HOWARD JACOBSON, FERGAL KEANE, SIMON CALLOW, GAVIN ESLER, ANN TRENEMAN, TERENCE BLACKER: THE BEST WRITING IS IN THE INDEPENDENT

THE INDEPENDENT





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MAGAZINE

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tamily planning.

Clinton awaits his final trial as Congress votes to release video

THE VIDEOTAPE of Bill Clin- BY MARY DEJEVSKY ton's testimony about his relationship with Monica Lewinsky will be made public in its entirety a US congressional committee ruled yesterday, with almost 3,000 pages of docu-

station supporting the rt of the independent prosecutor, Kenneth Starr.

The decision was announced after an extended and often bad-tempered session of the House of Representatives judiciary committee.

The four-hour tape is said to show the President veering from coolly legalistic, to evasive to angry and coarse – at least once breaking off his replies to walk away from the interrogation. The few members of Congress who have already viewed the tape say it presents a devastating picture of a president embarrassed by his own behaviour and cornered by the ju-

i process. ne tape and documents will be officially released to the media on Monday at 9am Washington time- barring an earlier leak - and will be broadcast and published shortly afterwards. Several cable services have undertaken to broadcast the tape in full, while the networks are following a more cautious policy, as they did over publication of the Starr report, excising some of the more explicit material. The documents to be made public include much of Ms Lewinsky's testimony about her 18-month affair with the President.

According to the committee

in Washington

gument was overwhelming for presenting the material directly to the American people so that committee reflects the Repubthey can make up their mind.

Mr Hyde said this was the Representatives. main reason why the commitshould be released with minithat was the nature of the case. About 120 pages would be edited from the documents "to protect innocent people" from embarrassing disclosures.

INSIDE

Sexual McCarthyism, page 12 Fergal Keane, Review page 3

Nation of victims, Review, page 7

Mr Hyde, who would also chair any proceedings to launch impeachment hearings, did not allude to recent charges about his own private life. But the allegations of his adultery, published in the Internet magazine Salon on the eve of the judiciary committee's deliberations, were widely seen as a shir intended to discredit or put pressure on him.

Whatever their provenance, they poisoned the atmosphere in the committee and may have hardened majority Republican opinion in favour of releasing chairman, Henry Hyde, the ar- the tape. Voting in the com-

mittee was reported to have divided along party lines, with the Democrats forcing every point to a vote - but doomed to lose, because the composition of the lican majority in the House of

Democrats made no effort to tee had decided that the tape conceal their fury after the decision was announced. The from Capitol Hill at midday mal editing. There would be leading Democrat on the judisexually explicit material, but ciary committee, John Conyers, who has stood by Mr Clinton throughout the Lewinsky scandal, attacked the decision and accused Republicans of "jumping the gun" on impeachment

> Even before the decision was announced, however, the search was on in the Democratic Party for scapegoats. Some blamed Mr Clinton's lead lawyer, David Kendall, for allegedly failing to realise the risk in allowing the President's testimony to be taped. Mr Kendall sponded that he had no choice: the judge had ruled that the testimony be taped for the benefit of grand jury members unable to attend and he had been unable to obtain any guarantee that the tape would be destroyed after it had been viewed by all the jurors.

> One of Mr Clinton's former advisers, Harold Ickes, who was also a witness in the Lewinsky case, was quoted as saying that Mr Clinton should have agreed to attend the court house in person, as his testimony would not then have been taped, only transcribed.

> Mr Clinton, answering reporters' questions earlier in the week, said he believed that



Bill Clinton making friends with a baby after arriving in Boston to attend Democratic fund-raising events

dential (as grand jury testimony is required to be during to Mr Clinton in showing the proceedings), but that he knew it would become public.

While the prevailing view

was that release of the tape would be immensely damaging American public a side of his character usually kept well hid-

that broadcasting the tape could rebound on them.

manner of the Starr team's questioning, sympathy for the

If the public is upset by the den, some Republicans feared President could increase.

Russian bank quizzed over IMF \$4bn

THE RUSSIAN procuratorgeneral has begun an investigation into the Central Bank for a wide range of offences, including the misuse of billions of dollars in International Monetary Fund (IMF) funds sent to bail out the country.

The corruption scandal is focusing on the Central Bank as it prepares to turn on the printing presses and start churning out roubles. The procuratorgeneral, Yuri Skuratov, said

By Phil Reeves in Moscow

that an investigation is underway, which has already reached the preliminary conclusion that the Central Bank "infringed

The focus of the inquiry, which embraces other banks, Russia's financial collapse and credit the previous adminis-

the devaluation of the rouble. tration, the Russian authorities Among the issues under inspection is the use of the first \$4.8bn tranche of a \$22.6bn rescue package supervised by the IMF, which was supposed to enable the Central Bank to defend the rouble but failed. Susnicions abound in Moscow over

how the money was used. Although the investigation appears to be a wide range of may be an attempt by the new fiscal activities flowing from guard in government to dis-

appear to be taking it seriously. The inquiry is being spearheaded by intelligence agents from the Federal Security Service, the procurator-general's staff, and Russia's general accounting office.

Mr Skuratov, who warned against drawing premature conclusions, also reportedly said that the investigation, which began five days ago, would focus on Russia's short-

term, rouble-denominated high interest bonds, known as GKOs. The crash of the GKO market and Russia's decision to default led to the breakdown of the banking system, which has now paralysed the

Official attention is also trained on the events of 17 August, the day that Russia announced its plans to devalue, and default on billions of dollars worth of debt. "We are investi-

the laws (regarding banking and the Central Bank) and the events of 17 August," Alexander Zvyagintsey, spokesman for the

public prosecutor's office, said. The bank - already smarting from criticism of its handling of the crisis - has conceded that individuals may have been at fault. But, a spokesman said, "an investigation of some staff does not mean an investigation of the Central Bank".

AD43 and all that: Roman invasion was a myth



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THE ROMAN conquest of BY STEVE CONNOR. Britain AD43 is a myth put about to disguise the fact that Rome helped to liberate the peaceful inhabitants of southern England from tribes of aggressive northerners.

Historians at Oxford University have revised one of the most dramatic periods in British history, in which ancient Britons are traditionally portraved as the victims of a brutal and ruthless invasion.

In fact the early Britons wel-

Science Editor

comed the Romans with open arms and there was little organised resistance against the Roman military advance, according to Martin Henig, visiting lecturer in Roman art at

Oxford's Archaeology Institute. Dr Henig argues that the "Boy's Own" descriptions of the battles fought between the Romans and the British Celts were invented as part of a propaganda campaign designed refugees and the Roman into inflate the importance of Agricola, the 1st-century

Roman governor of Britain. "All the evidence suggests Britain's southern rulers were Romanised before the invasion, welcomed the invasion and profited from it," Dr Henig said.

"They had effectively been conquered by the tribes to the north, who had virtually enslaved the whole area to the south. The inhabitants of southern Britain were really

vasion' was a liberation." Several new archaeological

discoveries and interpretations of historical sources point to the Roman "conquest" being an invention. The Romans were most likely to have been invited by a dethroned Celtic king who wanted to oust an occupying northern tribe from his land, Dr Henig writes in British Archaeology.

He believes Agricola's historian Tacitus may have borne someone like Pol Pot."

a grudge against upwartily mobile Celts and resented the role these Celtic friends of Rome played in quelling the uprising led by Boudicca (Boadicea). "An intense personal animosity may easily have coloured the historian's interpretation of events," Dr Henig said.

"Someone like Boudicca was not a British nationalist. She murdered so many Britons it is better to see her in the light of



HOME NEWS

French designer Edmond Boublil is to open a London boutique specialising in clothes for 'round' women

PAGE 3

FOREIGN

Brazil's president is accused of hiding the extent of the financial crisis as elections loom

PAGE 14

Racal is to create up to 400 jobs in a venture with the French defence electronics group Thomson-CSF

BUSINESS

Glenn Hoddle will be offered an extended contract as England coach that will cover the 2002 World Cup

SPORT



PAGE 17

HOME NEWS PAGES 2 - 11

Shell to axe 2,000 UK jobs

The oil giant Shell announced plans to close its landmark head office in central London with the loss of up to 2,000 jobs - part of a wider shake-up that will see the closure of head offices in Paris, Hamburg and Rotterdam.

Scot Nats prepare for power

Scottish National leader Alex Salmon stands on the threshold of history as party members prepare for next week's annual conference – the last get-together before next May's elections to the Scottish Parliament. With opinion polls showing the SNP on level pegging with Labour, an overall majority in the new assembly is not

FOREIGN NEWS

Mexico stunned by massacre

The killers burst into Fermin Castro's ranch compound near Ensenada in Baja California just before dawn. Brandishing AK-47s, they pulled everyone they could find from their beds - 21 people all told, including eight children and a pregnant woman - and systematically shot them all, leaving their bodies piled on top of each other in a tight

Wolf packs extend their range

Wolves are being blamed for the death of more than 200 sheep in the high pastures near Grenoble - the first time this century that the animals have ventured so far north from their Alpine range.

BUSINESS NEWS

Japan banks on state control

Japan took a major step towards sorting out its debt-ridden banking system, when politicians agreed to put the weakest banks - including the troubled Long Term Credit Bank - under state control.

Takeover bids for Allied Carpets

Allied Carpets was at the centre of takeover speculation last night after the troubled retailer said it had received a number of bid approaches. Shares in Allied Carpets, which have been pummened by an anal difficult trading conditions, rose 12.5p to 67p.

Page 17

SPORTS NEWS

Leicestershire strengthen grip

Leicestershire strengthened their grip on cricket's county championship when they declared on 585 for 6 against Surrey and then took four quick wickets.

Rugby move hits permit barrier

endell Sailor's move from Australia to n union for Leeds Tykes and rugby league for Leeds Rhinos is in jeopardy because he has been declared ineligible for a work permit to play rugby union. Page 32

SATURDAY REVIEW 32-PAGE BROADSHEET SECTION

Patricia Clough

Before long, little Helmut Kohl could be seen strutting around the garden with a teacosy on his head and a sheet round his shoulders, playing a favourite game. He was a bishop, and his friends were dutifully carrying his train.'

Gavin Esler

Despite his personal charisma and the obvious wealth of the richest nation in history, many Americans sense that their country has gone seriously wrong in the 1990s, and that President Clinton's dishonesty is a symptom of a wider rottenness.'

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| Today's radio | 31 |
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Cryptic crossword, section one, page 32



Recycled paper made up 46.03% of the raw material for UK newspapers in 1997



The service in the Netherlands yesterday for Corporal George Froud and two other soldiers killed at Arnhem

Funeral for f soldiers, 54 years on

BY CLARE GARNER

A SECOND WORLD Warround rai has finally received the pil. itary funeral he deserved 54 years after he was shot out the sky during the battle Arnhem in the Netherlands

The remains of George Froud, discovered in a garden last year, were buried yesterday with full honours at an hour long funeral attended by histon at the Commonwealth War Graves Commission Cemetery in Oosterbeek. Two fellow soldiers, Sergeant Lawrence Howes and Sergeant David Thompson, of the Gilder Pilot Regiment, were also buried.

An initial search by the Mig-

istry of Defence had failed to trace any of Corporal Frontis relatives to attend his funeral but a last-minute public appel led to the discovery of his son. Terry Marsh, 57, of Chichester, West Sussex, who was three when his father died, said he had been shocked to learn the the body had been found.

Ofsted chief gets 34% rise

TEACHERS' UNION leaders BY BEN RUSSELL reacted angrily yesterday after Chris Woodhead, the chief inspector of schools, was reappointed for four years and handed a pay rise of nearly

£30,000 a year. Union leaders attacked the 34 per cent increase, which takes Mr Woodhead's salary from £86,000 to £115,000 a year. He will also get performance bonuses of up to 10 per cent, which could take his pay to

By contrast the six largest teaching unions said that teachers' pay had risen by just 0.2 per cent since 1992 in real terms, compared with an average 7.4 per cent increase for other non-manual staff. They sub-

Education Correspondent

mitted a joint claim for a "substantial" pay rise, saying it was essential to end the crisis in teacher recruitment.

Nigel de Gruchy, general secretary of the National Association of Schoolmasters Union of Women Teachers, said Mr Woodhead's rise would "set the teachers' pay issue on fire". The Government defended Mr Woodhead's rise, saying his

salary was in line with other Mr Woodhead, who has been head of the schools inspectorate Ofsted since 1994, has provoked intense controversy with his repeated attacks on

"trendy" teaching methods. He angered teachers by claiming that 15,000 were incompetent.

Criticism has also come from some local authorities, teacher training specialists and educational researchers. who have all complained about their treatment at the hands of inspectors.

Mr Woodhead defended his salary increase, claiming to have been underpaid in the past. "I think it is a reasonable pay increase," he said. "It is a salary that is comparable to that paid to senior figures working for the Government

"I am proud of the contribution Ofsted has made to the Government's drive to raise educational standards. It is a re-

LIGHTING UP

HIGH TIDES

flection of the hard work of all my staff and I now look forward to overseeing the continuation and development of this work."

The Department for Education and Employment insisted that Mr Woodhead's salary was less than the £143,000 paid to the head of the Office of Fair Trading and the Rail Regulator's salary of £139,000.

David Blunkett, Education Secretary, praised Ofsted's work and said the inspectorate should work to raise classroom morale. But Peter Smith, general secretary of the Association of Teachers and Lecturers, said: "Teachers will be furious about Chris Woodhead's pay increase, particularly as they are already underpaid."

YESTERDAY

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Doug McAvoy, leader of the National Union of Teachers, added: "The chief inspector has a low way to go to recapture teachers' confidence. My advice to him is to spin less and listen more. The level of increase in his pay is the kind of substantial increase deserved by teachers."

Dr John Dunford, president of the Secondary Heads Association, said it was an "insult" to teaching staff.

Don Foster, the Liberal Democrat Education spokesman, said Mr Blunkett had made "an appalling decision," insisting that Mr Woodhead's job should have been advertised



Chris Woodhead: 'I think pay rise is reasonable'

head's role will be reopened next month when the powerful **Commons Education Select** Committee begins an inquiry into Ofsted.

BRITAIN TODAY

FORECAST

Cent S & SE England, London, Channel Is: Cloud breaking with any mist lift-ing, leaving some warm sunshine. Light variable winds, Max temp 20-22C (68-72F). Youight, fog patches later, Min temp 12-14C (54-57F).

SW England, Wales: Mist or fog patches clearing. Long spells of sunshine but doubler in the west. Light south to south-east winds, Max temp 19-21C (66-70F). Tonight, misty inland. Min temp 12-14C (54-57F). ingland, Lake Dist, Isle of Man, N Iveland, SM Scotland, Glasgow: mist lifting then spells of warm sunshine but clouder later. Light southerly . Max temp 18-20C (64-68F). Tonight, fog patches later. Min temp 11-13C

nd, W Islast Cloudy for a while but mostly dry with sunny spells Moderate southerly winds, locally fresh. Max temp 16-18C (61-64F). stdy dry but breezy. Min temp 11-13C (52-55F).

OUTLOOK

see both ways and a 50 mph speed fimit

AIR QUALITY

WEATHERLINE

For the latest forecasts dial **0891 5009** followed by the two digits for your area, source: The Met. Office. Cabs charged at 50p per min (Inc VAT)

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RAIN OR SHINE

DAVID Splaine, an engineer from Bristol, may well be the ultimate fair-weather motorist Thirty years ago Mr Solaine spent £1,421 on a new MGB GT Coupé and he has still never driven the car in the wet. With a good weather forecast for today and tomorrow Mr Splaine, 55, is preparing to

hit the (dry) road and add

to the car's mileage of just

The debate over Mr Wood-THE WORLD EUROPE NOON TODAY

THE ATLANTIC NOON TODAY Low A will remain in situ. Low C will drift south-east and deepen. High A will intensify and drift slowly north-eastwards.

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ARE GARNER

Fashion issues: Boublil imports his unique style of flashy clothes for the 'rounder woman' to satisfy ample Britons







Models in Paris displaying Edmond Boublil's revolutionary designs for the "round" woman

Dawn of the age of fat couture

the Ronde de Nuit line of couture for the "round" Parisienne, has been hailed as the liberator of much of France's female population, purveyor of joy to the unfortunate and neglected, a man who has transformed a society's prejudices by the strokes of his pen and the creations in his mind.

Mr Boublil has, over the past few years, caused a nearrevolution in attitudes toward the larger members of France's appearance-obsessed society. And now, he's coming to

The founder of the highly successful Ronde boutique chain, which sells daring, flashy, flowing and extremely confident pret à porter and made-to-France, is planning a fashion show in a London nightclub at the end of the year, and is opening his first British boutique in London next spring.

London is probably the best market in Europe for my clothes," the 32-year-old designer said yesterday. "There are plenty of round English women and they dare to dress like no other round people

appliqued onto it and is more

The hottest party: The Unit-

decorative than practical.

ed Aliens party on Friday

night. The venue, Soho's K-

Bar, is being renovated and

renamed Satellite K Bar for

the night. United Aliens is a

which was set up last year by

fake advertising concept

EDMOND BOUBLIL, founder of BY DARIUS SANAI

can't stop lunching should take note: Boublil is no ordinary retail entrepreneur. Shunning tradition, which in France stated that fat women had to "dress in sacks and hide themselves," he has, in the nine years, produced clothes which have broken all the rules about staying trim and staying glamourous, or getting fat and giv-

ing up.
"The most important thing is to get round people out of the ghetto, to dress them like anyone else, with pride and daring." he said yesterday.

"For sure we have changed "Before, round women were measure clothes across ashamed of themselves, closed in by the rest of society. Now people come to me — people who aren't even my customers, who perhaps can't afford the clothes — and thank me for everything I've done for them."

Boublil's annual fashion shows on the Champs Élysées are daring, to say the least. They feature models weighing 18 stone competing for the title of Miss Ronde and the accolade of becoming Boublil's supermodel for the next 12 months.

looking at premises in Regent made his waistline expand and Street and Covent Garden - has consequently designed and been prompted by a combination of business expediency and, it seems, a desire to free large Parisian ladies who expansive British women of a different type of shackle than those to which their counterparts across the Channel were

already very daring in how colours, short skirts and remuch they show," he says. "Before, in France, large women never showed their arms, for Paris, on to the shelves and into example, while in Britain they are happy to do that.

"But my designs will be a total step away from those where blouses and skirts cost attitudes in France," he said. which already exist in highstreet chains like Evans. They he has a cheaper line and even made to feel inadequate or will have nothing to do with

> their market, he said, but they lack flair "We have to get away from the notion that there is one fashion for the thin, and something else for the large," he said. "I make clothes that large people can wear as comfortably and proudly as thin people."

> Boublil, a graduate of the elite Esmod fashion school in become a designer for the fat.

His move to Britain – he is was 21, he took medication that was stopped repeatedly by wanted to admire his outfit.

He started his first line soon afterwards, and has never looked back. Ronde de Nuit lines set their own haute cou-"Round British women are tree trends; tight clothes, bright vealing dresses all shoot out of his workshop in suburban the conversation of the chattering classe

> Apart from his main label between £100 and £200, he now a (highly successful) wedding dress service.

"It was very different before, I felt ashamed and judged whenever I went out," said Marianne de Carignan, a 28year-old, amply proportioned Parisian lawyer at one of his shops yesterday. "His designs are so eccentric, you feel like you can go out and be yourself."

A spokeswoman for 1647, the London-based large-sized label owned jointly by Dawn

Cartwheels, catwalks and canapes: fashion week is back

By Tamsin Blanchard

YON FASHION Week kicks week with a new tighter, brighter schedule. The opening event is hosted by Bangladeshi designer, Bibi Russell, as an awareness-raising exercise for UNESCO and specifically for the weavers of Bangladesh. Russell's scarves and shawls are hand-woven and hand-embroidered, generating work for hundreds of women in the designer's home

HRH Princess Maria Teresa of Luxembourg will be the guest of honour, along with the director of UNESCO. The show promises to be a glitzy affair aunching six days of British press and buyers to get around, the designer who has previ-

What the fash pack will be wearing: grey, grey and more grey. It is THE colour of the season. Fashion editors will be coaxed out of their old

Trend setters - or anyone else who just isn't up to speed with the season's colour trends - will take a leaf out of Donna Karan's book.

fashion. The British Fashion Council has been at pains to pare down the show schedule this season, in an effort to make London Fashion Week more compact, easier for overseas Mulligan, and Andrew Groves

WEAR ANY COLOUR, SO LONG AS IT'S GREY The designer showed her collection in New York last week black habit and into wearing and declared that for spring

> Long skirts are also de rigeur. They have to be really long though - to the floor. British labels to be seen in: Hussein Chalayan, Alexander

and summer 99, colour is

and more professional. The two British names allowed to join the new tightly controlled official time table are Mulligan, the label designed by Tracey

Clements Ribeiro and Antonio Berardi. What not to wear: anything sensible. Make sure your

McQueen, Sonja Nuttall,

ciothes are inappropriate for the weather. If it's cold, never, ever wear a coat. Unless it's Clements Ribeiro's "statement" coat which has flowers

ously shown off the official schedule and who is determined to shock. His previous shows have included swarms of flies and lots of surgical Latex. The wacky American veteran designer, Betsey Johnson

who opened a shop in London earlier in the year has moved her show from New York to London. Johnson has been a permanent fixture on the New York fashion scene since the Sixties where she is heralded

the style press featuring fake cosmetics including "anti-fear spray" with Veruschka and Jodie looking like aliens. The invite comes in the form of a fake credit card.

Roberto Henrichsen in con-

ka and Jodie Kldd.

junction with models Verusch-

The "ads" have appeared in

as the Mary Quant of America. Although she is now in her fifties, the designer is still as youthful as ever and has a habit of cartwheeling down the catwalk after her shows.

After the recent hype sur-

The hottest ticket:: Designers fight for the last slot each day. Invariably, they are the hardest to get into. The week's coveted late spots have gone to Antonio Berardi, Julien Macdonald, Alexander McQueen, Hussein Chalayan and Andrew Groves, Julien Macdonald's show is scheduled so late on Saturday night that it will inevitably turn into a

rounding British fashion, the young guns who have put the city's fashion back on the map will now have to deliver in terms of serious, sellable clothes. Signs are that buyers are paying more attention to

London's designers than ever before. For the first time, there will be stores from Russia, along with the newly launched Russian Vogue and Elle. The BFC has been on promotional trips to Germany, Italy and Russia and 140 shops are expected from Italy plus 60 from Germany. The emphasis has moved away from the Far East.

Anna Orsini, the BFC's overseas contact is pleased with the progress. "Overseas press and buyers are very interested in ideas that come out of London," she says.

"That's our big selling point. Also, they know they can come here and see a good vairety of fashion, from the extreme to the



Blair's third way leads to New York

AND DAVID USBORNE

BILL CLINTON will have other things on his mind. The Swedish Prime Minister, Goran Persson, may not know whether he still holds office. And Tony Blair will be suffering from the jet-lag inevitable on a day-trip to New York. But for two hours on Monday, the three men will join their Italian counterpart Romano Prodi in New York for what is being billed as a global seminar on the "third way".

The term is the latest of those used by Tony Blair's supporters to describe his political philosophy, and that of the reinvented centre-left in Europe and North America. The discussion is deemed important enough for Mr Persson to leave Stockholm only hours after the polls close in the country's general election.

But is it? From London the trip is being spun with gusto. To coincide with the seminar the Prime Minister will publish a Fabian Society pamphlet outlining his latest "third way" thinking. Selected leaks are likely to appear in the press before he boards Concorde.

Mr Blair will make two speeches, at the United Nations General Assembly and the New York stock exchange. At 4pm the semmar will begin under a title which cannot have been cleared by the spin doctors: "Strengthening democracy in the global economy: an opening dialogue". The audience at the NYU School of Law, of students, professors and journal-



Lionel Jospin: his own way

ists, will not be allowed to ask questions. The discussion is likely to be general, focusing on common problems: employ-ment, welfare and the global economy. The beauty of the "third way", of course, is that all manner of political strategies can be pursued, providing they fall short of pure free-market mics on the one hand or dirigiste state socialism on the other. Whether the seminar will clarify what it means is an-

Critics argue that the "third way" is simply the latest buzz phrase being used to give some intellectual ballast to New Labour's rightwards drift; "first there was 'stakeholding', then there was 'communitarianism', now there is the 'third way'', said one party insider. Mr Blair has, however, won intellectual brownie points by recruiting to the cause Anthony Giddens, director of the London School of Economics. In the United States there are advocates, too. Prominent among them is Syd- Prime Minister felt snubbed be-

political columnist who is now one of President Clinton's close advisers, (so close, in fact, that he features prominently in the Starr report). In May Mr Blumenthal told a meeting of the World Policy Institute: With Great Britain we have ship, a 21st century alliance, as the President called it, based not only on all our traditional mutual interests but on our common conviction of the ne-

"Blair is accused of accused of spin and waffling, lacking conviction, offering up a blur, just conservatism in disguise. But the emergence of a transattantic one-nation politics of a new third way makes it increasingly clear that far more than personality is at stake."

cessity for a new social con-

It is the third such discussion between Messrs Blair and Clinton, and Ben Hall, research director at the Centre for Euronean Reform and a former aide to Robin Cook, argues: "It is rather ironic that the third way conference is happening in New York when the impetus must be coming from continental Europe." Surely, goes the argument, Mr Blair should be trying to strike up common themes with his European partners as the left strengthens its grip on the continent. Which raises the interesting question

of Lionel Jospin's absence. According to one government source Mr Jospin turned down an invitation. The rumour was that the French

ney Blumenthal, the former cause the organisers had not been swifter to contact him. Whatever the explanation his absence underlines the difference of emphasis between his government and Mr Blair's.

Mr Jospin has traditional European socialist roots, so much so that when he was forged a new special relation- elected, New Labour aides quipped that he was just the sort of figure who would have been expelled from their party. Since then there has been a rapprochement, culminating in Mr Jospin's visit to London, and to Mr Blair Sedgefield constituency earlier this year.

They seemed closer on policy too. In a set-piece speech in London Mr Jospin produced a soundbite much admired by Mr Blair's French-speaking press spokesman. Alastair Campbell: "Yes to a market economy, no to a market soci-

In Germany, Gerhard Schroder, the Social Democrat challenger in this month's elections, has also deployed similar language, talking of a "new middle", although commentators find his political recipe

While the rhetoric of the centre-left in Europe may be converging, it is hard to see a new, homogenous philosophy taking hold. As Dr Pfaller puts it: "In Great Britain it makes particular political sense because Old Labour was more leftist in its ideological leanings than, for example, the German Social Democrats or the Scandanavian socialists. But the third way means different things in different countries."

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Tony Blair represents a new transatlantic politics, according to one of President Clinton's advisers

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Blair blamed for arms sales switch

TONY BLAIR watered down By Fran Abrams Robin Cook's ethical foreign policy after pressure from Britain's main arms manufacturers, says a new biography of the Foreign Secretary.

When the policy was launched soon after the general election Mr Cook was heavily criticised by campaigning groups for failing to be tough enough on the arms trade.

Now the book - not authorised but written with the cooperation of the Foreign Secretary and his staff - has suggested Mr Blair was behind the Government's more arms-Labour peer and former director of British Aerospace.

John Kampiner, the biograwhile Mr Cook's junior minister, Tony Lloyd, was being lob- to be considered grounds for re-

Westminster Correspondent

bied by anti-arms pressure groups, Mr Blair was entertaining the heads of major arms companies in Downing Street. "These captains of industry

were the kind of people Blair liked to invite around to Downing Street," the book says. claiming a final draft of Mr Cook's ethical arms policy was toned 'down' by officials in Downing Street, then by Mr Blair. In a meeting with his Foreign Secretary, the Prime Minister insisted on the insertion of friendly stance. One of his main a statement underlining the advisers was Lord Hollick, a government's commitment to a strong defence industry.

Downing Street also added a rider that the use of defence phy's author, suggests that equipment by security forces for their own protection was not

fusing an export licence. Mr Cook is believed to have protested to little effect at the dilution of his reforms, for which he campaigned for two decades in opposition.

Ann Clwyd, the Labour MP for Cynon Valley who has pressed for curbs on the arms trade, said the book confirmed that Robin Cook had acted in good faith. "People were whispering to me that I didn't un; derstand the kind of press Robin was under," she star. "Presumably, that pressure came from Number 10.

A spokesman for British Aerospace said its senior executives met government regularly, but policy was a matter for ministers. Lord Hollick had resigned his directorship for political reasons

Downing Street declined to

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NDPPENDING to september look

Ork Shell to shed 2,000 jobs as oil prices fall

THE GROWING world econom- By NIGEL COPE ic crisis claimed a surprise victim yesterday when Shell, the oil giant, announced plans to close its landmark head office in central London with the loss of up to 2,000 jobs.

The shock decision is part of a wider shake-up of the Anglo-Dutch oil company that will see all Shell's European head offices in London, Paris, Hamburg and Rotterdam close, with the potential loss of more than 4.000 jobs. Around 300 staff at with a "job for life culture". Its Shell's oil exploration offices are staff are not the best paid in the likely to move to Aberdeen.

hell blamed the cut-backs on the sharp fall in crude oil leisure facilities and generous prices and the worst trading conditions for five years. It said a series of warm winters had reduced demand and that the economic crisis in Asia, where has been slow to adapt to had also affected profitability.

The decision to close Shell-Mex House on the Strand in oil analyst at City stockbroker London will end the company's BT Alex.Brown, said: "It is a 65 year association with the huge cultural change for them. building. The premises will be They have been slower to sold or leased as Shell shifts change than other oil compastaff to other offices around the nies and though these changes

Associate City Editor

country, but jobs losses seem certain. Shell's International headquarters near Waterloo station, which employs another 2,000 workers, will be unaffected by the re-structure.

The prospect of redundancies at Shell will be a major culture shock for the workforce, as the company has built a reputation as a paternal employer oil business but this is countered by perks such as good pension arrangements.

But in the City, Shell has been seen as an over-staffed lumbering bureaucracy that shell has significant exposure, changing markets while underperforming its rivals.

Fergus MacLeod, a top rated

are welcome they probably do

not go far enough." John Toalster, oil analyst at SG Securities added: "Shell over-expanded in the 1970s and 1980s and tried to become the biggest oil firm in the world. But that didn't work and it became too large and bureaucratic. When other companies started to make cut-backs in the 1980s, Shell left it late."

While rivals introduced stringent 1990s-style cost-cutting programmes and highly "incentivised" management structures, Shell took a different approach. Last month it hired the services of a Buddhist monk to lead a meditation session for 500 of its managers.

Shell has historically been seen as one of the safest havens for investors' money with its recently the trading environ-ment has worsened. The oil price has plunged from over \$21 per barrel to little more than \$13 in the last year and Shell's



The huge clock on Shell-Mex House in The Strand which overlooks the River Thames counts down to the building's closure

for Firms axe

companies across the country.

Conservatives and Liberal Democrats renewed attacks Scunthorpe. on the Government, arguing that the job losses revealed flaws in its economic policy. Derek Foster, Labour chair-

man of the House of Commons ployment Select Commitshould help the country's in-

dustrial heartlands. Downing spokesman said the Prime Min-

ister had nothing to add to his message earlier this week that with dismay by unions and the UK could not be sheltered workers at the plant, which from the "twists and turns" of global economic forces. Rosyth Dockyard in Fife was

Rosyth Defence, said the cuts followed a "comprehensive rereducing overheads, increasing efficiency and boosting the competitiveness of the yard for naval and commercial work. firm DuPont announced 70 jobs The yard, fully privatised in January last year, employs 3,600.

The Fii footwear firm announced 130 jobs would go at its Jesite makes ladies' footwear uppers but the company said changes in demand meant the operation was no longer viable.

British Steel said 112 re-

THE HOUSE of Rothermere

yesterday moved into a new era with the replacement of Mail on Sunday editor Jonathan Hol-

with Peter Wright, the seek ary editor of the Doily Mail.

The move is the first big

change in the executive struc-

ture of Associated Newspapers

since the deaths this summer

of its owner Viscount Rother-

mere, and his right-hand man

The new Viscount Rother-

mere, Jonathan Harmsworth,

30, is now working closely with

newly-appointed editor-in-chief

Paul Dacre, and the decision on

Mr Holborow's departure is

seen as Mr Dacre's first

attempt to make his mark

Mr Wright is a close friend

Mail on Sunday journalists ciated stable.

will take early retirement. The fate, and his record on the

move had been expected since paper, weighed by Mr Dacre.

and loyal deputy of Mr Dacre,

and I is worked with him for

were not surprised by the

departure of Mr Holborow, who

under the new regime.

I many years.

Sir David English

Dacre makes

move at Mail

ham, South Yorkshire. Production will be switched to

A spokesman said: "The mill has been unprofitable for some time. The introduction of radical changes in working practices and significant cost reductions have failed to stem said the Government continuing losses caused by the adverse effects of an overstrong pound and the disrup-Street tion to prices resulting from the

Asian economic crisis." The closure news was met makes steel rods for bridge building.

Les Wright, of the Iron & hardest hit, shedding 216 work-ers. Its owners, Babcock (ISTC), said: "It's come as a bombshell for the workforce. This has been a profitable plant structuring exercise" aimed at for years and I think British Steel have taken a very shortsighted view."

In another blow, chemicals were to go - 10 per cent of the workforce - at its plant in Brockworth, Gloucestershire.

Conservative leader William in Stafford, Staffordshire. Hague said: "This is a rather worrying sense of the economic problems that the country now faces. It is now for the government to change its course."

DuPont blamed the ecodundancies would follow the nomic turmoil in the Far East.

Media Correspondent

the death of Lord Rothermere,

and the consequent rise of Paul

Dacre. However a Maii on Sun-

day executive commented yes-

terday: "How on earth is Dacre

going to explain to sharehold-

ers why he's sacked Britain's

Under Mr Holborow, who

edited the Mail on Sunday for

six years, the paper has been

an resounding success in terms

However, there has been

Others express surprise at

concern within the group that

how soon Mr Dacre has moved

to make his mark. Attention is

now focused on the fate of Max

Hastings, the editor of the Lon-

don Evening Standard,

another paper in the Asso-

Fleet Street gossip has it that

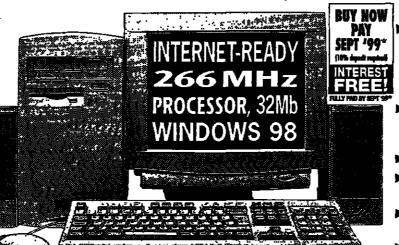
he might be the next to have his

most successful editor?"

of circulation.

it has been too dull.

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witch more than 500 jobs assiested to hither decay. A FRESH wave of redundancies By Jon SMITH lilution of his resemble was announced yesterday with which he campaigned was more than 500 jobs cut by four kundes in omostar.

Ann Clayd, the 1962

or Cynon Valley as a pressed for cuch the are rade, said the book. The Bul Robin Cook a . Ma good faith "Pent books, ering to me the best 🔊 bround the karre (* 🕏 Robin was made: 🧦 🔻 Presumably, the peranne from Strober 9 A spokestran or let-

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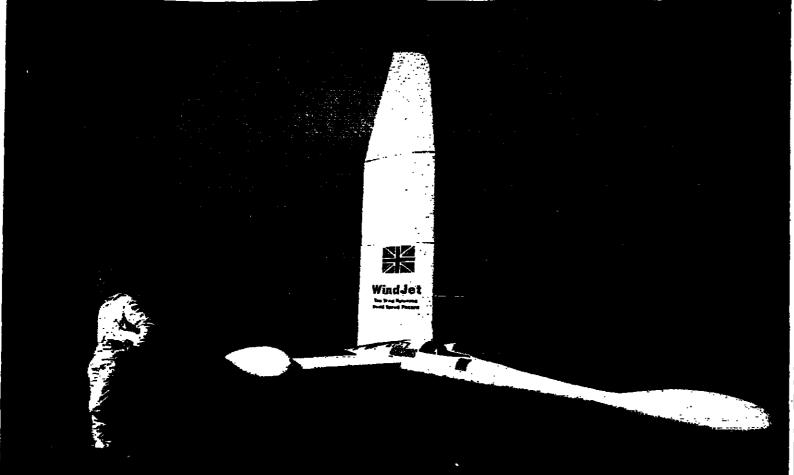
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Richard Jenkins at Wroughton Aerodrome, Swindon, yesterday with the Windjet, the craft in which he will attempt to break the windpowered world speed record in France in October. The Windjet is capable of 100mph in the correct conditions

Killers freed under Ulster agreement

THE FIRST Northern Ireland By DAVID MCKITTRICK prisoners serving life sentences for murder were freed yesterday as part of the Good Friday agreement's early release provisions.

Five men serving life for murder walked free from the Maze prison, near Belfast, under the scheme which is scheduled to see the jails practically emptied of paramilitary prisoners within the next two years.

Four were loyalists jailed for killing Catholic civilians while the fifth was an IRA prisoner who shot dead a police officer, All had served between 10

Ireland Correspondent

terms they served are close to the average for those jailed for murder, none could be said to have benefited spectacularly.

Yesterday's releases bring the total number of prisoners Mechanical Engineers. freed to 24 - a tally that is expected to rise to about 200 by Christmas. The releases drew only a muted political response yesterday, apparently indicating that the issue has lost some of

its shock potential. The release scheme was initially the most controversial agreement, with the public unrepared for the idea that the ls would be emptied as part of the new political settlement. Since then, however, it appears to have become accepted, with

> leases are inevitable. The republican released yesterday was Damien Nicell, who was convicted of shooting dead an RUC officer, Clive Graham, at a police checkpoint in Londonderry in 1988.

much reluctance, that such re-

Three of the four loyalists eleased are former soldiers.

Kenny from Enniskillen, Co Fermanagh, were convicted of murdering Edward Love in 1985. Kenny was a private in the Ulster Defence Regiment, and Trotter, the son of a police man, was a mechanic serving with the Royal Electrical and

Another former UDR soldier Geoffrey Edwards, was sentenced for the murder of a Sinn Fein election worker. Peter Corrigan, in 1982. The fourth loyalist, Thomas Mair, was sentenced to life for the murder of William McLaughlin in north Belfast in 1984.

The Irish Prime Minister, Bertie Ahern, is to meet Northern Ireland's First Minister, David Trimble, in Dublin next week to review political progress. Dublin is anxious to press ahead with the formation of an executive which would include Sinn Fein members, while Mr Trimble is pushing for IRA arms decommissioning in advance of such a move.

Mr Ahern said yesterday: "What we have to do is allow no single item be a stumbling block. I'm determined that we released are former soldiers. try to move the agenda in its to-Mark Trotter and Robert tality forward."

Action zones set schools tough targets

AMBITIOUS TARGETS for raising BY JUDITH JUDD standards in some of our most deprived schools are disclosed in a new study, showing in some areas the aim is to double or even treble the number of pupils awarded good exam grades.

Several underachieving schools in the government's pupils getting five A to C grades new education action zones at GCSE, from 9 to 29 per center have a long way to go. In one, and Nottingham intends 🕻 than a third leave without a qualification.

Twelve zones set up this extra a year from the taxpayer and private sources in return for improving pupils' perfor-mance. A further 13 will begin work next January.

The survey by the National Union of Teachers discloses that all zones have plans to reduce the underclass created by pupils leaving without qualifications. David Blunkett, the Secretary of State for Education, has promised to give the issue priority.

Though the Government has set improvement targets for local education authorities, zones - run by forums of business leaders, local authority representatives, teachers and parents - have set their own. There are big variations in

the targets. Hull wants to raise the proportion achieving at least one GCSE from 77 per Education Editor

years and Nottingham aims to raise it from 75 to 85 per cent. Birmingham aims to more than treble the percentage of

as few as 7 per cent of pupils are raise it from 7 to 20 per cent. GCSE, and in others more raise the proportion in English from 30 to 80 per cent in three years. Hull wants to move from 43 to 68 per cent. In the Salford term will receive up to £1m and Trafford zone in Greater Manchester, nearly two-thirds

of pupils are on free school meals, which is the commonest measure of poverty in Britain. and this is more than three times the national average of 18 per cent. In East Middlesbrough, the figure is 56 per cent and in Birmingham (Aston and Nechells) just more than half.

In Newcastle, 37 per cent of pupils leave without a single GCSE qualification, in Nottingham, a quarter and in Hull 23 per cent. The national average is about 8 per cent.

Doug McAvoy, the union general secretary, said: "Tree Government is right to focus on educational deprivation but the mechanism for choosing which places get the money is unfair. It depends on the quality of the bid rather than the level of deprivation."



Condon must go, says Pcs' head

THE HEAD of the Metropolitan Police "union" yesterday called for the resignation of Sir Paul Condon, the Commissioner, over the Stephen Lawrence case. Mike Bennett said allegations of corruption and racism surrounding the Lawrence murder investigation had dragged down morale so much a new commissioner was needed. Mr Bennett, retiring after 12 years as chairman of the federation, said the publicity could get worse when the independent report into the investigation was published.

Warning on digital TV costs THE BBC yesterday launched its digital television

services warning that the new technology could divide people into television haves and have nots. "The costs of being a television consumer will rise enormously," said Sir John Birt, the director general. The full range of digital channels available with BSkyB's satellite service on 1 October, will cost £300 per year on top of the £97.50 BBC licence fee and the £199 cost of a set-top box.

Lockerble trial venue chosen

A DUTCH air base at Soesterberg, 20 miles from Amsterdam has been chosen as the venue for the proposed trial of the two Libyan suspects in the Lockerbie bombing. The venue was agreed by the British ambassador to the Netherlands Rosemary Spencer and Dutch Foreign Minis ter Jozias van Aartsen.

"Adams Family Values"

We would like to point out that all John McVicar's quotes with the exception of his final quote, in yesterday's "Adams Family Values" article were published in Punch last year.



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HY JUDITH JUDE Education Editor

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THE INDEPENDENT

Ich bin ein Berliner. Or maybe not

HALF-WAY THROUGH a quick tour of Berlin last Sunday, I asked my guide what was the city's largest industry. An old-(ashioned kind of question, I ree; it comes from a time when the maps in school geography books had little silhouettes of the codfish next to the name Hull and emblematic ships stuck across the River Clyde, when differences between cities, counties and regions could still be represented by something more profound than football shirts. But the answer was still a surprise.

"Culture," said my guide. "This city has a hundred museums, nine orchestras and three opera houses. Culture is what we do in Berlin."

And, he might have added. festivals, because festivals are also what they do in Berlin. The city has them six months out of every 12: films, jazz, literaare, theatre, "young music". ou can't move for cultural celebrations of one sort or another. In September it's the turn of the misleadingly named Berlin Festival - as though there was only one of them which this year has an American-British theme to celebrate the 50th anniversary of the Berlin Airlift. I was there as the editor of Granta to talk about new British writing, and I'd gone with a certain amount of apprehension. You may remember the scene in Carol Reed's The Third Man when Joseph Cotten, who hacks out a living by writing pulp Westerns, suddenly and much to his alarm finds himself before a solemn Viennese audience who have gathered to hear his views on the state of the lit-#ary novel after James Joyce. Before my flight last Saturday I began, nervously, to remember it a lot. National stereotypes are everywhere to be suspected, but there is, undeniably, a serious intelligence to German culture, which has

haps the most famously frivolous nation on earth. We are found out even before we But on the plane I read an

these days is to belong to per-

NOTEBOOK



IAN JACK

Kramer in The New Yorker, which contained reassuring news. It was about Gerhard Schröder, the leader of the German Social Democrats. who is (or was) expected by most people to beat Helmut Kohl in the coming elections and become the new president. Schröder, according to Kramer, does not believe in anything very much but looks good ("Germany's Clinton-blair") and, even more important to his electoral appeal, never refers to "yesterday" and the burden of German history which Kohl, who is old enough to have been conscripted in the Hitler Youth. still carries on his broad shoulders. This, Kramer wrote, matched the mood of a country that was - at last - recovering from the complicated psychological and political legacies of the Third Reich and the Cold War. Suddenly, the Germans felt like normal people in a normal country. Life was beginning to amuse them; they could laugh at themselves. Why, Kramer wrote, they were even "writing funny novels and making funny

I was met and greeted warmly at the airport and taken to my hotel on the Kurfurstendamm. The hotel was charming: irregular passageways, gilt mirrors, old photographs of famous guests on the walls (Arthur Miller stayed the effect - they may not mean here and, or so I was told. Franz Kafka). It was also it to, but it has - of persuading non-Germans that they are hushed. The street outside, incorrigibly frivolous and will which is Berlin's most fashionable place to shop, was be found out. And to be British nearly as quiet. The newspapers. I noticed, had Clinton's sexual adventures modestly displayed at the bottom of the page rather than the top; only with perseverance would you

PSION

movies".



Street art in the new Berlin, a city which, in a post-Kohl era, may be able to come to terms with what went before

whole supplements on the affair. (Later I found that people in Berlin even talked about it in a different way – with more bafflement and distaste and less voyeuristic glee, as the British might once have done.) The febrility of Anglo-American civilisation, the noise of its media and its streets, the shaky feeling that you sometimes get in London and New York that anything might happen - all this seemed far away, as though a gale from the Atlantic had blown it-

where over Holland. That night we had dinner with a couple of Berlin pub-

self out to the west, some-

day's London papers had the only thing I could associate with the town was the term "U-boat pen", which shamed me and which I didn't mention. I asked the other, a man I guessed to be in his thirties, about the Kramer piece. Was Germany now "normal"? Had people got history off their backs? His answer was definitely not; it was something so large that it still complicated everything, and perhaps especially German writing (and here it may not be coincidence that about half the books published in Germany are translations from Britain and the US, where the

past is a lighter load). Perhaps the publisher was I saw, in a tiny but very direct way, precisely what he meant. In the morning we took a bus to what was once the separate city of East Berlin and walked through a poorer townscape of modernism gone wrong: wide roads, weeds between flagstones, shabby highrises that were monumental versions of the stuff inflicted on Britain's inner cities and New Towns. We saw a robust stat-

ue of Marx and Engels together - retained by popular protest - and a heap of new drainpipes lying stiffly in line bition might be mistaken for with VIAGRA daubed down national arrogance. The past the side of one of them, a joke that would win the Turner

the no-man's land that once divided east and west, the new centre of what will be Germany's capital in two years' time is rising from the ground. Famous international architects have been hired, the sky is filled with cranes, the new European headquarters of the Sony Corporation and Daimler-Benz are taking shape. But there is also something quite modest about it all - none of the new building is tall - as though the planners feared that architectural am-

I asked our guide about the

Holocaust memorial. He said it was Kohl's idea - "some-

where foreign politicians can come and lay a few flowers" and that he, like many Berliners, was against it. The Holocaust was too serious to be remembered in that way. It was hunchtime. I went back to the hotel to prepare my not think, if nationality was on small speech. How to link, in a

few light introductory remarks. the magazine, Granta, with the city, Berlin? In London, I'd remembered there was a tenuous connection. Granta is named after the river in Cambridge, as is the village just upstream. Grantchester. The poet Rupert Brooke had lived in the Old Vicarage, Grantchpoem with the same title that ends with two of the most iamous lines in English verse: "Stands the church clock at ten to three/And is there honey still for tea?" Also - hey presto! - I remembered that the poem carried a dateline: Café des Westerns, Berlin, May, 1912.

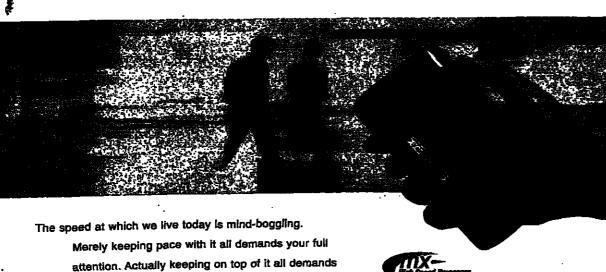
It's a poem of homesickness and patriotism: "God. I will pack, and take a train/And get me to England once again!" When I read it in London, it had seemed almost comic in its nationalism. Even our flowers were better: "Here (Berlin) tulios bloom as they are told:/ Unkempt about those [English) hedges blows/An English unofficial rose." In Berlin, however, it seemed disgusting: *"Temperamentvoll German* Jews/Drink beer around; and there the dews/Are soft beneath a morn of gold."

Jews and dews - the pun needs locking-up. And so 99 people gathered in a Berlin art gallery did not hear about Rupert Brooke, not because his attitudes are unsayable or undiscussable in Berlin - far from it - but because the saying and discussing of them could not be achieved quickly or lightly; we would be into a large, disturbing and over-familiar subject, which would cloud anything that came after, if, that is, any

thing could come after.

This was for me a small thing, a few sentences repressed, but as I sat over my notes in the old-fashioned Sunday hush of a Berlin hotel lounge - grey skies, no wind, the shops shut, the purr of a distant vacuum-cleaner - it gave me a minute taste of what it must be like to have been a German writer, or perhaps just a German, over the past half-century. That time may be over. Schröder may encapsulate the "normality" of vounger generations. But I do offer. I would be quite ready yet to be German. Berlin is probably the most well-mannered, courteous city I've been in since the Glasgow or Edinburgh of my childhood. But there is never any danger of forgetting its history, which sometimes, in the interests of feeling "normal", you would certainly want and need to

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ALEX SALMOND bridles when his leadership style is likened to that of Tony Blair. But as he prepares for the Scottish National Party's last conference before the first Scottish "general election," that same aura threshold of power is unmistakable.

"There have been general elections in Scotland before, but this is the first Scottish general election," he says, signalling the significance of May's election for the Edinburgh Parliament. Nine years after taking over the leadership of the SNP, Mr Salmond stands on the threshold of history. If the opinion polls are right, he has a good chance of taking the nationalists from decades of "inevitable opposition" to a place in the

Home Rule administration. His address to the SNP's annual conference in Inverness next week will be studied for any overtures to the Liberal Democrats as the SNP's only credible coalition partner, though for the moment he mocks them for "abdicating opposition to cosy up to the Prime Minister".

The proportional representation system being used for the election places a high hurdle on achieving an overall majority in the 129-seat parliament and

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Scotland Correspondent

Mr Salmond sees the "most likely scenario" as Labour or the SNP looking for a partner. Mr Salmond believes there The prospect leaves the 43of an opposition leader on the year-old former oil economist with a delicate balance to strike won over.

at Inverness and beyond as he prepares the manifesto. independence and dropping expensive plans such as rail renationalisation may play well with the electorate, but they have antagonised activists outside the leadership circle.

Dissidents claim Mr Salmond is surrounded by a coterie for whom the "purr of official limousines" in a devolved administration sings louder than the call of outright national freedom.

The tag "political junkie" seems tailor-made for Mr Salmond. Even his leisure pursuits, Hearts and golf, sound suitably Scottish. He is married, but his wife Moira takes little part in politics - no conference kisses after the big speech - and they have no children.

State educated at Linlithgow Academy, Mr Salmond joined the SNP when he was 19 while studying economics and mediæval history at St Andrews University.

His left-of-centre views must owe something to his father, a civil servant whose politics was so hard-line he was known as "Joe Stalin". His mother was a fervent Tory until a recent conversion.

The young graduate worked first in the Scottish Office agriculture and fisheries department, and then joined the Royal Bank of Scotland, specialising in the oil industry.

He was elected in 1987 to Banff and Buchan, a farming and fishing constituency very different to his central belt home. And it is there, and across Scotland, that the debate in the party is growing over the fastest route to independence, with the "fundamentalist" wing dismayed at Mr Salmond's emphasis on a referendum even if the nationalists win an

overall majority.

With opinion polls showing the SNP on level pegging with Labour and on course to win more than 50 seats, an overall majority is not inconceivable, still plenty of independents inclined Labour voters to be

Asked to confirm a poll would still take place even if the Soft-pedalling on the goal of SNP won an overall majority. Mr Salmond's reply was an emphatic "Yes".

"A constitutional issue like independence should be decided in a referendum, not just at a general election."

The four-day annual conference will be the biggest in the SNP's history with some 800 members expected to attend. Mr Salmond wants it to show the SNP "ready to be the administration of the first Scot-

tish Parliament for 300 years" Splits will not be welcome and open revolt has been made less likely by the inclusion of several critics of the curr regime on the list of approved candidates for the election.

Mr Salmond, though an undoubted moderniser who has pushed tartan romantics and radicals into the background, points to the candidates list as proof that he has not followed a Blairite style of party management.

"I don't accept for a second that the party is under tight central control. Certainly the party is professional, it's efficient, but the SNP will always be at heart and in practice a democratic organisation.

Mr Salmond is dismissive of the Scottish Labour Party: "They have an identity crisis. a name crisis, an internal crisis, an ideological crisis - and they're not too good on sleaze either."

With the Conservatives struggling to get back into the political game in Scotland and the Liberal Democrats constrained by their hopes of coalition, Mr Salmond today is de facto leader of the opposition north of the border. The "first. Scottish general election in history" could turn him into the First Minister.

Davies confident in assembly vote

RON DAVIES. Secretary of State BY BRENDAN BERRY for Wales, yesterday brushed aside claims that he was losing victory because "of a very enground in the battle to become Labour leader of the new Welsh

Assembly. He denied suggestions that growing numbers of rank and file party members will back his rival Rhodri Morgan, the facts," he said. "The over-Cardiff West MP, in today's crucial vote on the issue. A year after the country narrowly said Yes to devolution, the Wales Labour Party has a conference in Newport to select its

prospective assembly leader. Although Mr Davies began the campaign in August as outright favourite, backers of Mr Morgan insist the result today will be much closer than originally expected.

Both sides have been busy lobbying meetings of party members in the past few days. Mr Davies insisted he remained confident of a decisive

couraging response from all sections of the party".

"This idea that there has been a groundswell of grass roots opinion in favour of Rhodri is not borne out by the whelming bulk of support is coming to me."

The battle is being viewed as a tussle between New and Old Labour, with Blairites represented by the minister. Mr Morgan, 58, describes himself as 'classic" Labour.

A former Welsh affairs spokesman, he was bitterly disappointed when he was left out of Mr Blair's Welsh Office

team when Labour took power Mr Davies is known to have strong backing from the unions and a majority of Welsh Labour MPs have declared their support for him.





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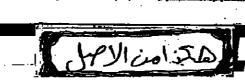
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Farmers in peril: Financial pressures mean that basic environmental management in the countryside is neglected

INDITINDENT

With opinion policylogy the SNP or level pregning of Labour, and on contractor Additional to the state of the Helicology to that the month Mr. suprimer property the bearing the bear included Labour voters to

A-ken to continua k mould still take place with Mr. Schmond, programme SMP wan in overall mass

A constitutional rates melependence should threated in a referending ; just at a perform election. The four day mundage ches. will be the pitter of SNP's landery with some members expected to the Mr Salamond wants it to the the SNP result to be

equality station of the field ush Parlament for 300 year Splits will not be well and oben texnit his pecint less likely by the meluse several critics of the car regime on the list of appear candidates for the election

Mr Salmond though at doubled modernist me pushed fartan ramamus radicals into the backgrae panite to the candidates; proof that he has not fole, a Blairite style of parice agement

"I don't necessation a sethat the party is under tight tral control Certambythes. is professional, as effect but the SNP will always heart and in principale eradic organization? Mr Salmond is dismass

the Scottish Labour & "They have an identity of a rearise crasis, an internal an ideological erisk . they're not too good make rather " With the Courseway

struggling to get tacking political game at Scottage the laberal Democrass atramed by their a goode. tion. Mr Salmond todays Secto leader of the open with of the booker The New Hardager territories de choque tory" could turn him ze: First Minister

By BRENDAN BURRY include them are all and

стингиция, темрет ментей sections of the party.

"The nion that then! here a ground to list Co. क्रमांड कृतातला अवस्तात हो। dra is not beque out 50 Surface be suppled for 6 whelming bull or suest coping to me The battle of the parties

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and of Mr. 1937 - Relative Mr Paran Lover and straight has been a mile and and a manually of Weighter MPs have decided their

egy for him.

estimate and analysis of a stable

gride on the contract of

This year he expects to take Devon cows he has spent 11 of his hedges as the fields are years building up. At present income levels, he will gross about vester to move around. £20,000 from his livestock enterprise, but out of that he will have to pay £5,000 for straw bed-

farm at Selborne is a wildlife

ers and insect life.

countryside.

eals and hay crops to feed L.e animals, £1,500 on vet bills hundreds of trees, and a further and pay for running costs out £1,000 was earmarked for enof the remaining £9,500. "It vironmental work on the farm won't leave anything over for liv-

ing," he said. thing like a third of what they side is livestock and that heart His animals are worth some-

to keep herd SELBORNE IN Hampshire is as temptation grows daily to disgood as place as any to locate perse the herd completely and

Farmer battles

the very heart of the English countryside.

plough up the lovely grassland for cereals. "I don't want to

The rich pasture was examplough it up, but if I look at it

ad in Gilbert White's The cold-heartedly as a business-Natural History of Selborne. man, that's what I would do," be Written in the 18th century, it said. "My income would rise described one of Britain's most dramatically and my labour beautiful corners, and Oak Tree input would drop dramatically. "Td certainly be able to have haven, teeming with birds, flow- a holiday, which is something I don't get at the moment as I But David Ashcroft, the can't afford to employ any staff. farmer, who believes fervently I'd also liberate a lot of money

in the farmer's role as custo- tied up in stock and machinery. dian of the countryside, now be- Considering my current in-home virtually no income from who has two children, would the 100-head herd of South have to rip out or reduce some

"I would hate to do that as ding, 55,000 to a contractor for gers in them," he said. In previous years he has planted this year - but not any more. There is no spare cash.

"The heart of the country were two years ago and the is going out of it," he said.

SPIRIT OF NATURE



GILBERT WHITE, left, was the spiritual ancestor of Sir David Attenborough, the prototype of the popular British naturalist.

As a curate, he spent years observing the wildlife in his Hampshire parish, but it was not until he was 69 that he oubished The Natural History of Selborne, in 1788. The book, much loved and still in print, is written as a series of letters to fellow naturalists Thomas Pennant and Daines Barrington.

Sinking fast:

a green and pleasant land

farming industry is now se-**Environment Correspondent** vere and putting the British countryside and its wildlife at Cousins, agricultural policy dirisk, the National Farmers' rector of the 300,000-member Union and the Wildlife Trusts Wildlife Trusts, who said: "As said yesterday. the beef crisis continues, the fu-Farmers of lowland cattle ture of our finest wildlife habiand sheep were suffering such tats hangs in the balance as

FINANCIAL HARDSHIP in the BY MICHAEL MCCARTHY

drops in income that they could

grassland and plant crops.

"Our pastoral system, the

with cattle and sheep, is now

under real threat," said Ben

lowland livestock farmers and

found that 97 per cent had

maintained or increased their

hedgerows over the past three

years, 67 per cent had planted

trees, and 36 per cent had

planted new hedges. But last

year 85 per cent saw a fall in

their income and 24 per cent

have already been forced to

dressed, wildlife and ecosys-

tems will be destroyed," he said.

"If this issue is not ad-

He was backed by John

oduce farm labour.

Gill, the NFU president.

many need sympathetic grazing to survive."

Mr Gill called for urgent no longer afford basic environmental management, such as government action to lower inhedge maintenance and treeplanting.

Some were going out of business, and grassland that needterest rates, reduce the value of sterling and lift the beef export ban. He told Stephen ed grazing to keep its wildlife Byers, Chief Secretary to the value was being abandoned, while others were under exthan half the farmers in Engtreme pressure to plough up land and Wales would not make

a profit this year. My Byers had replied that interest rates and the pound mixture of lovely countryside might fall next year. "I told him that next year is too late as many of my members won't be The NFU had surveyed 1,000 in business then."

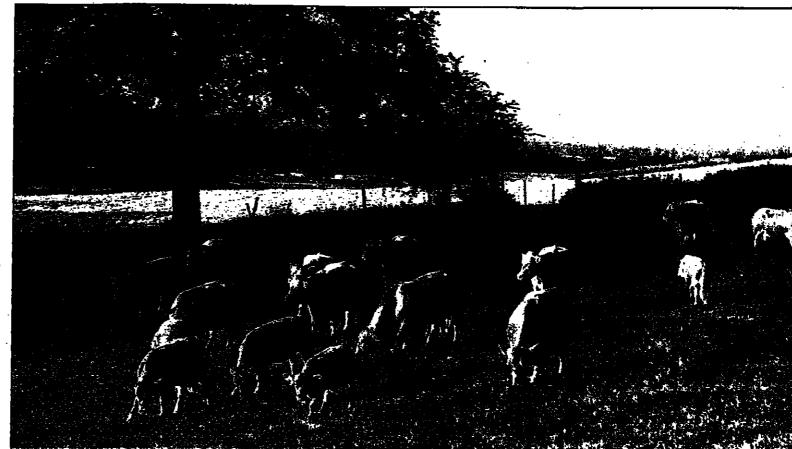
Introducing an NFU report. Landscape In Peril, Mr Gill said: "It is a common misunderstanding that trees are there by chance and will look after themselves, and that the hedges that surround the field just look after themselves, too. But to maintain the countryside needs active management, and without it there are severe consequences, which are already

beginning to show." Mr Cousins said that the partnership between farming

and the environment was often forgotten. "These two elements go hand in hand, and much of our wildlife is actually there because of farming," he said.

The Wildlife Trusts did not believe that lowland grasslands should be abandoned and "left degrade in conservation terms. become covered by scrub and lose many of their wildflowers,

butterflies and birds. Thousands of farmers and their families are to demonstrate about their financial crisis at the start of the Labour Treasury, this week that more party conference in Blackpool, a week tomorrow.



Cattle at Selborne Hall near Alton in Hampshire graze in lush grasslands, but some farmers are under cash pressure to plough pastures



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Couple on the run feared losing girls

By Kathy Marks

SIX DAYS after a Cambridgeshire couple and their two foster children disappeared, the four seem to have vanished without trace.

It is too early to say whether Jeffrey and Jennifer Bramley left their home this week because they found the prospect of separation from their foster daughters, Jade and Hannah Bennett, intolerable,

But what was certain yesterday, as the couple's families appealed to them to return, was that social services had recently turned down an application by the couple to adopt Jade, four, and her half-sister,

The couple disappeared from their home in Cambridgeshire, taking their passports, after social workers telephoned them last Sunday evening to ask them to attend a meeting the following morning to discuss the children's fu-

When the Bramleys failed to keep Monday's appointment, social workers notified police, who found their neat threebedroom house deserted and their car, a blue H-registration



day morning to say that he was

through Cambridgeshire police,

their families said yesterday

that they were aware of the "dis-

leaving home. "Our sole pur-

pose in making this statement

is to let them know we love them

and are worried about them."

they said. "We want them to re-

turn home as soon as possible.

We offer them our uncondi-

taking the day off sick.

Jeffrey and Jennifer Bramley took their passports

lieving the girls were to be telephoned his office on Mon-

Searches in the area proved fruitless. Police say the couple have travelled extensively and have relatives in many parts of Britain and in Ireland. Sea and airports are on alert. "We are tressing personal circum-concerned about them and stances" that led to them want to ensure they are safe and well." a snokesman said

The last that anyone heard of the couple, who are on the social services department's list of approved foster parents, Honda Concerto, missing. It is was when Mr Bramley, a Royal feared that they panicked, be- Mail worker in Peterborough,

home so these things can be talked through, help given and any problems sorted out." Mr Bramley, 34, and his wife,

35, who have no children of their own, have fostered the two girls for the past six months. Neighbours on their modern housing estate in Ramsey say they appeared devoted to them.

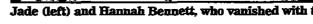
The children seemed very happy, and were often out playing with Jeffrey and Jennifer," one said. "They doted on the

Liz Railton, director of Cambridgeshire social services, said that nothing had happened to indicate that the Bramleys might have been about to abscond, "We are concerned because of the couple's distress and their disappearance without warning or trace," she said.

Ms Railton said there was no question of them harming the in the best interests of the children," she said. "That has meant we have had to make decisions that were distressing to the couple. I am entirely clear in my own mind that we have acted properly."

Police are treating the incident as a missing persons inis being kept informed.







BRITAIN'S BIGGEST IN LAUNDRY

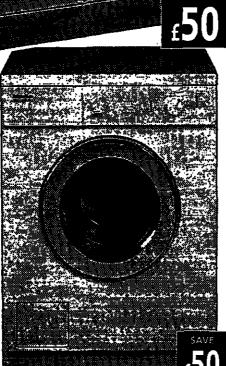
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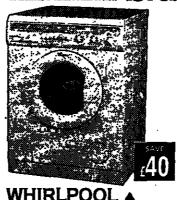


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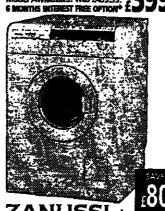
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Midwife to blame for birth injury

A WOMAN who was seriously By John Aston brain-damaged at birth when plans for a home delivery went tragically wrong won the right to seek damages when a High Court judge ruled yesterday that a midwife's negligence had caused her injuries.

lands, was starved of oxygen during her birth on Christmas Day 1970. She has cerebral palsy and is confined to a wheelchair. Her solicitor said she would be seeking compensation of "sub-

stantially more than £1m". the High Court in Birmingham, lawyers for Ms Armstead claimed the baby, who was in a breech position, was already on its way when the midwife, Sydnev Todd, took the mother. Barbara Boddison, to hospital by ambulance. Because the birth was delayed, the baby suffered

severe brain damage. Mrs Todd claimed the baby did not start to be born until Mrs Boddison was in the ambulance. Dudley Health Authority, Worcestershire County Council and Mrs Todd all de-

Giving judgment yesterday at the High Court in London, Mr Justice Harrison said the issue of when the delivery started was important as it was adwas fully dilated and the pre-

senting part of the baby was outside her body while she was in the house, it would have been negligent for the midwife not to have attempted delivery at the house.

Reesha Armstead, now aged
27, of Halesowen, West Midtiff's case - denied by the defendants - was that delivery began in the house and that the midwife tried to push the baby

back inside the mother. The judge ruled that "on the balance of probabilities" the members of Ms Armstead's During an earlier hearing at family had seen the baby

emerging in the house. "I therefore find as a fact that delivery of the baby outside Mrs Boddison's body had commenced in the house before the departure by ambulance for hospital,"

The judge said he had "considerable sympathy" for the midwife, but found she had been negligent "in failing to attempt delivery in the house".

Dudley Health Authority said in a statement after the judgment: "Although we accept the judgment and extend every sympathy to the Boddison family, we are naturally disappointed by the outcome.

"We obtained independent opinions from eminent experts who were of the view that the mitted on behalf of the defen-midwife was placed in a dreaddants that, if Mrs Boddison ful dilemma and deserves no

MINK CORNER

DISPATCHES FROM THE FRONTIERS OF NATURE

THE FARMER whose mink were set free on Thursday suffered further misery yesterday after he discovered that two of his vehicles had been vandalised.

Police investigating the release of 7,000 mink from a farm owned by Len Kelsall at Onneley, near Madeley in north Staffordshire, said that a car and a van on a road nearby had been covered with a "corrosive substance".

Mink cages at the farm were hacked open with wire and bolt clippers, resulting in the loss of £40,000 in breeding stock. Almost 1,000 mink were still on the loose yesterday and an army of local volunteers and farmers were assisting in their recapture.

Newcastle-under-Lyme council, which was organising the round-up, said it was in liaison with the New Forest District Council, which masterminded a similar operation in Hampshire last farm yesterday.



month. "They are giving us information based on their own experience," a council spokeswoman said yesterday.

She added that of the 2,000 mink that escaped from the farm, about 1,000 had either been recaptured or killed.

Len Keisall, chairman of the National Fur Breeders Association, blamed the Government for "inciting the terrorists" in its election promise to end mink farming. The Animal Liberation Front denied any responsibility for the raid on the Staffordshire

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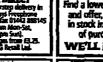










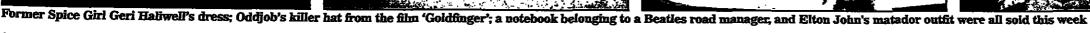


Mrs Evans' notebook. Yours for £111,000









differentiation from the rest. ordinary people trying to raise

another trend surrounding off fame and publicity by as-

involved in the bidding for Geri

"You do get fame feeding

Halliwell's dress.

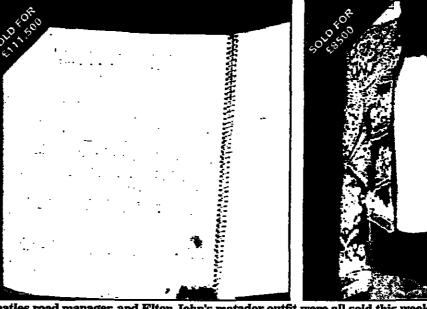
Mark Griffiths, reader in Halliwell's dress gives you that the to do with fan worship and

Having artefacts from famous

people is perceived to give you

celebrity auctions that has lit-

But Mr Griffiths recognises



Evans' notebook bought the

notebook for their 21-year-old

She is Davinia Murphy, who

Indeed you do. The appears in the television soap

Lancashire couple that paid Hollyoaks. "I wanted to buy the note-£11,500 for the 'Hey Jude' lyrics book for her," says Alan Murphy, and assorted doodles in Mal

It's a long and winding road from Paul McCartney to a television soap actress who plays a character with the same who owns a tissue paper facname as a song title; but why look for logic in the inflated and part of Jude in the television over-hyped world of celebrity

EVERYONE KNOWS who By DAVID LISTER James Bond is and it may be no great surprise that Bond film gemorabilia sold for £500,000 at Shristie's this week. But you probably haven't heard of Lily Nevertheless, a notebook

belonging to Mrs Evans was sold by Sotheby's this week for £111,500. Mrs Evans is the widow of Mal Evans, who was also unknown to most of the country. But Mai Evans was a road manager for The Beatles. And they, at least, are well

You no longer have to be a celebrity to make money from memorabilia. Knowing and working with a celebrity is enough. A tangential relationship to fame can be a real earner in an increasingly celebrity-besotted art market, where auction houses flog off inrinsically worthless posters, Tthirts and doodlings, given a value only because they came into fleeting contact with a star.

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JOHN ASTON

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This week alone, former Spice Girl Geri Halliwell's dress sold for £41,320; Oddjob's killer bowler hat prop from the film Goldfinger fetched £61,750 and Elton John's matador stage costume sold for around £8,500.

David Lee, editor of Art Review, said: "The supply of great artworks is finite and the auction houses are having terrible trouble filling the gaps. First, they started selling photography, and now it's memorabilia." closely associated with the inglike it."

lucrative world of celebrity auctions find aspects difficult to comprehend.

Desmond Liewellyn, who played Q in the Bond films, was at the Christie's sale of Bond items. He said: "I think it's fantastic, but these people are

He had on the same suit he wore in the movie, The Living Daylights, and added: "When I saw the prices that some things were getting, I was tempted to strip off and put it (the suit) up for auction.

Bernard Doherty of publicity company Laister Dickson acts for the Rolling Stones and was hired to promote Sotheby's sale of both the Mrs Evans note book and assorted items of pop star clothing at the Hard Rock cafe - a clear sign of how traditional auction houses are using music industry personnel and venues to reach a new generation of buyers. Mr Doherty said: "I find the

clothing area a bit odd. In fact, Even some of those most Paul McCartney-there's noth-

psychology at Nottingham

Trent University, sees psycho-

logical reasons for the trend.

"People want to buy into fame,"

he said. "And the quickest way

to buy into fame is to be asso-

ciated with fame. Owning Geri

it's weird. I don't understand why someone would want to buy Marc Bolan's jacket. It's not a work of art. But buying song lyrics or original acetates I can understand. They are not works of art, but they are a moment in history. Hey Jude' is a song that most people on the planet know. To think that someone was sitting in a café scribbling, and that person was

THE PRICE IS WRONG

FAME IS fickle and so are celebrity auctions. Some of the biggest names can fail to reach the reserve price: ■ AN autographed pen donated by then-Prime Minister John Major failed to raise a bid at an Age Concern charity auction in 1994. Cilla Black's bankie raised a fiver and newsreader Trevor McDonald's tie £15. ■ TV personality Janet Street-Porter put up 65 of her frocks at Christie's. The punk gear and flouncy beaded creations by designers Zandra Rhodes and Vivienne Westwood raised £2,730. Janet expected £6,000. A Christie's spokes-🗦 oman said: "She has a style which possibly doesn't appeal to everyone."

■ Sotheby's tried the handwritten lyrics and musical score to James Brown's 1965 hit Papa's Got a Brand New Bag for £5,000. No bids. ■ Christie's estimated a couple of grand for a firstedition, life-size cardboard cut-out of the Spice Girls hawking Pepsi. No sale. ■ An England shirt worn by Roger Hunt in the 1966 World Cup Final was expect ed to net up to £50,000. But the highest bid at Sotbeby's in London was £19,000. The shirt was withdrawn. ■ His 1966 team-mate George Cohen failed to find

a buyer for his World Cup medal at £80,000 in Sotheby's this year. Mohamed al-Fayed, owner of Cohen's old club Fulham, bought it later.

2000 Bug 'army' needs conscripts

TONY BLAIR'S "Bugbuster" By Colin Brown project, launched in a blaze of publicity to train an army of 20,000 computer experts to in September, we will get more tackle the Millennium problem, at a cost of £26m, has hit

its own bug. It emerged last night that the theme, intended to instruct ubleshooters on how to deal with the effects of the change of date at the end of 1999, had so far trained just 26 people.

People are being offered grants of £1,300 each for comuter training to tackle the bug through training and enterprise councils across the country. It was launched in March but the Department of Education and Employment which is running the programme said it really only got going in July.

"A lot of small firms were on

holiday in August. Now we are

Chief Political Correspondent

people joining and achieve our target in the next six months". said a spokesman.

Margaret Beckett, the Leader of the House, has overall responsibility for the Government's drive to tackle the Millennium Bug.

Robin Guenier, director of independent campaign group Taskforce 2000, called the entire Bugbuster scheme "ill-conceived, badly-administered and poorly-led. The whole thing is

The cross-party Commons Public Accounts Committee warned in July that lives could be at risk. It reported that the NHS was failing to get to grips with the Millennium Bug.

TERENCE BLACKER

Are cats politically sensitive? Almost certainly, yes

WEEKEND REVIEW, PAGE 5



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Masked troops patrol Tirana as parliament moves against 'coup' leader

THE ALBANIAN parliament By PAUL WOOD voted by an overwhelming ma- in Tirana jority yesterday to lift the immunity from prosecution of the trolled the capital, Tirana, in opposition party leader. Sali Berisha. The move opens the way for his arrest on charges of trying to overthrow the

armoured vehicles, and special forces soldiers joined extra police guards outside government buildings.

Security was stepped up for As parliament met, troops a "National Day of Protest" wearing black ski-masks pa- called by Mr Berisha for yes-

terday, but only a few thousand of his Democratic Party supporters gathered in Central Square in the capital and the event passed off peacefully.

Sources within the governing Socialist Party said that an arrest was not imminent, easing international fears that the opposition leader's detention could spark more rioting.

oters loyal to the Democratic Party seized the state television and parliament buildings and attacked the government's

headquarters, sending the Prime Minister, Fatos Nano, briefly into hiding. The vote in parliament signalled that the government is determined to press ahead with

in spite of intense pressure by Western governments.

Mr Berisha could face life power, if only just. imprisonment, or the death sentence, if he is convicted of organising what the authorities lescribe as an attempted coup.

His enemies are already writing his political obituary, saying that he gambled on the sacrifice," he said. "I am very

tain order and that he lost when it managed to hang on to

At a news conference, Mr Berisha appeared stoical, saying he would continue to fight the government from jail if it

"I am ready to accept any

Earlier this week, armed ri- legal moves against Mr Berisha government's inability to main- proud to face them in whatever position."

Parliament voted 108-0 to lift Mr Berisha's immunity. Fortytwo delegates, including all those from Mr Berisha's Democratic Party, were absent The Democrats won 28 of the 155 parliamentary seats in the June 1997 election but have rarely attended any sessions.

A joint Organisation for Security and Co-operation in Europe and Council of Europe delegation arrives in Tirana today. Diplomats said the focus of international efforts has switched from trying to avoid the arrest of Mr Berisha to putting in place an agreement between political parties to make any such move irrelevant.

oute

Mexican massacre linked to cartel

THE KILLERS arrived before BY ANDREW GUMBEL dawn, bursting into Fermin Castro's ranch compound near Ensenada in Baja California a few hours after his extended family had finished celebrating Mexican Independence Day.

Brandishing AK-47s, they pulled everyone they could find from their beds - 21 people all told, including eight children and a pregnant woman - and forced them to lie face down on a concrete patio.

Then, systematically, they shot them all, the convulsing bodies piling on top of each other in a tight circle.

By the time the police arrived more than a hour later, the concrete was thick with congealed blood and littered with mounds of cartridge cases. Overturned furniture and scattered piles of children's toys showed mute evidence of a brief, hopeless struggle.

Many of the adults were wearing blue pyjamas. Two of the children were in nappies.

Moans led police to one adult and a 12-year-old still alive in the heap of corpses. A police jet rushed them to hospital in daytrippers who come by boat

in Ensenada, Mexico

15-year-old girl, escaped unwounded because she hid under a bed. She was in hospital last night with severe shock. Armed guards surround her and police hope she may recover enough to be able to identify the attackers.

Neighbours who heard the automatic weaponfire believed at first they must be some kind of Independence Day firework Yesterday Baja California

the worst mass killing in its history. The region, a narrow strip of land that adjoins the US state of California, has crime problems - notably cross-border traffic in drugs and illegal immigrants, with sudden bursts of

random violence that invariably

seemed stunned, numbed by

accompany such activities. But the seaside town of Ensenada, 60 miles south of Tijuana and San Diego, is better known for its vineyards, fine beaches and the weekend Mexico City. A third survivor, a or car from the US.



Soldiers guard the scene of the massacre of three families, including eight children, at a Mexican ranch

Ensenada did not deserve this," said the town's mayor. Manuel Montenegro Espinoza. "Nothing justified this act... It is something we have never seen before and must never allow to be repeated."

The massacre was an atrocity far beyond the standards of Mexican organised crime groups because of the deliberate killing of children.

Within two hours, army troops had surrounded the compound while local police and more specialised investigators tried to make sense of the carnage within.

Suspicion immediately fell on nossible links between 38-yearold Fermin Castro, the owner of the Vista al Mar ranch, and Tijuana's Arellano Felix cartel, which is believed to mastermind marijuana production and shipment in the region.

Castro has been the target of intense police investigation for

One report said the gunmen tried to force Castro to reveal the number of a bank

ed Arab Emirates where they suspected he was collecting a fat offshore account in hard cur-

As the story went, when Castro refused, his entire extended family paid the terrible price. Castro was not believed name appeared on the list of the deceased within a few hours.

Law enforcement officials were cautious. "We cannot say one hundred per cent that derhand activities, he was a there was a drugs trafficking

safety deposit box in the Unit- angle or that this was a settlement of scores. We just don't have enough information yet." said the state prosecutor for the northern part of Baia California. Marco Antonio de la Fuente Vil-

"What we can say is that we have various different leads. We to have died instantly, but his are questioning a number of people who live near the ranch to try to harden up the motive for this lamentable act."

Whatever Castro's more unwell-known figure around En-

special occasions and he was an enthusiastic breeder of horses. Many of his animals were grazing around the ranch when police arrived.

The most popular line of pictured in newspapers as a rotund figure with a long droopy moustache, was involved in marijuana production and fell out with the Arellano brothers

All four Arelianos have been in hiding since the assassina-

senada, organising rodeos for tion of a Catholic cardinal at Guadalajara airport in 1993. The cardinal is thought to have been mistakenly shot by an Arellano hit man who was aiming for a drug cartel rival.

Local officials seemed less speculation was that Castro, preoccupied with the organised crime angle than with the possible impact on the all-important tourist trade.

The governor of Baja California, Hector Teran Teran, said the massacre at the ranch was "bound to have a negative

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ADEPENDENT &

in Washington

A LESS fortunate time and place could hardly have been devised. As Congress broached the looming threat of "sexual McCarthyism" and continued an acrimonious debate about releasing President Clinton's video testimony for public viewing, more than 3,000 members of the fundamentalist Christian Coalition were arriving at the Hilton hotel in north-west Washington for their annual convention, primed to celebrate and peddle the rewards of clean-living and family

For Newt Gingrich, the Speaker of the House of Repesentatives, and a clutch of other leading Republicans, the conjunction of the two events entailed some agile commuting that was not just physical, but mental From a Capitol Hill obsessed with sexual misconduct - Mr Clinton's and their own indiscretions long past – the Congressmen had to adjust to a forum of Middle America and the South, obsessed by sexual virtue but wary of saying so out loud lest their own huminaries turn out to have sinned.

Mr Gingrich, a mid-morning speaker to the Christian Coalition, played safe. He barely grazed the subject of the President, preferring the timehonoured populism of tax cuts and school standards, before turning to foreign policy and a half-question about Mr Clinton's capacity to function on the

world stage. His most fervently argued point, however, and his most enthusiastic reception, came for an accolade to Henry Hyde, the 74-year-old Republican Senator from Indiana who found himself this week bracketed with Mr

Clinton as an adulterer. Mr Hyde, Mr Gingrich said to loud applause, "is a decent, wonderful man, and we share his pain". That "pain" was sed by an article in the Internet magazine Salon alleging that Mr Hyde had had an affair with a married woman more than 30 years before, which had sufficient to open impeachment roken her marriage.



President Clinton shares a laugh with Senator Ted Kennedy (centre) and Vice-President Al Gore (right) at a Democratic party dinner in Boston

Mr Hyde, who acknowledged the affair promptly but said that it was so long ago as to be "outside the statute of limitations", happens to be chairman of the House judiciary committee, which has decided that Mr Clinton's embarrassing video testimony will be made public. His committee will also decide whether the report compiled by the independent prosecutor. Kenneth Starr, about Mr Clinton's relations with Monica Lewinsky contains evidence

The respect in which Mr Hyde is held by his fellow Congressmen and women and the timing of the Salon article combined to provoke an outcry. From the moment the House convened on Thursday, anticipating the start of the judiciary committee's discussions that afternoon, a procession of angry Representatives rose to attack the allegations and the perceived slur on Mr Hyde.

was behind the revelations, a

yesterday. While cautioning that the constitutional process (ie, the decision on impeachment) should be allowed to take its course, he said that "this kind of treatment by the White House" was unacceptable.

Mr Gingrich was one of eight Republican Congressmen who had initialled a written request the previous day to the head of the FBI, Louis Freeh, for an investigation into the exposé of Republicans quickly sug-gested that the White House FBI has undertaken to follow

ganised campaign of slander and intimidation may exist", and it named Mr Clinton's media adviser, Sidney Blumenthal, as a possible channel.

The attempted disgracing of Mr Hyde was only the latest in a series of recent slurs, all of them relating to members of Congress involved, or likely to become involved, in the Clinton-Lewinsky case. Dan Burton, chairman of the House com-Mr Hyde. That letter, which the mittee investigating possible illegality in Democratic Party up, stated: "Clearly there is funding during the 1996 presihearings against the President. view repeated by Mr Gingrich credible evidence that an or-dential election, confessed -

under pressure of media allegations - to having fathered a son outside his marriage. Helen Chenoweth, a member of the House judiciary committee, admitted an affair with a married man before she became a Conswoman, And Paul McHale, the only Democrat so far to have come under the microscope and the first Democratic Congressman to call openly for Mr Clinton's resignation - found

himself accused of falsely embellishing his war record, allegations that he disproved. No direct White House in- and integrity. to trace bomb suspect

BY ANDREW MARSHALL in Washington

ANOTHER SUSPECT has been charged with the bombing of the United States embassy in

Haroun Fazil, from the Comoros Islands in the Indian Ocean, is alleged to have been the explosives expert. He is still at large, despite an intensive hunt led by US law enforcement authorities. There is a \$2m

(£1.2m) reward for his arrest. He is alleged to have rented a villa near Nairobi where the bomb was built, to have driven a truck which accompanied another vehicle that contained the bomb, and to be a key figure in Mr bin Laden's Al-Qualda organisation.

The arrest of another man gives further insights into America's long campaign against Osama bin Laden, a wealthy, former Saudi Arabian that Washington believes was the masterminded behind the attacks on the embassies in Kenya and Tanzania.

The man who was arrested, Wadih El Hage, was living in Dallas, Texas. He is allegedly a former secretary to Mr bin Laden, and is charged with lying to the authorities about his past connections to him.

He also said he did not know any of the suspects in the Nairobi blast, though one of them said that he knew Mr Hage well. He was not charged with participating in the bombing. His American wife, April Ray, said she was distraught about his arrest. "I'm having a hard time dealing with it," she said.

volvement has been demon-

strated in any of the slurs, but

ABC News reporters spoke of in-

formation being touted around

media organisations that origi-

nated with White House aides.

Salon set out the route by

which it said it had obtained its

Henry Hyde story, which ap-

peared to absolve the White

House, The accusations, it said.

came from a friend of the

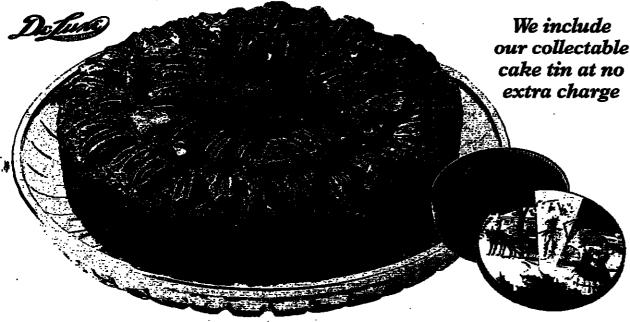
"other woman's" former hus-

portrayals of Mr Hyde as a

There are two other bombing suspects in custody, Mohamed Sadeek Odeh and Mohamed Rashed Daoud al-Owhali. They have each been charged with 12 counts of murder. Mr Hage had been questioned by US authorities last September, months before the bombings. America is believed band, who had been angered by to have access to several former members of Mr bin man of unquestioned honour | Laden's inner circle, who are providing information.

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Brazil reels from 'the vodka effect'

THE LATEST cover of the BY PHIL DAVISON Brazilian news magazine Exame (Exam) carried a simple picture of a fried egg on a black background. "Estamos Fritos?" (Are We Fried?) it asked in bold red letters.

The magazine was referring to Brazil's current financial crisis, which has governments, financial institutions and investors pttery in the wake of the meltdowns in Asia and Russia.

Robert Rubin, US Treasury Secretary, said Brazil was the subject of "intense focus" throughout last week by the American administration, while the International Monetary Fund was mulling over what Brazil's Finance Minister, Pedro Malan, described as a "crisis prevention programme,

not a rescue package". Inside, Exame headlined its cover story with another question: "Will Bill save us?" Pres-

in Sao Paulo

week that he would support Brazil helped the recovery of the Sao Paulo stock exchange, the biggest in Latin America. It had just endured its largest drop in response to the Russian rouble crisis. "The vodka effect," papers here called it.

But less optimistic statements, warning of financial collapse in Brazil, notably the international investor George Soros's comment that this country was "in the eye of the storm", sent the stock exchange, the Bovespa, on a roller-coaster ride in the past few days.

Better-off Brazilians continued to move their money abroad throughout last week to the tune of up to \$1bn a day. even though they could get almost 50 per cent interest in ident Clinton's remark last Brazil since the government

to keep cash in the country. Few believed the rumours that the cash-strapped IMF would scrape together \$100bn to bail out struggling Latin American

nations. Complicating the crisis is the fact that Brazil faces general and presidential elections two weeks from tomorrow.

His critics say President Fernando Enrique Cardoso, running for a second term, is sweeping both problems and solutions under the carpet until the 4 October election, in which he is considered a certainty.

Whether or not that is true, Mr Cardoso is, oddly enough, cashing in on the crisis politi cally. His popularity soared in the week after the latest crisis, giving him 49 percentage points in the polls to 22 per cent for his nearest opponent, leftist former union leader Luiz Inacio "Lula" da Silva. Pollsters predict Mr Cardoso's support would constitute well over 50 per cent of valid votes cast on 4 October, the threshold for avoiding a second-round run-off.

"People just seem to think he's a better bet than Luia for handling the crisis," said Jose Fucs, executive editor of Exame. "It's a bit like Margaret Thatcher at her peak."

Mr Cardoso, 67, is a tall, suave, telegenic, multilingual intellectual and author educated at La Sorbonne. Mr da Silva, 52, a secondary school drop-out, former lathe operator and union leader, is a streetsmart politician but has trouble articulating his policies, other than attacking those of the government, particularly on privatisation.

"Lula? For the love of God, he's ignorant. I'd prefer Fidel Castro," said Lourival Almeida, a taxi driver who, like nearly all Brazilians, expressed almost total uninterest yesterday in the crisis they consider at least so far, as one affecting only wealthy speculators. "Do you think our team took

money to lose the final against France?" was his main concern. "Ronaldinho (little Ronaldo) should never have been on the pitch. not a crisis. Defeat in the World

Cup was much worse. People were crying in the streets," said Mr Fucs "Most people here don't invest in stocks the way they do

in the US or Britain. Business-

men are worried. "People in debt are having big problems. But other people

upped rates a week ago to try are living their lives. People here believe in what we call ieitinho brasileiro' (the Brazilian way); that the world's not going to fall apart - that things may look bad but we can work it out

"Look, in the middle of a socalled crisis, you have a privatisation worth nearly \$1bn." he said, referring to Thursday's sale of the Sao Paulo state energy company Ban-

deirante de Energia. He noted that the Brazilian economy, with a GDP of \$800m, is many times the size of Russia's, that US investors have tens of billions in Brazil and that the US exports around one bil-



President Cardoso: Likely

ion dollars worth of goods here a month. "Yes, if Brazil went down, it would have major repercussions in the US, Europe and the world. But are we

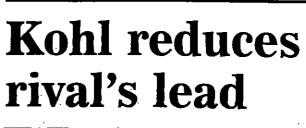
"No, but we'll have to pay a price. Next year will be even tougher, with recession and possibly negative growth of 1 or 2 per cent. A country like Brazil just has to grow."

Commenting on the crisis, and Mr Cardoso's response to it, many Brazilians used a favourite local saying.

"He's pushing with the belly," they said, meaning he was stalling for time, putting off the most important decisions until after he is presumably reelected. Some economists predicted

a devaluation of the currency. the real, by up to 10 per cent after the election, although the government strongly denies that will happen. Almost all said that Mr Cardoso would have to take tough fiscal measures to cut the budget deficit. currently a crushing 8 per cent of GDP

Some warned of social upheaval if Mr Cardoso does not act soon to address Brazil's underlying problem, the vast richpoor divide.



WITH A WEEK to go, Gerhard
Schröder's lead over Helmut Kohl
in Hamburg in the German election race dropped yesterday to the narrowest yet, and his advantage over the Chancellor in personal popularity is also shrinking.

According to a poll conduct-ed last week by the Electoral Research group, Mr Schröder's Social Democrats have dropped below 40 per cent for the first time since he was selected as the candidate for chancellor earlier this year. The Social Democrats are now just two points ahead.

Mr Schröder may be experiencing the beginnings of disenchantment. Previously undecided voters seem to be heading back to the Kohl camp, driven by confusion over the to tighten a recently passed law challenger's platform. Though Mr Schröder is still clearly the more popular of the two, that gap is also closing.

Never the less, by saying almost nothing, Mr Schröder has avoided the banana skins littering his opponents' path. A liberties.

in Hamburg

gaffe by Claudia Nolte, Mr Kohl's family minister, has been been seized upon by the Social Democrats as evidence of duplicity Ms Nolte had let it slip that raising VAT might not be as bad an idea as her party oxleagues maintain.

Move Your N

a fix it For

She was severely reprimanded by the Chancellor but the incident left lasting damage, inviting opposition charges that Mr Kohl was preparing a "tax lie". The government has committed not to raise taxes, but it accuses the Social Democrats

of harbouring such ideas. To deflect attention from that outcry, Mr Kohl promised authorising the electronic surveillance of suspected criminals. But the Chancellor had omitted to consult his junior coalition partners, the Free Democrats, who refuse to sanction further restrictions on civil

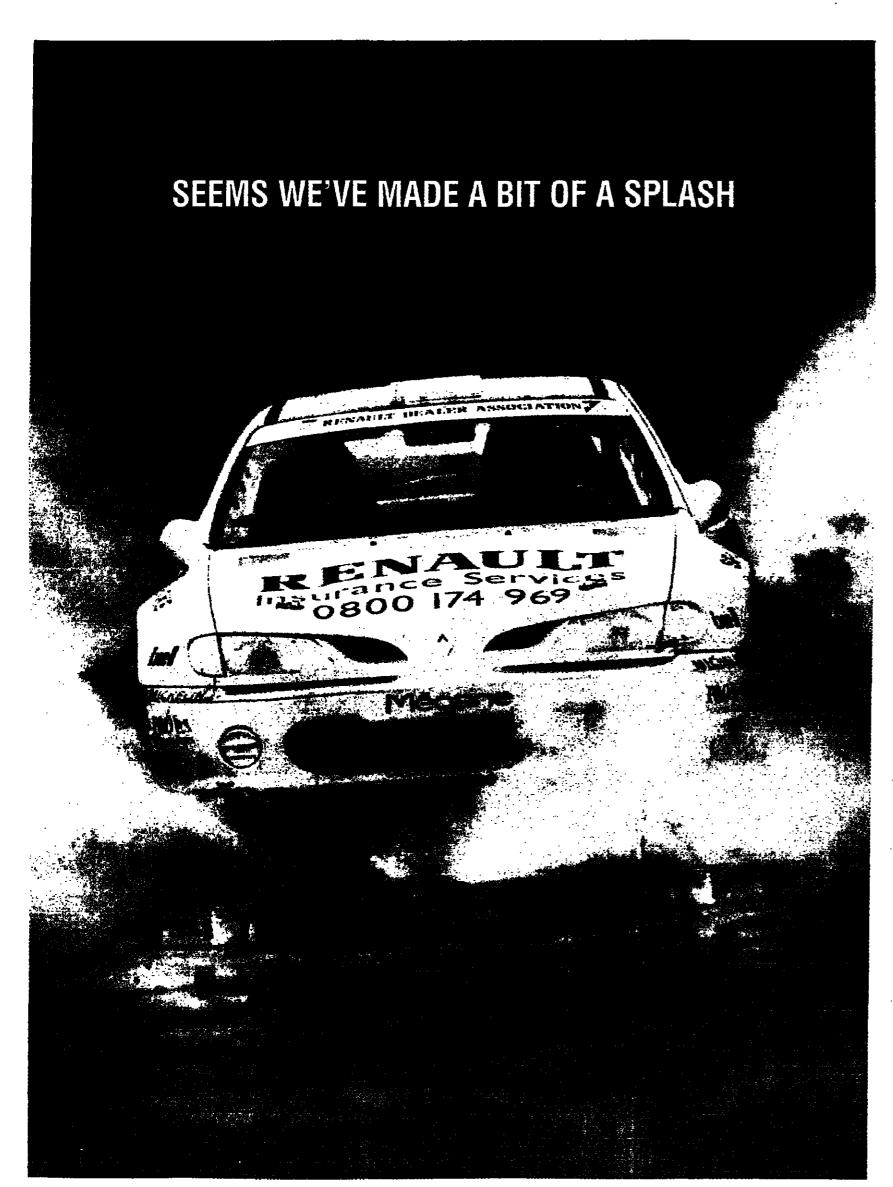
Mahathir told to go

ANWAR IBRAHIM, the sacked By RICHARD LLOYD PARRY in Kota Bharu, Malaysia his former triend and mentor, Mahathir Mohamad, to resign as Prime Minister yesterday, in a heightening of the country's political drama

Since being fired a fortnight ago, Mr Anwar has addressed audiences across Malaysia with his message of political reform, but this was the first time he demanded Dr Mahathir's res-

him," Mr Anwar told a crowd of 3,000 near the town of Kuala Trengganu. "But now I'm fighting him. I would like to ask him to step down."

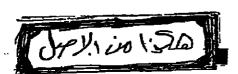
Mr Anwar has attracted consistently large audiences of Malaysians, but the question is whether the momentum can be sustained after Mr Anwar's ignation. "I toiled for him night arrest, expected after the deand day. I never challenged parture of the Queen at the end him. I was afraid to stand up to of her state visit on Wednesday.



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President Cardoso: Lik to win a second term

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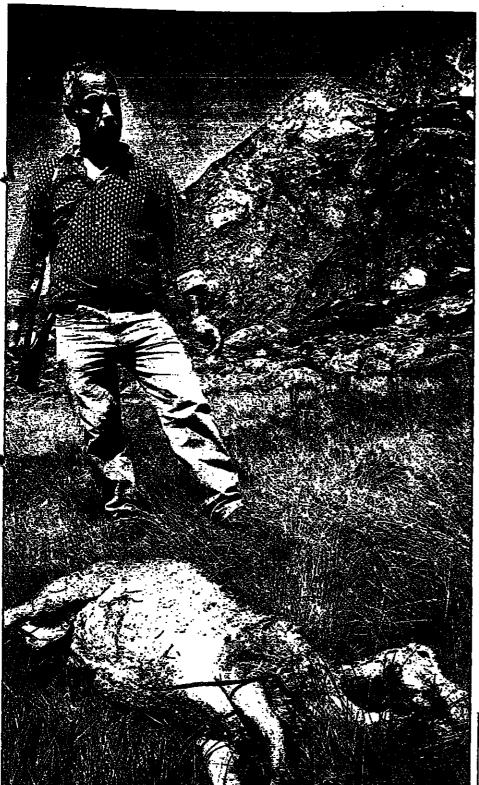
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Jean-Pierre Jouffrey knows all too well the damage wolves do Le Dauphine Libéré

Takeover veto preserves symbol of French taste

THE SYMBOLISM of the deal By John Lichfield was always awkward for a left- in Paris of-centre French government, sworn to resist the exce international capitalism.

After a year of negotiations. Paris has decided to reject a £500m bid by Coca-Cola for Orangina, an audacious attempt by the soft drink that characterises America to take over the soft drink symbolising

The rejection is bound to be seen as another example of French protectionism and, in some ways, it suits the pink-redgreen coalition running France to have it portrayed that way. In deal. Pepsi has an exclusive

takeover, which had many potential advantages. The bid price gave Orangina's owner, Pernod-Ricard, twice the market worth of its subsidiary. Orangina's employees were satisfied with the guarantees given by Coca-Cola to make the yellow drink in the squat bottle

a global brand name. It was Pepsi-Cola. Coke's est to put the cap back on the

French cinemas, sports stadiums and service stations, the most profitable part of the soft had long leaned to accepting the drinks market. Pepsi said a Coca-Cola takeover would give its rival an unfairly dominant position in the market.

This argument was accepted by the French competition council, the equivalent of Britain's Office of Fair Trading. French economics ministry officials say their arguments are similar to those employed by the US government in its atgreat rival, which fought hard- tempt to reduce the dominant position of Microsoft in the American software market.

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Shepherds demand cull as wolves reclaim Alps

WHO IS afraid of the big, bad BY JOHN LICHFIELD wolf? Marie-Louise Darves-Blanc is, for one. So are Jean-Pierre Jouffrey and Ulysse Darves-Blanc and René Tavan. So are dozens of other shepherds in the high, summer pastures of the French Alps, who have relived in the past three months a terror unknown in these parts for more than 100 years; a terror kept alive down the centuries by a score of fairy stories and children's

"I will never forget the eyes I saw," said Mrs Darves-Blanc, who farms sheep with her husband in the 9,000ft-high Belledonne massif, just north of Grenoble. "We shone the light into the darkness and we saw four, large yellow eyes staring back at us. I know dogs. That could not have been dogs. That was not chamois or deer. That

rhymes. (Little Red Riding

Hood was originally a French

could only have been wolves." For weeks, officials have accused Mrs Darves-Blanc, and others, of "crying wolf". There was a 99 ner cent chance, they said that the unknown animals that have left a trail of bloody carcasses and terrified sheep and shepherds in the Belledonne and Oisans Alpine ranges this summer were packs of wild dogs.

This week the Prefect of the département of the Isère, Jean-René Garmer, announced that

in Allevars, Isère

the droppings of the animals had been conclusively identified. They were from wolves.

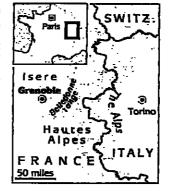
To the delight of naturalists and to the horror of farmers, wolves have been spreading slowly into France from the Italian Alps for the past six years (and for much longer than that, according to some ecologists). Several packs are now well established in the high wilderness of the Parc de Mercantour, north of Nice and Monaco.

time this century that they have been mapped so far north: close to motorways and railway lines and hypermarkets and branches of McDonald's and only 20 miles or so from the suburbs of Grenoble. What is more to the point,

this is the first time in living memory that wolves have entered some of the best French sheep country, the Alpages, or unfenced, high pastures over 4,000 feet, where the sheep once safely grazed from June to October. Since June of this year more than 200 sheep have been attacked and killed in the Alpages of the stunningly beautiful Belledonne range alone. Hundreds of others have been wounded or driven crazy, even

vard, my hire-car was halted by a foaming river of sheep. They were pouring down the mountain track, 10 abreast, leaving their summer home amid the Alpine peaks one month earli-

er than usual. At their head were Jean-Pierre Jouffrey and Ulysse Darves-Blanc, two of the shepherds in the Belledonne range who have lost the most sheep



to the predators. They explained that they had decided to bring down the sheep early this year and leave the mountain slopes to the wolves.

"For months we have been treated as illiterate cretins, who saw a wolf behind every rock," said Mr Darves-Blanc, 57 "Now they finally admit that we have been right, all along. But At 3,000 feet in the Vallee de will we get any action? I'm not

miles up the track from Alle- huge bureaucracy. It will be The savagery of the attacks, the years before anything is done. By then the wolves will be breeding here and they will be impossible to get rid of."

Mr Jouffrey, 48, who has lost 89 ewes to the wolves this summer, more than any other farmer wants the predators tracked down and shot. "They say we must learn to co-habit with the wolves because they are an internationally protected species and it is illegal to kill them.

"But what has happened in the high pastures this summer is not co-habitation. It is a bloody massacre.

"These people who defend the wolves claim that they are animal-lovers. They should have been with me when I found ewes with their throats half-torn out which had been dragged alive by these creatures further up the mountain."

that the woives did not come to his mountains by natural means. "These wolves came here by motorway and then up this track," he said. Hhe believes that they are domesticated, or semi-domesticated wolves, returned to the wild by their owners, either from idealism or desperation.

The theory makes sense to wolf, Jean-Paul Vieron, admin-Veyton, having bumped for optimistic. This country is a for the Protection of Nature.

killing and wounding of animals not needed for food, is, he said, not the standard behaviour of wolves born in the wild. It could mean that they are, indeed, exdomestic immigrants.

Wolves, he says, have had an unfairly bad press for centuries. They rarely eat grandmothers. In many countries farmers have learnt to live uneasily alongside them. The reconquest by wolves of lost territory is a pattern seen across Europe and North America as more and more people huddle into cities and suburbs, de-

populating the countryside. "We need to work with the shepherds, to train them, and help them financially, to provide new guard dogs and enclosures. The wolf is not a threat to man. He is an opportunity. An opportunity to prove our tolerance. But also an opportunity Mr Jouffrey is convinced to welcome back a natural predator, who has every right to live in France, and who can restore the balance of other wild species, such as chamois and deer, who are threatening to get out of control."

The Prefect of the Isère, Mr Garnier, has called a meeting next Wednesday of the dé partement's "wolf committee". one of the local defenders of the gists, to decide what to do next. He has already warned shepistrator of the Alpine Federation herds that extermination is not



Man with a mission to free children from slavery

A WEEK IN THE LIFE OF

IN A BASEMENT room in central Delhi under a large photograph of Gandhi with his eyes closed, Kailash Satyarthi, founder and chairman of the South Asian Coalition on Child Servitude, introduces his latest fans to the press - 18 children aged about 6 to 13, liberated from bonded labour in the In-

dian carpet industry.
They sit on benches facing the reporters and television crews, looking tired, baffled be allowed regular reunions and very faintly curious. Five days beforehand, all 18 of them (and another seven who were spirited away by their employers before they could be reached) were effectively slaves, knotting carpets by hand in a village outside Mirzapur in the northern state of

Uttar Pradesh. India makes hundreds of

every year. The coalition believes at least 300,000 Indian children are forcibly engaged in the trade, with another 700,000 working in Nepal and Pakistan.

The boys had been brought 600 miles from their homes in Bihar two or three years ago. Many of their parents were luiled with promises that their children would be paid, welllooked after, go to school and with their families. Some were simply abducted from the outskirts of a village by promises of sweets or movies.

Once in the grasp of the carpet-makers, all of the children were treated like slaves, forced to work 20 hours a day and viciously beaten if they cried or complained.

The father of one boy who millions of pounds in export succeeded in locating his son earnings from the carpet trade was beaten up and chased

away when he asked to be allowed to see him.

The conference was the culmination of an ordinary week in the life of Kailash Satyarthi and the coalition: a week of danger, drama, menace, skulduggery, brinkmanship, relief and gratitude.

Seven days eaarlier, plans for the raid were already well advanced. Eight parents have been brought from Bihar to take part, and are waiting in Mirzapur for instructions. They are under strict instructions to say nothing about the raid. If the carpet-makers are tipped off, the children may simply disappear.

In the evening, Mr Satyarthi has a long conversation with the father who was beaten up by the carpet-maker's goons. The father reveals he was threatened with death if he dared to return. Such threats



Kailash Satyarthi: Danger and relief are part of his work

are not empty: many carpetmakers carry guns. the town for a week already,

waiting for the local magistrate

to give the planned raid his ap-

proval. Magistrates are legally obliged to carry out such raids, as the use of bonded child labour is a non-bailable criminal offence - but the political will is often missing.

leagues have become expert at they go into the huts where the cajoling the authorities into doing their duty. Without the lice say nothing but stand their involvement of the local magistrate and police, the children might be liberated, but would not be entitled to compensation (worth about £70) for their suffering.

· The following day, although the coalition stubbornly refuses to tell the magistrate the location of the planned raid in advance - "secrecy is the most important thing," Mr Satyarthi says - the subdivisional magistrate finally agrees to the plan.

Early next morning, two Jeeps carrying parents, activists, armed police and an official from the magistrate's office set out and drive 35 miles to a village called Handya. At 11am the signal is given and the raid begins. As police and activists approach, a village woman screams a warning thugs employed by the carpet-maker appear and

children live and work. The po-

As often during raids, both a struggle and a violent debate ensues. Slowly and grudgingly the children are led out of the huts and handed over. It takes 90 minutes before the last child is released. The employer is nowhere to be found. According to one of the children, police helped him to get away thus avoiding a trial and lengthy prison term - after he paid a large bribe.

Later that night, children, parents and activists are driven back to Mirzapur. They are given a police escort in case the owner of the sweatshop should decide to try to grab them back.

In the morning, village officials in Handya finally issue the vital "release certificates" without which the children cannot receive compensation. Later four coalition activists,

Mr Satyarthi and his col- threaten to kill the raiders if five parents and eighteen children board a third-class stopping train to Delhi. Nearly a full day later, they finally arrive.

At Mukti Ashram, the coalition's hostel and rehabilitation centre in Delhi, Mr Satyarthi briefs six children who have already been in the hostel for some months on how to help the new arrivals relax and adjust to their new surroundings. "It's impossi-ble for the children to digest that someone is really helping them," he says. "The parents, too, are convinced that anyone who approaches them is only interested in exploiting them." The freed children meet the

ress. At the start, Mr Satyarthi has to explain to them what it all means. "None of them knew what a newspaper was," he says afterwards. "Only three of them had ever seen a photograph of themselves, and that was only because they had seen one the previous day."

PETER POPRAM



Bangladeshi feminist goes into hiding

author Taslima Nasreen, whose return to her home country earlier this week provoked the wrath of Islamic fundamentalists, has gone into

hiding. After four years in exile, she flew back to flood-ravaged Bangladesh with her mother, Eid-ul-Ara Begum, who had been having cancer treatment in New York. According to a source in the capital, Dhaka, who knows the author well, Ms Nasreen's mother has been given only a few months to live and Ms Nasreen chose to risk the fanatics' ire to be with her.

Crowds of angry Islamists are expected to pour out of the mosques today to shout slogans denouncing the doctor-turned-

inter and demanding her death Ms Nasreen, 36, originally provoked their anger with a series of newspaper columns that had a massive following among Bengali women, urging them to assert their rights. In her novel Lajja (Shame) she attacked Muslim intolerance of Bangladesh's Hindu minority, intolerance which had resulted in the demolition of Hindu temples in tit-for-tat revenge after the demolition of a mosque in India.

The book was banned by the government of Khaleda Zia after mass demonstrations and de-

mands for Ms Nasreen's death. However, it was not her writings but a comment she allegedly made to an Indian journalist that forced her to flee. An Indian newspaper reported her as saying that the Koran should be rewritten. Ms Nasreen denied she had said any such thing but, in the ensuing hue and cry, Islamists offered 200,000 takas (£3,000) to anyone who killed her, and she was forced to leave the country.

She was welcomed in Sweden. One motive for her return, according to a friend, is that she was homesick. "She enjoyed visiting other countries, speaking at seminars and so on. But . she loves her country," the friend said. "Her feminist themes are old-fashioned in the West, but they are really radical for Bangladesh and she had a lot of fans."

Compared with Pakistan, where the Prime Minister Naw-

THE BANGLADESHI feminist By PETER POPHAM

az Sharif recently kow-towed to Islamist groups by declaring # that Islamic (Sharia) law would replace the present, largely British-derived secular code, in Bangladesh the secularists visibly have the upper hand.

It is rare, for example, to see women wearing veils. The oppression that women suffer is not so much explicitly Islamic in character as the common lot of women throughout the subcontinent. Ms Nasreen speaks eloquently to ordinary Bangladeshi housewives who, while saying their Islamic prayers five times a day, are not remotely in thrall to fundamentalist ideas. In the preface to Lajja, Ms



Nasreen: Death threats from Muslim zealots

Nasreen wrote: "I detest fundamentalism and communalism ... The mullahs who would murder me will kill everything progressive in Bangladesh if they are allowed to prevail. It is my duty to protect my beautiful country from them, and I call on those who share my values 🌲 to help me defend my right."

Ms Nasreen's next move may depend on the strength of feeling the fundamentalists are able to muster against her. Unlike the Khaleda Zia government, Bangladesh's present government led by Sheikh Hasina, is liberal and secular in tendency.

"And now the country is busy coping with the floods," he friend said, "and many of the madrassas, the religious schools that are the hotbeds of fundamentalism, are closed or under water, so it may be a while before they can take action."

Taslima Nasreen may have timed her homecoming well.

:X-4:4

//mate

IN BRIEF

Newspaper boss faces arrest

THE MANAGING director of Iran's only independent daily newspaper is flying home today from Malaysia to be arrested. Mohammad Mohsen Sazgara is not sure what the charge is, nor what punishment he faces. Tous, the second most popular newspaper in Iran, was shut down on Wednesday.

Snow threat to Kosovan refugees

SNOW HAS started falling in the Bjeshket mountains of Kosovo, bringing new fears for the safety of thousands of ethnic Albanian civilians hiding from Serbian security forces, the World Food Program said yesterday. WPF workers in the area have seen hundreds of displaced people living in the mountains.

'History train' to cross Europe

A TRAIN outlining the origins of culture and the development of Western civilisation is to travel from Athens for a three-month tour of 11 European cities, organisers said yesterday. Run by Artists Without Borders, a Greek nonprofit group, the train is made up of six carriages representing various stages of Western culture.

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PETER POPEN

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BY PETER POPUM

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BUSINESS

BRIEFING

BA links with Hong Kong airline

Business & City Editor, Jeremy Warner News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

BRITISH AIRWAYS and American Airlines are expected to announce a link-up with Cathay Pacific on Monday morning. The link is likely also to involve the Australian flag-carrier, Qantas. BA has had a 25 per cent stake in Qantas since 1993 and already has code-sharing and joint marketing agreements with Qantas on routes between Australia and Europe

The link with Hong Kong-based Cathay Pacific, widely leaked in recent weeks, would complement BA's existing code-sharing arrangement with Qantas, analysts said. "A loose code-sharing alliance with Cathay Pacific is unlikely to attract the attention of the regulators," said Keith McMullan, the editor of Aviation Strategy newsletter.

The alliance would rival the six-airline Star Alliance led by Lufthansa of Germany. Other possible participants in a BA-led alliance cited in recent speculation have included Spain's Iberia and Japan Airlines.

Blue Circle in Asian buying spree



BLUE CIRCLE, the cement making group, is planning in Malaysia and the Philippines despite experiencing a difficult first half in its Asian operations.

James Loudon, the finance director (left), said the group was looking at a number of companies, and the economic turmoil in Asia had thrown up several

opportunities. His comments came as Blue Circle reported a 7.6 per cent fall in interim profits to £131m. The fall was due to a first-quarter loss in the Canadian operation and a £6.4m hit from the strong pound. Profits in Malaysia and Singapore more than halved as the crisis savaged demand, the company said.

UK money supply growth slows

UK MONEY supply grew by less than expected last month. although experts said the underlying trend was still strong M4, a broad measure of money supply, was static in August. The City had predicted a 0.5 per cent month-onmonth increase. The aggregate data were distorted by currency outflows, and M4 lending to the private sector

| Meanwhile, the proposals to give the an extra \$18bn. The | ar higher than mar US House of Repres ne International Mo e Senate had appro- mittee will try to re | ket expectations. sentatives rejected netary Fund (IMF) wed the funds. A joint | banks in state |
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| 5100 4900 NI T kg T F | 7940 7860 M T W T F | 13900 13700 M 7 W 7 F | JAPAN YESTERDAY took a key step towards resolving the debt crisis in its banking system |

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SOURCE BLOOMBERG www.bioomberg.com/uk

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Shell's profits warning wipes £1.8bn off shares

SHARES IN Shell lost more than 5 per cent of their value yesterday, wiping £1.8bn off the company's market capitalisation as the stock market came to terms with the oil giant's shock profits

Investors in Shell Transport and Trading the UK arm of the Anglo-Dutch oil group, saw the shares close 18.75p lower at 336p, having hit 322.5p at one point, as analysts prepared to cut their current year forecasts. Over 86 million shares were

The bombshell was delivered by Shell chairman Mark Moody-Stuart who was in San Francisco speaking to fund managers. He said the overall business environment in the second half of 1998 would be significantly worse than the first half and the overall trading climate was the toughest in the past five years.

Announcing the closure of four European head offices in London, Paris, Hamburg and Rotterdam, with the loss of up

Japan

places

crisis in its banking system

when politicians agreed to put

the weakest banks - including the troubled Long Term Credit Bank of Japan (LTCB) -

Smaller financial institutions

could be closed down under

proposals agreed by ministers

and opposition leaders. Public

funds will be used to help banks

dispose of at least some of

their bad debts, estimated to

Analysts gave the move a

cautious welcome as a step in

the right direction, but warned

that more needed to be done.

Prime Minister, said: "I'm de-

termined Japan won't be the

source of a global financial

meltdown. Restoring financial

stability will quickly lead to a re-

relationship between the MoF

and the banks has been blamed

vival of the economy."

Keizo Obuchi, the Japanese

total 77 trillion yen (£350bn).

under state control.

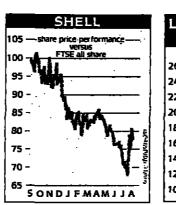
Associate City Editor

to 4,200 jobs, Mr Moody-Stuart blamed the re-structure on the collapse in oil prices and the economic crisis in the Far East. He said the Brent oil price, which has averaged around \$18

per barrel over the past 10 years, was likely to stay depressed over the next two years at around \$12 to \$16 per barrel. He said the low oil price would mean that Shell would stay "well below its projections, only made in May of a return on capital of 12 to 12.5 per cent.

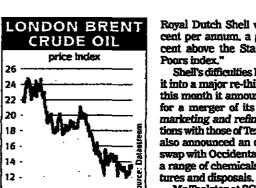
Fergus MacLeod, oil analyst at BT Alex Brown, said: "They have told us nothing new about the operating environment. What is new is the change to Shell's approach in improving performance. From a share-holder viewpoint that is wel-

In the City, the most controversial element of yesterday's



admission that "in the light of the more depressed outlook" Shell is looking to write down the value of some of its assets. Analysts said this would reduce Shell's depreciation charge,

thereby increasing earnings. "One would not expect a company of Shell's stature to engage in this kind of practice. It is demeaning for them," said John Toalster, oil analyst at SG Secustatement was the company's rities. "They insisted they would



achieve their target on capital employed and now they are saving they won't. It is an acute corporate embarrassment."

turning point."

tional investors".

Stephen O'Brien, chief exec-

Shell-Mex centre on the Strand,

said the move was "highly re-

grettable". Nevertheless, he

added, "this news must not de-

tract from London's continuing

success in attracting interna-

Mr Moody-Stuart insisted that Shell's financial position remains strong and that its dividead policy is unchanged. He said: "This is a long term business. If we go back to the previous oil price collapse in 1986 you will find total shareholder return since then for shareholder in

venture creates 400 jobs Royal Dutch Shell was 21 per cent per annum, a good 4 per cent above the Standard and Poors index.

By PETER THAL LARSEN

Shell's difficulties have forced it into a major re-think. Earlier RACAL, the electronics and this month it announced plans telecom firm, yesterday linked up with French defence for a merger of its European marketing and refining operaelectronics group Thomson-CSF to bring high-tech comtions with those of Texaco. It has also announced an oil and gas swap with Occidental as well as munications systems to the battlebeld.

a range of chemicals joint ven-The two companies are forming a joint venture to sup-Mr Toalster at SG Securities ply high-speed voice and data said: "We have probably seen the communications between worst with Shell and this is a armoured vehicles and command headquarters.

The venture, which will be based in Bracknell in Berkutive of London First Centre, the capital's inward investment shire, is expected to create up agency, commenting on the to 400 new jobs in the UK. company's decision to close its

Racal and Thomson are already bidding for a £300m contract to supply the local communications infrastructure for Bowman, the Ministry of Defence's multi-billion pound radio communications

Racal and Thomson calculate that opportunities to introduce similar systems in the US, Europe, the Middle East and Latin America mean the entire market is likely to be worth £1.5bn over the next five years.

"The formation of this new company is one of the first examples of true European collaboration in defence electronics," said Sir Ernest Harrison, chairman of Racal.

Thomson will contribute its intellectual property to the joint venture while both companies will commit some of their existing staff.

The new company is also expected to benefit from an arrangement between Thomson and Alcatel, the telecom equipment giant, which allows Thomson to adapt Alcatel's technology for military appli-

cautious welcome, pushing up Racal shares 2p to 357.5p.

"It's an attractive deal but we would like to see some orders," said Mark Davies-Jones, an analyst at Salomon Smith Barney. The two partners are likely

to hear at the beginning of October whether they have won the Bowman contract.

However, they insisted the ioint venture was not conditional on winning the deal. Racal and Thomson argue

that their bid is superior because it is based on Asynchronous Transfer Mode switching technology, now being widely adopted by telecom companies around the

By using Asynchronous Transfer Mode switching technology the armed forces will be able to communicate over the public telecom network as well as their private systems.

However, it is understood that Racal's bid is more expensive than British Aero-

Japan's Prime Minister, Keizo Obuchi, preparing for his crucial speech to the Lower House yesterday which succeeded in breaking a stalemate and securing a deal to salvage the debt-ridden bank sector

Mr Obuchi made key con-The plans for bank reform cessions to the opposition in his were announced after the eagerness to agree concrete Japanese markets closed yesproposals in advance of next week's meeting with President Bill Clinton. In particular, he agreed to strip regulatory au-thority from the Ministry of Fipoints at 13,983.12 as rumours of an agreement swept the nance (MoF). The cosy

market. Speculation about the solvency of Japan's banks, includ-

for at least some of Japan's cur-rent difficulties. In major players such as strategist at BT Alex Brown, "In the short term it should help to revive lending, but I think in negative market sentiment.

terday. However, the Nikkei the announcement, up from to win over the markets. Refinished the day up 123.98 131.83 on Thursday night. But member that parliament still the early gains were later reversed on market fears that the plans might not be carried

sketchy at the moment. After a The yen strengthened to 131 number of false starts it's going to the dollar immediately after to take a little bit more than this

needs to ratify the plan, and then Japan needs to go through with it." James Montier, equity strategist at JP Morgan, said: loans with public funds.

the long term it is somewhat banks is not a permanent solution." Details of the agreement

were not released, but politicians in Japan had earlier talked of creating a new gov-Avinash Persaud, currency ernment agency to buy up bad

Allied Carpets leaps on takeover bid talk

centre of takeover speculation last night after the troubled carpet retailer said it had received a number of bid ap-Shares in Allied Carpets,

ALLIED CARPETS was at the By Peter That Larsen price, Allied Carpets said it had

been approached by "more than one party" about a takeover bid. However, it added that discussions were at a "very pre-

which have been nummelled by an accounting scandal and liminary stage and that there difficult trading conditions, can be no certainty that any formal proposal will be forthrose 12.5p to 67p on the news. In a statement issued in recoming. sponse to a rise in its share

However, any bid might fall foul of the competition authorities as the combined company would have more than a 25 per cent share of the market. Carpetright refused to com-

clude furniture retailers such Analysts said that Car- as Harveys and Rosebys, both largest carpet retailers in the warning. Then in July its

worths' chains, and Littlewoods, share price rise, Allied was might be tempted to make an

offer, while venture capital companies might be interested in -taking the company private. Allied Carpets could be a tempting morsel for a number

Other possible bidders inof bidders. Although it is one of the

valued at just £61m. The company recently reported pretax profits of £11.2m on annual

Allied has had a troubled stock market life since it floated in the summer of 1996. In May, it issued a profits

petright, the rival carpet re-tailer run by Lord Harris of Analysts also said Kingfish-Peckham, could be interested. er, owner of the B&Q and Wool-

tion, which lasted six weeks, led to £3m being written off profits and the departure of Allied's finance and operations direc-

Earlier this month, Allied shares touched a new all-time low of 46.5p - just a fifth of their

AROUND THE WORLD'S MARKETS

LONDON

A LATE self-off left the FTSE 100 down 77.3 points at 5,055.6, its lowest close this year. Trading turnover was more than 1.1 billion

no support, but the shock profits warning and job losses at Shell did most damage. Shell lost 18.75p (after 32.25p) to 336p, wiping \$1.8bn from its value. Diageo, which reports next week, fell 49p to 532p, its lowest since it was created by the GrandMet/Guinness merger. Derek Pain, page 18

NEW YORK

BLUE CHIPS were little changed at midday, with small caps seeing most action on a "triplewitching" Friday. The Dow Jones index shrugged off news that a Congressional panel had voted to release a videotape of President Clinton's grand jury testimony

on Monica Lewinsky The Dow was up six points at 7,879. It dipped slightly after the news of the panel's vote, but quickly recovered. Meanwhile. the small cap index was up 4 points, or 1.25 per cent.

TOKYO

THE NIKKEI average rose by 123.98 points, or 0.89 per cent, to 13,983.12 as public pension funds grabbed bargains after Thursday's sell-off, which left the index at its lowest close in more than 12 years.

With Japan in recession, halfyear results due this month are unlikely to help. "We're going to see more earnings revisions, and they're all going to be lower," said Masayuki Nishina of New Japan Securities. The dollar was slightly firmer against the yen in late trade, but it stayed near 132.5 yen.

HONG KONG

THE HANG SENG index closed down 130.61 points at 7,445.96, brought back from earlier lows on hopes that the government may re-enter the market to prevent it falling below 7,200, dealers said.

HSBC, which accounts for a quarter of the index, fell 3.5 per cent at one point as investors fled European banks facing losses in emerging markets. Unemployment in the region rose to a 15-year high of 5 per cent between June and August.

FRANKFURT

INVESTORS FELT the 5 per cent Thursday dive was excessive, and yesterday the electronic Xetra DAX was up 3 per cent in early trade. But it closed down 5.66 points at 4,623.37 on option expiries. The DAX 30 index closed down 70.9 at 4.598.6.

Daimler-Benz shares fell abead of a vote on its \$40bn merger with Chrysler Chrysler shareholders vesterday quickly approved the acquisition by Daimler, but Daimler shareholders were still deliberating after seven hours.

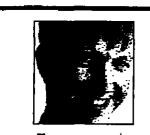
There's still a chance to stop the rot

SO IT SEEMS we are not going to get a co-ordinated cut in interest rates from the G7 countries after all. The only surprising thing about this admission from Alan Greenspan and other central bankers this week is that the markets should ever have believed it likely, or even remotely possible, in the first place.

Yet the effect of the US Federal Reserve Board chairman's words on the markets was devastating. Suddenly it seemed that the one policy response that would put a convincing floor under Western equities had been ruled out.

Is this a fair assessment? Yes and no, seems to be the answer. Yes, in the sense that the crisis in the international economy demands immediate action, and no, in that there is still a chance, albeit a remote one, that central bankers might be sufficiently alert to take it. risk to their own domestic

The first thing to be clear about is that, while Mr Greenspan ruled out any thought of co-ordinated cuts, he didn't say the Fed itself would not cut. No central banker would allow himself (or very occasionally herself) to be dragooned into cutting interest rates unless they thought there was a significant



JEREMY WARNER

There's lots of talk about the financial crisis, but nobody is addressing the immediate problem

There appears to be no immediate necessity for a cut in Euroland right now, as Hans Tietmeyer, the President of the Bundesbank, has made plain. In Germany and France, short-term rates are already as low as they sensibly can be given the need for rates across

Europe to converge in preparation for the single currency.

In Japan rates have been shaved to a level where they can hardly fall any further, and in Canada rates cannot be cut while the currency remains under such pressure.

In other words, the only G7 countries where there might be a reasonable case for cutting rates are the US and the UK. Here, that case has already been acknowledged by the Bank of England's Monetary Policy Committee, which has said it realises that the crisis in the international economy might increase the risks of inflation falling below target. The Prime Minister, who is ad-

mittedly uot meant to have any say in interest rate decisions any more. is reportedly also throwing his eight behind demands for a cut.

Mr Greenspan has also hinted at lower rates in another speech now forgotten in the rout. "It is just not credible that the US can remain an oasis of prosperity unaffected by a world that is experiencing greatly increased stress," he said the other week. For that, read that the Fed will cut rates if the US economy shows signs of weakening, as un-

look set to fall by the end of the year, both in the US and the UK, if not the rest of Europe. The big question is

whether this is going to be enough.
I would suggest that the need for action is much more urgent. Across the US, growth in corporate profits is slowing to a snail's pace. In the UK the position is already much worse. Manufacturing has been in recession for some months, and even in the service industries there is now a sense despondency and gloom among the chief executives. Profit warnings and downgrades are multiplying with alarming speed. With the warning from Alcatel this week came evidence that continental Europe, which is meant to be on the upswing in the eco-

nomic cycle, is not immune either. I would not have argued the case for a UK rate cut a few months ago, but the Russian crisis has added a new dimension to the meltdown in emerging markets, and it should be acting as a wake-up call

to policy makers everywhere. For a while the crisis in the Far East seemed to be having a beneficial effect on the West, with cheap imports keeping inflation low and

nelling stock markets to new highs.

But now, and perhaps inevitably, the crisis is beginning to strike at our own markets, too. Big Western losses in the Far East and Russia are causing a much more widely based risk-averse climate to arise, both among lenders and investors. We already see evidence of this in plunging equity values, and we are beginning to see it in the onset of what some bankers regard as a very serious credit crunch. There has been a general drying up of liquidity in all parts of the wholesale market. This has yet to hit ordinary overdrafts, but make no mistake, unless action is taken, and with dispatch, it will.

In itself, the fall in stock markets is going to have a significant negative impact on the real economy by making people feel less wealthy and causing a ripple-down effect into consumer spending, housing, construction and other industries.

This is particularly the case in the US, where most households are direct investors in the stock market. But it is also going to have its effect on savings markets throughout the developed world. One ex-

again hit a new record low this week. While the stock market was rising, this fall in yields did not matter so much as it was compensated for by prior growth in capital. With equities now in full retreat, it matters a lot, for it means that capital is being eroded at a time when returns are falling. Taking all this

become a pensioner Nobody yet knows quite how serious the full effect of all this is going to be, and of course central bankers are right to be cautious and to set some of the more alarmist talk about a global slump in the making

together, this is not a good time to

But is it really worth taking the risk of inaction? If there were still very serious inflationary dangers in the system, it would be easy to argue that it was. But actually the halance of risk has moved sharply from the inflationary to the deflationary side in the last month. This requires a different mind set from that of central bankers, and a changed set of priorities. Unfortunately, and despite the ghastly les-

son of Japan, which has lived with

deflation for many years now, the

doubtedly it will. In summary, rates the flight of capital to safety proproving remarkably slow.

There's lots of talk among world leaders and policy makers about how to respond to the crisis in the international economy. Most of it is reasonable enough; it's about persuading bankers to roll over their debt, it's about how to introduce greater stability into financial markets without imposing capital con-trols or otherwise interfering. And it is about improving the transparency of developing economies and bolstering their banking sys-

This is all well and good, but while we are learning the lessons of the crisis and devising suitable long-term remedies, nobody is addressing the immediate problem. There's still time to stop the rot. Even a quarter-point cut by the Fed might be enough to bolster sentiment, although in truth it might require more than that. In taking such action, we may never know whether it was really necessary. It is still possible that the US and European economies are strong enough to weather this storm without such action. But once again, is it really

Independent's £52m war chest

INDEPENDENT Newspapers, owner of The Independent and Independent on Sunday, is looking to make acquisitions in the UK regional press after selling its French outdoor advertising business to More the recent stock market tur-Group for Ffr495m (£52m).

Independent Newspapers said the disposal would allow further concentration of group resources on the company's core activities of newspapers and electronic media. Acquisitions in the UK regional press and Irish telephony are being actively explored.

Liam Healy, the chief executive of Independent Newspapers, said: "We believe that the recent uncertainty in world markets presents our group with prospects for growth and

BY OUR CITY STAFF

we are looking at acquisition opportunities."

Shares in newspaper companies have been badly hit by

For More Group, Britain's biggest poster advertising company, there is an irony in the transaction as it will enable it to go head-to-head in France with JC Decaux, the French company it fought off in a takeover battle earlier this

JC Decaux is the market leader in France in outdoor advertising on street furniture such as bus shelters, while Sirocco, the company being bought by More Group, is the

The UK's Best

number two in the sector. Sirocco tends to be concentrated on smaller towns, while Decaux is dominant in big

Brendan Hopkins, the chief executive of Independent Newspapers (UK), said there had always been a question mark over the company's French interests as they did not obviously fit in with the group's main newspaper businesses in Europe. He hoped that the stock market would give the company credit for ashing in at a good price.

More Group was eventually acquired by Clear Channel of the United States after Decaux's offer was referred to the Monopolies and Mergers Commission.



More Group buys Independent Newspapers' outdoor poster group to bolster its position in France

IN BRIEF

MMI suspended

MONEY MARKETS Interna-

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Shadow of Shell pulls Footsie to year's lowest close

THE PROFITS warning and job losses at Shell cast a deeply gloomy shadow over the stock market. With New York putting on a hesitant display, equities suffered another setback with Footsie ending 77.3 points down at 5,055.6, its lowest close this year. It had looked as though the index would hold its fall to around 40. but a sudden rush of selling at the close dashed that hope.

A relatively volatile witching hour when futures and ootions expire, did provide a shortlived splash of sunshine, with Footsie achieving an early 19.3 They included British Steel gain. Trading was heavy at 1.1 billion shares, underlining fears that some investors are being panicked into selling by the fallout which has occurred since Footsie hit its 6,179 peak in July.

There is little doubt institutions are holding on to their portfolios. They are, indeed, often topping them up. But small shareholders are proving less resolute.

However, the late activity

CELSIS INTERNATIONAL, the health group which has admitted it is in talks with three European companies, rose by 4p to 31p on new reports that a deal is close. There are suggestions that a management buyout at 40p a share has been rejected because one of

the potential bidders is prepared to pay more. A bid would certainly come as a relief: the shares are in the intensive care ward, having fallen from 141.5p two years ago.

was institution-led, with Footsie constituents the main targets. Supporting shares were also hit, with the mid cap index society, dipped 38.5p to 735p on off 40.4 points to 4,646.8 and the small cap down 11.2 to 2,061.

Shell, where Seag turnover was a staggering 86 million shares, was dumped 18.75p to 336p, after 322.5p. It blighted Enterprise Oil, down 33.5p to 341.5p. But the rest of the sector held firm, with British Petroleum little changed at 8160 and Lasmo a shade harder at

British Aerospace, lowered on Thursday as the market fretted about its Saudi Arabian cash flow, recovered 36p to 362p, helped by the appearance of a few bargain hunters and the signing of the £5bn Eurofighter contract. BAe is a member of the four-company consortium which is developing the fighter.

Many of the other shares attracting a little interest were simply staging token recoverMARKET REPORT

DEREK

ies after steep slides this week. (1.75p to 97p) and Bass (19p to

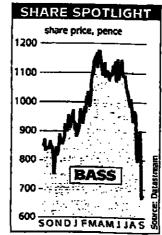
Diageo, the spirit behemoth, had a torrid session, slumping 49p to 532p, its lowest since it was created by the merger of GrandMet and Guinness, Maiden figures are due next week. and they are unlikely to be a cause for celebration. The Asian turmoil and the downturn in Latin America, plus the strong pound, are perfectly designed to make life uncomfortable for such a group, and year's profits are likely to be

£1.85bn against £1.93bn. TeleWest Communications, the cable group due to join Footsie on Monday, had appeared in the mood to resist the downturn. But after moving ahead recently the shares slipped 12.5p to 157p as it became apparent that around 4.7 per cent of the capital, 100 million shares, was to be sold by Vivendi of France. The French group was a shareholder in General Cable, acquired by TeleWest.

Rumours that Coca-Cola of the US was contemplating buying as stake in Coca-Cola Beverages, which came to market in July, prompted a 13.5p sparkle to 181.5p.

Halifax, the former building fears that it was launching a price war. Woolwich, off 11p at 340p, was also hit and had to contend with Panmure Gordon sell advice.

Asda fell 5p to 169.5p as it prepared to join the sales war



which seems to be breaking out. Already J Sainsbury has announced what are called "proinitiatives". Sainsbury, after Thursday's fall, rallied 19.5p to 545p. Perceived defensive shares.

such as National Power, up 12p to 553p, and British Energy, up 26p to 580p, managed to resist the gloom. Nycomed, the health group, put on 11p to 351p after Salomon Smith Barney suggested a 540p target price.

It has been a poor week for Imperial Chemical Industries although the shares managed to hold a 1p gain at 501p. ABN Amro believes they are still overvalued and suggests disposals are needed to bolster the balance sheet.

The takeover approaches to Allied Carpets prompted a 12.5p roll-out to 67p; Leslie Wise, after selling its garment operations for £2.8m, firmed

2.25p to 10p.
Tullow Oil, down 3p at 71p. and Dana Petroleum, 0.5p to 7.75p, were hit by the difficulties at MMI Stockbrokers, which

IT COULD all be happening for Emerald Energy, for so long one of the market's most speculative stocks.

The chairman, Iain Alexander, said the group may start testing its Gigante well structure in Colombia next week, and there is talk of a 1 billion barrel strike. However, Mr Alexander said: "We have no firm numbers to put out." The shares rose 0.75p to 8.75p on a 13 million turnover: they hit a 10p peak in February.

has been suspended from trading until further notice. Buying by Salomon inspired recruitment group Robert Walters 5p to 315p. Walters has agreed a US bid, but rival PSD has built a modest stake largely through Salomon.

Cookson, the engineer managed a 1p gain to 119.5p despite a Merrill Lynch downgrading. with this year's profits estimate cut £13m to £158m. One of the day's best per-

formers was FI, the computer group. Following a five-for-one bonus issue the slimline shares gained 19p to 305.5p.

IAF, an odd-mix of a group concentrating on aviation, property and energy, rose 7p to 99.5p. Greig Middleton made bullish noises: it expects profits this year to reach £4m (against £3.6m) and move to £4.5m next year.

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Go Ahead profits PROFITS AT Go Ahead's rail ousinesses more than doubled in the same period during which punctuality at one of its two rail subsidiaries, Thames Trains, fell 8 per cent and triggered a £633,000 fine. Figures for the year to 27 June showed that the Newcastle-based group's operating profit from rail rose to £10.73m from £4.70m. Rail passenger growth was 11 per cent. Profits from buses were flat. Group pretax profit was £36.9m, up 72 per cent. Go Ahead shares closed at 766p, up 39p. St James's falls ST JAMES'S PLACE Capital the life insurer headed by Sir Mark Weinberg, saw its shares fall by 7 per cent to 267.5p yesterday. The fall came despite an 86 per cent rise in first-half pre-tax profits to £34.3m and 23 per cent growth in new business. Smurfit unit sold JEFFERSON SMURFIT, the Irish group, sold its papermaking unit, Condat, to CVC Capital Partners for Ir£215m (£190m). Condat will merge with Cartiere del Garda of Italy, also controlled by CVC. Jefferson Smurfit will own 17 per cent of Condat-Garda, which will be Europe's fifth-largest producer of

coated fine paper.

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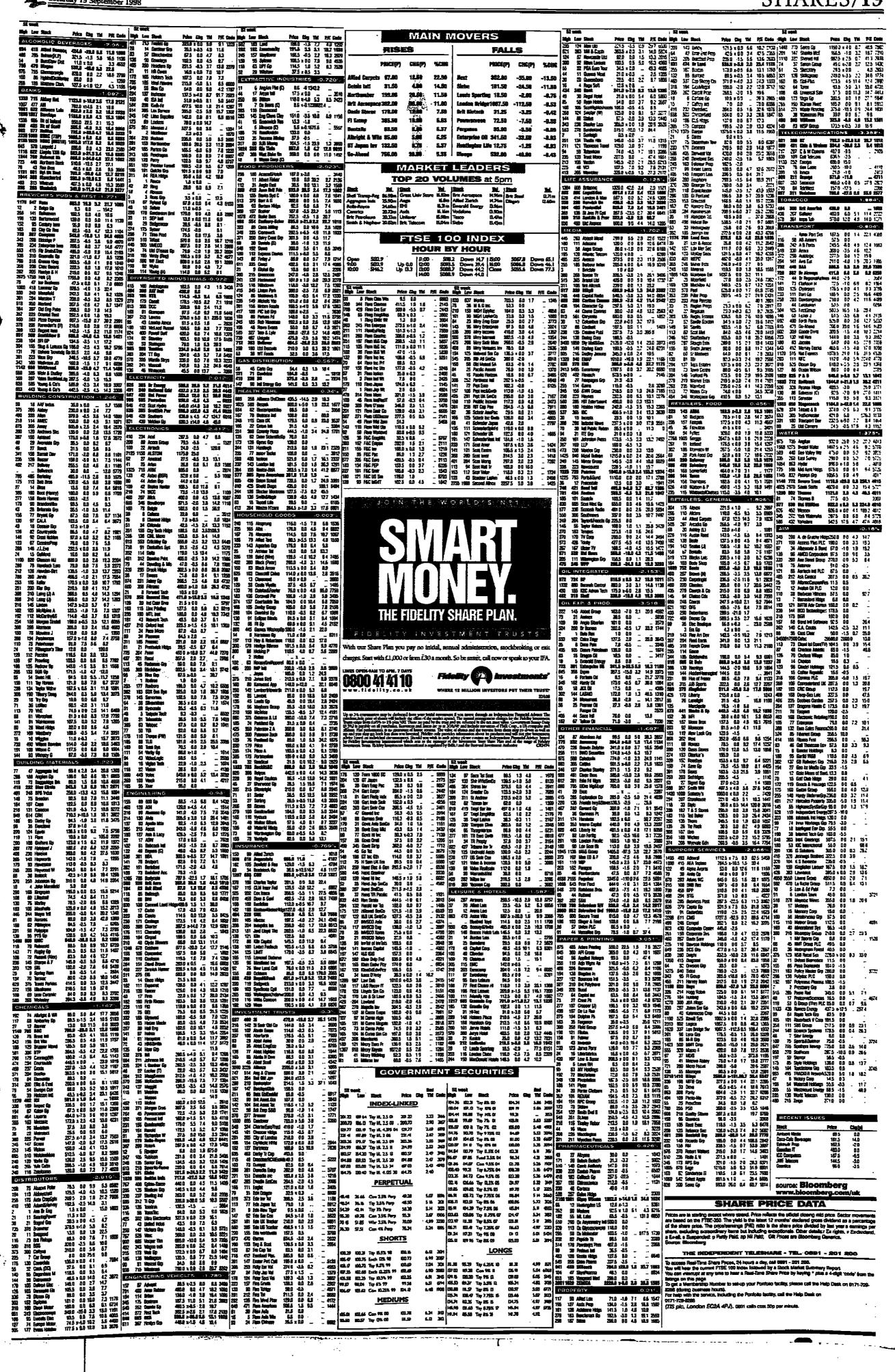
THE INDEPENDENT
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E INDEPENDENT der 19 september 1998

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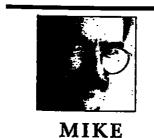
Endlessly round and round looking for a sign

AS A colleague discovered when smartly dressed women arrived at the urinal next to him and unzipped something not normally regarded as female, Kuala Lumpur has the capacity to surprise.

In a city where the ladyboys come out to play every night, underlying political and economic tension is belied by a showcase Commonwealth Games taking place in stadiums of

extravagant size and design. England's javelin thrower Mick Hill, who has competed all round the world for 15 years, arrived back from his first training session in the 100,000 capacity Bukit Jalil stadium starry-eyed. "I've never seen any-thing like it," he said. Which, as I recall, was the sentiment expressed

But the set-piece magnificence of



structure that is clearly faulted. Taxi drivers attempting to navigate their way around the main complex, housing the athletics, swimming and hockey venues, are bemused by an unfinished road sysfacilities financed in more carefree tem full of battling diversions and in-

adequately sign-posted re-rooting. Until the other day, I had no idea what it must be like to be driven backwards down a motorway towards the glare of oncoming headlights. Now I do. So thank you for provided in the departures area. that Kuala Lumour The rail system, too, is a thing of

shreds and patches, its ambitious sweeps across the city punctuated by gaps where the money has run out. Inside the Sunway Lagune ten-Pedestrian linkway to mono-rail station - Opening soon." Not soon enough, alas, for the 16th Com-

monwealth Games. At least the information about that lack of provision was on display. Generally speaking, these games have demonstrated a conspicuous aver-

of the next games, which will be held ur years hence in Manchester. Judging by this week, we are

business with the mini-bar but the

general scene - is being scrutinised

by a deputation from the organisers

they mean so much.

and early in the morning, chanting

figures at the KL airport arrivals going to be seeing an awful lot of the Prime Minister when the Combore witness. I subsequently learned the reason for this mystifying abmonwealth gathers for its next sporting engagement. Malaysia's sence of guidance - information for visitors to the games was apparently beleaguered Premier, Datuk Seri Dr Mahathir Mohamad, has made But perhaps this problem with signs is a national characteristic, enough political capital out of these games to make Jacques Chirac's given the number of times hotel staff

performance at this summer's World Cup appear self-effacing. have burst into my room late at night The Manchester people, buoyed the words "mini-bar! mini-bar!" with by the Government's recent pledge religious fervour Ignored on my of £90m towards the capital costs. doorknob, the request "Please Do appear optimistic about their Not Disturb". Four little words, but chances of maintaining the traditions of an occasion which have come to All this - well, probably not the be known as the Friendly Games.

Kuala Lumpur, it must be said, has clearly succeeded in that respect, even though recent scenes at the squash courts - where Canada's Jonathan Power came on like John McEnroe during his final with Scot-

field - where Canada (Do we begin to see a pattern emerging here?) came on like ice hockey players after Malaysia's disputed winner - have demonstrated unfriendliness in its purest form.

Throughout the week, as president of the Commonwealth Games Federation, it has fallen to Prince Edward to be the herald of friendliness, proffering his hand at a sucseeking to keep those two B's - boredom and bemusement - from reg-

istering on his face. At times, it cannot have been easy. The Malay Mail carried a picture of him in action on Tuesday: "Prince Edward takes time off to meet and chat with Australian lawn bowlers (left to right) Nicky Dunn, Tracey Stephens, Martin Stephens and

land's Peter Nicol - and the hockey David Poletti." Martin Stephens has a camcorder in front of his face, pointing straight at the discomfited Royal visitor.

Edward's trip to see the ten-pin bowling competition, which took place just along the way from the Sesame Street children's entertainment area and the Kenny Rodgers' Roasters restaurant, was

hardly more settling. Afterwards, as he made his way cession of sporting venues and through a gauntlet of blazered offi-seeking to keep those two B's-bore-cials, he halted briefly in the entrance lobby beside a bank of aquariums containing giant koi corp and expressed a guardedly appreciative opinion of what he had just witnessed before moving on, his

> Behind him, the koi fish circled in their brightly-lit tanks, round and

Modahl seeks a quick return to normality

A four-year nightmare can be partially erased with a return to the podium today. By Mike Rowbottom

DIANE MODARL steps on to the so vivid. My nightmare is continuing. from BBC and Sky were following us track at the Bukit Jalil stadium in Kuala Lumpur today seeking a title which, in her own mind, she has never truly lost - that of Common-

wealth Games 800 metres champion. The memories are still painfully clear of her traumatic recall from the last Commonwealth Games in Victoria – where she arrived to defend the title she had won four years earlier in Auckland - because of a positive drug finding.

campaign to claim damages and lost is mortgaged to the hilt. earnings from the now-defunct British Athletic Federation.

If the administrators currently settle, Modahl - and her husband and coach, Vicente - are preparing for High Court action before Christmas, and again in the spring. The total costs to the administrators, should they lose, are estimated at £2.5m. A settlement figure is believed to be less than a quarter of that.

It is against this background that the 32-year-old from Sale has attempted to take part in these games as just another athlete. No chance.

"Four years is a long time for most people but for me, Victoria seems like yesterday," she said. "It is a very emotional time for me because the memories of 1994 are still

But I think the BAF will have to set- everywhere when we got to the court case."

it is equally stressful for her husband, who has been the strong talk to me normally." shoulder on whom she has leant throughout the last four years. In that time, the couple and their was ruined by glandular fever and a daughter, Imani, now two, have been forced to sell their semi-de-for this year were hindered when she tached house in the Sale suburbs missed four weeks' training after Her subsequent success in over- and stay temporarily with Diane's pulling a hamstring in May. turning a four-year ban on appeal parents before moving into another

It is a saga which has already generated a book but it has not reached a conclusion. When it does, it is likely dealing with the BAF's affairs do not to end up on television as Granada TV have the rights to the story.

"When we got to Kuala Lumpur, Diane asked me how I felt about it," Vicente said. "I knew what she meant, because she still doesn't British athletics while the compensation claim is undecided.

"I have told her to try and enjoy it, to be light-hearted. I am trying to be calm and relaxed whenever I am fought by Modahl. Before setting off with her. But it is very difficult. One wrong word from me can spark off search of her room looking for two negative memories for her or remind her of something, and she goes off

for hours on her own. "The television camera crews

tle because they can't afford a long warm-up area before the opening heats. Diane was beginning to get If it is a difficult time for Modahl. very tense, but I told her. Ignore the cameras. Don't look at them. Just Normality has been hard enough

for Modahl to achieve. Last season stress fracture, and her preparations

At the European Championships making the final as one of the fastest. losers. Since then, she has had the opportunity to work on sharpening up her speed and her form here has raised hopes that she can win a medal - 12 years after taking the 800m silver medal in Edinburgh.

"I am desperate to get on to the podium," she said after qualifying in a semi-final won by the world No 1 feel totally comfortable representing and overwhelming favourite, Maria Mutola. Her presence became possible when Mozambique joined the Commonwealth three years ago.

> Even yesterday's progress was for the track, she made a mad pairs of her spikes, which she still has not been able to find. "I was looking everywhere, under the bed, in the cupboards," she said. "I don't like to say it, but quite a few things have gone missing from our apartment in the games village. We have been told to lock our valuables away but you don't think about locking away your shoes." She does now - the old, spare spikes in which she ran yesterday will remain under lock and key in a

The final will include not just Mutola but her cousin, Argentina Paulino, who won the other semi-final in a Commonwealth Games record of 2min 0.11sec. But Modahl is fit and well and looking forward to running. "If she could get a medal," her

husband said, "after all she has gone through, it will be an unbelievable achievement. Because there is no other athlete who has gone through



Diane Modahl finishes second in her heat yesterday to qualify for today's 800m final in the Commonwealth Games

Spinning out breakfast with a monster on the sofa

IN THESE media-driven times, when spin is sadly much more than the minor miracle which David Beckham is in the habit of producing at crucial moments (although on Wednesday it had the unfortunate effect of inducing Barcelona to get up and walk), it was instructive to see Eric Hall in action this week. albeit at 6.15 in the morning.

In December 1994 Modahl was found guilty of a positive drug

test. Her husband Vicente aided her successful appeal Allsport

His ostensible function on GMTV from the off he followed his own agenda, using his Monday slot to stoke the fires of the transfer saga involving his client, Tim Sherwood, provoking a furious reaction from the player's manager at Blackburn, Roy Hodgson, in the next

KII Bloomberg



was to review the sports pages, but he'd "seriously-ish" been told, "exclusively-ish", that two other clubs were now in the chase as well. He topped off his five minutes by throwing in a few gratuitous insults on the subject of Glenn Hoddle's future, saying: "If he had half a brain - allegedly - or a whole brain, he'd go." And when the presenter said he'd with anything other than a haging-

never reads the papers (although doing just that). There was a feeling that the PR people had been all over it, although the likelihood is that Ferguson himself made sure he was not going to be stitched up. A programme like this about such a man is never going to reveal his essence.

Unlike, say, the former editor of this newspaper, Rosie Boycott, who spawned a minor Frankenstein our offices (the grim evidence was on Channel 4 last Sunday), Ferguson is far too canny to co-operate day's papers.

day's papers.

day's papers.

Unrepentant, Hall turned the United more, saying that United more, saying th

In The Alex Ferguson Story (ITV, ists by the proverbials, and PR oils though He refuses to socialise with Reading." Though the makers would drop off a couple of times for 39 winks. Thesday), the great man said he fol- every public wheel, why should the players, for example, while at lows Sir Matt Busby's advice and Ferguson allow a warts-and-all job one point, before the second leg never reads the papers (although when he can have a love-in? It takes against Monaco, he breaks off an he's twice shown in the programme a huge ego to run the risk of an interview to take a call from an old blessed with a certain talent.

disclosures here. The worst we dis- puts the phone down, saying, "I cover is that he used to cheat at cards: "He once had five pontoons in a row and told me he wasn't cheating," his boyhood friend from Govan said OK, so he is a bit of a control when she allowed cameras into freak, but that comes with the job. a nice touch with the captain of the

film singing rather badly, even though he is in the middle of a Stoke City on our way past Wolver-Champions' League quarter-final hampton Wanderers and West Games this week, and even stayed up of all was the Anguillan sprinter

against Monaco, he breaks off an unflattering portrait, and Ferguson acquaintance who is bugging him is, after all, an ordinary bloke for tickets. "Nah, they've all sold out 'til the end of the season, Hoppy. Call So there are no Reputations-style me at the start of next season." He

haven't seen him for 20 years." The film is cut by graphical passages, from Govan to Ibrox in this first part with behind-the-scenes footage of the Monaco tie. There is He actually spends most of the plane to Monaco announcing their flight path: "We'll be passing over

probably have wished it otherwise. Ladmit, but I saw not a trace of it, subit somehow makes for a better film merged as it was under a wave of that United lose the tie on away goals: it at least gives Fergie the lux- beauty of events like the Commonury of displaying dignity in defeat.

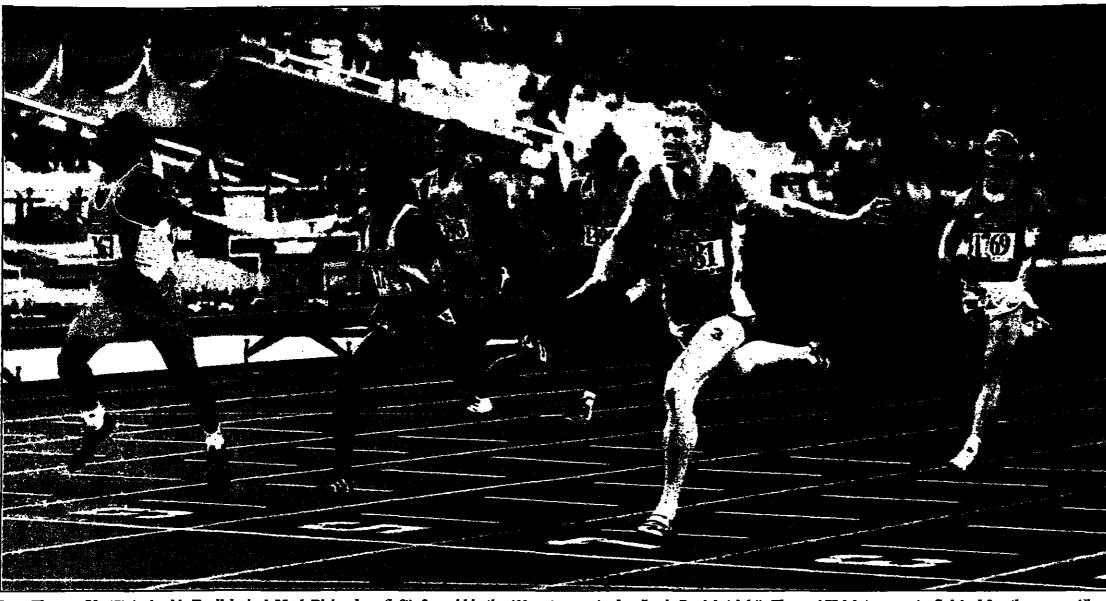
It is clear he has extraordinary strength of character - when their ter Olympics was great for that). teacher was getting married, Fer- Instead, the BBC played safe, even guson's class trekked to the church at an hour when surely only the comand, confronted by ushers reluctant petitors' families were watching. And to admit them, wee Fergie hissed: me. To keep awake I rather shame-"It's our teacher" - and got them in facedly amused myself with some of (and he is there in the photograph, all cheeky-chappie). You would not list. There was I U Manik, the Malwant to cross him now, and you did divian 100m record holder, Silas Helo

not want to cross him then. time watching the Commonwealth ficer at Wormwood Scrubs. But best

wealth Games are their ability to offer something a bit different (the last Winthe splendid names appearing on the of the Solomon Islands and Samusi I was intending to spend lots of Turay the Sierra Leonian prison of

swimming and athletics heats. The

Showdown on the track: Welshman defies back injury to add 400 metres gold to European and World Cup titles



Iwan Thomas (No 1781) pips his English rival, Mark Richardson (left), for gold in the 400 metres yesterday. Jamie Baulch (right), Thomas' Welsh team-mate, finished fourth

Thomas applies supreme will

IF ANYONE even faintly doubted it, they know it now: Iwan Thomas is a championship racer par excellence. The 24year-old Welshman yesterday added a Commonwealth 400 metres gold medal to the Eumonth, having overcome a back injury, which, he revealed. had left him unable to walk after his second-round heat on Wednesday.

His victory was a blow for his domestic rival Mark Richardson, who had been desperate to make up for his defeat by the Welshman at the European Championships late in July.

the 6,000 miles flight from Johannesburg, the World Cup venue, Thomas completed his trial by ordeal with a time of following morning," Thomas has got the most ability, it's 44.52 sec as Richardson, teeth said. "I felt something go click about believing in yourself." clenched with effort, followed - and then it was all right."

ATHLETICS BY MIKE ROWBOTTOM in Kuala Lumpur

him home to take silver in 44.60. It was a demonstration of ropean and World Cup titles he strength and endurance that has won in the space of a was hard to credit. But even the rugged Weishman is human as it became clear following his win. After his second-round heat a disc in his back began to give him such pain that he was unable to walk properly.

"I was in tears, because I wasn't going to be able to run," he said. Then he heard that Torbern arrived at the athletes' vil-

chatting his way down the final straight with Welsh team-mate Jamie Baulch to qualify from his semi-final in 44.61. Perhaps, he isn't human after all

Richardson could have been forgiven for lying on the floor, kicking his heels and screaming. Instead, he responded with customary dignity. "Obviously, I'm not pleased that I lost," he said. "But I feel I did myself justice in the final. Iwan is a great racer. I don't know how he had the strength to do what he did."

With his shirt hanging out of bern Hersborg, a Danish os- his shorts, and his havwire teopath he knew, was in town hair sticking up, Thomas last Commonwealths," said Just three days after making and he sent out an SOS. "Tor- looked even more like Just Oakes, who admitted that she same year Oakes landed her 75m long with strawberries and the warm-up for the pole vault. William than ever as he stood lage at 11 that night, and he was contemplating his achievestill working on me at four the ment. "It's not only about who

While Richardson had to

settle for silver, two of his England team-mates, Judy Oakes have her fringe died red, white medal of her career in what and Larry Achike, produced gold in the shot and triple jump respectively.

Oakes, now 40, won her first Commonwealth medal in 1978, and this was her third gold in a career which has seen her make 87 international appearances. Oakes came close to expunging Gael Martin's drug-tainted Commonwealth Games record of 19.00m, reaching 18.83. All six of her throws went further than those of Myrtle Augee, who took the silver for England.

"This is special for me because these are definitely my was feeling her age. The inno- first gold medal, 1982. cent comment of a Malaysian reporter probably didn't help her in that respect: "Judy," he asked, "How many grandchil-

won the first international and blue. But something went wrong and the fringe came out gold. Ideal, as it turned out.

Achike, 23, set a new personal best and Commonwealth Games record of 17.10m as he made the most of an event lacking the injured world recordholder, Johnathan Edwards.

The 23-year-old has just enjoyed his first winter of training free from injury since winning the World Junior title four years ago. He paid tribute to the coach with whom he worked in Australia this year, Keith Conwealth triple jump title in the for throwing. The field is about

Oakes was not the only setrip to the podium. At 38, and with her 11-year-old son watchdren have you got?" Oakes had ing proudly, Gowry Retchakan

was her last race, taking the 400m hurdles silver behind Australia's Andrea Blackett in 55.25 sec. her best time for five years. A fine farewell, indeed. There was silver, too, for Eng-

land's hammer-thrower Mike Jones, who does his weight training during lunchtime breaks from his 50-hours-a-week as a warehouseman. The 35year-old from Crawley practises on a seven by 10-foot concrete slab, which he persuaded a local farmer to let him lay in his field. "I told him he could use it to get

leeks at the top end." Jones raised his personal Rendell of Australia. If he caris set for a pounding.

In the women's 400m, Scotland's Allison Kurbishley lowered her personal best to 50.71 sec to take silver ahead of England's Donna Fraser, who recorded 51.01.

Canada's Michael Smith failed in his attempt to equal the English great Daley Thompson's feat of three consecutive Commonwealth Games gold medals in the decathion.

Smith finished the 10 events with 8,143 points, behind two younger Australians, Jagan Hames, who won with 8,490pts and Scott Ferrier, who took the silver with 8,307pts. He had nor, who won the Common- his tractor in, and I could use it aggravated a tendon injury when his pole broke during

However, Smith, who turned 31 two days ago, was gracious nior athletic citizen to earn a best to 74.02m behind Stuart in defeat. "The two young Aussies competed brilliantly. a smile on my face," he said.

Cyclist thrown out by team

cycling team was torn apart vesterday when the world champion Lucy Tyler-Sharman was kicked out of the Games for criticising her coach.

The Chef de mission, Don Stockins, acted swiftly to expel Tyler-Sharman, who was one of three leading riders in conflict with head coach Charlie Walsh's methods.

She accused team officials of sabotaging her bike after both feet came out of the pedals during her semi-final on Thursday night.

The latest drama cost Tyler-Sharman, a former American rider who moved to Australia in 1991, her chance to ride for bronze in yesterday's finals.

"Yesterday, Lucy made a public statement criticising cycling section management and coaching staff, which is a clear violation of the team agreement signed by all athletes prior to them joining the team," Stockins said.

England claimed three gold and three silver medals in the 85-kilogram weightlifting division. Leon Griffin won two golds in the overall and clean and jerk sections and silver in the snatch. Stephen Ward had the snatch gold and silver in the other two sections.

Scotland's Margaret Letham and Joyce Lindores comfortably retained the women's pairs lawn bowls title, beating Namibia 31-8.

There was controversy in the boxing ring when Gary Jones. the English light-flyweight. went down 15-11 to local fighter Sapok Biki in their semi-final.

"I thought I won it and at the end of the day I've been robbed of a gold medal," Jones said. "He was nowhere near as good

England's super-heavyweight Audley Harrison knocked out Australia's Justin Whitehead in the third round and faces Michael Macao Mauritius, for the title.

Australia, the red-bot favourites, led three other seeded teams into the semifinals of the netball tournament. The seven-time world champions, on target for the first-ever netball gold medal in the Games, remained unbeaten with a 66-29

drubbing of England. The Australians play South Africa in today's semi-finals while New Zealand, ranked third in the world, play England.

South Africa have protested against the right of the Canadian gold medal winner Metodi Igorov to compete for the country in the shooting competition.

The South African protest said Igorov should be stripped of the gold he won in the men's individual rapid fire pistol and be replaced as winner by South Africa's silver medallist Allan McDonald. The complaint is that Bulgarian-born Igorov had not fulfilled residency rules to qualify as a Canadian even though he has a passport.

THE INDEPENDENT

England's coach is confident of success

ENGLAND LINE up today in the semi-finals of the Commonwealth Games men's competition in confident mood.

Barry Dancer, England's Australian coach, has no qualms about playing Australia. "Yes, I have a strong emotional tie, having played for Australia," he said, "but tomorrow it is England that matters.

"We are a better team and better prepared than when we lost to them in Utrecht in the cia having several outstanding

HOCKEY

BY BILL COLWILL

World Cup and they are in tran-

sition. I am confident we can overcome them in the midfield and win."

Dancer's confidence will be based on the steady improvement they have made since coming here. The midfield has worked well, with Russell Gar-

games and the 19-year-old Michael Johnson maturing with every outing, allowing Dancer to rest Justin Pidcock for significant periods.

The big disappointment and the danger to a final place is the lack of goals from the strikers, with the exception of Ben Sharpe whose hat-trick in the final 3-2 pool win against Pakistan was brilliant. India play New Zealand in the second

Maggie Souyave, the women's coach, was equally confident for their semi-final against India, who have never beaten England in competition. The return of the experienced Tina Culien and Mandy Nicholson, who missed the World Cup through injury, has contributed significantly to England's improved form here

in Malaysia. "Things have gone very well here and I am very pleased with by the hosts, courtesy of a hotly

our progress," Souyave said. "We need to convert a few more chances and maybe our corner drill will come off. It's now in our own hands."

Australia, the outstanding team here, play New Zealand in the other semi-final. offered an apology for the vio-

Meanwhile, Canada have lent behaviour of their incensed men's team after they were de-

nied a place in the semi-finals

contested last-gasp goal. The to go through and with only mintournament director, Peter utes to go the score was 1-1. Crane, said a Canadian delegation had met him after the impire had to be escorted off the pitch on Thursday.

apology and are willing to compensate for any damage caused by the players at the National Hockey Stadium," Crane said, in reference to a damaged changing room door.

Canada needed only a draw

utes to go the score was 1-1. Then the Canadian keeper kicked the ball clear, hitting a Malaysian player lying in the circle. The ball was returned and "They made an unqualified Malaysia scored as the Canadians appealed in vain to the

Scottish umpire David Wallis. At full-time, Peter Milkovitch, the Canada captain, and his players surrounded Wallis, appearing to push and abuse him as the Malaysians celebrated.

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**THE INDEPENDENT

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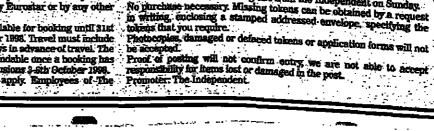
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etes prior to them joining the cam," Stockins said England classica three gold and three saver medias in the Sekilogeram weightlitting disj ववाः क्रिका Griffin बन्धाः (४० alds as the overall and dea and beth sections and shern he smitch Stephen Wardhai he suite haoid and decrinds ther two sections

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NDEPENDENT Saturday 19 September 1998

Rugby Union: English players unhappy at exclusion as weakened European competition prepares to get underway

Devalued cup bound for France



Back to the glory days as Bath's Jon Callard lifts the Heineken Cup flanked by Adedayo Adebayo (left) and Andy Nicol following the unforgettable victory over Brive in Bordeaux last January Allsport

IMAGINE, IF you will, a football World Cup without the South Americans, a Tour de France without the Alps, a Hoddle without his mystic, a Clinton without his zipper. No fun, eh? Well, the next five months of European Cup rugby will be equally short on laughs, thanks to a political stand-off that has jettisoned the English and reduced a silk purse of a tournament to the status of a sow's ear. The devaluation of the finest club competition in the world game is so complete that the Russian rouble looks rock

solid by comparison. smiling. The English boycott, declared as long ago as January and consistently reaffirmed throughout months of com- and two veg menu sorely lack- afternoon, speaks for the silent end up effing and blinding and money hassles and all the rest mittee room turbulence and diplomatic brinkmanship, effectively leaves Stade Français, Toulouse, Perpignan, Colomiers and Bègles-Bordeaux fighting among themselves for the silverware. They may as well incorporate the whole shooting match into the French championship and

have done with it. Between them, the suits and blazers have contrived to create the original lose-lose situation, for no one has emerged the stronger from this wreckBy Chris Hewett

Cup Ltd, the organising body. saw 90 per cent of its British broadcasting revenue disappear through the exit door along with the English and was forced to plunder its own financial war chest just to keep the Tricolores on board. The five French clubs are being paid £800,000 apiece, just for turning up. You could persuade Tiger Woods to don a jockstrap for that kind of brass. In the trenches on the oppo-

site side of no-man's land, the Not even the French are clubs are contemplating the unappetising prospect of an responsible for every last one endless diet of Allied Dunbar of Bath's 19 trophy-clinching Premiership fodder, a meat points that unforgettable

Pool A

Bègles-Bordeaux, Stade Français, Leinster, Lianelli. Lianelli are involved only as a result of the political ructions involving

Cardiff and Swansea and while Leinster have just won four on the

trot, look no further than the French to qualify for the last eight. Stade Français, the national

champions, have recruited Sebastian Viars from Brive, possess the nastiest front row in the business and look good bets to go

ing the pizzazz of a continental dimension. Privately, senior coaches and players agree that a 14-team Premiership is

unsustainable - 12 would be better, 10 ideal - and accept that the European boycott has cost them, both in terms of competitive edge and public support. How different was the scene in Bordeaux seven and a half months ago. The Heineken Cup

final between Bath and Brive was no classic in the pure rugby sense, yet the occasion was shot through with an emotional charge of extraordinarily powerful voltage. Jon Callard, the goal-kicking full-back

Pool B

Munster, Neath, Padova,

The Irishmen are well capable of

a 100 per cent return from their

a 100 per cent return from their three home games but Perpignan, bostered by the addition of French national captain Raphael Ibanez, have started their domestic campaign at a gallop. They also boast a high-class international No 8 in Thomas Lieuremont and his presence alone should account for a desperately weak Neath and an untested Padova.

majority when he tears into those responsible for the current stalemate. "I sometimes wonder if

these people understand what we had with the Heineken Cup," Callard said. "There was something at stake in that tournament. Something of value, something worth going out there and fighting for. It was as close to international rugby as you could possibly get without pulling on a Test shirt. It was something in which the players and supporters, the lifeblood of the game, took special pride

season to defend their title. I'd

Pool C

Ebbur Vale, Edinburgh Reivers, Toulouse, Ulster.

Unbeaten Toulouse will qualify for the quarter-finals with one eye

for the quarter-inials with one eye shut, armed with a squad of unfathomable depth – they now have Lee Stensness, the former All Black centre, on their books – they wield far too much clout for their pool rivals. Edinburgh have lost five from five and with Ulster also in disarray, more enthusiasm may

disarray. pure enthusiasm may just earn Kingsley Jones' Welsh out-fit a knock-out place.

HOW THEY LINE UP IN THE EUROPEAN CUP

slagging everyone off and I'm of it. But we should be thrashnot sure how helpful that would be. All I can sensibly say is that the Heineken Cup was a competition that everyone - players,

fans, sponsors, broadcasters, the lot - fell over themselves to be involved with. Everyone. that is, except one or two people at the top. Who are they? What do they want? "The people I feel really sorry for are the players from Newcastle and Saracens, who

should be playing Heineken Cup rugby for the first time this season. They must find the situation incomprehensible. I "To be honest, I can't even know I do. We're all aware of the begin to discuss the reasons administrative difficulties of why Bath are not in Europe this the tournament, that there

Pool D

Pool D

Colomiers, Glasgow Caledonians, Pontypridd, Treviso.
Pontypridd bring a degree of, how shall we say, fight to their European campaigns and while they will suffer from a shortage of meaningful domestic competition, they are hard-nosed enough to reach the last eight. Colomiers are classy indeed – Galthie, Dai Maso and Sadourny are the big guns – but neither Glasgow nor Treviso will roll over and die. Competitive stuff, for once.

ing out solutions from the inside, not from the outside. We're punching ourselves in the face on this one, I'm afraid." Yet from his own unwanted vantage point on the outside.

Callard may have unearthed a solution to one of the tournament's most pressing problems. Try as they might - and in truth, they may not have tried particularly hard - the two sides have been unable to reach agreement over Europe's precise position in the structured fixture list. While the English clubs have pressed for a seasonlong "thread" of matches culminating in a spring final - that way, disruption to the Premiership would be minimised the ERC board, dominated by the Celtic fringe of Ireland, Scotland and Wales, continues to block the games into the opening months of the season. The final remains in January.

Callard believes the Euroknock-out basis from the outset; a 32-team competition would comfortably accommodate the best of England and France and with the finalists playing a maximum of five games, the major domestic competitions would mind, a British league with a de resistance.

sudden-death European tournament on top would really capture the imagination," he said this week. "It's radical, but if you accept the premise that rugby is far too physical a sport to entertain regular midweek activity, it's the only realistic way forward."

He has a point. Sponsors and broadcasters would kill to get their hands on a knock-out competition of such obvious quality in depth and a sensible spread of dates would give the marketing boys every opportunity to maximise crowds and revenue. What is more, it would introduce some breathing space into a hopelessly conested fixture list. Something has to give and according to the tional Board, Test rugby is not domestic under-achievement. a candidate. As things stand, though, the

Munster versus Padova? Llanelli against Leinster? With pean Cup should be run on a all due respect, it means nothing. The pick of today's opening round of pool matches sees Begles squaring up to the redhot favourites from Stade Français. The match may be in Bordeaux, but it has nothing else in common with the epic scarcely be affected. "To my grandeur of last season's piece

Blazers banish Exiles' Rodgers

FRONT-ROW FORWARDS do not take naturally to life on the high wire, especially when they weigh 17 stones plus, but rugged customers like Pieter Rodgers now know they will walk a tightrope every time they take the field, writes Chris Hewett. London Irish's former Springbok prop is the first vice tim of the Rugby Football

Union's laughably misconceived attempt to clean up a domestic club game that was virtually Persil white in the first place. Redgers, a close season recruit from the Transvaal, picked up a one-match ban on Thursday night after committing two sin-bin offences during the Exiles' opening Premiership game at Gloucester.

Unlike Jason Leonard. banned for 30 days at the same sitting for stamping on Northampton's Budge Pountney; Rodgers was not convicted of a capital crime. Yet while the RFU's disciplinary panel openly admitted that his misdemeanours were purely technical in nature, they could not bring themselves to view his dismissal as sufficient punishment.

Rodgers, ruled out of today's home game with Wasps, will not be alone in missing out on the odd win bonus; almost a dozen players have already paid one visit to the bin and a total of three will earn them an automatic suspension. Referees insist they are not dishing out white cards like so much confetti, but players and coaches are not so sure. "I can see nonsense ahead," Dick Best, the London Irish coach, said. "We need some common sense."

Bath would settle for a common-sense performance after throwing away two priceless points at Newcastle last Saturday. The fallen giants take on Richmond at the Recreation Ground with a reshaped pack featuring Ben Sturnham in the second row. If they fail to subdue a visiting outfit shorn of Ben Clarke, they can look for-

Leicester, once the only club capable of costing Bath a European Cup is anything but. moment's sleep, have started rather better and go into today's derby with Northampton at the head of the pile. Matt Dawson's dodgy hamstring deprives the Saints of their most reliable performer, but Graham Rowntree, Leicester's England prop, expects a full-on affair. "It's our first big test," he said. "Harlequins and London Scottish weren't really up for it. Northampton will be."

Heat turns on Rico

THE DERBY STORM coach Bob Donewald expects London Towers to take the heat out of his team's fiery start to the season at the Moorways Centre tonight, which may be just as well.

Two wins on the first weekend of the season put Derby top of the Budweiser League, but they already face a disciplinary enquiry by the Euglish Basketball Association following Sunday's 87-82 victory at Thames Valley The Association bas

received referees' and com- 6ft 8in Malcolm Leak, plus the missioner's reports concern- 6ft 7in pair of Dwayne Morton ing incidents off the court. and Eric Kubel. Derby's new American, Rico 📕 Rick Adelman is the new Alderson, is alleged to have coach of the Sacramento ruffled the Tigers fur, as well as scoring 17 points to add to the 25 he scored in Saturday's 103-93 victory over Chester

forward from Tennessee, his job in August.

BASKETBALL By RICHARD TAYLOR

"Rico is athletic, aggressive,

fired up and ready to take on the world. He will settle down after facing London. With the size they have, it will be a question of trying to survive. Donewald is still trying to

replace the 6ft 9in DJ Bose. who suffered a double fracture of the jaw two weeks ago. Alderson is undersized to face London's 6ft 10in Martin Henlan, 6ft 9in Ray Schultz,

Kings, who hope he can display the style that helped him twice lead Portland to the National Basketball Association finals. He takes over Donewald said of his 6ft 5in from Eddie Jordan, who lost

MEN (Selected): 460m final: 1 Thornes (Nth) 44.52xc; 2 M Richartson (Eng) 44.60; 3 S Thislaterane [S Larka) 44.64; 4 I Bauch (Nth) 45.30. 890m seemi-finals [Richartson (Eng) 44.65; 3 S Thislaterane [S Larka) 44.64; 4 I Bauch (Nth) 45.30. 890m seemi-finals [Richartson (Eng) 14.530. 890m seemi-finals [Richartson (Eng) 14.530. 890m seemi-finals [Richartson (International Action (International Act

Plant 1: 1 A Pacifino (Moz) 2:00.11: 2 J Salora (Zim) 2:00.49; 3 L M John (Isn) 2:01.63; 4 G Wamuyu (Keri) 2:01.63; 5 A Crowe (M) 2:01.80; 5 A Crowe (M) 2:01.80; 7 R Newcombe (Man) 2:03.28. Mass 2:1 M Mutola (Moz) 2:02.64; 2 D Modalri (Eng) 2:03.01; 3 M Hyman (Jam) 2:03.33; 4 T Lewia (Mus) 2:03.56; 7 E Davies (Mai) 2:05.03; 400m handless: 1 A Blackett (Barb) 53.91; 2 G Rercheion-Hodge (Eng) 55.25, 3 K Houghon (Can) 55.3; 4 K Maddox (Eng) 56.36; 5 N Danwers (Eng) 56.39; 6 V Jamison (M) 56.62; Shote 1 J Coless (Eng) 18.83 m 2 M Augue (Eng) 17.16; 3 J Abrahamse (SA) 16.52; 7 M Lynes (Eng) 15.18.

BADMINTON

MEN (Selectard): Stugles third round:
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COMMONWEALTH GAMES RESULTS

BOXING

SEMI-FRAUS (Selected): Althor: S Bild (Malay) bt G Jones (Eng) 15-11. 51åg: L Cunningham (M) bt P Matyhla (SA) 21-8; R Sunce (Marry bt J Aelia (Uga) 31-16. STage M O'Donnell (Can) bt L Ipora (PMG) 14-12: A Arrhur (Sh) bt A McLean (Eng) raf Sh. 67fag: A O'Bonnell (Can) bt L Iyora (FMG) 22-14; T Bessey (Eng) bt A McLean (Eng) raf Sh. 67fag: A O'Bonnell (Can) bt J Tony (Gh) 22-14; C Bessey (Eng) bt J Tonys (Gh) 22-14; C Bessey (Eng) bt J Tonys (Gh) 22-14; C Bessey (Eng) bt J Tonys (Gh) 22-14; C Bessey (Eng) bt J Magee (M) 29-19; J Rumar (raf) bt T Seavendoon (Can) 21-10. Ethig: C Fry (Eng) bt S O'Molo (Ken) 17-8; T Amos (Can) bt C Adamu (Gh) rsf Zhd. 91 kg: M Senmons (Can) bt K Evans (Wa) 19-11. +91 kg: A Harrison (Eng) bt J Nusdn Withtehead (Aus) to 3rt, M Macaque (Maur) bt A Moyoyo (Gh) 21-11.

GAMES SCHEDULE AND TV COVERAGE

TOMORROW

NESN: 4,000m hardy-hand pursuit: B McGee (Aus) 4mm 30.594sec bt L Roberts (Aus) over-taleen. Brenzez meedal ratoe: M Bingworth (Eng) 3:03.950. 1,000m haddeddaal dinas tri-al finat: 1 5 Kelly (Aus) 1:04.018: 2 J Onea-by (Eng) 1:04.427: 3 J Kersten (Aus) 1:04.618; 5 C Mackean (Sco) 1:05.020; 9 C Hoy (Sco) 1:06.541; 12 A McMach (NI) 1:08.246; 20 N Teggart (NI) 1:13.756; 100.000;

MEN: 1 m springboard final: 1 E Srewort (Zm) 384.560ps; 2 D Lester Puller (Aus) 361.660; 3 R Newbery (Aus) 365.150; 4 A All (Eng) 354.810; 9 M Shipman (Eng) 258.620.

final, 1500m sette-meet, 10,000m. Desiring, 4x400m relay semi-finals, 10,000m. Desiring Men's platform, women's 3m springboard. Badinshova, Booding Finals, Cycling Finals, Men's team pursuit, point race 40km, women's point race 24km. Gymnastics Rhythmic, Hodges ghorze medas and finals. 2courts Singles finals. Shooting, Squassi TELEVISION

Today BBC1 2.50-6.30am, BBC2 7.30-11.0am, BBC1 11.0am-5 15pm, BBC2 1.0-3.10pm, BBC1 11.40pm-5.0am, BBC1 7.20-8.30am, BBC2 8.30-10.20am, BBC1 7.20-8.30am, BBC2 8.30-10.20am, BBC1 10.20am-1.0am, BBC2 1.0-6.45pm,

POOL A: Canada 58 Malaysia 28; Jampica 71 Barbados 39; Australia 66 England 29 Pool B: Wales 63 Srl Lanha 45; Cook Islands 64 Malawn 63; New Zealand 63 South Africa 35

SHOOTING

MERK Full born rifle Reals I J Paton (Cam)
402pts, 2 Z A Zain (Makey) 400; 3 A Luciman
(Eng) 400; 4 C Mallett (Jersey) 397; 6 D Dawes
(Wal) 396, 7 R Gitsenthmante (Soc) 396; 8 T Ringer (Eng) 396; 9 M Millar (NI) 396; 13 N
Mace (Guernsey) 395; 14 D Calvert (NI) 394;
18 I Shaw (Soc) 393, 19 P Quilliam (InN) 391;
20 C Hockiey (Wal) 391; 21 A Jory (Guernsey)
390; 26 B Horwood (Jersey) 396, Individual
free rifle pruss flash 1 S Petterson (M2)
697 Apts; 2 D Moore (InN) 688, 3 Endividual
true rifle pruss flash 1 S Petterson (M2)
697 Apts; 2 D Moore (InN) 688, 3 Endividual
true rifle pruss flash 1 S Petterson (M2)
698, 8 C Ogle (M) 688, 3 Endividual
true rifle M Damord (Jak) 640, 5 2 Pete
(Eng) 144 C, 3 D Coe (M2) 141; 4 R Borsley
(Eng) 141, Rapid fire piscos): 1 M (grow (Can)
674, Pisc. 2 A McDonald (SA) 669, 7: 3 B DhaLa (Md) 669, 8 P Corx, (Eng) 654, 4.
MCOMENT Alt rifle Rash 1 N H Batherin (Makey)
496, 8; 25 Browes (Can) 493, 3, 3, 1 Manett (Eng)
491.7.

Tippings, Johnson 15-7 75-9. Poet Bt Lim Jir Ueb, D.Lee (Sing) by S. Richtardson, M. Perry (M.) 15-10 15-9. Peopl Ct S. Contre. S Machine (Sco) by P. De Vertuil, R. Khan (Trin) 15-11 15-8: Cowie, Macfie br G. Davles, K. Hoggan (Mo.) 15-15 15-8 15-13 Poed Dr. G. Ryding, H. Watlace (Carl) by D. Hearth, C. Waddell (Sco) 15-11 15-8; W. Werder, F. Dean (NZ) by Hearth, Waddel 15-13 15-6.

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Purple patch for Fortune

FOR THE wildly imaginative is the day to sharpen the punting pencil. Newbury offers two televised handicaps of 20 runners and Ayr has a race of similar type and volume plus the Gold and Silver Cups, both of which will see fields of 29 steaming down the straight.

Anyone who gets all the winners of these contests deserves to be a millionaire, which is exactly what one punter will become if they are the single person to forecast the Tote Trifecta in the Ayr Gold Cup. Are

you feeling lucky? Richard Fahey has already enjoyed a training red letter day this season when Superior Premium won the Stewards' Cup at Goodwood and again has prospects with the favourite two lengths with Superior Pre- Manton, even managed to read mium on Goodwood form.

ready had a result this week, much lined up towards Robert however, is fierce. Ranged

2.00 Sunley Sense

2.30 indiana Legend

3.00 Generous Libra

anticipates glories and remuneration to match his name.

this opportunity and I will be aiming to make the most of it," he said. "Mr Sangster has some excellent horses and I'm look-

RICHARD EDMONDSON Nap: Eastern Purple (Ayr 4.05) **NB:** Generous Libra (Newbury 3.00)

Every jockey wants to be champion and whether it will happen for me I don't know, but I shall certainly be striving for it."

Fortune's elevation means demotion for John Reid, who today in the Ayr Gold Cup. It has not exactly locked himself may be, though, that the stable's inside a bedroom and wept EASTERN PURPLE (nap into his pillow at this turn of 4.05) has a better chance at bet- events. The Ulsterman, who ter odds. He is 11lb better off for will still have connections with the appointment as beneficial The three-year-old will be ridden by a man who has al-ittle bit," he said. "I was very

Jimmy Fortune. The 26-year-old in keeping him happy and jockey was yesterday con- sweet and I have missed out on firmed as Robert Sangster's a lot of places where I should and eternally optimistic, today principal rider. Fortune now have been. So I can do my own thing a bit more."

Sweetness seems now in lim-"Tin very backy to be offered ited supply between jockey and owner. "The most disappointing thing is that Robert couldn't come to me and talk about the situation," Reid said. "We're all ing forward to riding all of them. grown up and I have been around long enough to understand the situation. I wouldn't have had a problem with it.

"The trouble is that if Robert has a good horse now it is sold. So I would rather be freed up to ride in better races."

The final barb came when Reid reflected on his best moments at Manton. "Riding the Derby winner Dr Devious was one, but that wasn't his," he said. "Another horse that gave me a lot of pleasure was Spectrum, but that wasn't his either" Today Reid may collect his

second St Leger in eight days when he partners Godolohin's Kayf Tara in the Irish equivalent at the Curragh. Last Sat-urday he carried the Royal blue silks to success on Nedawi at Doncaster. The opposition,



Fragrant Oasis initiates a 189-1 treble for Kieren Fallon at Newbury yesterday completed by Free Option and Tracking

against him are fellow travellers Delilah and the strong man of last year's St Leger, Silver Patriarch. John Oxx's Ebadiyla will also ensure the hosts are not too generous. In Ireland tomorrow Aidan

O'Brien saddles three runners, including likely favourite, Coliseum, in the National Stakes. champ today after having unbeaten Aljabr also runs.

dithered for most of yesterday between that race and the Mill Reef Stakes for the 1999 2,000 The trainer also sends out the Guineas favourite. His commithugely hyped Stravinsky in the ment to France sets up a deli-Prix de la Salamandre at Long-cious encounter as Godolphin's

Saussifio Bey: On good handcap mark and latest fifth to Spirit Of Love at Doncast-er will have put an edge on him. 3to lower mark today Bay Of latenda: Creditable 8th to Tuning in the Ebor at York last time but besically looks

er will have cut an edge on him. 3b lower mark today
Bay Of Islander. Creditable 8th to Turing in the Ebor at York last time but besically looks
in the grip of the handicapper
Kernet. Much improved in visor since the lowly win at Brighton, taking handicaps at
Ripon and York. Kept Yorem Dancer at bay last time and 5th higher mark not severe
Tough Act: Gained deserved win at Goodwood last time and now 4th worse with the
second Livius, who was previously bestern a long way by Nazesi at York
Red Ramoner. Lightly reced and sure to be better for his handicap debut a forthight
ago (first start for 3 months) when 6th to Alcazer at Heydook. Longer trip ideal
Whitechapet: Loves the course and had Karasi behind when winning lades' nace at
York in June. Unplaced to Sandbaggedigain at Ascot lest time end pasters much
Forest Ending: Beverley maiden winner capable of improvement for this step up in trip.
Sentingly unfarroled at York last time when 7th to Supreme Sound
Livius; First attempt in biniers and, though in with a shout of reversing letest form with
Tough Act, he has plenty of ground to make up on Karasi
Domkent Duchaese: Humped big weight when creditable 4th to Travelmain at Newmarket last time. May need her sights lowered
Painament Start Won over 12 furiousy at Goodwood (best Billaddie) lest time and must
be on the short-list off only a 3th higher mark
Shallatener. Third in this last year but prefers sother ground. First run here aince being
pulled up at Goodwood in June
Alhosaers: Rempton winner this time last year and Bely to improve on his fifth to Tough
Act at Goodwood (new 8th better for 71 beating)
Veronica Francor Made High And Mighty fight hard at Sandown lest time, Hardy mere
but unificity to have the pace to trouble the principals
Tiliopiac Has canned Ost on last time starts, unplaced to Biladdie at Kampton on most
recent start. Lively outsider
Both Bey at Heydock, Rehums from a rest and on a lenient mark
Diviving share. Has displayed bits of promise in maidens but may need this first run
since early Jul

Jeffix Has won twice in a weater grade and may be found wanting judged on his lat-

Static reas with views as a treason great when a creditable third to Omrelie here est third to Toi 10 at Nempton Rudi Knight: Had Dominant Duchees behind when a creditable third to Omrelie here last time. Previously a dual winner in low grade but can improve

VERDICT: RED RAMONA and Forest Ending are the pair who could turn over Karset. Roger Cheston had a warner on the course yesterday and Red Ramons could just have wanted his baset start at Haydock. Forest Ending bods sure to play a prominent part now that hels given a stiffer test of starting and Tileopla is the pick of the outsiders.

4.00 ROTHMANS ROYALS NORTH SOUTH SERIES SEMI-FINAL HANDICAP (round) (CLASS C) £25,000 1m

BETTING: 6-1 Family Man, 8-1 Ben Gunn, Scent Of Success, Gaily Mill, 12-1 Tonight's Prize, Spites, Radas Situm Delitance, Neviesto, 14-1 others

Salifan, Fladar, Siliton Deliflance, Naviestoy, 14-1 others 1997: Prince of Deniel S 8 12 T Quinn 14-1 (D Arbuthnot) drawn (B) 20 ran

CURRAGH - TODAY

| 3.50 JEFFERSON SMURFIT MEMORIAL IRISH ST LEGER (Group 1) £150,000 1m 6f £87,300 |
|---|
| 1 -354 KAYF TARA (ZI) (Godolphan) Seed bat SUFOT ((ZI) 4 0 0 |
| 3 -2NS2 SELVER PRIMARIEN [SQ (SP) (F 2 TENENT) & CO. 4 D 5 TENENT & F Sprate & B |
| 5 01-522 EBADYLA (27) (C) (BF) (FH AGE AVERT S CONTEN 3 5 12 |
| 8 -8255 2094 BESONTA BESI (C) M BROD V L ADMINISTRATION |
| 8 declared BETTING: 2-1 Ehodiyla, 5-2 Silver Pathisch, 4-1 Kinyl Tura, 8-1 DeBah, 10-1 Qunes, 12-1 Star Begonis, 20-1 Enzell, 25-1 Dragon Themph 1997: Occar Schinder 5 8 8 S Craine 2-1 jf tw (K Prandergest) chawn (5) 7 ran |
| |

TOMORROW

| | CURRAGH - TOMORIOW |
|-----|---|
| | 3.30 AGA KHAN STUDS NATIONAL STAKES BEC2 (Group 1) £200,000 added 2YO 1m £114,600 |
| | a com companio i come mo et i antinua Curatrata i (GEMEN 90 |
| 1 | |
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| - 1 | |
| | |
| 1 | 7 |
| - 1 | |
| 1 | 9 O43 FARDUS (9) O H W Dobson) J Bolger 8 11 |
| i | |
| | BETTING: 64 Colleges, 7-2 Mus-K, 9-2 Assolocht, 7-1 Globe Theatre, 8-1 Royal Rebel, 14- |
| ļ | Family Favourite, 20-1 Feather Hell, 25-1 others |
| | 1967: King Of Kings 9 G C Roche 4-9 for (A P O'Brien) distant (4) 9 ran |

LONGCHAMP - TODAY

| 2.50 PRIX DE LA SALAMANDRE (Group 1) £51,282 added 2YO 7f Penalty Value £40,404 |
|---|
| 1 284 IONGSALSA (USA) (13) (M Debeuscher) P Demercatids 9 0 |
| 1 STRAFINSKY (50) (Al Tabor & Mira J Magnier) A F (19rier) (M) 9 0 M J Kinene 5 11 ROLO TOMASE (169) (3 Purcell) E Lynem (41) 9 0 C Assemble C 6 112256 ZIRCONI (FTQ (27) (F Savil) Mros C Head 9 0 C Dolesce |
| — 6 declared — BESTING: 7-4 Stawfuely, 11-4 Aljaby, 9-2 Exant, 5-1 Rolo Tomesi, 7-1 Zirconi, 33-1 Kingsala: 1997: Xaor 8 0 O Pedier 6-5 tw (A Fabes) chaum (9 8 ran |

CARLISLE

| 2.05 2.25 | HYPERION Peninsula Boy 2.35 Stylish Interval 3.05 Nova Champ 4.10 Woodstock Wanderer | Oriel | La: Fen |
|--------------|--|-------|------------|
| wick | 's Brother 5.15 New Dawn | | |

GORNG: Good (Good to Soft in places).

Bight-hand, unchisting course, Run-in of 250yds.

Course is 4m W of junction 42 of M6. Station 2m. ADMISSION: Culo S12 (CAPs & under-21s 59; Tattecests 57 (CAPs & uzis 59, CAR PARK: On rais 55; rest free.

LEADING TRAINERS: Mrs M Reveloy — 22 winners from 103 runners gives a success ratio of 311%; G Richards 26 from 119 (218%); L Lungo 16 from 93 (172%); Mrs S Smith 12 from 75 (558%).

LEADING JOCKEYS: P News 28 wins from 99 rides gives a success ratio of 29.3%; A Dobbin 25 from 125 (20%); B Storey 17 from 151 (11.3%); R Supplie 9 from 61 (14.9%).

FAVOURITIES: 130 wins in 377 races (41%).

BLINKERED FIRST TIME: Withycombe Hill (3.35).

| 2 | .05 | ROMFORDS CATERERS NOVICE HURDLE (E) £3,000 added 2m 4f 110yds |
|-----|----------------|---|
| 1 | 6056- | CALLFOLESEASONS (122) May & Swinners 6 to 10 |
| 2 | 0320-F | CASTLE CLEAR (7) (8F) Mrs A Swinberk 6 10 10 J Supplication CASTLE CLEAR (7) (8F) Mrs M Revelry 5 10 10 P Nivel |
| 3 | 4220- | MCH WAY (179) J.J. ONAL 6 TO TO |
| 4 | 46300- | MINISTOUX (129) P Mortelth 5 10 10 |
| 5 | USS2P/ | MOST RICH (SS7) B Elect 10 10 10 |
| 8 | 0237 | NORTHERN UNION (586) C Parker 7 to 12 |
| 7 | 2. | OWENWELD (182) D Gandolio 5 TO 10 S Wynn |
| 8 | 40443 | PENINSULA BOY (7) P Boxen 5 10 TL |
| 9 | 5 P- 50 | RUECASTLE (15) W Reed 10-10 10 |
| 10 | | TON'S LAD Lady Cornel 5 to 10. |
| 1 | P | CHARLE CHOOK (15) M Muliconaz 4 10 8 |
| 12 | 0- | KARADEN (R24) R Hollosbeed 4 108 |
| 13 | | BRAFFERTON BELLA (2009) J.M. Jefferson 6 TD 5 |
| 14 | | O GOOD LORD (29) G Richards 5 10 5 A Dobbie |
| 15 | ō | COMMANCIE SUMMER (28) A Viblian 4 TO 8 Jandes (7 |
| _ | | - 15 declared - |
| BET | TING: 13 | I-8 Castle Clear, 9-2 Northern Union, 11-2 O Good Lord, 8-1 Peniosole Boy, 10- |
| = | | |

| | 0 TING: 1 | COMMANCIE SUMMER (25) A Whiters 4 To S | (1) |
|---|--------------|--|-----|
| ľ | - | TOTE AT CARLISLE NOVICE CHASE (CLASS E) £4,0 2m 4f 110yds | 00 |
| 7 | | STYLISH INTERNAL (19) (0) D Smith 8 tl 4 | |
| 2 | 32P | BHANNAGAR (PIB) B Ellion 7 to 11 A Dob | di |
| 3 | 5P606- | HICKSONS CHOICE (200) I Emmerson to to to to | ple |
| 4 | FF46-0 | JUST PLAN GERALD (15) V Thompson 7 to 11Mr M Thompson | |
| _ | | | - |

O003- LORD RULLAR (T73) (CD) J Vecie 7 D S

349-U THE CROCKED OAK (7) J Briest 6 D S

APPOR ALLFORUS (186) Mrs D Thomson 6 D 6

43787 DEE LIGHT (\$18) Mrs Malineux 9 D 8 - 9 declared -BETTING: 4-5 Stylish Interval, 7-2 The Crooked Oak, 5-1 Lord Rutish, 7-1 Dec Light, 25-1 Bhor

| - | ger, Just I | Tain Gerald, 33-T others | |
|---|-------------|--|-----------------|
| | 3.05 | HARLEQUIN PARTY TENT HANDICAP H F) £3,000 2m 1f | IURDLE (CLAS |
| 1 | 6-28F4 | FM A DREAMER (8) (C) Miss M Rowland 8 12 C | |
| 2 | 00160- | SLEMA CREEK (149) (D) V Thompson 4 11 11 | |
| 3 | 1F0U6/ | COURT NAP (561) (D) Lady Coonel 6 TI TI | |
| 4 | 3/241- | PERPETUAL LIGHT (F106) (D) J J Quint 5 tt 9 | B Handir |
| 5 | 2950-1 | WARRLIN (19) (D) C Faiture 4 11 4 | رزوطندی لہ |
| 8 | 445 | THE BOULD VIC (24) Maps M Rowland 6 11 0 | |
| 7 | UI020- | THE BOOZING BRIEF (141) C Parker 5 to 10 | D Parker |
| 3 | | BROADGATE FLYER (FS) (D) D Lamb 4 10 8 | |
| 9 | P30-45 | SHARDANTE (14) J Jefferson 5 to 7 | |
| D | 150-10 | DISSINGTON TIMES (19) W McKeout: 4 10 7 | C NicCorroack 6 |
| Ħ | 0-5161 | ORIEL LAD (15) (D) Miss K Milgen 5 10 6 | F Lesi |
| 2 | 1F-P0 | SPANESH VERDICT (F18) (CD) D Smith 11 10 4 | |
| 3 | 350021 | BARLEY MEADOW (7) R Rord 6 10 4 | |
| ĸ | 53F0-6 | HELM WIND (26) M Barnes 5 10 4 | S Tark |
| 6 | POP- | STRAFFAN GOLD (USA) (221) Mrs M Reveloy 4 10 0 | G Īd |
| 6 | PPO-8P | BROAD OUTLOOK (15) M Smith 9 10 0 | |
| 7 | P/P0-2 | NREE PIPES (19) F Muringh 7 10 0 | A Dobb |
| В | 60-PP0 | TEMPTED (19) (D) J Haynes 10 10 0 | S Wyac |
| | | | |

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| | 1 | | | |
|-----|------|------------------|--|------------|
| | 3 | .35 | 'RED RUM' HANDICAP CHASE (CLASS E) £ 3m 2f | 5,000 add |
| | | | | |
| | 1 | +330 | NOVA CHAMP (86) (D) Ms S Smith 10 11 10 | G F #Wee |
| | 2 | | | |
| | la | LDEDU | HARDSILAND CORS A KRIENN STO | 4 8-1 |
| - 1 | 4 | T-345- | PROBLEM SEASON OF THE SEASON O | 10 |
| | 5 | 24,203 | NOW YOUNG MAN (29) (917) L Lungo 9 10 12 | |
| | ě | 490995 | SUPPOSIN (21) (C) Mrs S Smith 10 10 10 | K Suppi |
| 4 | 7 | 22202 | ENDIES GION KOUT I JUSTIA A SA | -K AMOUGOL |
| | | ADDOO! | FARNEY GLEN (191) J.J. O'Nell 11 108 | L Cooper |
| | B | UFUDDA | THE THIRD MAN (8) IA DUICERS D.6. | R John |
| | 9 | aumaz | DALLTINGS I PLURI I APRI 1154 LI LI HARBY 7 TO 1 | D C |
| - | 10 | | | |
| Į | П | RULP. | WITHYCOMESE HILL (7) R N Boyle S 10 1 | S Mary |
| 1 | | | | |
| - 1 | BEI | TRING: 3-1 | 1 Now Young Nam, 7-2 Nove Champ, 6-1 Supposts, 7-1 Sullyhest | |
| ľ | Thir | d Man. 10 | 0-1 Farmey Gien, 12-1 Garbo's Boy, Fordstown, Pabble Beach, 2 | October 1 |
| 1 | | , | a comment of the comm | |
| Į | | | | |
| - 1 | Α | 10 | SUNDAY CAR BOOT HANDICAP HURDI F | PPA ES |
| 1 | 1 | | SUNDAY CAR BOOT HANDICAP HURDLE £3,000 2m 4f 110yds | 10000 |
| 1 | - | | | |
| ı | 1 | H3-25-2 | SLAUGHT SON (19) (C D BP) M Todhuster 10 12 0 | РМ |
| ı | 2 | | | |
| ı | 3 | | | |
| 1 | 4 | | | |
| ı | 5 | 1-2732 | WOODSTOCK WANDERER (8) (D) P Bowen 6 to 18 | R Sup |
| ı | - | Orose 4 | TECCHAN SOME NAME TO A TOTAL OF THE PARTY OF | |

SSSO- LEAP IN THE DARK (222) (CD) Mas L Schiel 9 10 6

| 8-1 Jennie's Prospect, 10-1 Lifebooy, 12-1 others |
|--|
| 4.45 JAMES BARKER HANDICAP CHASE (CLASS F) £4,0 |
| 1 /22- ROYAL EVENT (244) (D) D Gandollo 7 to S Wyo |

| Į | 2 | -123 | UNICLE BERT (10) (II) Mas L Russell 8 11 9 |
|-----|------|----------|--|
| 1 | 3 | 35422 | BLAZING CAWN (19) (CA. J. Harris & to to |
| 1 | 4 | 4312-2 | BLAZING DAWN (19) (D) J Hubbuck 11 to 12 R Johannon |
| 1 | 5 | -10413 | I'M THE MAN (107) May E Suck 7 0 9 PENWICK'S PROTIES (100 A) DIG MAY COME A CO |
| | ě | PF4.1P | PERMICA'S BROTHER (19) (0 BF) Mrs S Smeh 8 10 9 R Wildmann (5) WILD BROOK (56) (0) (8F) 8 Ellison 8 10 5 R Wildmann (5) DRAGONS BAY (141) MR Mrs M B Mrs M D R M D |
| ı | 7 | 2000 | DESCRIPTION OF THE PROPERTY OF |
| | | | LATHER LEAT (141) (SIF) MITS M Reserve 9 to 0 |
| | 8 | /2000- | DRAGONS BAY (141) (47) Mrs M Rinoley 8 10 0 |
| | 9 | 462F3- | BITACRACK (116) (C) J Briefl II TO L. B Story CARDENDS 28 Of J Briefl II TO L. C'Han B |
| | 10 | UPRIPP | CARDENDSI (28) (0) J Barcley 19 10 |
| 1 | - | • | |
| | | | - 10 declared - |
| - 1 | 4550 | | Above Onless Out 17th Piles |
| | | | t. May Solers 9st 12th, Biscrack 9st 10th, Cardender 9st 5th, |
| 1 | DET | TIMES 1. | Deagons Bay, 4-1 Fermick's Brother, Rosed Every, 11-2 lines Part of |
| • | DE: | 11143. 5 | Construction of the context of the c |

Man, 6-1 Blazing Dewn, 14-1 Wild Brook, 16-1 others 5.15 DERWENT OPEN NH FLAT RACE (CLASS H) £1,500

| _ | | |
|---|-----|--|
| | | CONTENDER 6 M Moore 5 11 4 |
| | | GOLDLINES BALLEY Mass M Routered R tt 4 |
| | 4-1 | GOLDLINER BALLEY MSS M Routerd 6 11 4 |
| | | DERIC COST C Martine C or A |
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| | - | REGITATION A Substant E of A |
| | | THOUSER TOUR M. Sames 6 or 4 |
| | 1/ | MACRO MEDIATRIA DI DALLA SELLA |
| | 0- | LACCORD MOSt M. Tarker and A. C. |
| 1 | - 1 | DILL |
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| | | |
| | | CAN WAY DECLARE 1 / CALLE |
| | 6- | SOUTAN PRESEZE J CONNI 5 10 13 A DOS STEEL SPARE (169) N WEDDOT 6 10 12 R MCGMISH KANENAS LASS (24) Mts 8 Smith 4 10 11 R McGMISH KANENAS LASS (24) Mts 8 Smith 4 10 11 R Mts LASS Smith 4 10 11 R M |
| | G | KARIBNAS LASS DE MES COMP. A DE |
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| | | |

NEWBURY

3.30 Red Ramona (nb) 4.00 Family Man

4.35 Gunner Sam GOING: Good. Penetrometer 35.

GOING: Good. Penetrometer 35.

STALLS: Straight course – stands side; round course – outside.

DRAW ADVANTAGE: High numbers best for 51 to 71.

If Left-hand course with long straights.

If Course is SE of town near A34. Railway station (service from London, Paddington) adjoins course. ADMISSION: Members 517; Tattersade 510; Silver Ring 54 (OAPs half price). CAR PARK: Southmead 52, Pionic axes 54, remainder free.

If LEADING TRAINERS: 3 Gooden 32 wine from 124 numbers (25,8%), P Chappie-Hysen 29-50 (19,3%), P Colle 23-192 (12%), R Hemmon 19-367 (4,9%).

If LEADING JOCKEYS: K Faition 20-113 (17,7%), M Hills 20-204 (9,8%), R Hills 18-120 (75%). Sanders 112 (8,9%).

METAVOURITIES: 177-564 (\$14%). BLINKERED FIRST TIME: Livius (330), Bridgend Blue (visored, 200); Lor Dude (visored, 3.00); Baron De Pichon (visored, 4.35).

| | _ | |
|---|--------|---|
| 2 | 2.00 | SHANKLIN ROYAL BRITISH LEGION CLUB NURSERY (C) 27,250 2YO 5f 34yds BBC I |
| | 120610 | DRAMATIZE (10) (D) (N B Attenburusch) B Meehen 97 |
| 2 | 152463 | SNAP CRACKER (12) (D) (BF) (J Miler) M Cuiro B 9F Horizon 5 104 |
| 3 | 612 | MANORSEER (19) (D) (Derrick C Broamfield D Arbuthout 8 9 |
| ŀ | 722 | SURLEY SENSE (4) (D) (John B Surley) M Charmon 8 9 (7ex) |
| 5 | 44105 | HEAD HONCHO (60) (D) (J C Smith) D Elsworth 8 7 |
| 3 | 4250 | PERMY MOOR (22) (D) (Greenland Park Ltd) M Johnston 86 |
| 7 | 40442 | FLITE OF LIFE (7) (Mrs irene White) W Muir 8.5 |
| 1 | 214010 | CAPPELLA (10) (D) (Thurbs Thoroughbreds II) FI Hanson 8.5Dame O'Neill 12 90 |
| ì | 106210 | CHORAL EXPRESS (15) (D.J. Wilstin) W. Mair 8.4 P. Pobleson 2.702 |
| 0 | 5523 | CORNDAYON (USA) (36) (Mrs J Scott) M Fetherston-Godley 8.8 |
| 4 | OBS. | BRINGSHI SI JE 500 Compto Dates Described M Sel 7 10 D Mallon 20 0 V 00 |

Minimum: 7st 10th. True handicup weights: Bridgend 7st 9th, Oniel Ster 7st 6th, Temperamentel 7st 1th. BETTING: 9-2 Filte of Life, 11-2 Cappelle, 7-1 Minnorbies, 8-1 Sanley Sanse, Bridgend Blue, 10-1 Snap Cracker, Pensny Monor, Chorat Express, Cornolascon, 14-1 others 1997: hory's Joy 2 7 10 Martin Dwyer 6-1 (K hory) Crawn (4) 11 ran

FORM GUIDE Dramatizat: Speedy dual winner and sixth furiong just too far lest time when 11th to Boomerang Blade in competitive race at Doncastat. Chances with an apprentice up Shap Chacler. All wins gained with cut in the ground but defeats in nurseries, the latest behind Wind in Winnipog at Herritton, suggest she's up against it loday Manostolium. Chesptow winner, beating Sunley Sense (sense terms) by almost 7t. Beat-an about 11 by Tempramental on Chapstow return but now enjoys 12to pull Sunley Sense: Had the softer ground when winning a nursery at Sendown in the week. Held by Manostoliem on previous form but leading chance in present good heart. Head therefore Sendown winner from Richber Red and then tailed off at Proval Ascot. Head Honcho: Sandown winner from Robber Red and then tailed off at Royal Ascot (glsoft). Rested since the letest 5th to Thicket at Beth, Capable of improvement Pennny Moon: Gained last-gasp success in Beverley nursery (5t) but a modest 10th to Riverblue at Thirsk (6t) next time. Likely to do better on this stower surface Fills Of Life. Creditable staying on second to Astonished in 22-rurser nursery at Doncaster last Searchay. Only loss cance on that improved either to the Choral Express 4th) and was in the better rates won by Chazeenah at Doncaster last time Choral Express 4th) and was in the better rates won by Chazeenah at Doncaster last time Choral Express. Whichsor debut where but beatable on nursery form, the latest when tried in birisers at Epsom (7th to Parisien Stay)
Considerant Highly tried on debut at Windsor and decent showings since. Third to Deadly Nightshade at Besh last time and chances here in her first nursery bridgend Blue: Made debut at Royal Ascot and faded closing stages on subsequent rurs over 6t. Shorter trip can suit and now tried in a visor.

Orfiel Start: Tried blinkered when landing a maiden auction at Fipon (soft) but failed to leap up gallop at Museelburgh last time when 5th to Rad Symphony Empreratematar Suprise winner in first-time visor at Chapestow last time but the second, Memorbier, should avenge that defeat on 12th better terms

VERDICT: Manorbier has the weights in his favour over both SINE EY SENSE and Tempramental. However, it may not be so clear out because Sunley Sense has since appreciated this type of ground at Sandown and is sure to take some beating agein. Plate Of Life had his form boosted by Atastair Smellie yesterday, and Comdavon and Head Hoacho are others in with a shout.

2.30 MILL REEF STAKES (GROUP 2) (CLASS A) BBCI 255,000 added 2YO 6f

FORM GUIDE

Honard Behind both Golden Silca and Indiana Legend at Desuville last time and may be stretched under his pensity for the Group 3 aucoess. Belesco: Second to neucomer Threat after false start at Goodwood. Promising runner-up to Mujathid at Newmarket on debut with Haaffz close behind. Golden Silcas Consistent filly and Baden-Baden winner after 3rd to Orpen at Desuville with Indiana Legend close behind in 4%. Stiff test spainst these colls: Heaffar has done nothing wrong ance his debut-filled to Mujathid at Newmarket. Smart colt who won little race at Ponterract last time and now first attempt in softials ground inclinant Legend: Oxforon maiden winner at Whotacr and highly creditable 4th to Orpen at Desuville next time. Still on the upgrade and will test them all Sprawinsky: Farourise for the Guineau but connections teacur. Longchemp today

VERDICT: Strawnsky heads for France but the race at hea bags of interest. Aiden O'Erien has a deputy in Human but the colt has a penalty and finished behind Gold-an Sites and BIDMANA LEGEND at Describe. Behasco and Haefitz are closely matched on Newmarket form, but it could be Indiana Legend who emerges on top after his ex-cellent fourth in that Group One French race.

OURAGE HANDICAP (CLASS B) 275,000 BECAL

| Ŀ | <u> </u> | added 1m 2f Penalty Value £43,000 |
|----|-----------------|---|
| 1 | Œ200 | LABBEQ (30) (C) (Flamolan Al Maltount) P Walkeyn 4 9 TiR 199s 13 110 |
| 2 | 104113 | |
| 3 | 00458 | GENEROUS LIBRA (15) (D) (Walic Said) J Duniop 4 9 4 (5ec) |
| 4 | 3-4535 | CARDIGAN BAY (46) (E Paint) Lady Harries 4 9 3 |
| 5 | 400034 | PRINCE OF MY HEART (S1) (C) (G J Hicks) D Haydn Jones 59 2N Pollard (S) 8 11: |
| 6 | 110032 | BRILLIANT RED (21) (D) (lås M J George) P Hedge 591A (læk 11 10) |
| 7 | 50-050 | WILCUMA (70) (C) (D) (T G Warner) P Malain 7 8 13 |
| 8 | 030010 | ANOTHER TRIE (21) (C) (D) (D Sulvan) S Woods 6 8 13 |
| 9 | -1542 | LONESOME DUDE (6) (BF) (Second Surinit) Sr M Stoute 3 & 13 |
| 10 | 225/82 | |
| Ħ | 110202 | SHADOOF (15) (D) (Mis H Lary) W Mair 4 B 2 |
| 12 | 161200 | PREMIER GENERATION (7) (CD) (Ms W Cram) D Arbushnot 5 & 125 Whiterooks 1 101 |
| 13 | /03330 | ALKATEB (1) (Mas L Volaro) Mas G Kelleway 6 8 11S Drowns 12 104 |
| 14 | 202220 | XING SLAYER (35) (BF) (A Khaleo) B Smart 3.8 11 |
| 15 | 2-3031 | SHASKA (10) (D) (Shelifi Mahammad) J Gosden 4 8 11 (Sed |
| 16 | 111040 | NASKHI (19) (D) (Seeed Manaza) M Johnston 3 8 8 |
| v | 553 21) | BUZZ (16) (Guy Reed) C Thornion 3 8 6A Mackay 16 100 |
| 18 | -11251 | MOSTER BENJAMIN (43) (D) (Ms J Chay) \$ Woods \$ 8 3 |
| 19 | 55-33 | MONSAJEM (USA) (16) (8F) (Kraffa Sultar) E Duntop 3 8 0 |
| 20 | 0-11005 | AUTUMA COVER (1J) (G.A. Alexander) P Hedger 8 7 10P Doe (5) 9 101 |
| | | -20 declared - |

Minimum weight: 7st 1025. True handicap weight: Autum Cover 7st 955.
SETTING: 5-1 Lomeouse Dude, Generous Libra, 8-1 Monsejem, 10-1 Steede, 14-1 Austher Time, Alletter Beglande, Prince Of My Heart, Secret Spring, 16-1 Alkateb, Brilliant Red, Cardigen Bay, King Slayer, Laber, Presider Generation, Shadoot, Supreme Sound, 20-1 others 1997: Sharp Consul 5 8 7 C Rutter 9-1 (H Candy) drawn (S) 15 ran

FORM GUIDE Labeq: Top-class act when he gets this trip (last two attempts have been 1m). 8b high-er mark today compared to win with 9st 10th from Karakis at Doncaster Suprems Sound: Gerne front-runner but couldn't dominate at Epsom lest time when besten just over 21 by Generous Libra. Still test meeting that winner 6b worse Generous Libra: in full flow at lest with two wins at this trip at Epsom. Meets Supreme Sound 6b better and is only 2b worse with Shadoof after the latest smooth success Sound 6b better and is only 2b worse with Shadoof after the latest smooth success Cardigan. Bay: Ex-Irish gelding with sound form, notably his 3rd to Porto Foricos at York, Had big weight when 5th to Himself at Newcastle and this ground should suit Prince Of May Heart: Had his favoured soft ground when 3rd in Royal Hunt Cup and when 4th to For Your Eyes Only at Goodwood. Longer the in his favour Brilliant Red: Still seems better on the AW and latest second to kniskuation at New-

Brilliant Red: Still seems better on the AW and latest second to Infatuation at Newmertest unifiedly to be good enough for this Wilcomer. Must have some out in the ground (that too fast lest time) and 5th to For Your Eyes Only at Sendown (tim) over trip too short in July Another Times Suited by a lester surface and hard to fancy on his takest 11th of 12 to Infatuation at Newmertest
Lonesonne Deder Creditable 4th from poor draw to Supreme Sound at York and 2b better today. Now viscored after latest 2nd with big weight to Sonstyde at Goodwood Secret Spring; Stil 7th higher since his latest win at Kempton and this surface likely to count against him after his latest second to Muhtafel at Chepatow
Shadoot: Twice hald by Supreme Sound of late and besten 41 by Generous Libra at Epsom lest time. Stiff task being only 2b better off with the Dunlop runner
Premier Generation: Very tough gelding who likes a bit of out. Stiff task at Doncaster lest Seturday when unplaced to Himself. Each-way prospects from good draw
Allesteb: Has been humping big weights but possibly not up to this task after being hampered when tried in birlivers at Doncaster last Saturday (7th to Himself). hampered when tried in binkers at Doncaster last Salunday (7th to Himself)
King Stayer. Fine second to For Your Eyes Only at Goodwood ((in) but modest 7th to
Altruthirm here last time. Could go well over this longer trip and stable in form
Statelack Seemed not to stay behind Britarning here (in 5t) and appreciated today's
trip at Doncaster next time when beating Rajahyma. Fine chance with 5to penalty
Nastirit: Landed hat-frick during June and July and faced stiff task last time in Light
Stapts race at Newcastla. Could go close with only 8st 8th
Bizzz: Won bad race at Ripon (im 1t) and probably found 12 furiongs too far when 8th
to Albertich at York lest time. Hard to fancy
Milater Benjamiks: Decent second-season horse and a game winner from Premier Generation at Ascot last time. May confirm superiority on 5th worse farms
Monsajem: Has charged stables since last sector. Kept on when 3rd to Albertich at
York last time (im 4f). Ground no problem and now over shorter trip
Autumn Cover: Ideelly suited by fastish ground and interestingly turned out quickly
stier a second over hundles at Hundingdon yesterday.

VERDICT: The handicapper has been impressed enough by the Epsom with of GEN-EROUS LIBRA to bump him up by 12b for future races. John Duniop runs him with a 5b penalty so this improving getting can be considered 7b light today. Labeq is a crack-ing sort who will go close even with the big weight, and there is probably better to come from Shastar, Lonesome Dude and Milister Benjamin.

| Ŀ | 3.30 | (HANDICAP) (C) \$25,000 added 1m 5f 61yd |
|----|---------------|--|
| ╗ | 48234 | TOUGH LEADER (19) (G G Grayson) B Harbury 4 10 0 R Firesch 11 10 |
| ż | 1614/0 | BOLD GAIT (10) (CD) (Mrs Philos) J Fanshere 7 9 ft D O'Donotoe 12 9 |
| 3 | 400005 | SAUSALITO BAY (10) (J C Smith) I Baking 4 9 (0 SWithworth 19 10 |
| 4 | -01230 | BAY OF ISLANOS (31) (Bloomsbury Stud) D Monte 6 9 7 |
| 5 | 240111 | KARASI (17) (H H Âge Khari) Sr M Stoute 3 9 4 P Robinson 5 Y 9 |
| 6 | -16231 | TOUGH ACT (8) (Mrs R Doe) Mrs A Perrett 4 9 3 R Mollen (3) 14 9 |
| 7 | 258 | RED RAMONA (14) (J D Wolfenschn) R Charlton 3 9 2 |
| 8 | 1-560 | WHITECHAPEL (57) (CD) (The Queen) Lord Hunthodon 10 & 13_Dene O'Helli 10 9 |
| 8 | 61500 | FOREST ENDING (USA) (31) (Buckmark Oak) H Cecil 3 8 13 |
| 10 | 344202 | |
| Ħ | 622-64 | DOMENANT DUCHESS (22) (D) (Mrs D Pattersort) J Hijs 4 8 ftM Hille 18 9 |
| 12 | 213161 | PASRUMANI STAR (22) (Whollower Holdings) J Dunigo 3 6 11 |
| 13 | 03281P | SHALATEENO (85) (G Painer) B R Milman 5 8 11 |
| 14 | 0314-5 | ALHOSAAM (9) (Nick Clark) G L Moore 4 87 |
| 15 | 153132 | VERONICA FRANCO (28) (BF) (J J Wheles) P Nedger 5 8 6 |
| 16 | 3-3060 | TIKOPIA (10) (The Titopians) Mrs A Perett 4 8 2 |
| 17 | 22-462 | BOMBASTIC (120) (Frince Fahd Salman) B Hills 3 8 1 |
| 18 | | DIVVINAYSHAN (78) (Red Tikkoo) R Armsbong 3 8 0 |
| 12 | 001143 | |
| 20 | 000118 | RUDI KNIGSHT (36) (D & J P Clee) M Fatherston-Godley 8 7 10 |
| | | |

Tough Leader: From a stable in time form. No match for Generous Libre at Epsorn lest time but his seriler second to Poleby Sowl gives him each-say chance Bold Galt: Weats a stiffer test of stamms and probably best watched after his comeback last-of-10 to Spirit Of Love at Doncaster.

| . FORE GUIDE |
|--|
| A striding thing about this handicap is the large percentage of runners who are likely to be hidden with waiting tactics. Gailly MSE and Indiam make appeal from this group but there is the possibility that they will end up disadvantaged in a tactical race and |
| to be picker with section feels will not indice make second from the course |
| Die Ikusi wai was g 22.22 day in die ikusi ilan die ales ilai ila you |
| out mere is the possibility that may will end up disablyahaged in a factical race and |
| might have trouble getting through. Family Man and Silken Dalilance make appeal |
| after their victories lest time out, but a value alternative is YOUNG PRECEDENT, |
| who is a reliable sort suited by forcing the pace. He books sure to put up a bold show |
| |
| 4.35 HARWELL MAIDEN STAKES (CLASS D) 25,000 added |
| A 25 HAKWELL MAIDEN STAKES (CLASS D) 13,000 80080 |
| 7.35 2YO 6f |
| |
| t AL NABA (USA) (Hamdan Al Maktoum) E Dunkop 9 0 |
| 2 0 BARON DÉ PICTION (138) (DGH Partheolhip) Mas G Kellewey 8 0 |
| 3 BORDERS (Mrs. J.E.). Which is Candy 90 |
| 3 BORDERS (Mrs J E L Whight) H Carety 90 |
| 5 45 CLEAR NIGHT (5) (J.A. (azzac) R Hennon 9 0 |
| 6 FUSUR (USA) (Harrier: Af Makistani) B Hastury 9 C |
| 6 FUSIC ROSA PRINCIPLA MEMBERS A STREET |
| 7 GUNNER SAM (R W Mast) B Has 9 0 M Has 13 |
| 7 GUNORER SAM (R W Miller) B Hills 9 0 M Hills 13 8 026342 MAPLE (IS) (G Steinberg) D Elevorth 9 0 N Politord (S) 18 |
| 9 NORTHERN SPRING (Fieldspring Recing) M Heaton-Elia 9 0 |
| 10 SEA MARK (K Abdulle) B Hills 9 0 |
| 9 MORTH-Entries (15 startings) Children Recing) M Heaton-Ellis 9 0 |
| 12 4 TOP STAR 80 (Stephen Crown) M Channon 9 0 A Mackey 9 |
| 13 WILD THING & T Stewart-Brown) R Harmon 9 0 D Bloom 1 |
| 14 BLUE DIAMOND (Silion in Mind Partnership) M Bell 8.9 |
| TO COMPTON ANGEL (E Penser) G A Buller 8 9 |
| D COMPTON ANGEL (E PERSE) G A DIRECT S S |
| 16 02 DRESSENG GOWN (19) (8F) (Lord Cemervon) Lord Hunfingdon 8 9 |
| 17 GRACIOUS GIFT (The Obsert) Lord Husbingdon 8.9 |
| 19 GUEST OF HONOUR (Major Christopher Hambury) B Hits 8 9 |
| 19 LADY EIRWEN (W H Joyce) J Quinen 8 9V Stationy 21 |
| 20 MAYVILE'S DANCER Gian H Stanback G A Sudar 8 9 |
| 21 REALMS OF GOLD (USA) (Paul Mellon) Balding 8.9 |
| 22 SANKATY LIGHT (USA) Paul Meloni Beking 8 9 SWhitmooth 23 |
| 22 SANKATY LIGHT (USA) (Paul Melon) Belding 8 9S Whitmoch 23 23 SHANNON'S DREAM (John Helne) B Meehan 8 9G Hammon (7) 3 |
| 22 and whom a cream part i resist a section o s |
| = 23 INCINTU = |

CATTERICK

2.10 Sweet Charity 2.40 Angle Minor 3.10 House Of Dreams 3.40 Delight Of Dawn 4.15 Last Reputation 4.50 Hasta La Vista 5.20 Glastonbury

GOING: Good to Firm (Firm in places), STALLS: 6i - outside; rest - inside, DRAW ADVANTAGE: High for St.

IL Left-hand course, undutating and sharp.

IL Course is NW of town on A6136. Darlington station 14m - bus service to course, ADMISSION: Club STI; Tettersalis ST; Course 2550 (under 18e free), CAR PARK: Reserved area 52, rest free.

IL LEADING TRAINERS: J Berry -- 33 winners from 185 numbers gives a success radio of 175%; B Halls 19 from 53 (555%); Miss M Rangeley 17 from 97 (755%); Miss Nameder 17 from 98 (755%); Miss Nameder 18 fro Gives a success ratio to main, in these states in (16.5%).

Ill Rawaley I7 from 97 (17.5%); M Johnston 15 from 91 (16.5%).

ILLEADING JOCKEYS: A Cultisate 1 wins from 126 rides gives a success ratio of 8.7%; T Williams 9 from 110 (8.2%); G Duffield

a sockes (and so & x, r) i wassens a sont the (82%); & Dunisho 7 from 63 (111%); J. Lowe 6 from 55 (103%). III FAVOURITES: 199 wins in 492 races (40,4%), BLINKEHED FIRST TIME: Amisualichalisiass (visored) (2,40; Crystal Falls (30); Face-Off, Shantung (3,40); Hayetacks (visored), Ballica 1 at 6,20.

| 2 | 2.10 EBF MAIDEN STAKES (CLASS D) £4,600 added 2YO 6f |
|----|--|
| 1 | 542 DEPLOMAT (36) M Charmon 9 0 |
| 5 | OD HARP PLAYER (11) M Bell 8 0 A Codrago 3 |
| 3 | 8 MOON SHOT (11) Sr M Prescott 90 |
| 4 | O NEEDWOOD MINSTREE (15) B Morgen 9 0 Dale Gibson 7 |
| 5 | 222220 NORTHERN SVENGALI (21) T D Barron 9 0 M Richardson 11 |
| 6 | SUTTON BANK J L Eyro 90 |
| 7 | ANGRE MARINEE R Felicy 89 |
| 8 | 0 JAMES LOFT (21) J Berry 8 9 |
| 9 | O MELLISCIENT (22) J Berry 8 9 |
| 10 | 55 PROSPECTORS QUEEN (42) Mas S Hall 8 9 M Connector 8 |
| 71 | 43839 SWEET CHARITY (19) M Jarvis 8 9Dean McKegwn 12 |
| 2 | OD TIKOTINO (21) J GOVER 8 9 |
| | - 12 declared - |

2.40 JACK RANDALL'S 21ST SELLING STAKES (G) 22,500 SYO 1m 5f 175yds 20000 LAST LAP (11) (C) T Exsistby 8 11 ______ A Cultians 10 8 003 BARON LAZLO (21) R Whiteler 8 10 _____ O Pages 6 ...S Malo 503842 JOLI FELLE (38) J Wainemight 8 5...

00-005 LAVERNOCK LADY (SIB) J J Cutro 8 5 ______ B Byrase (7) 13
00-005 MESICAL PET (28) J L Eyre 8 5 ______ D Sweeney 5
00-005 MESEDWOOD SPITFIRE (18) B Morgan 8 5 ____ Deam McKeoven 7
00-00 NENGATE NOBLESSE (28) B Mustey 8 5 _____ K Hidgeon 11
00-005 SWEET SERIEMATA (20) (EF) S C Williams 8 5 ____ F Lynch 4
— 13 declared _____ 13 declared ____ 13 declared _____ 13 declared ____ 13 declared _____ 13 declared _____ 13 declared _____ 14 Copper Play 7-26 Anotal Milroy, Juli Ellio 4-1 Last Leo 10-4

3.10 CONSTANT SECURITY HANDICAP (CLASS D) 25,000 1m 4f OCIOS TESSAJOE (25) (CD) Miss J A Camacho 6 10 0 S Copp (5) 6
0560 BOLD ORBETOL (21) S Sternood 4 9 8 A Daly (2) 11 E
003-44 PURE NOBILITY (108) B His 3 9 2 D Smith (2) 4
500-40 MELS BABY (15) J L Eyrs 5 9 2 D Prince 5
623300 CRYSTAL FALLS (7) (D) T Exercity 5 9 1 T Williams 2 8
52330 DOUBLE BLADE (8) M Joinston 3 8 12 Feening 12
5200 TYPOTH EAN POSCAM from M Townson 4 8 22 G Doubled 9

COSTO SUMMERUTUL SPECIAL (S) (CO) D Basier 7 8 10 10 55000-SEOUX (340) C Thamton 4.5 B.....

12 declared – Minimus: 7st 10b. Weights: Sing And Dance 7st 4b, Portugese Lii Bat 10b. BETTING: 7-2 House OI Dreums, 6-1 Tessajos, Double Blade, 7-1 Para Inch Queen, 16-1 Harp Player, 20-1 others Nobility, 6-1 Mele Baby, Crystal Falls, Adeste Fideles, 10-1 others

3.40 JOHN'S BIG FIVE 0 HANDICAP (CLASS F) £3,000 added filles & mares 7f 5-2210 CHAMPAGNE N DREAMS (16) (SF) D Nichole 699... 0-0060 SHANTUNG (28) K McAuffle 3 9 6 ...

4.15 5TH REGIMENT ROYAL ARTILLERY MAIDEN STAKES (D) \$5,000 3YO 7F 2-8AAJIL (323) D Congrove 8 0. 6 HANDSOME BEAU (27) A Bailey 9 0 ... 60 JACK TO A KING (14) J Beiching 9 0 ... 60 THELANDY (96) R Cracus 9 C.A Wholen 6 D Smith (3) 9 45 LAST REPUTATION (21) 614589. - 11 dec BETTING: 9-4 John Bowder Music, 11-4 Last Reputation, 4 Amount, Prantom Princess, 12-1 Sucomoure, 20-1 others

01-52 BORGO DARN (252) (D BF) M Johnston 4 9 12 JD McKenner 16 B
10333 HASTA LA WSTA (5) (23) M W Esstetly 8 9 9 . S Horsmore (7) 12 8
46540 RUSHEN RAIDER (34) (C) (D) K Hogg 6 9 4 _____ J Brambill 1
00568 NONCS (119) G M Moore 7 8 2 _____ G MEM (7) 3
53000 MOODLGHT TRUCE (10) B Curley 3 9 0 _____ A Calibrary 9
00244 JUST WHISTLE (465) K Ryan 6 8 19 ______ O Penns 8
40300 PERTENERS INSSION (16) (CD) J Penns 4 8 11 _A POR (5) TV 00530 CHARTER (22) W Stoney 7 8 9 ______ T Williams 7
9C3452 PARDAN (46) B Paling 4 8 8 ______ D Sensoney 5
25246 MISALSE (26) (D) P Haster 3 6 1 ______ De Ghoon 6
208232 WEDDING BAND (28) S C Williams 3 7 13 _____ J Lowe 15 B
3 30855 DISCO TEX (21) M U Stepterby 3 7 13 _____ J Lowe 15 B
3 000-GEMOLLY (J195 R Bert 5 7 70 _____ N Williams (7) 11 5.20 MENT MEETING'S TRISH DAY NURSERY HANDICAP (CLASS E) £3,750 2YO 71

4.50 SKYRAM HANDICAP (CLASS F) £3,000 added 1m 7f 177yds

HANDICAP (CLASS E) £3,750
ANDICAP (CLASS E) £4,750
AN

Jey100 (30)

ACMORIAL IRISH ST Im 61 £87.300 C4 Total file of a second Ade and the இவர் இவரும் நடி நேர Minn tod ing -Kapf Tarm & v Delitah se v (doma 17) he

TOMORROW TIONAL STAKES BECZ

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Name of the Party 日 Managana ang pagana Managana Managa of the Theaten Party Action is Carrier in 1915

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NDRE (Group 1)
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ISLE ON sh interval 3.05 Oriel Lad stock Wanderer 4.45 Fen SOME ADMISSION SECTION

Make graft on a Mary Linner Militaria grant in office the Richards NOVICE HURDLE (E) 1.5.000

2.3 हुत 1 जा है। **को** -स**ंदे वे किसमें राज्यों के** 1 जिल्ला रहे हैं। ICE CHASE (CLASS E- 4 00)

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MANINCAP HURT - FILES a19 1 a 5 1 1 5 m) 7 5 2 (F)

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energy of the market ٠,

NEWBURY

2.00: Judged by the style of his win at Sandown last Tuesday. SUNLEY SENSE is over his problems so is taken to reverse Chepstow form with Manor-

2.30: INDIANA LEGEND was only half-length behind Golden Silca in a Group One at Deauville and the 3ib pull looks enough for a reversal

3.00: GENEROUS LIBRA is ready-made for the hat-trick with just a 51b penalty. He has twice breezed home at Epsom and should again take care of Shadoof and Supreme Sound

3.30: RED RAMONA could be the one to end Karasi's winning spell.

2.25: This looks to concern the principals from a hot nursery at the St Leger meeting. BLUE MELODY carried top weight into second there and holds the narrow winner, Qhazeenah, on the revised terms.

2.55: It is hard to be certain about the effect of the draw, but a position near either rail is robably an advantage. Almasi looks best of the high numbers, while Indian Spark should also go well. But ROYAL RESULT looks a standout on his win in a individual and should handle York handicap in a fast time. He the drop back to a mile having was unsuited by the run of the scored over 1m 3f on Thursday.

HYPERION'S

TV TIPS

race last time and this shorter trip and stronger gallop will suit.

3.25: Redbridge has a 4th penalty for his Leicester win and Prince Of Denial and LAR-GESSE, upgraded handicappers, have the scope to improve

4.05: Superior Premium and Eastern Purple, the Fahey-trained pair, command respect despite cutting little ice in the Sprint Cup at Haydock Lone Piper, the winner of a good handicap at York last time, is drawn in the right place. However, the resurgence of Geoff Lewis's stable is encouraging for REFERENDUM who has been working with his old zest. The four-year-old, narrowly beaten in Group One company as a juvenile, is potentially thrown in.

4.40: This centres on two horses already successful at the meeting and well in under their penalties. Jay-Owe-Two was very impressive here yesterday, but that race might have taken the edge off him MASTER BEVELED, however, is a tough

| | | | _ | | | |
|---|----|---|---|---|---|--|
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| | AYF | 1 2. | 55 | | | AYR 4.05 | | | | | |
|--------------------|--------------|--------------|-----------------|--------------|----------|--|-------|--|--|--|--|
| Horas | C | H | ᆜ | S | <u>T</u> | C # L \$ | 1 | | | | |
| Aknasi | 1Q-1 | 10-1 | 6-1 | 91 | 7-1 | S. Premium 12-1 12-1 11-1 10-1 | 14-1 | | | | |
| Annihum | 11-1 | 10-1 | 11-1 | 11-1 | 11-1 | Eastern Purple 14-1 2-1 12-1 14-1 | 12-1 | | | | |
| J. Anotherred | 14-1 | 14-1 | 14-1 | 121 | 14-1 | Lose Piper 14-1 12-1 12-1 12-1 | 71-1 | | | | |
| PLEE | 12-1 | 12-1 | 14-1 | 12-1 | 12-1 | Marted 2:1 2:1 14:1 2:1 | 11-1 | | | | |
| todao Sperk | 14-1 | 14-1 | 16-1 | 14-1 | 14-1 | Referenciam 12-1 14-1 14-1 14-1 | 12-1 | | | | |
| Mr Bergerac | 14-1 | 14-1 | 14-1 | 18-1 | 14-1 | Cadeaux Cher 14-1 14-1 16-1 16-1 | 14-1 | | | | |
| Royal Result | 16-1 | 16-1 | 16-1 | 14-1 | 12-1 | Return Of Aspir 14-1 14-1 12-1 14-1 | 18-1 | | | | |
| Redis Pal | 14-1 | 16-1 | 14-1 | 14-1 | 12-1 | Higrasine 16:1 14:1 18:1 16:1 | 16-1 | | | | |
| Boothed Price | 20-1 | 20-1 | 16-1 | 20-1 | 20-1 | White Heart 15-1 14-1 18-1 15-1 | 18-1 | | | | |
| Double Oscar | 20-1 | 15-1 | 18-1 | 16-1 | 28-1 | Double Action 14-1 20-1 18-1 18-1 | 18-1 | | | | |
| R. Of Sunstriae | 15-1 | 20-1 | 16-1 | 20-1 | 25-1 | January Tho 14-1 20-1 20-1 20-1 | 20-1 | | | | |
| Tiler | 20-1 | 20-1 | 16-1 | 20-1 | 18-1 | Pernyation View 20-1 20-1 15-1 20-1 | 20-1 | | | | |
| Hard To Figure | 16-1 | 16-1 | 16-1 | 20-1 | 22-1 | Geelic Stores 22-1 30-1 14-7 20-1 | 22-1 | | | | |
| Night Flight | 15 -1 | 18 -1 | 22-1 | 20-1 | 20-1 | Atomys Allghi 25-1 25-1 26-1 25-1 | 24-1 | | | | |
| Dian Ots | 25-1 | 25-1 | 22-1 | 25-1 | 25-1 | Friedr Lank 25-1 25-1 25-1 25-1 | 24-1 | | | | |
| Mater Johan | 20-1 | 16-1 | 20-1 | 20-1 | 25-1 | Selfumil Flyer 28-1 20-1 22-1 20-1 | 22-1 | | | | |
| Hanjra | 25-1 | 25-1 | 18-1 | 251 | 28-1 | Daming Destiny 28-1 25-1 33-1 25-1 | 28-1 | | | | |
| Redoubtskie | 25-1 | 28-1 | 18-1 | 251 | 28-1 | Daumling Lady 33-1 15-1 25-1 33-1 | 25-1 | | | | |
| Albert The Boar | 33-1 | 28-1 | 25-1 | 25-1 | 25:1 | D. Spiendoer 38-1 28-1 33-1 25-1 | 28-1 | | | | |
| Octor | 33-1 | 33-1 | 33-1 | 33-1 | 25-1 | First Mailte 20-1 33-1 22-1 33-1 | 33 1 | | | | |
| Centina | 22-1 | 25-1 | 40-1 | 25-1 | 28-1 | Holaso 23-1 33-1 33-1 25-1 | 28-1 | | | | |
| Elleres Lad | 25-1 | 25-1 | 40-1 | 25-1 | 20-1 | Marton Moes 23-1 28-1 28-1 33-1 | 33-1 | | | | |
| Gray Kingdom | 40-1 | 33-1 | 40-1 | 33 -t | 33-1 | Westcourt Hagic 25-1 33-1 33-1 25-1 | 33-1 | | | | |
| The Gay Fox | 25-1 | 33-1 | 40-1 | 33-1 | 25-1 | Broad, Beauty 33-1 40-1 40-1 40-1 | 40-1 | | | | |
| Demolitice Jo | 40-1 | 50 -1 | 40-1 | 33-1 | 40-1 | Lago Dt Varano 40-1 48-1 33-1 33-1 | 33-1 | | | | |
| S. Of Caution | 50 -1 | 50-1 | 40-1 | 50-1 | 50-1 | N. Mr Nicegoy 40-1 38-1 25-1 33-1 | 33 1 | | | | |
| Jecmer . | 65-1 | 66-1 | 66-i | 65-1 | 66-1 | Quan 251 40-1 40-1 33-1 | 33-1 | | | | |
| Only For Gold | 40-1 | 40-1 | 86-1 | 50-1 | 40-1 | Zigggr's Dancer 46-1 40-1 40-1 33-1 | 33-1 | | | | |
| Swiso | 66-1 | 50 ·1 | 50-1 | 50-1 | 50-1 | Purblica Lardy 50-1 50-1 50-1 50-1 | 58-1 | | | | |
| Each-way a q | uprier if | ie oddi | , place | 1,23 | 4 | Each-way a quarter the odds, places 1, 2, 3, 4 | | | | | |
| C Coral, H William | HELL | abo | es, \$ 8 | iterity. | Tide | C.Coni, H. William, Hill, L. Landrolms, S. Starriey, T | ide . | | | | |
| | | | | | _ | | _ | | | | |

RACING RESULTS

NEWBURY

Going: Good 50-1 Zera (Sau), Weight (Sau),

3.40: (tm 2yo colts & geldings)
1. BOATMAN Pat Eddery 3-1
2. Entertainer Reid 13-8 fav
3. Dellapour K Fallon 3-1
Also rare 11-1 Cooper Island (8th), 12-1
Read (5th), Tiro (4th)
6 ran. Sh-hd, 1/4, 3 1/4, 9, (Vinner chestnut colt by Irish River out of Paptum, trained by R Charlton at Becklempton for K Abdulan).
Total 2.71; CIBU E140. DF: \$480. CSF: \$750.
NR: Gold Academy.

4.10: (7! 64yds handcap)
1. FREE OPTION _____ R Price 10-1
2. Shadow Creek ____ R Price 10-1
3. Further Outlook ____ R Hughes 25-1
4. Vessel _____ T Quinn 9-1 3. Forther Outdook

4. Vasari

Also ran: 7-1 fee La Modsita, 9-1 Mister Rambo, 10-1 Cybertechnology, Primo Lara, 11-1 Volley, 14-1 Huntswood, 16-1 Jorrocta, Mir Sponge, Mustique Dream, 20-1 O Factor, Sabhaan (8th), 25-1 Out Line (8th), 25-1 Out Line (8th), 26-1 Out Line (8th), 26-1

(Stn). 5 ran. 1½, ¼, 4. 1. (Winner chestruit coll by Machievellien out of Black Fighter, trained by H Cecl at Newmarket for Buckram Cek). Rose: \$450, \$150, \$150, DF: \$580, CSF: \$348.

*THE INDEPENDENT RACING SERVICES 0891 261 +

ALL COURSES RESULTS 0891 261 970

shen Dancer, Larkeb Nashwan, Regal Splandour, 50-1 Grand Cru Sister Kit.

21 ram. Nix, 21-, 3, 1-, rix. (Winner chestnut gelding by Arctic Tern out of Fit And Farroy, trained by J Smyth-Osbourne at Towcaster for Cool Customers). Total \$22.60; £480, £160, £330, £430, DF: £3510, CSF: £8800, Titcast: £97105, NF: Saint Albert. Jackpot: \$232,792.60; \$262,301.54 carried forward to Newbury today.
Placepot: \$79.60. Quadpot: \$18.80.
Place 6: \$138.67. Place 5: \$52.04.

AYR Good to Soft (Soft in places)

Good to Soft (Soft in places)

2.00: 1. ALASTAIR SMELLE (K Darley) 6-1;

2. Never Can Tell 12-1; 3. Highly Fanciad 20-1; 4. Princely Deasm 4-1 fav 16-ran. Ht. 11/L (B Hills, Lambourn). Table: 2550; 2:80, 2200, 2380, 2200, 07: 22280, CSF: D840A Tricast: 5:30608

2.30: 1. DESERT SAND (E Johnson) 5-1; 2. Welladd 10-1; 3. Somerton Boy 9-2 fav. 15-ran. 4. %. (J Harson, Weitherby). Tota: 2550; 2:80, 2:30, 2:30, 2:90, DF: 24980, CSF: 2725, NF: Roram Boy, 3.00: 1. SUNNY ISLE (G Hind) 100-30 fav; 2. Flower O'Cannile 10-1; 3. Silver Strand 20-1, 14-ran. 5. %. (C Wall, Newmerlant). Tota: 24.00; 2:40, 2:270, 2:360, DF: 22:20, CSF: 22:20, CSF: 22:21, 13:00; 1. TARASCO (W Supple) 10-1; 2. Lea 3-1 ji fav; 2: Bous Lourer 4-1; 11-ran. 3-1 ji fav Codici (8th) 6. %. (Mrs. J Remeden, Thirsly). Tota: 2: Sos. 1: Lady Rachel 6-1; 3. Stone Bock 14-17-ran. 0-1 fav Terrachaen (thi) 3. %. (P Walwyn, Lambourn). Tota: 2: Ms. 19.00; 2: 220, DF: 20:70. CSF: 2: 20:81, 2: 20:71; 2. King Uno 8-1; 3. Amron 33-1; 4. Wilton 20-1, 17-ran. 8-1 ji fav Bovere 4, 6. (R Whiltster, Weitherby). Tota: 2: 20:71; 2. CSF: 2: 20:71; 2. King Uno 8-1; 3. Amron 33-1; 4. Wilton 20-1, 17-ran. 8-1 ji fav Bovere 4, 6. (R Whiltster, Weitherby). Tota: 2: 20:72; 2. Sharaf 6-1; 3. Uniform 8-1, 13-ran. 7. 4. (W Strong Consett, Tota: 2: 260; 2: 27. 2. 20. 2380, DF: 2220, CSF: 22153. Thoast: 21458. NF: Northern Accord. Placepot: 2: 77850. Quadopot: 24100. Place 9: 2: 1157. Place 5: 20:14.

HUNTINGDON Good to Firm (Firm in places) 2.20: 1. DESERT MOUNTAIN (P Cerberry) 4-5 lav; 2. Silent Crecker 5-1; 3. Snowboy 18-1, 7 ren. 3, 9. (N Cetachen). Toto: £200; £150, £190, 0F: £250, CSF: £576, NR: Prince

Tisch Elst United State

De Berry.

2.50: 1. MUKDAR (N Williamson) 4-1; 2. Autumn Cover 4-1; 3. Gold Clipper 14-1, 13 rat., 11-10 few Glorious Encounter (5th) 5. 1 (K Bailey). Total: \$4.30; \$140, \$2.30; \$3.20. Dr. \$7.20; \$7.21; \$2.58; \$2.2.88

DF: \$77.20. CS-1: \$22.05 2.0: 1. WHO'S TO SAY (Dr P Prichard) \$3.1; 2. Dubelle 10-1; 3. Xalpeta 7-2. 7 rtm. 10-17 fav Cherming Girl (4th). 8, 11/5. (Dr P Prichard). Totas: \$2.707, \$3.80, \$0.20. DF: \$40.80. CSF: \$284.48. Tricest: \$1.341.25. NR: 74.08.1 (SF: 12.04.0.1 Interest 20.07.1 (Fr. 28.1 3.50; 1. WAKEEL (I. Corcoran) 11-10 (av. 2. Burges Jumper 6-1; 3. The In-Laws 9-2. 9 rsn. 2. 7, (M. Příman). Totes 52.20; 520, 5240, 5220, 5240, 5240, 5240, 5251. Tricast

(28.38. 4.20: 1. WEATHER WISE (N Wilemson) 8-1; 2. Lake Of Loughree 7-2; 3. Moobalds 8-1, 8 ran. 2-1 fav Sweet Caseaux (45), 7; 26, W Turner, Totes: 577, (220, 510, 5290, DF; 5180, CSF: \$2350, Thicast: \$15688, NP; Reve Part Corr Lead Indian Access to the Value Spionan 4,50: 1. OZZIE JONES (Miss Lucy Pearus) 4-1; 2. Mounthenry Star 8-1; 3. Willichnis 2-1 faz 11 ran. 13, 10. (K Pearus) Tone: 5460; C150, C220, C210, DF: 52550. CSF: 53736.

C130, 1224, 220, 07-1200 C07-1334, Tricast 18055.
5.20; 1, EXPRESS CRUSADER µ Magee)
8-1; 2, Gotden Mile 6-1; 3, What You Know
8-1; 13 ran, Nic, 4, µ Moone), Toher 17050; 2270, 2290, 2220, DF: 97780, CSF: 95841, NR; Maid On The Mil, Placepoit 277270, Quedpot: 27400, Place 6: £70704, Place 6: £70704.

Ayr HYPERION

4.05 REFERENDUM (nap)

4.40 Master Beveled

1.50 Joyeux Player

2.25 Blue Melody 2.55 Royal Result 3.25 Largesse

5.10 Mithak GOING: Good to Soft (Soft in places). STALLS: Straight course - stands side; round course - outside.

XRAW ADVANTAGE: Any advantage in 4.05 race may be indicated by result of 2.55. Left-hand galloping course. Course is E of fown on A758. Station tm. ADMISSION: Club £25; Grandstand £10 (CAPs half-price). CAR PARK: Free. ELEADING TRAINERS: M Johnston 23-175 (131%), B Hills 21-65 (32.3%), A Balley 14-96 (146%), Mrs J Ramsden 12-69 (17.4%).
ELEADING JOCKEYS: J Weaver 31-172 (18%), K Darley 30-175 (17.1%), J Fortune 19-

137 (13.9%), D Holland 18-93 (19.4%), # FAYOURITES: 57-467 (336%). LONG DISTANCE TRAVELLER: Dien Ots & Mr Bergarac (2.55) sant 471 m/ss BLINGERED FIRST TIME: Daunting Lady (405), White Heart (405), Jedi Knight (440), Ashleigh Beker (5:10). Mr Bergorac (viscred, 225).

1.50 TULIP COMPUTERS NOVICE STAKES (CLASS D) 26,000 added 2YO 1m = 3 declared = BETTING: 1-10 Joyana Player, 8-1 My Dilemma, 14-1 Festivan. 1997: Equity Process 8 9 D Holland avers for (M Johnston) down (S) 12 ran -3 d

FORM GUIDE cinting start to Ayr Gold Cup day. JOYEUX PLAYER will win unless

2.25 FAUCETS FIRST FOR FAUCETS FIRTH OF C4

— 10 declared — BEITHNG: 7-2 Stee Melody, Chezzenneh, 6-1 Flest Musical, Evening Promise, 8-1 Alexis, Joseo Mer-lows, Riberac, Saphine, 12-1 offers 1997: Regal Resolution 8 13 J Loses 16-1 (P Waleyn) drawn (10) 14 ran FORM GUIDE

FORM GUIDE.

First Musical: Completed four-timer when winning five-numer minor event at Windsor (St) in July. Pan well again test time but something to find at these weights. Alexas: Inish challenger who won malden at Galway in July before finishing four to Edablys in listed race at Leoperdistown (77). Gaive strong impression failed to stay last time and promises to fare a lot better over this shorter trip. Blue Melody: The form choice here judged on neck second to Chazsenish in nursery at Dorcaster last time (raced off 96). Sure to make a bold bid. Evening: Promise: Besten under four lengths when fifth to Birt Allayl in Lowther Stales, but seemed to have limitations exposed when only fourth to Vision of Night in conditions event at Dorcaster.

in conditions event at Doncaster
Green Snatia: Leggy Royal Academy filly. Beat Hishmah by short head to make
winning debut in malden at Beverley lest month. Needs to improve considerably
Juno Martowa: Feiled to stay im lest time. Previously won maiden at Kempton (77)
by neck from Kondoty. Something to find and an unknown at the trip
Kiss Me Goodinght: Won modest maiden at Chepstow (61) in July then behind in
Prestige Stakes at Goodwood. Should do better at this shorter trip
Chazzeenah: Narrowly held Blue Melody in nursery at Doncaster (61 110yd) and is
held on revised terms, but promises to do better still over this shorter trip
Riberae: Won maiden at Windsor, then held in tougher company since, including in
Harry Roseberry here on Thursday. Needs to improve
Saphine: Best on soft ground, whining maiden at Newcastle and minor event at York.
Has continued to run well, but needs to find some improvement here

VERDICT: Blue Melody and QHAZEENAH dominated the finish of a hot numery at Doncastar tast time and look a cut above their rivals here. David Loder's filly is strictly weighted to reverse the form, but Chazeerah has much more scope

| | ľ | 2.55 | LADBROKE (AYR) SILVER CUP (HANDIO CLASS B) £15,000 added 6f | CAP) | C4 |
|-----|----|---------------|---|---------------------|------------------|
| 1 | Ľ | | | | |
| | 1 | 6T300 | DOUBLE OSCAR (19) (CD) (Triby Racing) D Michalls 5 9 10 | | |
| | 5 | 320223 | | GC | actor 6 B |
| | 3 | 104520 | Dillé OTS (21) (D) (Mrs D J Hughes) B Paling 399 | | |
| 1 | 4 | OB1114 | RAY OF SUNSHINE (57)(D BF) (Charlon Bloodstock) Mrs J Parradan | | |
| 1 | 5 | 601680 | ELLENS LAD (32) (Mrs Cirre Hammylon) E Abston 49 B | | |
| | 6 | 0000000 | RUDI'S PET (10) (Jonathan Ramsden) Mrs J Remaden 4 9 8 | | |
| 1 | 7 | 650000 | THE GAY POX (14) (G Whosler) B McMahon 498 | | |
| | 8 | (525) | DEMOLITION JO (29) (D) (John Pugh) P Evens 3 9 6 | | |
| | 9 | 52035 | BOOFARI PREDE (1) (Bodiest Stud Ltd) A Balley 3 9 5 | | |
| ı | | 430435 | MISTER JOLSON (2) (D) (Bab France) R Hodges 995 | | |
| ļ | | 400300 | | | |
| 1 | | 550004 | ALMASI (36) (D) (The Equerne Partnership) C Wall 6 9 4 | G | Hind 27 |
| 1 | 13 | 101426 | JETTREY ANOTHERRED (18) (CD) (A G Watson) M Dods 494 | ۱۱۱ لـــــــ | HIVET TO |
| ı | 14 | 216401 | INDIAN SPARK (8) (D) (Frank Bredy) J Golde 4 9 3 | K D | actey 18 |
| 1 | | 133100 | | P Mc | Cabe Zi |
| ı | | 454000 | | ع ال _{است} | igan 8 Y |
| 1 | v | 330036 | MR BERGERAC (7) (D) (P R John) B Paling 793 | _C Lo ut | her 21 V |
| | | 382002 | HARD TO FIGURE (12) (CD) (J W Mussell) R Hodges 12 9 2 | R H av (| in (3) 14 |
| | | | CANTINA (14) (B K Racing) A Balley 4 9 2 | N Kee | medy 13 |
| - | 20 | 064000 | GREY KINGDOM (1) (C) (D) (Med Brittain) M British 7 9 1 | | |
| ı | | 160350 | NEGHT PLIGHT (B) (D) (BF) (C.H Stevens) R Fehry 49 1 | | |
| | | D05530 | ALBERT THE BEAR (48) (D) (C & A Deuters) J Berry 5 9 1 | | |
| | 23 | 034620 | TRLER (14) (CD) (Mrs. C Robinson) M Johnston 6 B 13 | DHo | illand 22 |
| Į | | 661143 | RURFI (7) (D) (Brookright Guarding) R Ingram 5 8 13P | Frederic | is (7) 15 |
| - 1 | | 305000 | STATE OF CAUTION (8) (D) (J C Fretvell) D Shew 5 8 12 | G Par | 歯ぎり |
| - | 26 | 100060 | REDOUBTABLE (6) (C) (D) (D Chapman) D Chapman 7 8 12 | | |
| | _ | 362014 | ROYAL RESULT (9) (M Burkes 5th Settlement) D Nicholis 5 B 12 (Sex | | |
| 1 | | 00000 | HAAJRA (34) (D) (Shekh Ahmed Al Mektoum) M Jarvis 3 8 10 | RH | oghes 9 |
| - | 29 | 000060 | ONLY FOR GOLD (34) (J & S Miner) J Berry 3 8 10 | | arroll 16 |
| | | | | | |

- 29 declared -- 25 DECERTION : 10-1 Almest, Ansellmen, 12-1 RiBE, 14-1 Indian Spark, Jeffrey Anotherved, Mr Bergerae, RiBE, 16-1 Double Oscar, Hard To Figure, Migher Jolson, Rud's Pat, Royal Result, 18-1 Bodtert Pricie, Night Flight, 20-1 Ray Of Sunshine, Tiler, 25-1 Haujru, 28-1 Redoubtable, 33-1 others
1997: Pernysion View 5 9 6 K Darley 11-1 (P Calver) drawn (28) 28 sun FORM GUIDE

POHM GUIDE:

Double Cacar: Enjoying a tremendous season, shrewdly placed by his trainer. Best recent effort third to Cadeaux Cher at Ripon (good to firm), but doubt on this ground Anseltman: Versen who is running ready well the year. Piaced in Stewards' Cup at Goodwood and Portland at Doncasier and sure to run well again Dim Ots: Reished the heavy going when winning at Kempton (6t) in April. Has run well on occasions since and has ground in her tavour. Could go well Ray Of Sunshiner Completed B Instructs in July and good fourth to Sea-Deer at Newmarket later that moreth. Stable is in peak form now. Acts on soft. Ellens Lut: Has gained at three career victiones at 5f and was well held behind Literary Society at York (8) lest time.
Rudi's Pet: Much better than his form figures suggest, and has caught the eye on several recent occasions. Came good at this time last year and is well treated.

The Gay Fox: Could make no impact behind Maladerie at Haydock (5f) tast time and

is better at that trip

Demolition Jo: Suited by a good lest at this trip, and may be better at 7! Well besten
behind Jerfiney Anotherred at Chester (7f) lest time. Well drawn

Bodfard Pritids: Made most when third to Superior Premium at Chester in June. Off
course until creditable fifth here yesterday

course until creditable fifth here yesterday

Militar Jolson: Seems best at 61 in decent company and is better on a sound surface. Unable to challenge here (51) on Thursday and others appeal more Jeans. Useful juvenile — all three wins at Hamilton — but has been high in the liandcap his season as a result and has struggled to make an impact. Altrasti: Returned to form when fourth to Refit at Newbury (5) last morth, but is still higher than for her last win and could struggle to capitalise on good draw Jeffrey Anotherred: Was becoming very disappointing until winning at Carlsia and over course and distance (soft) in July. Still well in and could go well indian Spark: Well meated on best form, and managed to win over 51 at Doncaster last time despite finding trip on short side. Primed to run a big race under Darley Octor: Successful over 61 at Nottingham in March, but last two with have come at 61 and was well beaten behind indian Spark at Doncaster last time.

last time desprite finding trip on short side. Primed to run a big race under Darley Oction: Successful over 61 at Nottingham in March, but last two wats have come at 61 and was well beaten behind indian Spark at Donicaster last two. Such at 85 and was well beaten behind and tripsh strongly and is better surted to lower class fields than today's. Well beaten over 61 here on Thursday. Mr Bergeripot Has gamed last six wins on a sound surface and is held by Riffii on Goodwood form (61, soft) last time. Tripd in a vision hard figure: Doubley old campaginer, won Gold Cup here five years ago. Finished strongly when touched off at Bath last time and comes here in good form Carthrac Much-improved mare this season. Has gained all three wins at around 71, but has plenty of speed and gives impression might improve at this time Grey Kingdom: Tough and consistent and goes very well on a soft surface. Gives impression 71 is best trip nowadays, however, and well beaten over the last time Albert The Bears. Chester specifiest, having gained last three wins there. Sib lower than for latest, but not such a force elsewhere.

Tilest: Won at Chester in August, when Cantina and Redoubtable were among his victims. Higher in weights now and others make more appeal here.

Riffill: Progressive efforts to win at Newbury (61) and Sandown (51) in August and has not well since. Sure to be one of the most tancled here.

State Of Caution: Has a good draw, but seems better on all-weather surfaces and has made lattle impact on and of late.

Redoubtable: Formerly useful and has exploited a decent mark this season. Continues to catch eye, from poor draw at Donicaster (71) last time.

Royal Result: Won very strong 71 handicap at York earlier the month, then ran well at Donicaster. Fine cherice from 5th higher mark as step back in trip will suffice the sound to the former weather as strengthed in August. Only For Gold: Won two more events as a juventle but has struggled in handicaps this term.

VERDICT: A fiercely competitive contest with any number of possibilities. Plenty will consider high numbers best, but a berth near ether sall should do ROYAL RESULT took a very strong handcap over 1 at York earlier tha month, and wasn't suited by the run of the race at Doncaster. This shorter trip will suit even better

3.25 PEUGEOT DOONSIDE CUP (Listed) (CLASS A) C4

BETTING: 2-1 Prince Of Decks, 3-1 Stence Reigns, 7-2 Restridge, 9-2 Largeste, Salmon Ladder, 66-1 Lord Advocate. 1997: Ghatasa 3 8 4 R Hills 6-1 (J Dunlop) drawn (7) 8 ran

FORM GUIDE

FORM GUIDE

Redbridge: Penelleed 4th for winning listed race at Lecester (tm 4f) in June on soft going. Unable to challenge at Windsor on faster ground and should do better here Largesses: Steps into listed company after progressing through handicaps, ganing last win at York (tm 4f) in May, Failed to stay in 6f bot time at Leopardstown. Lord Advicestic Modest hendicapper, with no chance at the weights here Prince Of Deniat: Has made great strides in handicaps this term, winning at York (tm 2f) in May. Needs to improve and could find conditions stretching his stamma Salmon Landder: In fine form last season, but has tailed to impress with this attitucle this time, despite wins in small fields at Hamilton (tm 1f) and Bath (tm 2f).
Sitence Relignar Creditable second to Great Dane in conditions event at York (tm 1f) early this month. Should do better over this longer in pand has claims.

VERDICT: Reithridge in the class act here, but is peralised 4b for winning at VERDICT: Redbridge is the class act here, but is penalised 4b for winning at Leicester in June and is worth taking on with LARGESSE. This much-improved colt failed to stay fin 6f last time and has a useful turn of foot. Silence Religne has claims

4.05 LADBROKE (AYR) GOLD CUP HANDICAP C4 (CLASS B) £75,000 added 6f

| _ | | (|
|----|-----------------|--|
| 1 | 25-1 01 | HO LENG (72) (D) (A Guthrie) Miss L Perratt 3 9 10 |
| 2 | 03115 | SUPERIOR PREMIUM (14) (0) (J C Parsons) R Fahey 4 9 10 |
| 8 | 461°CE | SELHURSTPARK RYER (22) (D) (C & A Deuters) J Berry 7 9 9 P Bradley (7) 27 107 |
| 4 | 311020 | GAELIC STORM (35) (D) (BF) (H C Racing) M Johnston 4 9 8 |
| 5 | 005350 | EASTERN PURPLE (14) (D) (T C Change R Fathey 3 9 8 |
| 6 | 600000 | DAUNTING LADY (5) (E Nagel-Erichsen/T Dale) R Harmon 3 9 7 R Hughes 29 B 113 |
| 7 | 140452 | NEGRASINE (17) (D) (Surpsik Potatoes) J L Eyre 496 |
| 8 | 40-201 | FRIAR TUCK (96) (CD) (Cree Lodge Racing) Miss L Perrait 3 9 5 Alex Greeves 13 105 |
| 9 | 510001 | LONE PEPER (17) (D) (Sased Maneral) C Brittain 3 9 5 (7ex) |
| 10 | 452400 | DOUBLE SPLENDOUR (17) (D) (E Rollinson) P Felgate 6 9 1 |
| 11 | 260101 | MASHA-IL (21) (D) (Hemden Al Maktoum) J Gosden 3 9 1 (7eq) G Had 24 115 |
| 12 | 620-02 | REFERENDUM (11) (D) (Highdere Thoroughbreds) G Leves 490 |
| 13 | 616220 | RETURN OF AMIN (42) (D) (Shelkh Amin Darhawi) J Beshell 4 9 D |
| 14 | 203404 | JESSEY TOO (17) (D) (J D Graham) B McHahon 3 9 0 1 Newton 9 107 |
| 15 | 71 100 1 | CADEALIX CHER (10) (D) (N N Browne) B His 4 9 0 (7ex) |
| 16 | 52040 | MARTTON MOSS (SWE) (10) (D) (T K Bernett) T Easterby 3 8 11 M Fertion 3 108 |
| 17 | 112 | WHITE HEART (49)(D BF) (Maktourn Al Maktourn) M Johnston 3.8 11.D Holland 7 B 113 |
| 18 | 520000 | DOUBLE ACTION (17) (D) (C H Stevens) T Easterby 4.8 11L Charnock 5 98 |
| 19 | 0-3460 | DARBING DESTINY (17) (CO) (N Shields) K Burke 7 8 10 |
| 20 | 100100 | BROADSTAIRS BEAUTY (10) (C) (D) (J Hum) D Shaw 8 8 8 |
| 21 | -60510 | PERRYSTON VIEW (32) (CD) (Airs J MacPherson) P Calver 688 J Carroll 10 B 108 |
| 22 | DQ401D | WESTCOURT MAGIC (14) (C D) (K & J Hodgson) M W Easterby 5 8 7 T Locus 12 106 |
| 23 | 000014 | ALVERYS ALIGHT (14) (CD) (M Neimes-Crocker) K Burke 4 8 7 |
| 24 | 013005 | QILLIN (17) (D) (len Loctheed) M Tompkins 3 8 7 |
| 25 | 220200 | LAGO DI VARANO (10) (C) (The PBT Group) R Whiteler 687 A McCertley (3) 2 V 108 |
| 25 | 400300 | NOMORE MR NICEGUY (29) (Mrs Carol P McPhas) E Alston 4 86R Lappin 21 112 |
| 27 | | ZIGGY'S DANCER (USA) (13) (D) (J Cornor) E Alston 7 8 6 |
| 28 | | FIRST MAITE (10) (D) (S R Bowing S R Bowing 5 8 5 G Carter 6 B 109 |
| 29 | 430040 | PARISIAN LADY (21) (D) (Advanced Marketing) A Newcombe 3 85 |
| | | - 29 declared - |
| | | A Company Company of the Paration Principal Lange (Company) Banks H 44 4 Andrews (Comp |

BETTING: 11-1 Separtor Premium, 12-1 Eastern Purple, Lone Piper, Masha-II, 14-1 Cadeaux Cher, Nigrasine, Referendum, Return Of Amin, White Heart, 20-1 Dooble Action, Gaelic Storm, Jimmy Too, Perrysten View, Solburstperk Flyer, 25-1 Always Alight, Darling Deathy, Frier Tinck, 28-1 others 1997: Withrood Flower 4 9 3 Dane O'Nell 14-1 (Fi Harmon) drawn (24) 29 ran

FORM GUIDE

FORM GUIDE

Ho Lang: Much improved this season, winning valuable 71 handicaps at York in May and Newmerket (Burbury Cup) in July. Has had an interrupted preparation Superior Premium: Geined biggest success when landing Stawards' Cup at Goodwood in August. Outdessed in Sprint Cup at Haydock last time Sethurstpark Flyer: Tremendously tough handicapper, winning Wolangham at Royal Ascot in June from Dancetherightawey and Superior Premium: Should go wall again Geetic Storm: Would take plently of beating if reproducing Newcastle (81, soft) win in June. Poorly drawn lest time and has ability to go close Eastern Purple: Outdessed lest two starts, but ran a cracker lest time in a handicap when close third to Superior Premium in Stewards' Cup. Chance on that form Daunting Lady: Takes a drop in class after failing to melie an impact in Pattern company last two starts. Has a stiff test at the weights here, however Nignasine: Really tough geiding with touch of class. Rea enother game race when second to Lone Piper in veluable event at funk last time. Claims on that effort. Pater Tuetic Improving trase-year-clid who tanded valuable William Hill Trophy at York in June. Has not run since with stable under a cloud of late and could need outing Lone Piper: Confirmed himself grant sprinter when winning handicaps at York last time from Nigrasine. Open to further Improvement and Weever a good booking Double Splandiour: Used to be standing dish in these valuable handicaps but a little out of form since withing decent race at Newmarket in May and is passed over

Manha-it: Has guined both successes the term at Goodwood, latter from Faraway Lass, twinner since) in August, Improving, but 7th rise for head win isoles harsh. Referendum: Formerty a smart spiniter and well meated on his best form. Has been working well and stable has returned to form of tate. Big chance of back to his best. Return of Agnite Some title higher than when winning at Pontehact in June, but commise to improve and chance on second to Brave Edge at Newbury in July Jammy Top: Excellent fourth to Love Pipte at York (8) jest time and has chance on reused terms. Has struggled otherwise this ferm, however, and cannot be trusted. Cadeaux Chien: Enfantly handled by Ray Cochrane to win valuable handleaps at Ripon and Decuasise this term. Up 7to for latter win but could still go very well. Manton Mease Very much sort to win a race of this mature, but well beaten behind.

Marton Mosa: Very much sort to win a race of this nature, but well beaten behind Cadenue Cher at Doncesser (54 10)vs) last time and is passed over White Heart: Newcastle (77) and Chepstow (63) winner who steps into handicaps off 95 and is open to piently of improvement, but could have been better drawn Double Action: First home on lar side last year when touched off by Widowood Plower Not in the same form this time, however, and well bestern of late

Not in the same form this time, however, and well besten of late. Dering Destiny: Won this race off 3th lower mank four years ago. Severith to Lone Piper at Yark last time represented by improvement on recent efforts. Broadstains Beauty: Game and consistent sort but does no winning in easer races than tadays and others make more appeal. Perryston Vision: Who at Rippon (8) in August, and landed Silver Cup here last year. Well beaten behind Literary Society at York last time, however. Westcourt Magilia: Very speedy and best form at 51. Always Right: Improved efforts to win over 61 at Donaster in March and course and distance (good to soft in August, Ran well over 71 last time and must go well Cillie. One of better efforts to trash fift in Lone Piper in key York handicap last time but over 81 record subjects to the 50 sole against.

Qillie: One of better efforts to trush fifth to Lone Piper in key York handicap last time but overall record suggests one to sade against lago bit Veranor. All three handicap were gened at 54 and in easer grade. Well beaten better Cadeaux. Cher at Demosater last time and others preterred. Namore Mr Niceguy: Probably best served by a turning 7t, but has run well at 67 in the post. Stable in good form of late but lases a soft task in the company. Ziggy's Dancer: Excellent that to 5 in Peterd in handicap at the Curragh tast time (5h. Not so effective at the distance, however, and others make more appeal. First Matter: Easily the most interesting of the lightweights, continually showing improved form over past two seasons, just 4th higher than where woming at Ripon (5) in May and much better at this time (thus since won over 7f on all-weather at Southwell). Perision Lady: Smart juvenic, but hes bottled with a high handicap mark this season as a result. One of better efforts when fourth at Normarks (7f) perultimate start. VERDICCT: at this stone, as in the Stiert Curr, a draw past either rail is preferred.

VERDICT: At this stage, as in the Silver Cup, a draw near either rail is preferred. Of the high numbers, LONE PIPER makes most appeal after his decisive York win, while Cadepace Char and Masshes Louid oldo take a hand. First Malts, White Heart and Alweys Alight dominate those draw low

| | _ | | I ADDDOVES AVDSHIDE HANDISAD ISI ASS SI |
|---|-----|---------|---|
| | 4 | 1.40 | LADBROKES AYRSHIRE HANDICAP (CLASS C) £25,000 added 1m Penalty Value £20,470 |
| | , | 33230 | MANTUSES (42) (D) (The Recorders) P Harris 3.9 to |
| | 2 | 502166 | HIGH SPIRITS (7) (D) (Mrs J.B Mountrield) T Epsterby 4.9 to K Durley 4.8 94 |
| | 3 | 126,005 | KAYO (7) (CD) (J Dand Abell) T Etherngton 3 9 10 D Holland 7 98 |
| | 4 | 30051 | WUDIT VENTURE (12) (D) (Dr F S B Crao) 5 Woods 3 9 8 N Callen (5) 5 703 |
| | 5 | 100503 | DIAMSOND WHITE (iii) (Peter P Scott) K Wingrow 398 R Price 15 94 |
| 1 | 6 | 500213 | SELVERBING (70) (C) (D) (D Cadaly) M Mesolo 6 9 7 |
| | 7 | 333330 | NIGHT OF GLASS (7) (D) (K Shester B Shester) J L Eyre 5 9 5 N Day 6 V 36 |
| | 9 | 225 | BLOOMING AMAZING (17) (D) (C H Stephenson) J L Eyre 4 95 C Lowther 11 104 |
| | 9 | 00=000 | HIGHSORM (19) (D) (Vorkshire Racing) P Folgate 3.9.5 A McCarthy (3) 17 (8) |
| | e e | 72(5) | FRENCH CONNECTION (7) (D) (P M Dodd) J Berry 3 9 0 J Carroll 10 B 100 |
| | 71 | 333.0 | RYEFTELD (36) (Mrs E Aud) Mrs L Penan 3 9 D |
| | 2 | 5624 | CAPTAIN'S LOG (21) (D) (C Wright) M Bell 3 B 13 |
| | 13 | 273321 | PEPPATT (7) (K Readington: D Nicholis 4 8 Tb |
| | 14 | 500 | BERGEN (17) (J Harson) J Harson 3 5 12 E Johnson 9 107 |
| • | 5 | 12452 | MOMENATOR LAD (28) (D) (J D Graham) 8 Moldahon 4 9 11 J Fortune 13 94 |
| | 16 | | MASTER BEVELED (2) (C) (D) (Mrs E J Williams) P Evans 6 8 9 (Bex) J F Egan 1 96 |
| | Ľ | CCCU | JEDI KNIGHT (7) (D) (N Hoogson Mrs J Hodgson) M W Easterby 4 B 8 T Linear 2 B 96 |
| | 18 | 350000 | SKY DOME (53) (D) (Mes D J Merson) M Tompluns 5 8 8 M Honry 16 91 |
| | 19 | 3304 | ANTARCTIC STORM (12)(CD) (Northurière Lesure) R Fairey 5 8 3 . R Winston (3) 12 700 |
| | 20 | 656421 | JAY-OWE-TWO (1) (D) (Country Lane Partners) R Whitaler 4.8 6 (Sex.) M Kennedy 3 101 |
| | | | |

- 20 declared
BETTING: 9-1 Jaye-Ose-Two, 10-1 Sergen, Peppint, 11-1 High Spirits, Kayo, Ward Venture, 12-1
Jadi Knight, Mester Sevelad, 14-1 Astercies Storm, Diamond White, Night Of Glass, Nominator
Lad, 16-1 Blooming Assering, Captain's Log, French Connection, Mantusis, 20-1 others 1997 Solar Storm 3 9 9 M Ferton 11-1 (M Self) drawn (1) 19 rain

FORM GUIDE

Mantusia: Won easy-ground Lecaster maction (m) last season, but has struggled in handcaps since and well beaten at Ascot in August when bust seen out High Spiritis: Much improved this scason, purting up best efforts to win two firm Thirsk handcaps. Looks too legit in the weights for now.

Kayo: Tough handcapper, seemingly on the upgrade. Travelled well long way whon fifth to Pight Wing at Doncaster and is clearly in good form at present.

Wild Venture: Well suited by soft ground when winning at Ripon, Haydock and Hamilton this season, beating Traffolazer by a head on last-named course. Should go well again this season, beating Traffolazer by a head on last-named course. Should go well again this tout five the drop back in this bust in soft gowell again the structure. The plant is morresitent silvering: Ex-French horse who was well beaten at Lingfield (Pl 100yd) last time and makes title appeal in this tougher contest.

Night Of Glass: Rattled up live-timer in first half of camapign but purished by hendicapper as a result and has struggled to make an impact of late. Blooming Amazing: Tough and consistent and has won at Portefract and Beverley this term. Close sorth to Pride of Pendie at York (Im) last time and has cloims on that Highborn: Not the force he was, but has tumbled in the handcap and mostly been campagned over too far the season. Retains his edge and can't be written off French Connection: Improved performer this season, gaining biggest will in valuable handcap and mostly been taxened of the between the service and the season.

French Connection: Improved performer this season, gaining biggest win in valuable handicap at Haydock in May. Has struggled off a higher mark since Ryefledd: Won maden at Cariste (7f) on fest going in July, then well beeten on the soft over course and distance last month. Stable in patchy form but has potential Captain's Log: Progressing well until moderate efforts on fest ground last two starts, behind infaturation at Newmarket last time. Easier ground will sufficient efforts on the configuration of the start of the starts, between which infaturation at Newmarket last time. Easier ground will sufficient efforts on the starts of the starts of the starts of the starts of the starts.

behind Intellusion at Newmarket last time. Easier ground will suit Peppiett: Confirmed return to form when whrning on easy going at Goodwood last time and hee sound claims from 6b higher mark if handling stipp up in trip Bergeer. Trainer loves a winner at this meeting (res owned two already) and this cott ran a blinder to be third to Probe of Pendle at York (Im) last time. Sure to go well Noministor Lack Excellent second to Titer at Chester last time on easy ground, continuing run of good efforts. This looks touger, however Master Beveled: Returned to form to gain Impressive win here on Thursday (Im 3h and hes a first-rate chance under a panetty. Should handle shorter trip Jedi Kniight: Yet to win this seeson, but has been giving impression failing to stay middle-distances and step back to 'this very much in his shout. One to been in middle-distances and step back to this is very much in his shout. One to been in which Sky Donner Useful handleapper in his prime but hes tumbled down weights without staging return to form and is passed over again.

saging return to form and is passed over again.
Antertic Storm: Capable of making an impact here on best form, but well held behind.
Wice Verture at Hamilton last time and others preferred.
Jay-Owe-Two: Absolutely hacked up here yesterday, confirming himself very well handcapped. First-rate claims under a panalty if handling second race in two days.

VERDICT: Another very tricky race, with two winners at this meeting MASTER BEVELED and Jay-Owe-Two attempting to defly penalties. The softish ground could have taken something out of the latter, but Master Beveled is a very tough horse and should handle a strongly-run mile, having won over tim 3f on Thursday

 $\boxed{5.10}$ JOHNNIE WALKER WHISKY RATED HANDICAP (CLASS C) £12,250 added 1m 5f

| 1 | 013400 | FANTAIL (6) (Parnels, Lady Nelson of Stafford) M Tomplors 4 9 7 A Micholis (5) 2 |
|---|--------|--|
| 2 | 124540 | RAISE A PRINCE (FR) (6) (George Tong) S Woods 5 9 6 |
| 8 | 234P0 | DATO STAR (53) (K Filey, Nrs M Guthre & J Donald) J Jefferson 7 9 2 |
| 4 | 542312 | TOTEM DANCER (17) (Demond Racing Ltd) J.L. Eyre 58 12 |
| 5 | 2-5606 | MITHAK (USA) (43) (Fletnum Syncicate Limited) Mrs J Ramsden 4 8 t2 J Fortune 4 |
| 6 | | SELENTLY (17) (The Glora Darley Roung Partnersho) K Ryan 5.8 10 |
| 7 | 010050 | ASHLEIGH BAKER (1) (C) (Dovid James Partnership) A Bailey 3.7 12 N Kennedy 6 B |
| | | - 7 declared - |

BETTING: 9-4 Totam Dancer, 11-4 Standy, 3-1 Mithats, 6-1 Fantali, 8-1 Raise A Prince, 12-1 Dato Star, 25-1 Astrieigh Batter 1997: Top Cees 7 10 0 J Fortune 9-2 stav (Mrs. J Parnsden) drawn (5) 13 ran

FORM GUIDE

With doubts over many of her rivats, TOTEM DANCER can send tavourre backers home happy. She is an-in-form handicapper who posted another solid effort at York last time and can confirm placings with Silentity, who may have had the run of the race there. Raises A Prince would be a live threat if back to his smart early-season form.

MARKET RASEN

HYPERION

2.20 Glamorgan 2.50 Fraser Carey 3.20 Non Vintage 3.50 Builder Boy 4.20 This Is My Life 4.55 Shark 5.25 Springfield Scally

GOING: Good.

If Right-hand, sharp, undulating circuit. Run-in of one furiong.

If Course is E of town on A631. Market Resen station (Lincoln - Grimsby line) Im. ADMISSION: Club 193; Tattersal's 59 (DAP - Lubise Club half price); Silver Ring E5 (Jubise Club OAPs half price). CAR PARIK: picnic areas 52, remainder free.

If LEADING TRAINERS: M Pipe 22-89 (24.7%), Mrs M Reveley 7-91 (92.7%), Mrs S mitht 3-94 (13.8%).

If LEADING JOCKEYS: A P McCoy 24-88 (35.3%), N WIBsenson 21-89 (23.6%), A S Smith 16-140 (11.4%).

If AVOURTIES: 201-572 (35.1%).

BLINKERED FIRST TIME: Allegiance (visored, 2.55), Eddie Rombo (2.5), Giemorgan (2.5), Frecides (2.15), Builder Boy (35.0). GOTNE: Good.

2.15 AUTUMN SELLING HURDLE (CLASS G) 22,000 added 3YO 2m 1f 110yds

9 declared BETTING: 11-10 Glamorgan, 7-2 Figurin, 5-1 Hope Value, 7-1 Sabo Sonic,
 14-1 Bold Laguoy, 25-1 Allegianda, Marabill Lad, Fractices, 33-1 Eddie

2.50 BBC RADIO LINCOLNSHIRE H'CAP HURDLE (D) £4,000 2m 3f 110yds

- 6 declared -— 8 abouten — — 6 abouten 6 abou

3.50 SINGLETON BIRCH NOVICE CHASE (CLASS E) £4,500 added 2m 6f 110yds (CLASS E) £4,500 added 2m 6f 110yds
4-2-P0 THRIT BBLOW (49) (C) (D) M Crapman 9 11 6.W Worthington
11.341 DIEGO (16) M Pinten 5 11 2 ... R Ferrant
8 FF45-P BUSTON MAN (7) (C) R Woodhouse 7 11 0 ... B Gratton (5)
9 FF45-S BUILDER BOY (7) S Brookerse 8 11 0 ... S Durack (5) B
1 TSPP COOLGREEN (584) J Spearing 10 11 0 ... A P McCoy B
1 FF25-P CROCKOMMOHALL (19) K Bridgester 7 11 0 ... A P McCoy B
1 FF45-P SUBLAUGHTIN MBBEY (19) J Michald 6 11 0 ... T Eley
1 GUILLARRY AMOV (125) J Jankins 8 11 0 ... P Hole
10 3/22/2 SIR GALLEFORCE (18) R Curte 8 11 0 ... J Leoch
11 1-67-4F UP AND OVER (16) R Tap 7 11 0 ... M Sherrad
11 1-67-4F UP AND OVER (16) R Tap 7 11 0 ... Miles F Needham

- 11 declared -SETTING: 3-1 Lielaughtin Abbey, 4-1 Diego, 11-2 Reels's Mill, 8-1 Thirty Below, Crockmenohill, 7-1 Sir Galalorse, 10-1 Up And Over, 20-1 others 4.20 HENDERSON INSURANCE HANDICAP CHASE (CLASS D) 26,000 added 2m 4f

4.55 STEVE ROSE BIRTHDAY NOVICE HCAP HURDLE (E) \$3,000 2m 1f 110yds #**CAP HURIDLE (E) \$3,000 2m 15110yds

1 5431 MR SPECILATOR (18) J Sperring 5 ti 10... T J Murphy B

2 P0421 DOWNTBROOK (125) R Woodhouse 5 ti 10... T J Murphy B

2 2045 SHARK (F12) 687 K Murphy 5 ti 13... Mr R Forstat (7)

4 67-072 SALHHAR (28) P Beven 5 ti 4... W Worthington

5 30.05 REINHARD (29) L HOUGH Linnes 5 ti 3... Mr R Neughton (8) B

6 P2462 MMOSA (9) M Plman 5 ti 2 ... L Concorn (7)

7 4460 OTTANO FARMESE (F15) S Margasson 6 ti 1... P Hide

8 P0470 NACHT WARK (1854) (19) Mr V Ward 6 ti 0 2 ... R Thomson

9 00-55 GAY GALART (28) M Emby 5 ti 10 ... Mr R Thomson

10 00-05 GAY GALART (28) M Emby 5 ti 10 ... Mr R Thomson

10 00-05 CAMPEN PELLOW (73) P Eccles 5 ti 0 ... Mr F Neudham

2 000-05 CAMPEN PELLOW (73) P Eccles 5 ti 0 ... Mr F Neudham

10 00-05 CAMPEN PELLOW (73) P Eccles 5 ti 0 ... Mr F Neudham

14 6050/0 GRINNELL (15) S 86/8 ti 0 0 ... Mr F Neudham

14 6050/0 GRINNELL (15) S 86/8 ti 0 0 ... Mr F Neudham

15 Markmath weight: 10s. Thus hardicap weight: Garneri Sel 80.

BETTING: 9-2 Mr Speculator, 5-1 Sathing, Mirrosa, 7-1 Domstyrtook, 8-1

Shert, A Thousand Dreams, 10-1 Reinhard, Canaden Fellow, 12-1 offers

5.25 HARVEST FESTIVAL STANDARD NH FLAT RACE (H) £1,500 1m 5f 110yds

WOLVERHAMPTON

HYPERION

7.00 Bolshoi Star 7.30 Behind The Scenes 8.00 Pride Of Brixton 8.30 Tambarann 9.00 Reactive 9.30 Evezio Rufo

GOING: Standard
STALLS: 7f and 1m 6f - outside, remainder - made.
DRAW ADVANTAGE: High best
Fibresand, left-hand, oval course.
Course is N of town on A449 Wolverhampton station 1m.
ADMISSION: Cub 215; Tettersells £5 (OAP members of Dismond Cub 2n): Viewing Restaurant £2990 including entrance and meal.
CAR PARIC: free.
ELEADING TRAINERS: R Hollimited 71-664 (107%). M Johnstein 20: 202 (2). J. Repres \$1.301, (1564)

LEADING THATCHSE IN ROBINSTAND 71-504 (127-5) IN JOHN-tion 60-269 (223-5). J Berry 51-341 (155-5).

LEADING JOCKEYS: G Duffield 34-216 (157-5), Dean McK-cown 34-283 (12-5). J Culim 30-452 (86%).

FAVOURITIES: 439-1359 (223-6).

BLINKERED FRIST TBIE: Cool Prospect (800), Westakle Flyer (830), Jollyhack (visored, 930). 7.00 EXCALIBUR MAIDEN HANDICAP (CLASS E) £3,750 added 1m 100yds | CLASS E) 23,750 added 1m 100yds
| 63422 ALS FELLA (14) P Cob 3 10 1. GRutter 13 8 2 02342 BOLSHON STAR (21) 657 M Johnston 3 8 11 ... J Ferning 7 3 455828 BOLSHON STAR (21) 657 M Johnston 3 9 8 A Clark 6 4 40330 COOLIN RIVER (25) K Burke 2 9 5 M Tabbust 4 4 40330 COOLIN RIVER (25) K Burke 2 9 5 M Tabbust 6 00400 GORGEOUS (5) M Warray 3 8 13 F Lynch 10 7 200403 SPARKURING HARFRY (15) Miss L Siddal 4 8 13 L Charmoch 11 8 680-0 LADY ALMITRA (12) R Hooges 3 8 11 S Drowne 9 9 42303 SHALYAH (21) N Lormoden 3 6 11 T G McLaughbis 3 0 20-650 DON'T WORRY MIKE (483) K Brotymeter 4 8 10. S Highten (7) 8 11 -00400 SUMBAWA (12) D Haych Jones 3 8 9 M Mackay 2 3 550200 WHACKER-DO (14) F Holtenshed 3 8 8 F Franch 12 ... - 13 declared - BETTING: 3-1 Bolshol Star, 7-2 AFr Felta. 9-2 Porsual Venitum, 6-1 Stalyah, 8-1 Coolin River, Spankling Harry, 16-1 Lady Almitra, 25-1 others

7.30 CAMELOT CLASSIFIED STAKES (CLASS F) £3,000 added 1m 6f 166yds

3 12500 JUANOR MUFFIN (21) (CD) J Berry 3.99 _ Jana Wands (5) 4
103406 SHE'S A GEM (15) (C) Mrs M Mazaley 3.86 ... P McCatre 8
5 02400 COOL PROSPECT (18) K Ryen 3.95 ______ J Gatan 10.8
15 1550 DESERT INVADER (35) (CD) D Crapmen 7.85 ... A Culture 2
1 45105 PRODE OF BROKKOM (14) (C) P Earns 5.94 ... M Tabbut 9
8 00000 HANNAHTS USHER (110) (CD) B Burgh 6.93 ... J Fanning 8
9 00040 LITMOST ZEAL (USA) (3) J Spearing 5.92 8 Drowner 1
0 60-600 ARC (21) Mrs A Swindark 4.91 G Duffield 12
11 10050 VILLAGE MATINE (14) (C) (D) K C Boon 5.90 L Charmock? 8
12 05500 KOSEWO (2) D Shaw 4.8 C R Multim (3) 6.8
13 033034 C-MARRY (14) (CD) R Holloshead 4.8 ft R Planeth 11
- 13 declared BETTING: 9-2 Kosewo, 6-1 Desert Morder, 7-1 General Klains, 8-1 Daneting Mystery, Pricte Of Britation, 10-1 Junior Muffin, Arc, Village Native, 12-1 others

8.30 EBF GUINEVERE MAIDEN STAKES (D) £4,600 added 2YO 1m 100yds

9.00 SERVING WENCH SELLING STAKES (CLASS G) 52,500 added 2YO 7f 54006 GIFTO WE'RE GONZO (14) (C) Mrs N Macauley 9 2 ...

9.30 KING ARTHUR HANDICAP (CLASS F).

RUGBY LEAGUE

"Everybody would like to

finish their story in a fairy tale

fashion," he said, "and winning

it from fifth would certainly be

players a break from training

this week and must now decide

whether to continue with last

week's experiment of starting

with Bradley at stand-off and

with Robbie Paul on the bench.

back in his more regular

position of centre if their recent

signing, Nathan McAvoy, is

ruled out, or Elliott could

decide that Paul looked suffi-

ciently refreshed last week to

deserve to start at Central

Park, Brian McDermott is back

in contention for a place in the

again after a knee injury, but he returns on the bench, with

place in the centres, while

a transfer to Hull, is in the sec-

ruled out by a knee problem.

The day's other significant

game is on Humberside, where

Hull Kingston Rovers meet

Featherstone for the right to

play Wakefield Trinity in the

inaugural First Division Grand

Hull KR's record over the

season proper was the better,

go into this final eliminator on

the back of the sort of late run

that Bradford will try to

but Featherstone have run into

Final next week.

duplicate.

Wigan have Danny Moore fit

Bradley could be needed

The Bradford coach.

BY DAVE HADFIELD

Bradley is

ready for a

'fairy tale'

The biggest prize for Matthew Elliott, gave his

after last week's victory over Paul Johnson retaining his

form of key players such as Stephen Holgate, lined up for

has kept the Super League ond row for Denis Betts, also

THE RESURGENCE of Graeme Bradley since he decided that

this year would be his last can help carry the Bradford Bulls

into the top five - and beyond.

would send the Bulls into the

play-offs with a new impetus after their faltering progress so

winning at Wigan would be the

confidence that it would give us and the message it would send

out to other sides," Bradley

The 34-year-old Australian

has been involved in play-offs often enough in his home

country to know that a side "on

a roll" can win the competition

"It's still a tough task, but I

believe that it's easier to do it

now, with full-time players,

than it was in the past, when

the week off was such an

advantage for the first-placed

coach, Brian Noble, argued

Warrington, it is the return to

Bradley and James Lowes that

champions in with a chance of

In Bradley's case, that

renaissance has coincided with

his decision to retire. "Once I'd

decided, it was easier to con-

centrate on just playing foot-

ball, rather than everything

Now the prospect of wrapping up his career with a

losing Challenge Cups or

Australian Grand Finals, is an

extra incentive to him during

retaining their title.

else," he said.

the run-in.

As Bradford's assistant

far this season.

from fifth place.

said.

side."

Victory at Wigan tomorrow

Davies down as Europe stumble

WHEN THE Ryder Cup was staged at Muirfield Village in 1987, Jack Nicklaus, the American captain, had to urge the local public to support the home team in both greater final two days. For the women's version of the transatlantic competition, the locals were matched by Britons and Swedes on the first tee and the opening European pairing of Laura Davies and Trish Johnson received a bigger cheer than their opponents.

But it did not take long for the home supporters to make themselves known both visibly and audibly as the Americans took a 3-1 lead after the morning foursomes. Europe's only victors were the pairing of world No 1 Annika Sorenstam and Catriona Matthew. Birdie putts from Sorenstam put them three up after six holes against Donna Andrews and Tammie Green and the pair held on to win 3 and 2.

"I have never been as nervous as on the first tee," said Matthew, who produced fine performances in the three Curtis Cups she played as an amateur. "Although it looks bleak overall, there is a long way to go."

Matthew was unfortunate not to be selected for the afternoon fourballs but both

BY ANDY FARRELL in Columbus. Ohio

Nilsson and Judy Rankin, the numbers and volume for the American skipper, elected to play all four of the players who had sat out the morning.

With the top two matches producing 3 and 1 wins for the Americans - Davies and Johnson doing well to extend their match against Dottie Pepper and Juli Inkster to the 17th - the only chance of a further half point came unexpectedly in the third match where Lisa Hackney and Lotta Neumann were three down with four to play against Kelly Robbins and Pat Hurst.

But the Americans fourputted the par-five 15th after hitting the green in two and then failed to get up and down from a bunker two holes later. At the last, Hurst hit the flag with her approach and after Hackney holed from five feet. Robbins followed her in from four feet to halve the hole in birdie-threes and win by one hole.

If it was a gamble for European captain Pia Nilsson to pick Johnson for the opening match, it did not pay off. Affected more by her lack of practice than the stiff neck which had prevented her playing on Tuesday and



Europe's Alison Nicholas plays out of a bunker on the fourth hole at Muirfield Village yesterday

the green with her approach slow the pace. They were still par-three fourth as the Europeans went three down.

They also lost the fifth when and Davies, from the same po- arrived on the tee. sition, saw hers run through the back. Davies and Johnson are shot by Johnson left the Euroboth quick players and the

shots at the first, third and the practising on the eighth green when Davies teed off at the ninth. "I didn't even know you weren't there," Davies said Pepper hit her pitch to a foot when the Americans finally

> But another poor approach pean four down at the turn.

tee shot at the short 12th and Davies get the ball out of the a stream at the 14th but re- trees with their fourth. Davies, deemed herself with a superb on the verge of tears, promptshot at the short 16th as Pepper holed the putt from seven

feet to go dormie two up. Davies sprayed her drive at the 17th into the trees and Johnson had to take a penalty drop before moving the ball only

SOLHERM CUP (Muhrheld Village): US v Europe (US names first): Poursomes: D Pepper and I inject bt L Davies and T Johnson 3 and 1: M Mailon and B Burton th Alfredsson and A Nucholas 3 and 1: K Robbins and P Hurst bt L Hackney and

Steelers wary of own rink

winners' medal, after five invigorating form recently and

home arena could boost London to come away with the win." Knights' hopes of finally scoring

a first victory this season. The new franchise is still without a win after four games. Jim Fuyarchuk's side now travel to the Sheffield Arena today looking to break their duck, with McKee determined to stamp out any complacency among his side who may feel they are in for

an easy ride. He said: "London are still without a win and one of the things they are going to want to do is to make their mark

"The Knights are building around speed and transition, and what may help them is the big ice here at Sheffield. We have to prepare to counter against

"Our first game against London was extremely competitive and could have gone either way. We are going to have to be very in. strong defensively against

them." Fuyarchuk also pinpointed defence as the key to a groundbreaking victory - although with only seven goals in their four games, offence is clearly proving a teething problem as well.
"The results that Sheffield have produced in the last couple of weeks show them as a strong contender," he said. "In our last game against them they showed a lot of spark and

were potent offensively. "We must play a strong and simple defensive game if we are

Steelers will have their new signing, the 21-year-old Richard Uniacke, in their line-up as replacement for Shane Henry. who was recently released by the club due to poor fitness and

performance levels. The other game in the Benson & Hedges group sees the Nottingham Panthers at home to Storm, with the two sides having drawn their previous game 3-3 at the MEN Arena.

Victory for Manchester will see them win the group, although the Panthers have proved to be a bogey side for Kurt Kleinendorst's side, who lost four and drew one of the six meetings last season.

Kleiendorst said: "The Panthers look like a really solid team, and the Nottingham rink is always a tough place to play

"I believe that like Sheffield, Nottingham are a much improved side this season. The game should prove to be a close. hard-checking encounter."

Tere August in Agent

A - 1.5

The Panthers coach, Mike Blaisedell, said: "Manchester fixtures have always been good to the Panthers in the past."

The other match today sees the Bracknell Bees at home to the unbeaten Ayr Scottish Eagles in Group A, and the Eagles travel to Cardiff Devils tomorrow, while in Group B, London host Nottingham and Sheffield travel to Manchester.

Woosnam aims to end his drought

IAN WOOSNAM, without a Eu- man said later. "If I get my con- defending champion, 18-year- at Loch Lomond in July have number one for the past five ropean Tour win for 16 months, fidence back when I'm putting old Spanish amateur Sergio been his only consolations. warned his rivals yesterday I don't think a victory is very far Garcia and Spanish profesthat his next victory speech is away. I had 30 putts today but sional Miguel Angel Jimenez, it difficult to hold off the chal-ority".

Woosnam shot a second round 67 for a 36 holes aggre- from tee to green better than 99 all since he turned professiongate of 135, seven under par, to lead the Lancome Trophy field by two strokes despite lacking confidence on the greens.

per cent of the field here and al in 1976. I'm very keen to win again."

Woosnam, who leads by two from Colin Montgomerie.

has won 28 European Tour lenge of Montgomerie, who

This year has been disappointing. Second place in the Heineken Classic in Australia

three on Sunday to go back to the top of the European Order

Montgomerie, who shot 68 But as the 40-year-old Welsh- American Mark O'Meara, the in February and second again drives, has been European is an absentee this week

years and insists that finishing Woosnam, however, may find top for a sixth time is "not a pri-

"I'm also hitting the ball events and 43 tournaments in needs only to finish in the first become very keen if he can year, came home in 68 for a overtake Lee Westwood and share of third place. Darren Clarke, currently first and second in the money list.

Westwood is on 142, seven despite a prevalence to hook his shots off the pace, while Clarke US Amateur and has already

gomerie were stealing most of the attention Garcia, who does not intend to turn professional But the competitive Scot will until after the US Masters next

> Garcia won the British Amateur championship this year and was also semi-finalist in the said he believes he can win.

Holyfield homes in on Bean

CHUBBY'S COMING home. Or as near as damn it. Tonight in Atlanta, Georgia, Evander Holyfield will show a different side of himself, a transformation as remarkable as that which saw an overweight kid from nearby Atmore, Alabama, turn into one of the finest physical specimens on the planet. The show's promoter, Don King, claims he will unveil "the new Evander Holyfield".

The World Boxing Association and International Boxing Federation heavyweight champion defends against the IBF mandatory contender Vaughn Bean, a fighter about whom the pundits have grown tired of asking "who?" and "why?". Nobody knew Bean when he challenged Michael Moorer for the IBF title in March 1997 and nobody knows him now.

Yet his presence has not

By GLYN LEACH

ground for the first time since November 1991. It is expected that tonight's crowd at the 42,000-seat Georgia Dome will be the second largest ever for a heavyweight title fight, although it will fall some way short of the 63,350 who attended the 1978 Muhammad Ali-Leon Spinks rematch in New

Orleans. Atlanta's mayor, Bill Campbell, announced earlier this week that 24,000 tickets had been sold, and that the "walkup" could take the gate close to 40,000. Drawing the crowds is a

real concern for Holyfield, whose last scheduled fight, in June, was cancelled ostensibly because the WBA mandatory challenger, Henry Akinwande, harmed this promotion, for was reported to be suffering which Holyfield has taken a pay from Hepatitis B, although only cut in order to fight on home 6,000 tickets had been "distrib-

uted" (note: not sold) for Madi- field claims to be looking for a son Square Garden, New York. grand finale to a remarkable His previous outing, against career that has seen this for-Moorer in November 1997, is re-mer cruiserweight champion puted to have lost \$10 million join Ali as the only heavyweight (£600,000).

It is extremely unlikely that Bean will resort to biting Holyfield, the offence for which the unified heavyweight cham-Tyson will beg forgiveness from the Nevada authorities who banned him this morning in Las Vegas, Bean's challenge to Moorer - which he lost on points - was a masterpiece of non-aggression instigated savs Bean, by Moorer promising "if you don't hit me. I won't hit you" whenever the fighters fell into clinches. Bean's eccentric oromoter the ever-shirtless Butch Lewis, spoke for many when he following a traffic accident last asked: "And you didn't smack month. him?" Bean claims to have destroyed four videotapes of that

fight - his one defeat against 32 wins - in his frustration. At 35, 10 years older than his challenger from Chicago, Holyto win a world title three times.

He also wants to retire as the only fighter twice to have held pionship. But before he can meet his World Boxing Council counterpart, Lennox Lewis, Holyfield must record his 36th win in 39 fights, against Bean. He is 9-1 favourite. Justifiably.

Mike Tyson goes looking for work again with a lot more to explain to the men deciding his fate than why he bit Holyfield's ears. At the top of the list is why he allegedly attacked two men The commission has only

three options: approve Tyson, reject him or ask that he return later. If Tyson is rejected. he cannot apply again until 19 September, 1999.

Hester locates the right rhythm

CARL HESTER and the easygoing Maxwell produced a beautifully rhythmic and accurate test to win the Prix St Georges title at the British National Championships yesterday. The Olympic rider attained an excellent score of 72.14 per cent for a convincing victory.

Charlotte Edmonds, the 15year-old daughter of Noel Edmonds, finished third on Torque o' the Devil Last month at Hickstead, Edmonds was on the Great Britain team that won their first-ever medal (a bronze) in the Junior European Championships.

Hester, will miss next month's World Equestrian Games because selection has been based on overseas results and Legal Democrat, at present his top grand prix horse, was not available for recent meetings in Rotterdam and Saumer. He

EQUESTRIANISM BY GENEVIEVE MURPHY

is likely to remind the selectors of his formidable talent by winning the Grand Prix Championship here tomorrow. Three members of the World

Games team (Richard Davison, Emile Faurie and Ferdi Eilberg) took part in a training grand prix here yesterday. The fourth member, Sandy Phillips (the wife of Captain Mark Phillips) was absent because she was attending the funeral of her

attending the funeral of her father-in-law.

BRITSH NATIONAL DRESSAGE CHAM-PHONSHEPS (Stoneleigh, Warrwicks): Durtry House Saddlery and Dressage Horse beternational Prix Sc Georges: 1 Maxwell (C Hester) 72.14 per cent: 2 Torque o' the Devil (C Edmonds) 67.0; 3 Catherston Decipher (I. Loriston-Carke) 65.8. Strongel P RDA Championship: Grade it Widnington Woods (D Volts) 75.56 per cent. Grade its Westwell Prim and Proper (A Durtham) 72.59. Grade lik Viduckt Marie (I. Lee) 65.09. Grade lik Viduckt Marie (I. Lee) 65.09. Grade lik Womington Crescent (K Gebble) 69.36.

SPORTING DIGEST

AUSTRALIAN RULES AFL Semi-final play-off: North Mel-bourne 17.12 (114) Melbourne 12.12 (84) (North Melbourne advance to Grand Fi-nal on 26 September)

BASEBALL AMERICAN LEAGUE: Oakland 0 Seattle 8-Baltimore 2 Boston 3 (10 analogs); Cleve-land 9 Minnesota 1; Debrot 7 Toronto 4; Tampa Bay 0 New York Yankees 4; Chica-go Whate Sox 4 Kansas Gty 13; Texas 7 Ana-heim 6.

neim 6. **NATIONAL LEAGUE:** San Diego 3 Chkaigo Cults 4 (*10 inhin*gs); Anzona 0 Atlanta 1. BOXING

Tottenham's Mark Prince will be up against it in Hamburg this evening when he challenges the dominant German-based Pole Darlusz Michal-German-based Pole Darrusz Michalczewski for the World Bosing Organisation light-heavyweight title. Prince, a heavy hitter, is unbeaten in 18 fights but is likely to come up short against Michalczewski, who should extend his 37-fight winning run by the halfway stage in their

scheduled 12-rounder. Wayne McCullough, the former Wayne McCullough, the former world champion, has split from his long-time coach Thei forrance six weeks before his scheduled fight with Prince Naseem Hamed, the World Boxing Organisation featherweight title holder. Kenny Croom, who has been on his coaching team, will take over as his trainer. CRICKET

Dickie Bird could be making a comeback with the England and Wales Cricket Board after opening preliminary discussions about be-coming a part-time advisor to up-

EQUESTRIANISM BRITISH NATIONAL DRESSAGE CHAM-PIONSHIPS (Sconeleigh, Warwicks): Derby House Saddlery and Dressage House International Prix St Georges: 1 Maxwell (C Hester) 72.14 per cent; 2 lorque o' the Devil (C Edmunds) 67 07; 3 Cather-ston Decipner (L Loriston-Clarke) 65.81. Strongid P RDA Championships Grade I: Withington Woods (D Tubbs) 75.56. Grade Its Westwell Prim and Proper (A Durham) 72 59. Grade IE: Waduct Marie (L Lee) 65.09. Grade IV: Mornington Crescent (K Gebble) 69.36.

FOOTBALL

Dele Adebola, the Birmingham City striker, has gained his first interna-tional call-up. Nigeria have named him in a squad of 27 for an African Names Communications of the communication of the commu Nations' Cup qualifier against Burk-ina Faso on 4 October.

Jose Antonio Camacho, the new Spain coach, has made seven changes to the team that lost to changes to the team that lost to Cyprus two weeks ago in a European Championship qualifier. The exhibi-tion match against Russia next Wednesday will be Camacho's first as coach of the national side since Javier Clemente's departure.

TRANSFERS: Resin Berny (defender) Woling to Futham (EBO,000): Clemens Zuffmemberg (defender) Azborg (Den) to Bristol
City (Ioan). William Hack (midfielder) Marselfles to Arsenal (trial): Toury Dobson (defender) West Bromwich to Northampton (free);
Paul Emblen (forward) Chariton to Wycombe
1590 (100).

Rauf Emblen (forward) Charlton to Wycombe (£90,000).

THURSDAY'S LATE RESULTS: European Cap-winners' Cap First round first leg Chrises I Helsingtong (I Hearts OR Mallora I; Newcastle 2 P Belgrade I; Paris St-German (Fr) I Maccabi Halfa (Isr) I Apollon Umassot (Cyp) 2 Jabionec (C2 Rep) I; Bestitas (Iur) 3 Sparrak Irraws (Stowek) (C SCA Riev (Iur) 6 Lescomoth Moscow (Rus) 2. Heerenveen (Neth) 3 Amica Vitronio [Pol) 1; Lazio (Itr) 1 Lausame (Swit) I; Lerid Soffa (Bul) 0 FC Copenhagen (Den) 2; Metalurgs (Lepak) (Lat) 6 Brags (Por) 0; MSV Dusburg (Ger) 1 Genk (Bel) 1; Panionos (Gr) 2 Haka (Fin) 0; Rapid Bucharest (Rem) 2 Valerenga Cso (Nor) 2; Red (Aug) 2 MTK Budapest (Irm) 0; Raziar Velenire (Stoven) 0 Varreio Varazcin (Cros) 1. German Cop Second round: Energie Cottbus 2 Borussia Münchenglotbach 4; Humburg 4 Unersharbing 0. Reta Colorado Rapids 4 Coloratos Crew 2; Washington DC Itad 5 New York-New Jersey MetonSors 9: Los Angeles Galany 0 San Jose Cash 0 (Golany won shoot-out 4-3). Presides League Presider Divisions Asron Villa 3 Nottingham Forest 2: Manchesser Und 3 Birmingham City 2. First Defisions Asron Villa 3 Nottingham Forest 2: Manchesser Und 3 Birmingham City 2. First Defisions Sheffeld Wechnes(s) 0 Bolton Wanderers 1. Auson Insurance Cambination First Divisions: Terifield Wechnes(s) 0 Bolton Wanderers 1. Auson Insurance Cambination First Divisions: Terifield Wechnes(s) 0 Bolton Wanderers 1. Auson Insurance Cambination First Divisions: Terifield Wechnes(s) 0 Bolton Wanderers 1. Aug 1 Marchesser 1 Crystal Palace 1.

LANCOME TROPHY (Paris) Early leading record-round scores (GE or M unions scaled): 135 i Woosnam 68 67.137 M C'Meara (US) 70 67: C Montgomerie 69 68; "5 Gards (pg) 69 68; 138 A Cejka (Ger) 69 69: P Mitchell 69 69: M Long (NZ) 75 63; E Darcy 67 71; G Rumer (NZ) 67 71.139 D Cooper 67 72: K Bondof (Japan) 69 70; A Cabrera (Arg) 70 69, 146 J Payne

71 69: P O'Malley (Aus) 68 72: S Altan (Aus) 57 73; P McGinley 71 69: P Broadhurs: 69 71; M Hallberg (Swe) 70 70; A Coltart 71 69: Al 14 P Lonard (Aus) 17 70; T Levet (Fr) 72 69; D Duval (US) 69 72; G Orn 72 69; M Pendarles (Fr) 72 69; A Wall 71 70; N Faldo 70 71. 142 B Lane 73 69; R Davis (Aus) 72 70; P-U Johansson (Swe) 74 68; M Mouland 71 71; S Ballesteros (Sp) 69 73; B Faxon (US) 73 69; J Rhero (Sp) 69 73; B Faxon (US) 73 69; J Rhero (Sp) 69 73; F Jacobson (Swe) 72 70; J Sandelin (Swe) 88 74; P Sjoland (Swe) 71 71; 143 5 Grappasonni (It) 74 69; R Wessels (SA) 73 70; R Coles 72 71; T Bjorn (Den) 74 69; J Parmeik (Swe) 73 70; M Jonzon (Swe) 73 70; A Coles 72 71; T Bjorn (Den) 74 69; J Parmeik (Swe) 73 70; M Jonzon (Swe) 73 70; O Edmond (Fr) 74 69; R Goosen (SA) 70 73; S Torrance 70 73; S COLHERD CUP (Labbed Scates v Bistrope) (Columbus, Obio) (US Brist): Four-sources: D Pepper/l Inister bit L Davies and I Johnson 3 and 1; M Mallon/B Burron bit H Alfredsson/A Nicholas 3 and 1; D AndrewyT Green lost to A Sorenstam/C Marthew 3 and 2; K Robbins/P Hurst bit L Hackney/L Neumann 1 hole. Four-sources result: United Scates 3 Europe 1. USGA SERNOR WOMEN'S AMATEUR CHARPHONSHIP (Wintlandsburg, Virginia): Second Rossach Upper Bracking (US indices the Laber of the Wintlandsburg) (Col) bit N Harris 2 and 1 Lower Bracking (US indices the State); T Winteres bit S Wessels 3 and 2; D Williams (Can) bit A Enstitus 3 and 2; G D Williams (Can) bit A Enstitus 3 and 4; C Short bit L Lawer Bracking (Can) bit N Harris 2 and 1 Lower Bracking (Us) B Bolling bit C Epperyl 2 and 1; K Richardson bit L Shannon 1 up; E Haines bit M A Bierman 2 and 1; Tharl Rossach Upper Bracking (Us) B Bolling bit C Epperyl 2 and 1; K Richardson bit L Shannon 1 up; E Haines bit M A Bierman 2 and 1; Tharl Rossach Upper Bracket bit Budden 3 and 2; George bit Rossat 2 and 1; Lower Bracket bit Budden 3 and 2; George bit Rossat 2 and 1; Lower Bracket bit Budden 3 and 2; George bit Rossat 2 and 1; Lower Bracket bit Budden 3 and 2; George bit Rossat 2 and 1; Lower

Bracket: Borthwick bt Shorb 19 hokes; Sander bt Willicolasid 8 and 7; Fitzgerald bt Boilling 1 up; Haines bt Richardson 2 and 1 stunce/Parkin SERMORES TOUR (Exheling, Noth) Leading Brast-round searce (68 or Ir) unless stated]: 68 D O'Sullikon, N Rat. offile (Aug.), PLeonard, T Horton, 69 J Fourie (SA), J Rhodes, I Garrido (Sp), 70 C Defoy, H Hatman, A O'Conno, B Lendzion (US), 71 N Coles, I, Higgins, 72 J Bjonsson (Swe), B Verwey (SA), B Hardmick (Con), S Pratt (US), S Longaster (US), M Sater, E Polland, T Britz (SA), PGA, BC O'PEN (Baddoct, New York) Leading Brast-round scorne (US unless stated): 66 C Di Marco, 67 B Karren, D Barron, C Perry, GB P Talburangi, P Jacobsen, S Lyle, 69 M Prell, M Huthert, B Plestine, B Herninger, D Hammond, G Wölte, T Yoles, R Coughlam (Irl), S Skinner, N Henke, R Allenby, T Loustalot, 70 D Barr, B Checsman, T Furk, S Pare, D Marrin, E Hernera, B Carman, B Andrade, S Urley, L Gooch.

ICE HOCKEY Irwin "Win" Elliot, the award-winrivin win Elliot, the award-win-ning US commentator whose 50-year career covered nearly every major sporting event, died on Thursday. He was 83. Was 63.
THURSDAY'S LATE RESULTS: Bencom and Hedged Cup Group & Cardi? Devils 3 New-castle River Kings 2.

MOTORCYCLING MOTORCYLING
MEMS BRITISH SUPERBIRG CHAMPICRESHIP (Brands Hatch) Landing practice
times: 1 / Reynolds (Ducad) India 26.832ec.
Javerage speed: 107.87mph); 3 S Hatop
(Vamaha) 1:27.000; 3 S Envirect (Ducad)
J.27.256; 4 T Bayliss (Ducad) 1:27.258; 5
C Waltier (Kanasaki) 1:27.538; 6 M Rutter
(Honda) 1:27.571; 7 M Mackender (Partaha)
1:27.624; 8 M Llewellyn (Ducad) 1:27.732;
9 T Rymer (Suzuk) 1:27.806; 101Mac/herson (Kawasaki) 1:27.887.

RUGBY LEAGUE

REPRESENTATIVE MUTCH: GB Students 43 Queensland Country Residents 28. RUGBY UNION WORLD CUP QUALIFIERS: Sydney: Western Samoa 26 Tonga 20; Australia 66

The Transatlantic Windsurf Race from St.John's, Newfoundland, featuring four teams of three with a Russian mothership, will, say the organisers, now finish at Weymouth probably on Monday.

SPEEDWAY

SUMO SUMO
AUTUMIN GRAND SUMO TOURNAMENT Shith day: Toldisuumi bi Wakanojo: Akinoshu bi: Asanowaka: Tochinowaka
to Kotoinazumi; Tera ob it Kalho: Toldi bi:
Higonoumi; Asanosho bi Mitolaumi; Kotonishul bi: Hamanoshima: Tochinomata bi:
Ganyu; Goloro bi: Kyokushuzam; Aoglyama
bi: Kotoryu; Kalo bi: Wakarosan: Musoyama
bi: Chiyoralkali: Delima bi: Takatoriki;
Musashimaru bi: Tamakasuga; Takanomami
bi: Tochiazuma: Alebono bi: Kotonowaka;
Takanohana
bi: Minatofuji.

TENN!S Steffi Graf, the seven-times Wim-bledon champion, will miss two WTA tournaments next month after undergoing an operation on her right dergoing an operation on ner right wrist.

ROMANIAN OPEN (Bocharent) Men's singles, quarter-flushs: F Clovet (Sp) bt J Alonso (Sp) 7-5 6-0. A Portas (Sp) bt A Pavel (Rom) 2-6 6-3 7-5; A Di Pasquole (Fr) bt G Blanco (Sp) 7-6 2-6 6-2: A Volnes (Rom) bt E Alvarez (Sp) 6-4 6-1.

PRESSIDENT'S CUP (Bashlent, Urbell-Istan) Men's ologied, quarter-finals: N Escade (Fr) bt K Brastch (Ger) 6-4 7-6.

Y Kafelankov (Rus) bt G Ebls (Arg) 6-3 3-6 6-1: T Henman (GB) bt S Pescosolido (It) 6-4 6-4.

5 -1: T Henman (68) bt 5 Pescosolido (it) 6-4 6-4. SAMSUNG OPEN (Bournemouth) Mon's singles, quarter-finals: M Goell-ner (6er) bt A Berasaregul (5p) 6-4 6-3; V Santopaddre (it) bt A Lopez-Moron (5p)

6-3 6-3: A Casta (5p) bt A Clement (Fr) 4-6 6-3 7-6. 4-6 6-3 7-6.
GROBANK TOUR (Sheffield) Men's singles, quarter-finals: T Spinks (GB) bt C Edmondson (GB) 6-1 6-0.1 Megraw (Aus) bt M Gregort (Slovak) 6-3 6-3; P Hand (GB) bt G Darlington (GB) 6-3 6-0; A Naumann (Aus) bt B Mathias (Aus) 6-3 6-0; A Naumann (Aus) bt B Mathias (Aus) 6-3 6-0; M Joubert (SA) bt N Payne (GB) 6-4 6-2; I Ward (GB) bt L Perkins (GB) 6-2 6-4; L Jelfs (GB) bt K Warne-Holland (GB) 3-6-7-6 6-4; L Ahl (GB) bt D Bell (GB) 6-0 6-2.

TODAY'S NUMBER

The Chinese women working as Commonwealth Games scorers after passing a test set by the English Association of cricket umpires and scorers.

GEY LEAGUE WE HADRIELD

erybody would like to their story in a kiny tale n. he said one wining a fifth would certainly be

Bradiord coach, new Ellion have his re is faretak from training ook and must now decide ser to continue with last be experiment of starting Bradley at Stand of and tolding Paul on the bench adley could be needed in his more regular on of centre a their recent ag, Nathan McAsay, B out, or Chott could e that Paul looked suffi by refreshed last week to five to start at Central Brum McDermoti is back atention for a place in the

stan have Danny Moore fit rafter a knee injury but he ins on the bench with Johnson retaining his n the centre while hen Holgate, based up for nisher to Hull, is in the sec. rew for Dems Betts also four in a knee te obiem. to day a other streaming e is on Hambi esto where Kingston Rovers med herstone for the right to Wakefield Trusty in the garai l'ar ! De a on tirme e nevi week

all KKS freezil over the and proper was the latter Authorstone base consison after them are a sink and so de temos postadores. this kim the cent of the rail Brother Court by to

wary

ICE HOCKEY disease will be the as-

adgidae et ville ili tura melus ati tis i Samplesment fine and a liberty enarcheren er eine distribution of the state former and the The affirmación de la Ba A Belleville of the first Burgham Loren Len Many waits to be out ABBOT UNDER SOME OF $_{\rm all}\,g_{\rm e} \sim 8.5~{\rm cm}$ Charles and the second

toogh a to a fi g New Co process of the state of 4 117 Kir. m. Alteria de Branco 200 المراجعية وأشأ

34 - . 1 gar læsse i ٠,:::: 27.75 .r. 44.

TODAY

NUMBER

County Championship: Rampant Leicestershire close in on their second crown in three seasons

Battered Surrey see title slipping

BLOOD SPORTS may be BY DEREK PRINGLE unpopular, but they have long been the norm in rural Leicestershire. Yesterday their cricketers brought that tradition into the urban theatre of The Oval as the carnage created by the batting of Ben Smith (204), Aftab Habib (114) and Paul Nixon (unbeaten on 101), was swiftly followed with a duck shoot of lethal proportions.

In the space of four overs, Surrey's top three were back in the Pavilion before a run had been scored, a fourth following a few overs later before bad light prematurely ended the cruelty. Unless spite enters Surrey's thinking, and they declare six wickets down to deny Leicestershire the third bowling point that would clinch them the trophy in a drawn game, the visitors all but have the Championship sewn up.

If they were within 200 of Leicestershire's score they could risk that but, as it is, any such declaration now could be seen as bringing the game into

Surrey 13-4

disrepute, something Surrey, with their wide-boy reputation, would do well to avoid.

The home side's ire is understandable and spending five ssions in the field watching

P W D L Backbarl Pts
1610 0 6 43 47 268
1610 4 2 38 55 259
1610 1 5 30 52 257
16 8 3 5 45 59 247
1610 5 1 20 61 244
16 6 4 6 27 57 198
16 6 6 4 30 59 197
16 5 8 3 32 56 177

your opponents rack up 585 for 6, Leicestershire's highest score against Surrey - beating the 516 made here in 1929 - is not everyone's idea of therapy. When Surrey were finally put End he squared up the left-out of their misery in the field, handed Mark Butcher, who

has hinted that he could be-

the ball should have continued

to swing here yesterday at

least as much as it had done

his back. Thorpe was a surprise selection. Nowhere near match handed Mark Butcher, who

top, to claim full bowling points,

although by the time lan Austin

had rattled through the tail,

their lead over Hampshire had

So Lancashire re-appeared,

15 minutes before hunch, in ag-

gressive mood and it was in-

stantly apparent that

Hampshire were in trouble.

John Stephenson, who has a

bruised foot, had to field for

Alex Morris, nursing a groin.

short run, carried an ankie in-

declined to 13.

score but Alec Stewart finally got his side underway with a sinfit, his duck yesterday was his gie from the 37th ball of the

ing Lancashire's Mark Chilton

Crawley launched into drives

and cuts of such power and tim-

ing that Hampshire must have

felt that they would have been

pressed to contain him at full

balls, including a six off Raj

Maru: his 100 was made out of

141 in the 36th over and in-

cluded two more sixes, off

Shaun Udal. The pavilion, and

He reached his 50 off 80

strength.

While Atherton ambled,

ried on where they left off the previous day. Indeed, Smith and Nixon barely played a shot he had probably got enough.

in a four-day game. It was

Even when he lost Ather-

ton, caught at slip, he outshone

Lancashire's usual accelera-

tor, Neil Fairbrother, lifting

Dimitri Mascarenhas for two

sixes and taking a third off

Udal. He passed 150 in the 56th

over and 200 in the 67th with

When sun stopped play,

heady stuff.

the total on 282.

close to singing as you can get and seven sixes, his highest

with three overs remaining, champions. Although John Crawley was 211 not out off Crawley was never less than

compounding Surrey's misery. Double hundreds are not

everyday fodder and Smith took almost nine hours to compile it before the part-time leg-spin of Shahid undid him. At that point Nixon took over, adding 105 with Chris Lewis before their acting captain, Phil Simmons, decided

score on this ground and the

first innings for many years

that bears comparison with

By 5.15pm Lancashire,

hearing that Surrey were 8 for

4. realised that the game was

up and that they are doomed,

unless a typhoon hits Ken-

nington, to enter a 65th year

without calling themselves

champions. Aithough John

some of Clive Lloyd's achieve-

Top seed falls to 'Brit' By John Roberts in Bournemouth AFTER SINKING the Armada's flagship yesterday, Marc-Kevin Goeliner, of Hemel Hempstead (via Rio, Tei Aviv, Sydney, Recife and Bonn), revelled in the role of honourary Brit, "Not being able to have the citizenship, residency will be enough," teased the 27-year-old German Davis Cup player, who defeated Alberto Berasategui,

Goellner's parents ought to have named him Marco Polo. His father is a German diplomat and his mother is a secretary to the foreign ministry. Goellner based himself in London five years ago, soon after making an impact on the sport by beating Stefan Edberg and Ivan Lendi back-to-back to win the clay court title in Nice.

the top seed, to advance to the

semi-finals of the Samsung

Living in Bonn, "Baby Boom-Boom" was adrift from the German training centre in Munich. He decided to move to London after playing at Queen's Club. "All the practice courts you could want - clay, grass, hard, and indoor - are in one club, and there are plenty of players to practise with." His children, Nina, 3, and the oneyear-old Yannick-Keanu, were born in London.

Goeliner, ranked No 103 in the world, refers to Greg Rusedski and Tim Henman as. "my British mates". He won the doubles title with Rusedski in Bournemouth last year, and then defeated the big-serving left-hander en route to the quarter-finals at Battersea in February.

A competitor at each of the three Samsung events on the green clay at the West Hants Club here, Goeliner was a singles finalist in 1996, losing to Albert Costa. Until yesterday's success, 6-4, 6-3, he had not even won a set off Berasategui in practice, their training sessions dating back to 1991.

"I could never work out his forehand." Goellner said. Marn players have a similar problem with Berasategui, who contorts his wrist when lashing the ball. Goellner prevailed yesterday by serving well and attacking the backhand. The German, who made a fine start to the week by winning the first 20 points of his opening match against Italy's Marco Meneschincheri, is vet to drop a set. Eight Spaniards started the

tournament, and Berasategui was one of four to survive to the quarter-finals. Goellner was not intimidated. In winning the second of his two ATP Tour titles, in Marbella in 1996, he defeated five Spaniards in a row - Tomas Carbonell, Francisco Clavet, Fernando Vicente, Felix Mantilla and Alex Corretia

Italy's Vincenzo Santopadre followed Goeliner in loosening the Spaniards' grip on the tournament. The 27-year-old lefthander from Rome advanced to his first ATP Tour semi-final by defeating Alex Lopez-Moran 6-3, 6-3. Santopadre, ranked No 133,

will play Albert Costa, the No 2 seed, who defeated the Frenchman Arnaud Clement, 4-6, 6-3, 7-6. Costa was among the early favourites for the French Open this year until injury caused him to withdraw from the Italian Open final against Marcelo Rios, ending a sequence of 11 consecutive wins.

who played some decent second slip. No praise can be too high for young Yorkshireman made a the way in which the 21-yearcautious start to county cricket strokes of his own and they

under blue skies on Thursday but, perversely, there was nothing like the same extravagant movement in the air. Yorkshire's Matthew Wood, Rose neighbours. who had defended more surely than anyone on the first day, continued to bat most capably, reaching 118 not out. He took them to 252, a lead

BY RIGHTS, under a cloudy sky, BY HENRY BLOFELD at Hove

last of the summer wine, taking

him passed 1,800 runs, needs

perspective. Fifteen wickets fell on the first day, on a pitch

Sussex 129 and 91-4 Yorkshire 252

which may not be quite enough to take them past their Red

old Wood batted while making his fifth Championship 100 in his first full season. This of 123 which looks like being was an innings built on an decisive in a match which unshakeable concentration, as should bring them 22 points but his 339 minutes at the crease frey Boycott. Some player,

young man and his whole being bristles with cheerful defiance.

It may be early days to say this, but Wood could become exactly the player England needs to give the middle order ballast. Thirty-five years ago, a in the lower-middle order, basing his game on the reasonable philosophy that if you do not get out, you have a chance - his name was Genf-

would suggest. He is a stocky some chance. Wood seems impeccable and he played the second over caught at first similarly single-minded but he has a good range of strokes and is less likely to bore us all to

> Yorkshire's last three wickets batted on until just after lunch. Wood found a good partner in Chris Silverwood, added 71 for the eighth wicket.

Wood had one piece of good luck, when a fiendishly difficult chance went down at first slip off James Kirtley when he was balls and hit 14 fours. 71, otherwise his defence was

some attractive strokes off the slip driving at Paul Hutchison. back foot

much luck, and was brilliantly caught one-handed by Chris Adams diving far to his left at a careless stroke. Wood's 100 came with a

force for three through mid-on time Rajesh Rao had been off Jason Lewry, When his last two partners had been dismissed, Wood had faced 273 Sussex lost Toby Peirce in Sussex still 32 runs behind

Adams then played a few re-At 216. Silverwood drove at sounding strokes through the Mark Robinson, who again off-side and then a pull for six bowled beautifully without too off Silverwood before driving. head in the air, at the next ball and losing his off-stump. It was

Bad light intervened half an hour after tea by which bowled pushing at Silverwood. They came back for three more overs and Keith Newell lost his off-stump to Silverwood, with

Forum, to discuss the future structure of the game. Britannic Assurance Championship Derbyshire v Middlesex ERBY (Day 2 of 4): Middlesex (4 pts) are trailing berbyshire (8 pts) by 150 runs with 8 second-imings nicioets in hand NDDLESEX — First lenlings 195 (Smith 4-60) ERBYSHIRE — First lenings Oversight 135-3

9-375. Bourling: A R C Fraser 26-7-78-1. J P Hewitz 28-4-95-3. R L Johnson 14-0-82-2. P C R Turnell 19.1-4-34-2. R A Ket-teborough 14-1-54-0. P N Weekes 4-1-5-0. M W Gatting 5-1-9-1. | Number | N Description (1997) 1. Section (1997) 1. Section

issex v Northamptonskire CHEURSPORD (Day 2 of 4): Easts (6 prs) are leading Northerspresshire (6 prs) by 71 runs with 3 second-lapings without in hand SSEX - First landings 283 (Law 165, G P Swann 4-47) ORTHAMPTONSKIRE — First (unlegs Oversight 37-

First hinings Couts Runs & 4s 8k Min 19 0 1 65 86 50 0 8 90 950 0 0 5 50 0 8 83 104 .53 0 8 8 104 20 1 1 35 63 .12 0 1 109 136 .58 0 5 138 149 .2 0 0 9 6 .4 0 0 33 46 .8 0 2 16 12 · Taylor run out....... A Rose c Cowan b Such ... E Makelm b Cowan...... Suras (612 lb4 w2 nb18). Suras (37 overs)

Patts 1-6, 2-78, 3-82, 4-82, 5-156, 6-170, 7-230, 8-234, 9-253.

Bouging: M C Hott 17-6-41-2, A P Cowan 22-7-57-3, R C Iran 13-4-34-0, P M Such 34-13-53-3, A P Grayson 1-0-2-0, J O Grove 10-2-59-1. ESSEX — Second irraings

Glamorgan v Somerset CARDET (Day 2 of 4): Somernet (4 pcs) are trailing Glamorgen (4 pcs) by 166 runs with 3 first-lunings without in brand

Glamorgan won toss GLAMORGAN — Pirst lenings 246 (Cottey 64, Dake 60, Pierson 4-94) SOMERSET - First Innings Overalght 80-7 No Play Yesterday Due To Rais. Lancashire v Hampshire OLD TRAFFORD (Day 2 of 4): Lascachire (4 pts) are leading Hampshire (4 pts) by 305 runs with 9 sec-ond-lunings withouts in head

Lancashire won loss

LANCASHIRL — Second Limings

LANCASHIRE — First bailings 185 (James 4-22, Monts HAMPSHIRE - First busings Overeight 74-5 R) Maru c & b Austin 13 0 2 32 26 Entras (69 R3 nb10) 22 Total (65.4 ceers) 172 Fall: 1-9, 2-11, 3-15, 4-23, 5-74, 6-77, 7-146, 8-147, 9-1434. **Bourling:** Westin Alorem 18-5-37-4. P.J. Mardin 15-8-30-1. 1 D. Austin 17.4-3-50-4. G. Yates 4-1-11-0. A. Frintoff 3-0-13-0. G. Keedy 7-2-19-1.

CRICKET SCOREBOARD

G Vates, I D Austin, P J Martin, G Keedy.
Boarling: 5 D Udal 17-0-79-0, K D James 15-2-57-0, N A
M McLean 4-1-8-0, A D Mascarenhas 12-3-60-0, W S
Kendall 4-0-16-0, R J Maru 13-3-47-1, G W White 2-0-4-0,
D A Kernany 2-0-17-0.
Umphres: J F Steele and J W Holder. Nottinghamshire v Gloucestershire TRENT BRIDGE (Day 2 of 4): Gloucestershire (7 pts) are leading Northghamshire (5 pts) by 144 runs with 8 second-innings wickers in head

Bourling: M P Bicknell 13-4-49-1. J E Benjamin 27-5-95-1, B C Hollioake 27-3-106-3, M A Butcher 16-3-59-0, I D K Salisbury 35-6-111-0, A / Hollioake 13-2-29-0, R M Amin 39-8-89-0, N Shahid 7-1-31-1, A D Brown 2-1-2-0. SURREY — First lanings Gloucestershire won toss GLOUCESTERSHIRE — First landings 319 (Alleyne 72, Windows 63) NOTTENGHAUSSKIRE — First innings Overnight 42-2 Sussex v Yorkshire SUSSEX -- Hirst lankage 129 (Hutchison 7-31) First lankage Coated

Extras (b2 w2 nb14) 249
Total (35 owers) 249
Table 1-0, 2-42, 3-61, 4-98, 5-151, 6-152, 7-163, 8-225, 9-244. Bowling: C A Walsh 25-8-72-4, A M Smith 18-7-34-2, M CJ Bail 29-7-54-2, J Lewis 12-1-56-0, M W Alleyne 7-2-16-0, T H C Hancock 4-0-15-2. GLOUCESTERSHIRE — Second Innings R J Cunliffe b Oram.....

Surrey v Leicesterskire THE POSTER'S OVAL (Day 2 of 4): Surrey (2 pts) are trailing Labortershire (5 pts) by 572 runs with 6 first-inalogs wickets in hand Lexestershire won ross LEICESTERSHIRE -- First binlags Oversight 349-4 First imalogs Contri

Umpires: J H Harris and B Leadbeater.

jamin, R M Amin.
Bowling: A D Mutally 4.1-3-8-2, D J Milns 4-3-5-2.
Umptres: J H Hampstere and K E Palmer. HOVE (Day 2 of 4): Sussex (4 pts) are trailing Vorishine (6 pts) by 32 runs with 6 second-hadings wickets in hand YORKSHIRE — First lanlags Overalght 159-7 (Kirtley 9-249.

**Bonning: J D Lewry 24-5-73-0, R J Kirtley 35-13-80-5, M A Robinson 30-5-6-72-4, K Newell 3-1-12-0, C J Adams 3-1-5-0, J J Bates 2-1-1-0, R K Rao 1-0-1-1. SUSSEX --- Second lumings | Runs 6s 4s Bis Min | Runs 6s 4s Bis Min | M T E Peirce c White b Hutchison | 0 0 0 9 7 | W G Khan not out | 33 0 6128 170 | C J Adams b Sherwood | 27 1 3 31 44 | R K Rao b Sherwood | 9 0 0 43 62 | K Newell b Sherwood | 2 0 0 11 43 | R S C Martin-lenkins not out | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 2 0 0 1 1 43 | R S C Martin-lenkins not out | 1 0 0 1 6 | R Sherwood | 2 0 0 1 1 43 | R S C Martin-lenkins not out | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 6 | R Sherwood | 1 0 0 1 0 0 1 | R Sherwood | 1 0 0 1 0 0 1 | R Sherwood | 1 0 0 1 0 0 1 | R Sherwood | 1 0 0 0 1 0 0 0 | R Sherwood | 1 0 0 0 1 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 | R Sherwood | 1 0 0 0 0 0 Total (for 4, 37 overs) ______91
Fat: 1-1, 2-46, 3-76, 4-90,
To Bat: 15 Humphries. J J Baces, R J Kindey, J D Lewry, M A Robinson.
Bourling: C E W Siverwood 12-4-29-3, P M Hutchison 113-36-1, M J Hoggard 4-2-3-0, G M Hamilton 4-2-6-0, J D
Middlebrook 5-3-10-0, A NcGrath 1-1-0-0.
Umplines: G I Burgess and M J Harris.

Warwickshire v Kent EDGBASTON (Day 2 of 4): Kent (4 pts) are trailing Migraticistics (6 pts) by 137 runs with 3 first-imitigs wickets in hand

(Knight 68, Wagh 65, Smith 59) First busines Contd Bourfage D W Headley 22-5-98-1, M A Eatham 23-12-49-5, M V Flersing 18-3-61-0, D A Scott 23-8-55-0, M M Patel 26-9-49-3. KENT — First Isologs D P Futton C Host & Globins ... 9 0 0 3 7
A P Wellac C Frost & Brown ... 11 0 1 23 30
M J Wellier C Wagh b Munton ... 57 1 9 91 108
M A Ealtharn c Powell b Brown ... 8 0 0 43 40
M V Fleming c Sub b Globins ... 10 0 2 24 21
"15 A Marsh not out 51 2 7 90 130
D W Headley not out 5 0 0 60 84 Worcestershire v Durham WORCESTER (Day 2 of 4): Durham (5 pts) are trailing Worcestershire (4 pts) by 62 runs with 6 first-lantage wildouts in hand Morcestershire won (oss

WORCESTERSHIRE — Pirst landings Overalight 310 (Haynes 72, Rhodes 72, Harmison 4-88) DURHAM — First Jeologs M A Roseberry b Sheriyer
"D C Boon not our J Harmison.
Bowriting: A Sheriyar 21-8-55-3, R J Chapman 4-0-34-0, G
R Haynes 20-5-42-1, S R Lampitt 14-7-28-0, R K llingworth
15-6-25-0, M J Raynestey 7-1-28-0, V S Solanki 8-1-30-0,
Umpitres: T E Jesty and D R Shephend

Today's fixtures (10.30 start unless indicated) BETUNIOC COUNTY CHAMPIOGNER (Third day of four)
Durly: Derbyshire v Middlesce, Chelmsfords Essex v Northamp
profiles. Charaffe Glamping us Somestee, Old Finificiate Lancasine
v Hampshire. Trans Bridgess Nothingtombine v Glaucestershire. The
Festivation Onale Surrey v. Lelosserphine. Floor Essex v Vortables.
Edgbastoss: Werwickshire v Kent. Warcesters Worcestershire v.

Henman one step from final

TIM HENMAN clinched a place in the semi-final of the President's Cup in Tashkent yesterday with a straight-sets victory over Stefano Pescosolido.

The Italian led 3-0, but the British No I fought back with a booming serve, sharp volleys and sharper returns that had his opponent stretching for the ball landing at his feet.

Henman, defending his title. eventually triumphed 6-4, 6-4 and now faces the world No 39, Nicholas Escude. The Frenchman defeated Germany's Karsten Braasch 6-4, 7-6.

Henman, ranked 11 in the world, is on course for a final against the Russian Yevgeny Kafelnikov, who beat Gaston Etlis, of Argentina, 6-3, 3-6, 6-1.



Crawley gives a batting master class Two more years for **ECB** chief that had been dominated by BY DEREK HODGSON

BY MYLES HODGSON

LORD MACLAURIN of Knebworth was today re-appointed as chairman of the England and Wales Cricket Board for a fur-

MacLaurin took over the post in January 1997, when the ECB replaced the Test and County Cricket Board as English cricket's governing body, and has presided over a dramatic peri-

od in the game's history. He failed to persuade the counties to adopt a two-division but has lobbied successfully for the Government to take home Test matches off the "protect-

county championship last year ed" televised events list -- a decision which gives cricket the opportunity to negotiate a higher price for screening rights.

"I am very pleased to be conrole," MacLaurin said. "Already

tinuing in this challenging we have made considerable a lot of work to be done."

progress, although there is still

ther two years.

come the best of England's batsmen: now, a few days from his 27th birthday, he has amassed eight centuries in that was expected to turn. Lan- Nixon McLean, bowling off a the season, a record only Cyril cashire failed to win a batting Wood takes a leaf out of the Boycott book

MacLaurin's first duty will be to meet representatives of the counties and the MCC, who

comprise the First Class

the bowlers John Crawley hit at Old Trafford a magnificent, firecracker of a double-century to restore Lan- Lancasbire 185 and 296-1 Hampshire 172 cashire's command while they had to listen, all day, to omihave surpassed since the war. nous news from The Oval. For three years Crawley This memorable innings, the

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THE SWEEPER

BY CLIVE WHITE AND NICK HARRIS



The constipated law of the bung

ly five years of investigation deliberation into the bungs scandal not

amount to a hill of beans when the Football Association finally produced its verdicts this week - which were either deferred or adjourned anyway - but there was no mention that the recommendations of Sir John Smith's report into football's finances would be put into effect forthwith to prevent such a thing happening again.

One of the key proposals of Sir John's report, which he delivered eight months ago, was that a compliance and monitoring unit be set up to keep a watch on transfer dealings and the like and although the FA has apparently advertised for a compliance officer, no one has yet been appointed. Besides which it was Sir John's belief that the job required more than one person to be administered effectively. It is also essential that that person or persons carry some clout.

"The FA has to give itself the ability to acquire documents from its members which could assist in any enquiry and also to require that people answer questions," he said. "To date the FA doesn't have that power which means, in my view, that it can not effectively investigate anything."
Obtaining that power from the FA

Council (89 strong after the death of two members) whose self-interests are famously and jealously protected, is another matter, of course.

Another of the main proposals of Sir John, who was former deputy commissioner of the Metropolitan Police, was that a code of ethics be arrived at by the FA in conjunction with the clubs - so that it was seen as "our code rother than their code" - that would cover every aspect of a club's function.

"I'm starting to believe that the answer to the wrong-doings in football is an acceptance by clubs that high standards need to be maintained and enforced by them in a way that is public or semi-public," he said. "There is no doubt that football has a bad reputation and that he didn't seem to be in the by happy coincidence turned out something has to be done quickly best of moods before the big to be one of United's new stable and fairly radically. As I said in my game."

NOT ONLY did near-report, if football can't deliver the n other people - the government may be encouraged to step in and do the job itself."

> whom Paul Ince most wanted to have a one-to-one week, prior to his sending off in the European Championship qualifier in Sweden was neither Sir Frank Whittle nor Doctor Martin Luther King, which is a pity because the latter might have reminded him of the virtues of non-violence. No. the person he most wanted to talk to was his Liverpool team-mate,

Phil Babb - well, it takes all sorts. But he found getting in SONG SHEET A dual-purpose Man Utd song Your future's imm You play in de

touch with the living even harder than the dead and eventually left behind a somewhat colourfully worded recorded

The trouble was he had rung the wrong number and left his message on the phone of David Frame, the general manager of Sheffield Steeler's ice hockey to keep it for home consumption team. Fortunately, such lan- only-until, that is, Norke upset him Steeler's man, who remarked: "Judging by his choice of words, sold to the highest bidder which

ANDY GORAM, Scotland's retired international goalkeeper, has been

sitting by the phone all PERSON summer waiting for it to ring. And when it eventually did of course, two calls came along together. Typical. Had the call from Ayr manager Gorwith last Saturday don Dalziel come minutes earlier, Goram would have found himself facing his former club Rangers last week - despite vowing that he would never do so - in a Scottish League Cup tie at Somerset Park. But Goram had just agreed an eight week stint with Steve Bruce to cover Simon Tracey at Sheffield United, so he had to decline. Goram, who mysteriously walked out on Scotland this summer during their United States tour just prior to the World Cup finals, said: When I left Rangers I said I would never play against them, but the Rangers of today is not the club I knew. So I would have jumped at the chance without a moment's hesitation - and worried about the reaction from the fans afterwards."

WHEN ASTON VIlla

manager John Gregory boasted that the recovering alcoholic Paul Merson was joining a vice-free environment at Villa Park he had obviously forgotten all about a certain blue movie in which the Middlesbrough man's predecessor at the club bad starred. Should Villa. like Boro, fall short of Merson's exacting moral standards, he had better be careful that he leaves the club on better terms than he left the Riverside. The porn video featuring Dwight Yorke and Mark Bosnich which, according to the Sun newspaper had been found in a dustbin at Yorke's home was in fact recovered from a rubbish dump by a Villa fan who intended with his defection to Manchester United. Whereupon it was swiftly

AS YOU WERE



at Crystal Palace and Malcolm Allison (main picture, right) his motion from the Third Division, manager. Three months later, and in 1979, Palace took the Secwhen Allison left the club to take ond Division title against Burnley over at Galatasaray in Turkey, in front of a crowd of 51,482 at Sel-

charge he had led the club to pro-

(main picture, left) was the coach By the end of his first season in and after some of the most hightake up the challenge once again

IN MARCH 1976, Terry Venables Venables took the helm at Palace. hurst Park. Venables left in 1980 appointments in places as diverse as Portugal, the United States, profile jobs in football, returned Kuwait and Bristol. Nowadays this year, (above left, inset) to (above right, inset) he is semiretired, lives in the North-east and of reviving the Eagles' fortunes. makes occasional appearances Allison's travels led him to as a pundit on local radio.

THE PRICE IS RIGHT



ARSENAL, WELL gutted at Lens' late equaliser on Wednesday, can exploit Manchester United's dis-

Dwight Yorke on Wednesday, but for right has a bumper three-day shelf life Schemeichel's bodyguards there can be - and was - little defence. Dennis 1-1 by Chelsea on Monday. Gian-Bergkamp and Nicolas Anelka (the franco Zola can score the first goal

best bet for first goal scorer) should have a field day. Milan, 3-0 winners against Bologna last week, can win 2-0 at Salernitana, on the wrong end mai defence with a 2-1 win of a 3-1 thumping at Roma last week. at Highbury tomorrow. Barcelona's Oliver Bierhoff is best bet for first makeshift back four were punished by goalscorer. Finally, grocers will be Ryan Giggs, David Beckham and highly delighted to learn The price is

draw with software (12-2); Westerbase to draw with Sheffield Wednesday (3-4); Arsenal to beak Manchester United (6-4); Blackburn to draw with Chelsea (9-4). Return: E20, 495.44). SATURDAY "DESMOND" (Gome operated to end 2-2) Whitebladon v Sheff Mednesday (E1 at 14-1, generally available). this week and Blackburn may be held

MONEOUST'S SIXT ANGLEN Shorter v Choles Score 1-1 (E) at 11-2, generally. Prist goal: Zola (E) at 6-1, generally. ORDERINAL BANKS: E100. CURRENT WITT'S ERL. \$71.03. TOTAL SHEENBLY INVESTED TODA'S: E8.72 (Including 72p Lax paid on).

ON THE BOARD

Name: Karren Brady. Position: Managing director of Birmingham City Football Club. Form: Ex-Saatchi and Saatchi; moved to LBC Radio selling air time; ex-marketing director for Sport Newspapers.

Big Ideas: Selling selling and more selling. True Blue in more ways than one, Brady is a workaholic, with Tory heroes. Has taken the Blues from virtual liquidation to rude health in five years, and dividends on the pitch are starting to show. Now stock market listed, the club could also be ripe for a takeover.



MYTEAM



RICHARD DIGANCE WEST HAM UNITED

Comedian and singer "I hate referees, they all obviously had dreadful upbringings and take it out on the players at West Ham. I think Saturdays watching West Ham would be more fruitful if all referees were sent to the Falklands and the visiting sides didn't turn up. That way we could go for a draw and I'd be happy. Supporting West Ham is stupid when they play as they did against Northampton the other night. Beating Liverpool on Saturday and then being had by the Cobblers (pardon the pun) on Tuesday-such is the helter skelter life of a West Ham boy, born and bred."

SEEN BUT NOT BOUGHT

EVERTONIANS ARE clearly gluttons for punishment, but why anyone would want to buy a "Paint-it-vourself Goodison Park Model Stadium" is completely beyond comprehension. Retailing at £19.95, this extraordinary edifice is just 5p cheaper than another remarkably similar-looking item, the Mini Stadium, which comes already painted. Neither item can compare, of course, with the Goodison Stadium, which is slightly bigger than the other two, but otherwise identical. It costs £50.

WHO ATE ALL THE PIES?

TOTTENHAM FANS have had to digest some fairly awful football recently, but their appetite for bagels has not diminished. Available for the past eight years, the salmon, tuna or chicken delicacies (£1 to £1.90) are still "very popular" according to their supplier, Barry Abraham. The bagels' success is due to them being "a healthy alternative to fast food," according to Abraham. Quite why Spurs fans put up with such bland tosh on the pitch is less well known. Research: Kate Horsley

THEY'RE NOT ALL DENNIS BERGKAMP

Unsung foreign legionnoires No 6 EARL JEAN: A 26-year old striker from St Lucia (he captains his national side), Jean is now a Plymouth favourite. He moved to Argyle from Rotherham, where his six goals in the 1996-7 season made him the club's highest scorer. Before Rother-

one match for ip-swich, and before that played in Portugal for Felgueiras, Leca, Académica Coimbra and Oliveirense. A pacy opportunist, Jean (above right) may not be very big, but is deceptively good in the air, and worth many times the free fee he cost. Greatness with the Pilgrims will surely come, but it will take much to eclipse Jean's greatest moment to date - playing with Dwight Yorke in a Caribbean Select XI against Jamaica in New York in a pre-World Cup friendly this summer.

IN T'NET

Found on the Web: An imagined programme schedule for Manchester United's new television station: 9am: BLUE PETER What is Schmeichel actually saying when he is shouting at defenders? (Subtitles).

11.30am: MISSION: IMPOSSIBLE Sheringham on filling Cantona's shoes. 1.30pm: NEIGHBOURS A look at cross-town rivals City (Comedy). 3.30pm: ANIMAL HOSPITAL Rolf Harris discovers how the surgeons helped Roy Keane back to full fitness. 8.30pm: THE VANISHING MAN Jaap Stam talks us through his Charity

11pm: RED NOSE DAY SPECIAL More laughs with Peter Schmeichel http://www.forfoxsake.com/

WEEKEND FIXTURES

TODAY FOOTBALL

RUGBY UNION 3.0 unless stated ALLIED DUNBAR

terico v Wakefield: Worcester v Moseley.
JEWSON NATIONAL LEAGUE Owe:
Cariberley v Notfingham; Henley v Manchester; Lydney v Harriogabe; Moriev v
Wharfedale: Newbury v Rossiny Park; Otley v Liverpool St. Helens; Reading v Birminghuan/Scibul).
TETLEY'S BITTER CUP First Round:
Aspairia v Bedford Adhletic Banbury v Scinthorpe, Barters Butts v Macclestifed; Brontgrove v Sedgley Park; Cheshunt v Morpeth;
Cevedon v Barking; Clifton v Esher; Doncaster
v Walspill; Guildford & Godalmin v Bridgevater; Hinchley v Numeston; Hull lamians v Egemont; Kenda' v Broadstreet; Launceston v
North Walsham; Malvern v Sandal; Met Police v Chelenham; New Brighton v Lichilekt;
Norwich v Winchester; Peruance and Newlyn v Carbridge; Pymoasti v Redrutt; Preson Grasshoppers v Kenikvordt; Rulelja v Old
Colleians; Sputran's v Havant; Stoutforkge v
Shefriedt; Swunage & Warefant v Abbey;
Uband v Wintbledon; Torqua Athlede v Madenhead; Thredale v Winnington Park, Westcombe Park v Brackmel; Weston-super-Mare
v Joswich; Whitchunch v Aspull.

WIELSH NAKTIONAL LEAGUE
FIRST DIVISION
Bomymaen v Dornwat (2.30)
Newbridge v Maesteg (2.30)

POOL A Lianelli v Leinster (2,30)

Toulouse v Ebbw Vale (5.30) Ulster v Edinburgh Reivers POOL D

POOL D

Treviso v Colomiers (7.30)
Glasgow Caledonians v Pontypridd

EUROPEAN SMELD: Pool A: Caerpilly
v Perigueux (2.30); Narbonne v Rovigo
(7.0). Pool B: Bourgoin v Spain (7.00);
Castres v Aberavon (7.00). Pool C: Bridgend v Agen (2.30); Brite v Blarrizz (6.45).

BASKETBALL BUDANEISER LEAGUR: Derty Storm v London Towers (7.30): Lelcester Riders v Sheffield Sharks (7.30): Manchester Gants v Thames Valley Tigers (7.00): Worthing Bears v Edinburgh Rocks (8.00).

ICE HOCKEY NSON AND HEDGES CUP: Group

ARBESON AND NEDGES CUP: Group
At Brachell Bees v Ayr Scottsh Eagles
(6.0). Group B: Notdingham Panthers
v Manchester Storm (7.0). Group C: Pite
Freys v Edinburgh Capitals (7.0); Telford
Tigers v Palskey Pirates (7.30); Group D:
Guildford Flames v Kingston Hawks
(6.0); Slough Jess v Peterborough Pirates
(6.30). ester v West Hartiepool... ns v Sale EUROPEAN CUP

SPEEDWAY PREMIER LEAGUE: Berwick v Hull (7.00): Stoke v Glasgow. ENDIVIDUAL: Norfolk Trophy (7.00) (ot

OTHER SPORTS MOTORCYCLING: British Superbike Championship, qualifying for round 11 (at Brands Harch). MOTOR RACING: British Touring Car Championship (of Silverstone). TENNIS: Samsung Open men's tourna-ment (at Bournemouth).

TOMORROW

FOOTBALL See page 29

RUGBY LEAGUE JJB SPORTS SUPER LEAGUE: Hud-dersfield v Casdeford (3.30); Salford v Halifax Wigan v Bradford (6.35). FIRST DIVISION Grand Final Series Final Eliminator: Hull K R v Feather-stone (3.0). RUGBY UNION 3.0 unless stated

ALLED DÜNBAR

rship Two: Leeds v Blackheath POOL D

Glasgow Caledonians v Pontyprkid EUROPEAN SHELD: Pool A: Racing CF v Newport (4,00). Pool B: Roma v Dax (4,00). Pool C: Bucharest v Pau (12,30).

BASKETBALL BUDDWEISJER LEAGURE Chester Jets v Newcasde Eagles (6.30); Milton Keynes Li-ons v Birmlingham Bullets (4.00); Sheffield Sharks v Greater London Leopards (4.00). ICE HOCKEY

BENSON AND NEDGES CUP: Group A: Cardiff Derils v Ayr Scottish Eagles (6.30). Group Be London knights v Nodingham Par-thers (6.0); Manchester Storm v Sheffield Scelers (6.0); Group C Edinburgh Capitals v Telford Tigars (6.0); Palsiey Pirates v Fife Phyers (6.30); Group Dt Kingston Hawles v Sough Jets (5.30); Peterborough Pirates v Guildford Flames (6.15).

SPEEDWAY PREMIER LEAGUE: Glasgow v Edinburgh (3.0): Newport v Stoke (2.30).

OTHER SPORTS MOTORCYCLING: British Superbike Championship, round 11 (at Brands Hatch).
MOTOR RACING: British Touring Car Championship (or Silverstone).

PREMIERSHIP TABLE

ham, he had played

| | | | Home | | | | | | Away | | | | | 5-game form | | |
|----|---------------|------|------|------------|---|-----|-----|-----|-------------|-----|-------------|--------------|---------------------|-------------|----------------------|--|
| l | | Pī | Pts | GD | W | D | Ł | F | A | W | D | L | F | A | Most recent on right | Upcoming matches |
| 1: | Aston Villa | . 5. | 13. | +6 | 3 | 0 | ū | 6 | -: 1 | 1 | ⊹1 : | : Q | 1 | 0 | WWWWW | Today Leeds (A): 26 See Derby (H). 2 Occ. |
| 2 | Liverpool | 5 | 10 | +5 | 1 | 1 | 0 | 2 | 0 | 2 | 0 | 1 | 7 | 4 | WDWWL | Today Charlton (H): 24 Sep Man Utd (A): 4 Oct Chelses (H): 17 Oct Everton (A) |
| 3 | Leads. | 5 | 9 | +4 | 2 | . 6 | 0 | . 4 | - 6 | 0 | 3 | 0 | .::1 | . T | DWDWD | Today Aster VBs (H): 26 Sep Totterham (A): 3 Oct Leicester (H): 17 Oct Notine Forest (A) |
| 4 | Derby | 5 | 9 | +2 | 1 | 1 | 0 | 1 | 0 | 1 | 2 | 0 | 3 | 2 | DDDWW | Today Leicester (H): 26 Sup Aston Villa (A): 3 Oct Tottenham (H), 17 Oct Newcostle (A) |
| 5 | Man Utd | 4 | 8 | +5 | 2 | 1 | . 0 | - 8 | . 3 | 0 | 1 | 0 | 9 | ÷0 | DDWW | Temerrate Aracral (A): 24 Sep Liverpool (H): 3 Oct Southampton (A): 17 Oct Warnhood (H) |
| 6 | Middlesbrough | 5 | 8 | +2 | 0 | 2 | 0 | 1 | 1 | 2 | 0 | 1 | 5 | 3 | DLDWW | Today Everton (H): 26 Sep Chebes (A): 3 Oct Sheff Wed (H), 3 Oct Sheff Wed (H). |
| 7 | Wimbledon | 5 | -8 | +1 | 1 | া | . 0 | 4 | 2 | 1 | 1 | 1: | 4 | 5 | WDDWL | Techny Sheff Wed [H; 27 Sep Leicester [Al; 3 Oct Exertise [H]; 17 Oct Man Ura [A]; |
| 8 | West Ham | 5 | 8 | +1 | 1 | 1 | 1 | 5 | 5 | 1 | 1 | 0 | 1 | 0 | WDDLW | Teday Notin For (A): 25 Sep Southampton (M): 3 Oct Blackburn (A), 17 Oct Aston Villa (H) |
| 9. | Arsenzi | 5 | 7. | +1. | 1 | 1 | . 0 | -2 | 1. | 0 | 3 | .∹0 | 7 | ٦, | WDDDD | Towarder Man Und PR; 26 Sup Shelf Was UN. 5 Och Mewcards Ph.: 17 Oct Southampton Ph. |
| 10 | Sheff Wed | 5 | 6 | +3 | 1 | 0 | 2 | 3 | 2 | 1 | 0 | 1 | 3 | 1 | LWLLW | Social resource (A): 17 Ont Scientismpton (A): 36 Sep Arsonal (A): 36 Sep Arsonal (A): 36 Sep Arsonal (A): 38 Oct Middlesbrough (A): 18 Oct Coventry (A) |
| 11 | Nottin Forest | :5 | 6 | 0. | 1 | 0 | 1. | ा | 2 | . 1 | . Q: | 2 | ·// 4 | 5. | LWWLL | Reday West Forn (H): 28 Sep Newcastle (N). 3 Oct Charless (H): 17 Oct Leads (H). |
| 12 | Tottenham | 5 | 6 | -6 | 1 | 0 | 2 | 2 | 7 | 1 | 0 | 1 | 2 | 3 | LLWWL | Stee Courses (A): 17 Oct Leads (A). Salay Southampton (A). 26 Sep Leads (A). 2 Oct Derby (A): 13 Oct Leacester (A). |
| 13 | Charleso | 5 | | 3-1 | 1 | 0 | 1 | 6. | 2 | 0 | · 2 | Ť | 1. | 4 | DWDLL | Dodg Unerpool (A): 25 Sep Coursey (A): A Cost (A): 17 Oct Chetres (A): 17 Oct Chetres (A): |
| 14 | Newcastle | 5 | 5 | 0 | 1 | 1 | 1 | 5 | 4 | 0 | 1 | <u>:::::</u> | 1 | 2 | DDLLW | Rock Potent (A): 17 Oct Charles (A). Rocky Coventry (A). 28 Sep North Forces (H). 3 Oct Arsens (A), 17 Oct Derby (H). |
| 15 | Leicester | 5. | 5 | . 0 | 1 | | - 1 | 3 | - 2 | 0 | - 1 | 1 | 2 | 3 | DWLLD | Route Derby (A): 27 Sep Winbledon (N): 3 Oct Lords (N): 19 Out Bittenhers (N): 3 |
| 16 | Cheisea | 4 | 5 | 0 | 1 | 2 | 0 | 3 | 2 | 0 | 0 | 1 | ندن 1 | 2 | LDDW | 21 Sep Blackman (A): 26 Sep Medicabragh H1. 4 Oct Liverpool (A), 17 Oct Churton (H) |
| 17 | Evergon | 5 | 5 | -1 | 0 | - 2 | . 1 | ó | | 1 | 0. | 1.5 | - 2 | 2 | DLUMD | Today Michestrongo (A): 26 Kep Blackburn (4), 3 Oct. Warroledge (A): 17 Oct. Liverpool (H) |
| 18 | Blackburn | 5 | 4 | -4 | 1 | 1 | 0 | 1 | 0 | ٥ | 0 | 3 | 1 | · 6 | DLWLL | 21 Sep Christea (H): 26 Sep Everton (A): 3 Oce West Ham (H): 17 Oct Meditobrough (A): 3 |
| 13 | Covertry | 5. | | -4 | 1 | 1., | 0, | 7 | Y 1 | 0 | .0 | ₹. | O | _5. | MIDIT | Boday Newcaste (H): 17 Oer Mississbrough (A). Boday Newcaste (H): 26 Sep Charles (A): 3 Oes Asson Value (H): 18 Oes Sheff West (H). |
| 20 | Southampton | 5 | 0 | -14 | 0 | 0 | 2 | 2 | 4 | 0 | 0 | 3 | 0 | 12 | ши | Today Torrenham (H): 28 Sep West (H). 3 Oct Man (Rd (H): 17 Oct Armed (H): |



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League eyes video aid for pro referees

THE PREMIER LEAGUE confirmed yesterday it hopes to become the first in the world to introduce full-time professional referees, from the start of next season. It is also considering using video evidence during matches to clarify decisions over disputed goals.

Philip Don, the League referees' officer, said a small group of professional referees would be formed by next summer. "This is aimed at enabling the referee to do his job better, possibly without the pressure he has at the moment," he said.

Fifa, football's world governing body, has approved Premier League experiments with new technology and has been in regular consultation about

Referees who currently officiate at Premier League matches have had to work their way from local football leagues to the top of the game, monitored along the way by the Football Association. Those at the top level of the game have been chosen for their experience and skill, but their trade is still not professional. Referees in the Premier League receive a £375 match fee and for most the job is a sideline activity alongside a conventional career.

When professional referees

are introduced in England planning stage, but there is little doubt it will go ahead they will be full-time employees, with salaries estimated at £40,000 to 50,000 a year. The positions will be offered in the first instance to the current batch of leading referees.

Paul Durkin, England's refereeing representative at the World Cup and with years of experience at the highest level, said yesterday: "I would be very interested to see what is on offer. Perhaps if we were full time we would have time to be physically and mentally better prepared."

Fifa has been cautious in the past about letting leagues use video evidence or technology to make refereeing decisions because it believes the authority of is understood, however, that the Premier League has been given clearance to experiment with electronic equipment capable of settling goalline disputes, although it is unlikely to be in place for the start of next season.

Durkin said: "Tve got no technology is going to make the referee's job easier, then

for a matter of fact, like whether a ball has crossed the officially the idea is still at the line, and not to take away the opinion of the referee on decisions.

Television evidence has been used before to rule on domestic football disputes. In 1994 the German football federation ordered a match between Bayern Munich and Nuremberg to be replayed after television showed a referee had made a mistake in awarding a goal when the ball had not gone into the goal. The decision was taken after the match, when video evidence was reviewed.

The Manchester United manager, Alex Ferguson, said yesterday he supported the idea of professional referees. "I think that's a good step forward," he said. "I think with the money being generated in football, we should be looking to advance the officials could be undermined. It refereeing system and also standards." He added: "The technology is another thing. How many times is technology going to be used to decide if the ball is over the line?"

These and other matters are still to be decided: such as who will sponsor referees' kits to pay objections at all. If the modern for their salaries, as the Premier League may seek to suggest. A firm of opticians, perhaps?



Rough justice: Terry Phelan, behind the Everton goal line, prepares to clear Nathan Blake's effort for Bolton at the Reebok Stadium at the start of last season. A goal was not given, although television evidence showed that the ball had crossed the line

WORLD CUP FINAL 1966

England 4 West Germany 2 "Some people are on the pitch, they think it's all over..." We might never have heard this wretched phrase had the Russian linesman, folik Bakhramov, disallowed England's third goal. Geoff Hurst's shot hit the bar bounced on the line and into a million arm. line and into a million argu-

THE GOALS THAT GOT AWAY **EUROPEAN CUP** CHAMPIONSHIP 1996 SEMI-FINAL 1969

Manchester United 1 Milan 0 Even England's World Cup win irks Denis Law less. Trailing 2-0 from the first leg. United, the holders, seemed to be taking the game into extra-time when the Scotland international stabbed the ball goalwards. To this day he maintains: "It was a good six inch-es over the line."

Bulgaria 1 Romania 0 Romania were good enough to beat England in France 98 and might have prospered two years earlier if Dorinal Munteanu's shot, which cannoned off the bar and bounced beyond the line, had counted. Instead this result ensured they were the first team out of Euro 96.

1997

Bolton Wanderers 0 Everton 0 The first game at the Reebok Stadium and one that has grown infamous in Bolton, Nathan Blake bundled Gerry Taggert's header over the line but referee Stephen Lodge ruled otherwise. Later the cost was revealed: Bolton were relegated on goal difference, behind Everton.

BUNDESLIGA 1994 Bayern Munich 2 Nuremberg 1 Struggling Nuremberg lost when the referee decided, despite protests, that Thomas Helmer had scored for Bayern. Television evidence showed the ball had not crossed the line and in an unprecedented move, the German FA ordered the game to be replayed: Bayern won 5-0.

Rioch comes home to roost with Canaries



Rioch: Imposing strict diet on Delia's men Peter Jay can trump it. Two years ago he

the handsome surroundings of the Norwich training ground, to share his enthusiasm for the job of masterminding the recovery of a club which went dramatically from European upstarts to Nationwide League strugglers, to discover his determination to commit himself to a new life in Norfolk, is to be left in no doubt

It is something that Rioch has discussed with his good friend and one-time international team-mate Kenny Dalglish who, with the new season just two weeks old, found himself turning to the late summer holiday brochures when Newcastle decided on a managerial change.

the humiliation of the sack.

If that was an unusual experience for the two-time championship-winner Rioch

Norwich manager has found a new lease of life after strife in London. By Trevor Haylett

Arsenal, having guided the to the world of touchline tension north London chib into Europe, when he learned he was no longer wanted. Then there was that there is life in football after his subsequent time at Queen's Park Rangers and the farce of Hamilton, the new Norwich Eadie and also Keith O'Neill. discovering, via Ceefaz, that both he and Stewart Houston, his right-hand man at Highbury but his "hoss" at Loftus Road. had been dismissed.

> Football is, however, a cyclical business and Rioch's new charges have responded with the same sense of purpose and conviction. The first six weeks of the season have seen the Canaries flying high again at the head of the First Division. The eight-month post-

was five days away from the Rangers break recharged him in discovering young players of start of his second season with and left Rioch hungry to return and motorway miles. Delia Smith's club and the opportunity to work with his former Everton team-mate Brian director of football, had just the right feel about it.

"There was never a period when I felt I had finished with the game," Rioch explains. "I was too ingrained in it, my competitive instincts were still too sharp to contemplate doing anything else." He formed an instant rapport with the Norwich directors and that was important given past occurrences. He also believed in the potential of a club well practiced

outstanding talent. For Chris Sutton, Ruel Fox and Jeremy Goss from Mike Walker's 1993 Uefa Cup giant-killers read the brash but brilliant Craig Bellamy, the jet-propelled Darren

ing the team from the old Third Division into the top flight) the family remained at their longtime Hertfordshire base. With that location, the

Arsenal offer was irresistible in every sense. The parting of the ways 13 months later left anyone from the club had been

but it was some time," he recalled. "At Arsenal it was made worse because there you have the privilege of working at one of the biggest clubs of all, a club of world renown. "As a manager you lose your

job in one of two ways, either because of results or because of events. Bearing in mind that So certain is he of the future the previous season Arsenal ness and you have to look at that Rioch has bought a new had finished equal fourth and every way of getting the playhome on the Norfolk Broads. qualified for Europe, it was not ers in the best condition." That is significant when it is results that cost me my job. I remembered that even during know Arsene Wenger's name his three years at Bolton (tak- had been mentioned and it they pound the beat. And no tea appeared that one or two members of the board may have wanted to bring him in."

The Loftus Road fiasco he dismisses as: "Bloody stupid". "To have read about my own dismissal on Ceefax, before

him very disappointed. "I can't in touch, should tell you every-tell you exactly how long it thing about the situation there. took to get it out of my system No matter how many excuses they make it can never properly

> the Norwich players having to and regular afternoon sessions

> afternoon for Eadie and Co as legacy of his time at Highbury

Huddersfield claims put to the Bull test

AN EARLY test of Premiership pretensions will grace an unlikely venue today when Huddersfield Town, the unexpected pacesetters in the Nationwide First Division, take on the perennial disappointers, Wolverhampton Wanderers.

The McAlpine Stadium was more used to the tension of the scrap to stay clear of the relegation zone last season, when Huddersfield opened up with a run of results as poor as their current run has been good. Last October Peter Jackson took on a side still searching for their first League victory, quickly put them in order and after the Terriers produced a purple patch in March and April that generated four wins and two draws they were safe. That form survived the summer and this morning they stand on top of the division, albeit only on

Marcus Stewart, last season's leading scorer and, with Wayne Allison, their top marksman so far this term, picked up

LEAGUE

a bruised toe during their midweek Worthington Cup draw against Everton. Like the midfielders Ben Thornley and Grant Johnson, who have groin strains, he should be fit to play.

The return of Steve Bull should lift fifth-placed Wolves (three points cover the top seven) as they search for a first win in four League games. Fernando Gomez and Keith Curle also return. Birmingham City, lying second, could welcome back Peter

Ndlovu, the fleet-footed wide man, only two weeks after knee surgery to face Grimsby at St Andrew's. The Mariners try to end a run of four defeats that has dropped them towards the dregs of the division with the Lees, Nogan and Ashcroft, their new signing, forming a fresh strike partnership.

Sunderland will take on Oxtheir leading scorer, Kevin a calf injury.

Phillips, who injured an ankle during a midweek Worthington Cup win over Chester. Michael Bridges, the England under-21 international, will start his first league game of the season alongside Danny Dichio in attack in the continued absence of Niall Quinn. Oxford, beset by injury, are hoping that their central defender

Bury, another surprise early front-runner, put their new signing, Chris Billy, straight in as they go for a fifth successive home League win, against the bottom club, Tranmere.

Phil Gilchrist passes a test on

Gareth Taylor is doubtful for Sheffield United's match against Norwich City because of a bruised ankle, but Jonathan Hunt, on loan from Derby, could return after sitting out the midweek Worthington Cup victory over Grimsby. The Republic of Ireland striker Keith O'Neill is poised to make ford United at home without his comeback for Norwich after

WEEKEND FOOTBALL FIXTURES AND POOLS GUIDE

TODAY 3.0 unless stated A CARLING PREMIES

NATIONWIDE POOTBALL LEAGUE FIRST DIVISION

PARTONWIDE FOOTBALL L
FIRST DIVISION

Barnsley v Crystal Palace

10 Birmingham v Grimsby

11 Bury v Tranmere

12 Crewe v Bolton

13 Huddersfield v Wolves

14 Ipswich v Bristol City

15 Port Vale v Portsmouth

16 CPR v Stockport

17 Sheffield Utd v Norwich

18 Sunderland v Odrod Utd

19 Swindon v Watford

SECOND DIVISION

20 Blackpool v Luton

30 Wycombe v Bournemouth
THERD DIVISION
31 Cardisle v Chester
32 Cardisle v Chester
33 Darlington v Shrewsbury
34 Exeter v Barnet
35 Hull v Halifax
36 Leyton Orient v Brighton
37 Peterborough v Plymouth
38 Rotherham v Hardepool
39 Scarborough v Brentford
Scunthory v Marsheld
Southend v Cambridge Utd
Rorquey v Swansea
SCOTTISH PREMIER LEAGUE
40 Dundee v Dundee Utd
41 Dunfermine v Hearts
42 Motherwell v Kilmarnock
43 St Johnstone v Aberdeen
SCOTTISH LEAGUE FIRST DIVISION
44 Ayr v Stranneer

48 Hibernian v Raith
SCOTTISH SECOND DIVISION
49 Arbreath v Allos
- Clyde v Livingston...
East File v Partick
- Queen of South v Forfar...
- Stirling v Invertess CT
SCOTTISH THERD DIVISION
- Albion Rovers v Brechin...
- Berwick v East Stirling
- Dumbarton v Cowdenbeath
- Montrose v Queen's Park

46 Morton v St Mirrer

Montrose v Queen's Park ... Ross County v Stenhousem POOTBALL CONFERENCE
Cheltenham v Southport
Doncaster v Rushden Dover v Barrow Hayes v Kidderminster . Hereford v Morecambe Hereford v Morecamor
Kettering v Kingstonian
Nordwich v Famborough
Sevenage v Hednesford
Teiford v Forest Green
Weiling v Leek
Woking v Yeovii

RYMAN LEAGUE Premier Distalom: Aldershot v Sutton Utd; Billercay v Carshalton;
Borelsm Wood v Basingstoke; Dulwich v
Bromley; Enfficid v Walkon & Herstam;
Gravesand v Hampon; Harrow v Dogenham
& Redbridge; Hendon v Bishop's Stortford;
Heybridge v Aylesburg; Stough v Purfacet; St.
Albans v Onesham, Second Distalons Nordwood v Abhingtion; Town, Third Distalons:
Flackwell Health v Cheshnan;
UNIBONID LEAGUE Premaler Distalons:
Flackwell Health v Cheshnan;
UNIBONID LEAGUE Premaler Distalons:
Albrinchom v Sperayemoor; Barnber Bridge v
Runcort; Bishop Aucidand v Coloyn Bay, Blyth
Sparans v Hyde; Contry v Worksop; Gaussteod
v Gainsbornight; Guiseley v Leight; Lancaster v
Frickley; Marline v Whity; Stalybridge v Accrington Stanley; Winstord v Emiley
Dorchester v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Walson;
Dorchester v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Gloucester; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Glouceter; Bleeston v Salebury; King's Lyran v Weymouth; Fameworth v Grandram; Haerings v Glouceter; Bleeston v Salebury; Brown v Louter; Atheriton

I'v ChererGreen v Fameworth v Grandram;

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Town v Denaby; Achthingon v Louter; Atheriton

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bacowes y Lowerson; Cereon v Linderson; Mangosifield v Melistiam.
WINESTONILEAD KENT LEAGUE Presider Divisions Beckenham v Londswood; Chatham v VCD Athletic: Cray Wanderer; v Greenwich Borough: Crodeental v Faversham; Herne Bay v Ramsgate.

UNIDET SUSSEX COUNTY LEAGUE Flo rt Dhrision: Broadbridge Heath v Wick, Lir SCREMFER DIRECT LEAGUE Premier Di-visions Bideford v Keynsham Bristof Manor Farm v Cate, Yeou's Orlppenham. NORTH WESTERN TRANSS LEAGUE First Divisions Atherton Collegies v Vauchall GM; Hother Old Boys v Rossendale. HORTHERN COUNTIES EAST LEAGUE Presider Districts; Pontefract v Sheffeld; Ossett Town v Hallarn. JEMSON WESSEX LEAGUE: Fareham v Bemerton Heath: Moneyfields v Whitchurch: Ordschurch (Cowes Sports; Hamble v Total JEMSON EASTERN LEAGUE Pressler Dhulsdon: Bury Town v Soham, Gorleston v Felhstower, Ipswich Wanderers v Fakenham; Waston v Maldon.

Feltstowe, Igiswich Wanderers v Fakenham, Watton v Maldon.

ARNOTT INSURANCE NORTHERM LENGUE FIRST Divisions: Marshe v Easington, Sacciton v Dursoon.

SCOTTISH OUALIFYING CUP Second round: Marthe Brora v Lossiemouth, Buchle v Forres, Cove Rangers v Eight; Golsple Sutherland v Rothes; Hunthy v Fort Wallam, Naim v Keich; Peterhead v Fasserburgh; Wich v Cachnaudhs, Southe Burmistand v Sc Cuthbert; Dalbeattle v Coldstream; Edinburgh City v Glasgow University; Edinburgh University v Whitehill; Selikht v Spartans; Briff v Annan; Vale of Leichen v Cuti Service; Wigtown v Gala Fairydean.

LEAGUE OF WALES: Aberystwyth v Conwy (2.30); Bangor City v Newtown (2.30); Barry v Caernarion (2.30); Carmarthen v Connait's Coay (2.30); Hory of orthwest v Inter Cable-lei Carolf (2.30); Holywell v TS Liansamtfraid (2.30); Styl v Rhoyader (2.30).

SMIRNOFF BRISH LEAGUE Presider Delalous Ballymena v Newty, Crusaders v Glenora; Glenanon v Portadown: Linfield v Cifftomville; Omagh v Coleraine.

LILSTERS CLIP First rounds Ards v Distillery; Ballyclare v Bangor; Carriot Rangers v Dun-garnon Swifts; Limandov v Larne. HARP LAGBER HARDONAL LEAGUE OF BES-LUND Premier Divisions. Bray Wanderers v Skelbourne; (7.45); Cork City v Dundalic, Finn

TOMORROW

Rovers v Derry City (3.15),

explain it away." The Rioch regime leaves

adapt to longer hours at work with a fitness coach. "It is something that has been the norm on the Continent for a long time. Football is big busi-So not much sympathy in the

either: Rioch has removed both tea and coffee from his diet – a with Dennis Bergkamp, who drinks only hot water and lemon. The new Norwich manager looks set for a long and healthy stay at Carrow Road.

IN TOMORROW'S INDEPENDENT ON SUNDAY 19 PAGES OF SPORT



FEAT OF THE GAMES A 15-year old with size 16 feet has made

the biggest splash in the Commonwealth Games. Andrew Longmore meets "The Thorpedo"

WENGER V FERGUSON The two dominant managers in the English game pit their wits tomorrow at the end of an important week for each. Nick

Townsend and Simon Turnbull report CRICKET'S NEW POWERBROKER

Mark Mascarenhas is the Mr Fixit in the sport's most important markets television and the sub-continent. He speaks to Stephen Brenkley



ORWIN'S COUNTRY PURSUIT

A former England rugby captain is devoting himself to a village club. Tim Glover investigates

TEN YEARS AFTER

Ben Johnson is back in the news, exactly 10 years after his disgrace in Seoul. Simon Turnbull finds out why.

Milan reap benefit from Bierhoff

WHILE SOME Italian clubs may need to redeem themselves this weekend after poor starts to the new season both domestically and in Europe there are no such problems for Milan, who visit Salernitana tomorrow fresh from a 3-0 vic-

tory at home to Bologna. The German centre forward Oliver Bierhoff, a prolific goal scorer in Serie A for Udinese

FOOTBALL

last season, was on the mark tero, Mark Inliano and Ciro twice for his new club, the early leaders in the European club rankings, and Leonardo added the third. Salernitana, conversely, need to step up on

their 3-1 defeat at Roma. proved vulnerable at the back Parma travel to Venezia.

in their 4-3 victory at Perugia last Sunday. Juve host Cagliari without the injured Paolo Mon-**Гептага**.

Internazionale, who pulled back a point after being 2-0 down at Cagliari last week, need to bounce back from their 2-0 defeat by the European The champions Juventus Cup holders, Real Madrid, as

Larsson buoyed by being a big fish

Celtic will be relying on their Swedish striker at Rangers tomorrow. By Glenn Moore

FOOTBALLERS TRADITIONALLY than he did when emerging with move to stronger, tougher environ- Helsingborg in Sweden, or after ments to improve themselves. This moving to Feyenoord in the Netheris one of the reasons Paul Ince lands. Quite possibly, but since moved to Italy and Alan Shearer is neither the Swedish nor Dutch often encouraged to do so. Playing leagues are noted for their strength with and against better players is thought to bring the best from Scotland must also be factor.

But it is not always so. Sometimes good players are crushed by the attention from fans but it is change, perhaps their mental or physical strength is not up to the new in Holland and I like it better. environment, maybe their style is unsuited. Dennis Bergkamp's unhappy spell at Internazionale, where neither tactics nor personnel were in harmony with him, is one of the best examples.

The reverse of the same coin is a good player flourishing among weaker ones precisely because he is the big fish. The responsibility prompts a concentration and consistency which previously proved elusive. The consequence is an upward spiral of growing confidence and success.

Such an example is Henrik Larsson who tomorrow celebrates his 27th birthday by carrying Celtic's hopes into Glasgow's West End for the first Old Firm derby of the season. With Rangers already edging clear in the Scottish Premiership the defending champions will be relying on a good performance from their Swedish striker.

To date Larsson has not reproduced his best in the frenetic response to the suggestion he must derby atmosphere but, with his be pleased it was over game continuing to blossom despite the club's internal troubles and lack of investment in new players, there is a measure of optimism the Bhoys. Already this year he has shown his big-game tern- his contract and though he had to go perament in Zagreb, where he was to a tribunal to gain his release from one of the few Ceitic players to emerge with credit from their Champions' League qualifier: in Portugal in midweek where he land and Rangers defender, now a scored Celtic's opener in the Uefa Cup tie against Vitoria Guimaraes, his fourth goal of the season; and in Stockholm where he gave England - and Ince in particular - the runaround in Sweden's European Championship win.

icant for Larsson as he cemented his return to the national team having been out of favour under the previous manager, Tommy Svensson.

Lars Lagerback, assistant to the new coach, Tommy Soderberg, said of Larsson: "He has improved a lot.
Since playing for Celtic his confidence has increased and that is an Larsson getting on the ball." important thing."

this is because the Scottish League Lagerback thought it had improved lacks strength in depth, allowing

"I like it in Scotland, it is a lovely country," he said. "There is a lot of expressed differently to when I was

"The home games are stunning: there is a big buzz every time we play there. It is something special and there are not many teams have a 60,000 crowd every game, even teams like Milan only get 30,000 for the smaller Serie A teams.

The Netherlands, said Larsson, were "polluted" in comparison to Scotland. A private man, he lives quietly in Bothwell, one of the footballers' "ghettos" south east of Glasgow, with his Swedish wife Magdalena and one-year-old son Jordan (named after the basketball player

Apart from an incident with Tosh McKinlay last November, which ended with the defender giving him "Glasgow kiss", he has been free of controversy, a blissful release to Celtic after their problems with Pierre van Hooijdonk, Jorge Cadete and Paolo Di Canio.

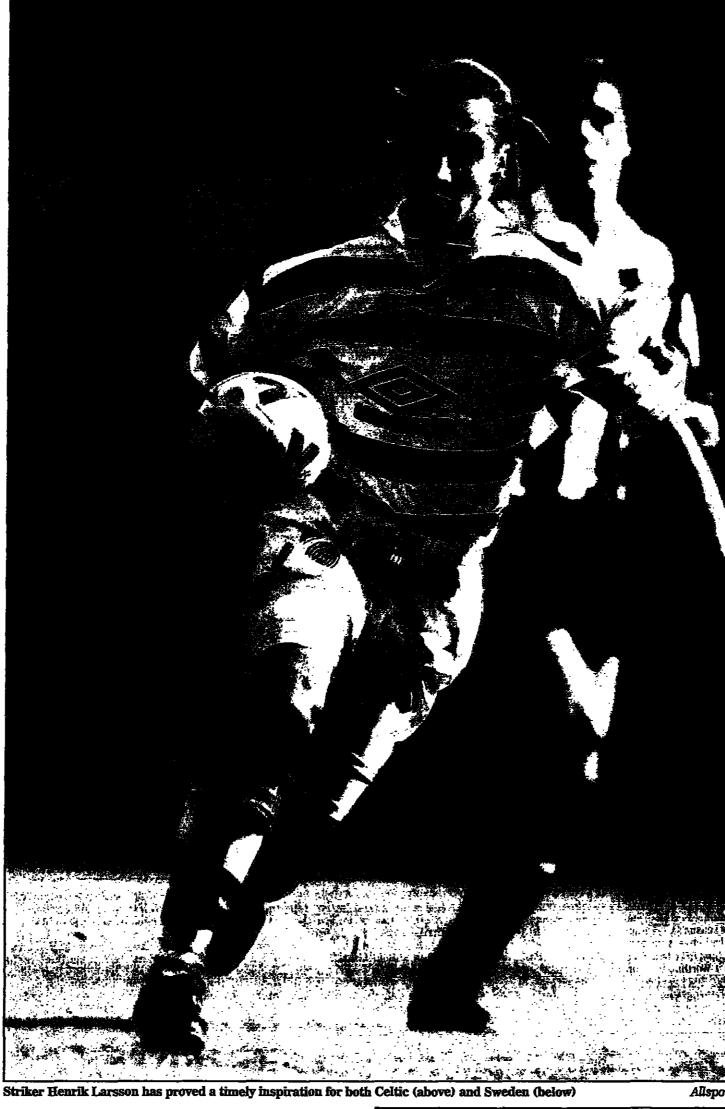
Larsson would not even discuss the contract dispute, save to nod in

Larsson was first attracted to Celtic by the presence of Wim Jansen, his former coach at Feyenoord. The relatively small fee, the Dutch club, he still arrived with-

Terry Butcher, the former Engmedia observer of the Scottish game, said: "There was little expectation. People had heard of him but were not too sure how good he was and reserved judgement until they saw him in the flesh."

As the mass of shirts at Celtic This match was especially signif- Park bearing Larsson's name suggests, judgement was favourable. "Though Celtic did not start well he did," Butcher added. "Celtic then went on a good run and his form was a major part of helping Celtic win the championship. When he plays Celtic

While Scottish domestic football Within Sweden the belief is that does not have the best of reputations significantly over the past 10 years



game made it easier for Larsson to

"It is true that not every team in Scotland play like Celtic," Larsson said. "Maybe that is why we get the results we get, because we pass the ball more. But it is not true to say the league is easy. Whenever we play the so-called smaller teams there is a packed defence and they don't want to attack that much. It is always hard to break through."

Celtic having lost Van Hooijdonk, Cadete and Di Canio in quick succession, Larsson had to be both scorer and provider when he arrived. He began with a rush of goals, eight in his first nine League games, and had Larsson to dominate more often and added that Celtic's passing a dozen before Christmas.

The goals then came more slowly as he reverted to a more creative role but the 19th, and possibly most vital, eased the final-day nerves against St Johnstone as Celtic denied Rangers to clinch their first

title in a decade. "Without him I don't think they would have won the title," Butcher said. "The way he plays his football is so positive. He is a very good user of the ball, he can provide a pass, has good control, floats behind the main striker in that Peter Beards-

ley role "If you have somebody that can hold the ball up, turn and go at people and score good goals you always have a chance."



Fresh start for new Saint

SCOTTISH FOOTBALL

BY KEN GAUNT

BILLY KIRKWOOD will be back in the dugout today ready to launch a new chapter in his career. The former Dundee United manager left the backroom staff at Hull this week to become assistant boss to Sandy Clark at St Johnstone.

Saints entertain Aberdeen today, almost two years to the day since Kirkwood was sacked as Tannadice manager four games into the season.

He then moved to Hong Kong before taking up an offer to join Mark Hateley on Humberside. Now he is thrilled to be back home and believes the Perth club have the potential to become one of the leading lights in Scottish football.

"St Johnstone are very forward looking and the chairman (Geoff Brown) has everything up and run-ming here," he said. "I am delighted to be back in Perth. It is a perfect move for me as the family live here."

Saints' former Republic of Ireland defender Alan Kernaghan is receiving treatment in a bid to shrug off a knee problem, while John Mc-Quillan is struggling with a shoulder

Aberdeen have not won any of their last four games but could go top of the table, depending on results.

Manager Alex Miller will wel-

come back midfielder Craig Hignett, who missed the draw against Motherwell because of suspension. Striker Mike Newell said yesterday, "We've had a steady start to the season and a win tomorrow would

give everyone a boost." Tayside rivals Dundee and Dundee United meet for the first time this season in a bottom of the table derby.

Dundee notched up their first victory of the new campaign last week against Hearts, while United have still to get off the mark. Dens Park manager Jocky Scott

said: "We have taken a good bit of confidence from our last two games. "But there is no point in winning at Typecastle and dropping points at home, especially against your neigh-

"We know that in this league a steady stream of points can rocket you up the table and that's what we

New United boss Paul Sturrock had an impressive record as a player in local derbies but knows it will be tough tomorrow.

"We need to kick start our season and get a league victory," he said. "It would be a bonus to do it against

Dundee." Motherwell's new player-cum-director Pat Nevin is expected to face his former Kilmarnock team-mates

The former Scottish international moved across to his new club last month amid mounting criticism about his new role.

Nevin is expected to supply the ammunition for strike pair Owen Coyle and former Ross County forward Derek Adams.

Said Coyle, "What's important is that we maintain the form we've shown over the past few weeks. We've made a decent start to the season in my book."

Top two Rangers and Celtic meet tomorrow at Ibrox, while Dun-

Vialli's rotation leaves Chelsea in tailspin

IF IT is any consolation to Chelsea and Newcastle United, their BY STEVE TONGUE unconvincing performances in accepting that results justified a Thursday night's European Cup-Winners' Cup first-leg ties formed been brought up with After the part of an unexpected pattern great parting of the ways, his sucspread throughout the competition. Of the other teams fancied to do well, Lazio, Paris St-Germain and Germany's MSV Duisburg were all held to a draw at home by lightly regarded opposition.

At least the English pair won, albeit by a single goal, and will travel to their return games in better week, with little idea which of them heart than the representatives of will actually get a game. Italy, France and Germany.

was almost as great, however, Chelsea's because of the failure to standards high; performances like break down a dogged Helsing- Thursday's struggle to overcome borg defence more than once and Newcastle's because of conceding one illegal goal to nil (Dennis an away goal to Partizan

The link between the two English clubs is, of course, Ruud Gullit, and it was the system of squad rotation he introduced to Stamford Bridge that provided the main talking point after the game there.

Gullit, it was generally agreed, mixed and matched to good effect, made seven changes and used a the few remaining British players new system, incorporating a David

system contrary to that they had cessor, Gianluca Vialli, found the right formation to win two cups, and on the back of that convinced his paymasters that four more World Cup players should be thrown into the melting pot as well.

Now, 30 highly-paid professionals are studying the team-sheet each

If results were still good, this Their trustration on Thursday might be seen as creative tension, keeping everyone on their toes and the Swedish side Helsingborg by Wise fouled an opponent to help Franck Leboeuf's free-kick on its into the suggest that there might yet be merit in the old-fashioned notion

of finding the best side and sticking with it. After achieving a first win of the season last Saturday, Vialli had

Ginola-like role for Brian Laudrup. The Dane had complained publich before the match about the difficulties for individuals and the team in finding a rhythm, especially with

After a disjointed display, flawed by much more than the mere missing of chances, Vialli was reluctant to discuss the matter, saying only: "I have 22 players and plenty of matches. I don't want to end up in January with all of them tired. With so many players, I can change the team and still play well."

The danger, even if they should still beat Helsingborg, is that Chelsea as a unit will not play well enough quickly enough to launch the championship challenge that was expected of them this season.

Gullit, meanwhile, taking Newcastle to Belgrade with a 2-1 lead, will want the sort of solid away leg that Chelsea gave him in Bratislava last season, rather than the wild sleigh-ride in the Tromso snow, where they lost 3-2.

Britain's other representatives, Hearts, should have no problem with the weather in Spain but cannot be optimistic about their tie with Real Mallorca, after losing the home

Di Canio's agent flying to the Owls

PAOLO DI CANIO'S agent is planning talks next week with Danny Wilson, the Sheffield Wednesday manager, and the club's chairman, Dave Richards, in an effort to resolve the Italian striker's future.

Di Canio and his midfield countryman Benito Carbone appeared to bear the brunt of Wilson's outburst following his side's lethargic and inept performance in the embarrassing 1-0 home defeat by Cambridge in the Worthington Cup in

Although not directly naming the two Italians, Wilson criticised the commitment of certain players, whom he described as "selfindulgent" and "detrimental to the team".

Moreno and Matteo Roggi, the father and son partnership who act on behalf of Di Canio, are flying into Sheffield for talks with both Richards and Wilson.

Arsène Wenger the Arsenal manager, has ruled out a bid for Alan Shearer after the Newcastle and England striker's agent was spotted watching the London team this week.

"Shearer is a great player but I think at the moment it's important to keep the door open for Anelka as first choice because he is only 19years-old," Wenger said.

Passing on the glamour

proclaims.

No one can doubt young Simon's allegiance. As he bangs his plastic football against the green garage door (his father refuses to paint it red and white), he wears the replica shirt that enables him to dream that his name is really Giggs, and that he is slamming the winning goal into the Stretford End goal.

It so reminds me of my early years when I was an avid supporter of Wolves. Of course, I followed the West Midlands giants for the same reason that Simon now follows United. They were the glamour team of the mid-Fifties. Their stars were my heroes. For Beckham. Scholes, Keane, read Williams, Shorthouse, Mullen

It all seems so familiar yet there are critical differences and these could spell disaster for the age, my father, delighted by my emerging love of football, decided to take me to my first match. The long and expensive trip to Wolverhampton was out of the question so I had to settle for the local Second Division outfit, Nottingham Forest. Sometime later, I was taken to another game. Once more, Forest home. The 1956-7 season saw For-

to most of the games.
It took a fellow Wolves fan to pose the question: "If Forest are promoted," he said apprehensively, "they will play Wolves. Who will you support when they do?"

FAN'S EYE VIEW

BY STEPHEN SHAW

"Wolves, of course," I replied brightly but I knew that I was lying. I had become a Forest fan. None British game. When I was Simon's of this is likely to happen to Simon. A fuzzy black and white photograph in the paper, (nothing more than a collection of dots if you looked closely) was as near as I got to seeing a Peter Broadbent goal Simon watches an Andy Cole strike in long-shot, in close-up, in fastmotion and in slow-motion, from all angles, and all in glorious colour passed me on benignly to my local happened to be the local team at He hardly ever misses a match. Should his father decide to treat chester United would do the same

MY FRIEND'S eight-year-old son has fixed a plaque to the garden gate. "Man Utd fan lives here," it gathering interest and I was taken gathering interest and I was taken gathering interest and I was taken gathering interest. cheeks when he rings up to enquire about the cost. In any case, Simon will not want to go. Why should he want to see any game that doesn't involve his beloved United? He would rather his father pour money into the coffers of Old Trafford in

return for a United bedspread, Tshirt, poster or mug, From the age of 11, I was allowed to go to watch Forest with a gang of mates. These were great social events but Simon's more likely course in a few years will be to get in a few cans and invite his friends

TIAS LINGS

Charle

NOTTM FOREST round to watch United on the box There is, however, a nightmare scenario. Maybe Simon and his friends will board one of the coaches organised by the Nottingham branch of the United supporters' club and join the 150,000 crowd watching the Red Devils playing their super league match against Juventus. Meanwhile, back in Nottingham, Forest will be playing Ilkeston Town in the East Midlands semi-professional league.

Wolves performed a wonderful service for me and for football. Their success and their glamour helped to develop my passion for the game. Having done this, they club. If only the modern ManDEPENDENT &

TISH FOOTBALL

REWORDS will be bearing in the May ready to Lange ha Beg in his cancer, the totalet manual United manager left the

n staff at Hull this work to assistant boss to Sandy St Johnstone entertan Aberdeen loda; wo years to the day since d was sacked as Turnaday

gon, Chines and the Market m moved to Hong Konghe th up an offer to join Mark on Rumberside Now hels) be back home and believes a club have the potential to one of the leading lights in

hustone are very forward and the charman deof Her lateld thus: no and the e." he said. "Lam delighted ck in Perth. It is a peried me as the family live here. former Republic of Ireland Alan Kernaghan is rerestruent in a bid to shrug e problem, while John Me. struggling with a shoulder

een have not won any of four games but could go top ble, depending on results ger Alex Miller will welek midhelder Craic Highelt dolf pange, with all bas ecause of suspension P Make Newell and youter ve had a steady starting. and a win temperton would gyone a boost "

de rivals familie and United must for the test ation milled a present

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Park manager John Son.

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Weekend guide to the Premiership



Arsenal v Manchester United

BY GRAHAM SNOWDON

THE CREAM of English football may have peen exposed by Barcelona and Lens as the stuff that evaporates shortly after being squirted out of the can, but even so, only Liverpool from the current crop of Premiership contenders can compare with either of these sides in full flow, and another emotive, thrilling encounter should emerge from the supercharged atmosphere at Highbury tomorrow

Arsenal completed a double over United last season on their way to the title, but neither side has really hit their stride so far this season and an intriguing contest is likely to be decided by the outcome of several individual clashes. Dennis Bergkamp faces his

...And statistics

compatriot Jaap Stam with both yet to make the kind of impact on the Premiership this season of which they are capable. The effects of a long World Cup campaign over the sum-mer are bound to have taken their toll on the two men, but whereas Bergkamp's ability has never been in doubt, Stam is clearly finding the pace of the Premiership a little awkward for his liking, and the way in which he was turned by Sonny Anderson for Barcelona's first penalty on Wednesday demonstrated that

In midfield, no prisoners will be taken when Patrick Vieira and Roy Keane face up through a knee ligament injury had such an

edly drive Arsenal's late charge past Man-chester United last season. Both will be relishing the contest.

Despite the early promise of Yorke's

while Vieira at times seemed to single-hand- Ferguson declared his intention to experiment with the attacking line-ups at his disposal. The 32-year-old has made just one start for United this season, against LKS Lodz in the Champions' League qualifier. Ronny Johnsen remains doubtful, while Ryan Giggs is fit after he needed a stitch in an eye wound

on Wethesday. Emmanuel Petit is unlikely to play for Arsenal but Ray Parlour should return, and their new signing, the Swede Fredrik Ljung-

unear new signing, the Swede Fredrik Ljung-berg, comes into the squad. Assembl (from): Seaman, Down, Keown, Bould, Adams, Winterburn, Parlour, Vieira, Hughes, Petit, Overmars, Anelka, Bergiamp, When, Vaus, Marninger, Grimands, Garde, Boa Morte, Ljungberg, Manchenser United (from): Schmeichel, G Norifle, Berg, Johnsen, Starn, Irwin, P Neville, Beckham, Butt, Keare, Scholes, Giggs, Yorke, Cole, Shenngham, Soltkjaer, Blomqvist, May, Calkim.

: Arsenal: Petit, Man Utd: Johnsen



Middlesbrough v Everton







AFTER WOBBLY starts, Bryan Robson and Walter Smith will be heartened by the more solid recent displays produced by their sides. If anything, Smith's Everton have taken the fight a little too literally as, with only five games of the season gone, their disciplinary record reveals. Fifteen yellow cards and one red - for Olivier Dacourt, against Leeds last week - is an impressive statement of intent by anyone's standards.

Dacourt is eligible to play today before his one-match ban begins, ruling him out of the home match with Blackburn on 26 September. Smith is expected to retain the side that was unlucky not to win at Huddersfield in midweek, with Craig Short and Slaven Bilic still out with groin injuries. Mikael Madar, Phil Jevons and Tony Thomas are also in the squad.

Robson recalls his experienced players after playing an under-strength team in the Worthington Cup tie against Wycombe Wanderers in midweek. Andy Townsend and Colin Cooper return from injury, while Marco Branca, the former Internazionale striker, could be on the bench.

MUDDLESBROUGH (from): Schwarzer, Festa, Cooper, Vickers, Pallister, Gordon, Mustoe, Gascolgne, Townsend, Ricard, Beck, Blackmore, Stockdale, Stamp.

Branca, Kinder, Campbell.

STARCA, Kmoer. Campoeii.

EVERTON (From): Myhre. Clekand, Watson, Materazzi. Unsworth. Hutchison.

Dacourt. Collins, Ball, Barmby. Ferguson. Madar, Jevons. Thomas. Farrelly. Yiler.

Gerrard. Spencer.

INUTEED: Middlesbrough: none. Everton: Short, Bilic.

SUSPENDED: Middlesbrough: none. Everton: none



Nottm Forest v West Ham



WEST HAM'S erratic start to the season could well be extended at the City Ground today, where they must face Nottingham Forest without nine of their first-team squad. Harry Redknapp's men followed up a 2-1 home win over Liverpool last weekend with a 2-0 away defeat to Northampton on Tuesday. "We went to pieces," was the manager's erudite assessment

Last season: No fixture

Rio Ferdinand is hurried back from a groin injury in order to cover for the absence of central defenders Neil Ruddock and s. Of even more concern is John Hari curring ankle injury. Samassi Abou has been recalled from a proposed loan move to Hearts and could start in Hartson's place.

Neil Shipperley, Forest's £1.5m signing from Crystal Palace. is not yet available for selection, so Dave Bassett is likely to retain Dougie Freedman up front alongside his impressive French discovery, Jean-Claude Darcheville. Definitely out is Geoff Thomas, who at 34 could be facing retirement if ligament

damage is diagnosed in his knee.

NOTINGHAM PORIEST (from): Beasant, Lyttle, Chettle, Armstrong, Rogers, Stone, Osashle, Johnson, Bonalaur, Darcheville, Freedman, Crossley, Edwards, Harewood, Dawson, Gray, Louis-Jean, Helde.

WEST HAM UNITED (from): Hislop, Potts, Ferdinand, Pearce, Impey, Keller, Lampard, Sinclair, Berkouc, Abou, Wright, Ornoyimni, Breaker, Hodges, Partindge, Fortest, INTURED: Forest: Thomas, West Hame Lomas, Lazandis, Margas, Ruddock, Mean, Moncur, Dicks, Kitson, Hartson.



Southampton v Tottenham

Last season: 3-2



IT'S DAMAGE limitation time at The Dell, where fans of disaster movies involving collapsing buildings and sinking ships will no doubt flock in their thousands to witness the Premiership's two leakiest defences. Matters have been bad enough at White Hart Lane, but surely the season can't carry on in such abject fashion for the Saints, and if ever they will have a chance to reverse the losing streak then this will be it.

Dave Jones makes sweeping changes, with Carlton Palmer set to continue alongside Jason Dodd in a makeshift central defensive combination. Egil Ostenstad is hoping to shake off a knee injury while Mark Hughes will play despite breaking a bone in his hand against Pulham during the week. Matthew Oakley, however, is unlikely to recover form a back injury. David Pleat has Les Ferdinand and Ruel Fox available for

the selection after injuries kept them out of the midweek win at Brentford, but the backbone of his squad are still lodged in the treatment room.

the treatment room:
SOUTHAMPTON (from): Jones, Warner, Benali, Lundekvam, Dodd, Palmer, Göbers, Le Tasier, Ripky, Hughes, Beattie, Ostenstad, Wilkoms, Bridge, Hiley, Monkou, Moss., TOTTENHAM, MOTSPUR (from): Baardsen, Carr, Tramezzani, Bert, Calderwood, Campbell, Ferdinand, Armstrong, Fox, Ginofa, Vega, Dominguez, Allen, Sinton, Clemence, Edinburgh, Young, Gower, Segers.
BIJURED: Southamptone David Howells (lines). Matthew Oakley (back). Spurse lan Walker, (back). David Howells (lines). Allan Nielson (thigh), Moussa Sub (back). Cive Wilson (ankle), John Scales, Steffen Iverson.
SLISPENDED: bome: none. away: none.



Wimbledon v Sheffield Wed





THE WIMBLEDON manager, Joe Kinnear, is still angry over the sending-off of striker Cari Leaburn in the 2-0 defeat at Aston Villa last week. Kinnear feels his side would still be unbeaten in the League before today's match had Leaburn not been dismissed just before half-time. "It was a clumsy challenge if anything and I am sending the video to the Football Association, Kinnear said. "There were similar tackles which went unpunished on Sunday in the Premiership game between my old club Spurs and Middlesbrough."

Wednesday and Wimbledon are both coming off midweek defeats in the Worthington Cup, Danny Wilson's men having been beaten 1-0 by Cambridge while the Dons lost 2-1 to Portsmouth. Both managers have full-strength squads to choose from, but Wednesday's two Italians, Benito Carbone and Paulo di Canio, could find themselves dropped after Wilson implied that he was not happy with their attitudes earlier in the week. Long-term injury cases Niclas Alexandersson and Jon Newsome both came through a reserve run out, but are unlikely

to make the journey south, windle. Thatches, Perry, Blockwell, McAllister, Earle, Roberts, M. Hughes, Fear, Ardley, Eloku, Euell, Cort, Gayle, Casterban McAllister, Earle, Roberts, M. Hughes, Fear, Ardley, Eloku, Euell, Cort, Gayle, Casterban Manual Cort. tiedine, Heald.
SHEFFELD WEDNESDAY (from): Pressman, Atherton, John, Walker, Whitting-ham, Carbone, Booth, Di Cano, Hyde, Sanetti, Humphreys, Briscoe, Oakes, Hinch-diffe, Sedioski, Thome, Magittono, Rudi, Barrett, Clarke.
INJURIED: Wimbledon: none. Sheffield Wednesday: none.
SUSPENDED: Wimbledon: none. Sheffield Wednesday: none.



Last season: 3-2

Youth is leading the way at the start of the Premiership

season. The current top four teams in the Premiership are all

youth policy is going unrewarded as they struggle with one

was underlined last week when Paul Merson made his debut

Villa also have the youngest Premiership player in Gareth

Barry, who will not be 18 until next February and he has

played every minute of their thus-far successful five-game

campaign. The 18-year-old Darius Vassell has yet to start

for VIIIa yer, but after two substitute appearances in the

League and then a stunning super-sub two-goal match-

winning cameo in the Uefa Cup on Tuesday, It is only a

not doing too badly simply by still playing. During the season which Barry was born (1980/1). Nottingham

Forest's goalkeeper, Dave Beasant, (currently the oldest

While youth is having its day, there are some old-timers

Gareth Barry

Manne Bridge Michael Owen Robert Stockhale Danny Cadamarteri Alichael Ball

Phil Warner Rio Ferdinand

and off the bench...

win so far in five games. The youthfulness of Villa's team

at the age of 30 and became the most senior player to

appear this season for the club.

matter of time.

in the five youngest Premiership teams. Only Everton's

to one another. Keane, whose absence impact on the destiny of the title last season,

forwards are well aware of his discomfort.

has begun the season in typically biting form,

Then United's newcomer, Dwight Yorke

(pictured right), will meet England's colos-sus, Tony Adams (left). Many doubted Yorke's £12.5m valuation but he has since done his utmost to prove everyone wrong with a series of displays which suggest that the Trinida-dian can eventually fill the void at Old Trafford vacated by Eric Cantona. Yorke's pace and trickery on the ground will provide the sternest test for the England defender

partnership with the Norwegian Ole Gunnar Solskjaer, Teddy Sheringham could be recalled to the Manchester United attack as

player in the top flight at 39 years and six months) was

Arsenal and Chelsea dispute the title of the Premiership's

started against Forest at the Delf last month was the oldest

to take the field in the top flight this season. Experience did

not count for much that day, as Forest won 2-1, but then

neither did a shuffling of personnel. Southampton's next

game at Leeds saw four young players come in from the

start, cutting the average age of the side by four years in

further 46 players have appeared as substitutes. Already

there is a big difference between Southampton, who have

used 20 different starting players and Charlton, Leeds and

Nottingham Forest's Dave Beasant in his

don, Chelsea and

this season in the

(+ on as sub)

younger days. The ex-

uthampton goalkeeper

is currently the oldest

Leicester who have called on only different 12 players to

The Age of the Premiership Club

Arsenal 14 Chelsea 17

Average age is worked out by weighting

Southampton (18y (m) 5 Liverpool (18y 9m) 5

Microsom (18y 9m) 5

Everton (18y 10m) 1 (4

a player with his number of starts.

Premiership teenage starters 1998/1999

Senior citizens - the half dozen Premiership over-35s

MONDAY'S TELEVISED MATCH

Blackburn Rovers v Chelsea

Last season: 1-0

So far, 302 players have started Premiership games and a

one fell swoop - and Saints still lost 3-0.

helping to secure promotion for Wimbledon from the

oldest team (both nudging an average of 29) while

Southampton are not far behind. The Saints team that

Fourth to the Third Division.

start to their games.

Coventry v Newcastle Young guns going for it

SHAY GIVEN will not want reminding of his howier last season against Coventry when he allowed Dion Dublin to creep up on him, snatch the ball and score. The Republic of Ireland goalkeeper was embarrassed, and rightly so, but surely he was tempting fate yesterday when he said: "One thing is for sure, I will not do it again." He is now surely destined to commit some heinous error and cost the Magpies the game, and there will also be the fatigue factor to further aid Coventry - today's game comes less than 48 hours after St James' Park hosted the Cup-

Winners' Cup tie against Partizan Belgrade. "It is going to be quite trying having two games in three days," Given said. 'It is a lot to ask from us but there is nothing we can do about it." Rund Gullit is likely to keep Thursday's lineup unchanged today, although there may be a starting place for the Peruvian wing-back, Nolberto Solano. Marc Edworthy is expected to be at right-back for Coventry in place of his former Crystal Palace team-mate Richard Shaw.

COVENTRY CITY (from): Hedman, Edwordly, Shaw, Bra Telfer, Boateng, Soltvedt, Clement, Quipn, Hall, Dublin, Hu Ogrizovic.
NEINCASTILE UNITIED (from): Given, Barron, Pearce, Pistone, Dabizas, Lee, Guivarch, Shearer, Speed, Ketsbaia, Georgiadis, Charvet, Glass, Gillesple, Walson, Serrant, Perez, Dalgilsh, Albert, Andersson, Griffin.
INJURED: Coventry: No new injuries. Newcastle: None confirmed.
SUSPENDED: Coventry: None. Newcastle: Batty.



Derby v Leicester



DERBY HOPE to avenge one of the most humiliating defeats in recent years when Leicester visit Pride Park today. Last April, Martin O'Neill's side upset the Rams with four goals in the first 15 minutes as the Foxes recorded an emphatic 4-0 victory. That defeat ultimately cost Derby a place in this season's Ueia Cup, and further stirred the East Midlands rivalry between the two.

Derby's centre-half Spencer Prior is hoping to be fit to face his old club. Prior missed Wednesday's 1-1 Worthington Cup draw with Manchester City with a knee injury but the £700,000 ming is set to line up against the foxes anead of Steve Elliott. Russell Hoult, another former Leicester player, returns in goal in place of Mart Poom, while Stefan Schnoor comes in for Darryl Powell and Lars Bohinen is also set to start. Horacio Carbonari is still out with the knee injury he sustained in the opening day draw at Blackburn.

Leicester's midfielder Muzzy Izzet and captain Steve Walsh are both expected to be in contention after missing the 3-0 Worthington Cup win over Chesterfield. For spectators, this fixture should promise goals - a Leicester visit to Derby has never

finished goalless.

DERBY (from): Hoult, Delap, Stimac, Laursen, Prior, Elliott, Schnoor, Carsiey, Bohinen, Baiano, Sturridge, Wanchope, Eranio, Kozluk, Powell, Harper, Poom.

LEICESTER (from): Full squad to be announced.

REFURED: Derby: Carbonari, Leicester: None confirmed.

SUSPENDED: Derby: None, Leicester: None.



Leeds v Aston Villa



AS BEFTITING two old chums from the Queens Park Rangers' boot room, George Graham and John Gregory spent the week mutually complementing one another prior to this meeting of the two sides with the meanest defences in the Premiership. "I know him well. He has great belief in himself and he doesn't think any of his players are bigger than himself. The game needs more managers like that," the Leeds manager rambled happily in reference to his Villa counterpart. "Strikers win matches but defences win championships," was Gregory's riposte, which would have been sweet music to Graham's ears.

Expect not a goal feast at Elland Road then, where Leeds

are set to be unchanged for the sixth successive game. The 18-year-old keeper Paul Robinson will again be on the bench due to Mark Beeney's achilles injury. For Villa, Paul Merson returns after being ineligible for the Uefa Cup during the week while Ugo Ehiogu has recovered from a groin strain and will take over from Riccardo Scimeca in defence. Stan Collymore Should be ready to make his comeback against Derby next week LEEDS UNITED (fross): Maryn, Haaland, Radebe, Wetherall, Sharpe, Wijnhard, Hasselbaink, Ribeiro, Bowyer, Hopkin, Lilley, Halle, Kewell, Harte, Hiden, Moleman, Marthause, Brobinson

Matthews, Robinson, Astron. Charles, Ehlogu, Southgate, Barry, Wright, Hendrie, ASTON VOLLA (From): Bosnich, Charles, Ehlogu, Southgate, Barry, Wright, Hendrie, Taylor, Thompson, Merson, Joachim, Grayson, Draper, Scimeca, Vassell, Ferraresi, Cakes, BNJURED: Leeds: Beeney (achilles), VIBIa: Collymore (thigh), SUSPENDED; Leeds: Granville (one match), VIBIa: None.



Liverpool v



ROBBIE FOWLER may start his first full match since his cruciate knee injury in February. Having seen the results of a Fowler-Michael Owen partnership on Tuesday against Kosice - onetouch from Fowler and Owen scored - Charlton must be hoping his recovery takes longer than expected. Injury doubts over Owen, Kariheinz Riedle and Paul Ince will delay Liverpool's team

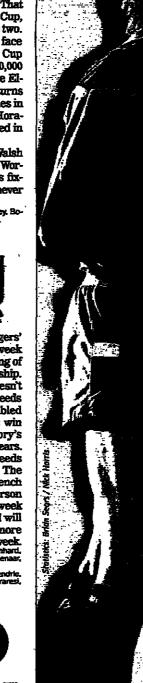
first time this season, having turned down a £2m move to Auxerre earlier in the week. Chariton's Mark Kinsella will have a late fitness test on an ankle before Alan Curbishley finalises his team. The Irish international missed the 2-0 Worthington Cup victory at QPR on Wednesday with the injury. Keith Jones, who deputised at Loftus Road, and Paul Mortimer will compete for the vacant berth if Kinsella is unavailable. Richard Rufus is available for his first League match since completing a three-match ban for being sent off at Newcastle on the opening day of the season. Chariton's last success at Anfield was 44 years ago, when a 3-2 win

selection. Striker Sean Dundee could be on the bench for the

IOITS IAST SUCCESS AT AIMERO WAS 44 YEARS ago, When a 3-2 Win Saw Liverpool relegated to the old Second Division.

LIVERPOOL (from): Friedel, Heggem. Carragher, Babb. Stunton, McManaman, Redinapp, Harimess, Berger, Leomardsen, Fowler, Owen, Riedle, James, Narme, Rattee, Bjornebye, Thompson, CHARLYON (from): III. Mills. Rufus, Youds, Powell, Newton, Kinsella, Redfeara, Robinson, Hunt, Mendonca. Petterson, Moromer, Brown, K Jones, 5 Jones, INURRED: Liverpool: No new Injuries. Charlson: None.

SUSPENDED: Liverpool: None confirmed. Charlson: None.



FIVE GAMES into the season and aiready things are looking even grimmer than usual at Ewood Park. Blackburn have managed to win only one of their Premiership matches and have almost certainly blown their chances in the Uefa Cup after losing at home to Lyon during the week. Roy Hodgson wasn't helped by the unforeseen loss of the colossus of his side. Colin Hendry, one week prior to the beginning of the season. Now the impending defection of another of his mainstays, Tim Sherwood, looks set to

With Celtic reportedly making overtures to Martin Dahlin, Hodgson will be hoping some goalscoring inspiration from Chris manager's policy of dropping him for every other match.

Sutton and his £7.5m summer buy Kevin Davies, who has still to find the back of the net in a Rovers shirt.

vidually they are world class," said the Helsingborg coach, Age Hareide, said after the Londoners' laborious 1-0 Cup-Winners' Cup win on Thursday. An improvement should thus be evident once their star-studded squad learn each other's names and a common language in which to share on-field banter like "Pass". "On me head, son", and particularly "Save it". One bonus for the Chelsea manager, Gianluca Vialli, was a better performance from Brian Landrup, who has reportedly been unhappy with the player-



Chelsea have also yet to set the Premiership alight. "Indideprive Rovers of the heart of their team at a time when they





SP()KI

BEN SMITH LEADS TITLE CHARGE P27 • CELTIC'S SWEDISH INSPIRATION P30



FA to offer Hoddle new contract

GLENN HODDLE will be offered another chance to fulfil his perceived destiny and lead England to World Cup glory but only on the Football Association's terms.

That was the leading conclusion from yesterday's meeting between the England coach and the FA's international committee at Lancaster Gate. A rap over the knuckles for Paul Ince apart, it was also the only conclusion as the 14-man committee - average age 67 - followed FA custom and passed the

BY GLENN MOORE Football Correspondent

back. Discussion of Hoddle's infamous World Cup diary and his dependence on the faith-healer, Eileen Drewery, was devolved to a sub-committee.

This heavyweight six-man accedes to the FA's request for body will begin formulating the an earlier hearing. FA's approach to Hoddle before the end of the month, but direct negotiations are not expected to start until after the European Championship against Bulgaria on 10 October , the Liverpool midfielder. "Dis-

tend Ince's ban to both those games after his dismissal in Sweden earlier this month but is not intending any pre-emptive action. Ince will be dealt with on 8 October unless Uefa

The committee did make it clear to Hoddle that it did not expect a repeat of the V-sign Ince he European made after his dismissal, and qualifiers he was to pass the message to

and Luxembourg on 14 October cipline was a major concern," ipated the proposed new con-The FA expects Uefa to ex-one of those present said. "It tract, which would be a con-afoot to improve a situation The FA expects Uefa to ex- one of those present said. "It was made clear that Ince's behaviour was not acceptable."

Noel White, a Liverpool director and chairman of the international committee, said "an overwhelming majority backed Glenn Hoddle. There are no major problems as far as Tam concerned." There are clearly some dis-

while he can continue using the services of Dreweiy, it would be helpful if her profile was lower. senters though, possibly as Not discussed, but likely to many as four, and some areas of concern will be discussed by come up when the group meet Hoddle, is his poor relationship the sub-committee. It is antic-

siderable increase on Hoddle's

present £250,000-a-year salary,

may include a clause restrict-

during his tenure or insisting

they be passed by the commit-

tee before publication. Hoddle

is also likely to be told that,

which does not help the media, Hoddle, or an FA always mindful that, sooner or later, it will ing him from writing books have to find a successor.

Whether after the European Championship, when his current deal expires, the next World Cup, or the next match, depends on Hoddle, who may not want to extend or even finish his contract. The bottom line, as ever, is results. After losing three of the last four matches, they need to be improved.

THE KINGMAKERS FA INTERNATIONAL

COMMITTEE

Noel White (chairman), age
68, Liverpool; David Richards
(vice-chairman), 53, Sheffield
Wednesday; Ray Berridge, 66.
Bedford FA: John Davey, 74,
Sussex FA; David Dein, 54, Arsenal; Doug Eilis*, 74, Aston Vila; Frank Hannah, 73,
Marchester FA; Ray Kiddell, 73,
Norfolk FA; Sir Bert Millichip,
84, former FA chairman; David
Sheepshanks, 45, Ipswich Town
and Football League; Ian Stott,

64, Okiham; Barry Taylor, 56 Barnsley: Chris Willicox, 75 Gloucestershire FA: Jack Wise man, 81, Birmingham City. *absent yesterday

HODDLE CONTRACT

Graham Kelly, FA chief executive: Kelth Wiseman, FA chairman and Southampton; Geoff Thompson, FA vice-chairman and Sheffield and Hallamshire FA: White, Richards, Sheep-shanks,

Bad hair day good as gold for Oakes

By Derrick Whyte

JUDY OAKES yesterday became the oldest woman to win a gold medal in the 68-year history of the Commonwealth Games.

The 40-year-old won her first medal – bronze – in Edmonton in 1978, before Margaret Thatcher became Prime Minister, and when Jimmy Carter was President of the United States.

Twenty years, three golds and two silvers later, the veteran shot putter is still on top. But her victory was achieved in bizarre circumstances when her special hairdo went wrong. She had planned to dye her fringe red, white and blue but it came out gold, as did her throw of 18.83 metres, her best of the year.

"It is a wonderful feeling. The hair was not supposed to turn out golden but it is appropriate," she said. "I cannot decide which of the three golds I prefer. This games stands out as the best.

"I just wanted it very badly as it's my last Commonwealth Games. I didn't want to go out on a loss."

Oakes followed her 1978 games debut with gold in Brisbane, silvers in Edinburgh in 1986 and Auckland in 1990, and then another gold four years ago in Victoria, Canada. Highlight of the day on the

athletics track was the 400metre victory of Iwan Thomas, who had travelled 20,000 miles in the past fortnight, taking in Moscow and Johannesburg before galloping to success for the first Welsh gold medal. Elsewhere, England's

Leon Griffin, a motor mechanic from Ipswich, won two gold medals in the weightlifting arena with compatriot Stephen Ward making

Games reports, page 22 A feisty parting shot gave 40-year-old Judy Oakes her third Commonwealth gold medal yesterday



Life at the top suits Gregory

By Guy Hodgson NOT SO long ago John Gregory seemed to have one topic of conversation. Ask him a question and the words "Dwight Yorke" came back, but if that made dinner parties something of a chore he has moved on

since then. To be top of the Premiership in your first full season is plenty to talk about and it is conceivable that Villa could be six points clear by this evening. Unlikely, as they have won only once on their last 10 visits to Leeds United, but the fact the prospect is there is a testament to the progress made under Gregory. It is fair to say that his arrival

at Villa Park from Wycombe Wanderers on 25 February did not lead to dancing in the streets of Aston. Perhaps it ought to have done as Gregory's League record is not just good, it is phenomena: 27 out of 33 points last season and 13 out of 15 this, and the Now, with due 1981

their previous opponents, comes a real test of those statistics, a trip to third-place Leeds, whose parsimonious defence has conceded only one goal this season

Liverpool are Villa's closest pursuers and they are at home to Charlton Athletic, who have come back to terra firms with a bang since they led the Premiership, albeit fleetingly. A 4-1 defeat at Old Trafford followed by a 2-1 reverse at home to Derby suggests the early season "we've proved the critics wrong" might have been premature.

Anfield is not the ideal choice for a recuperative venue, particularly after Liverpool's resounding 3-0 win over Kosice in Slovakia on Tuesday night in the Uefa Cup, but Alan Curbishley, who will be the first Chariton manager to win there since 1954 if his side prevail, was bullish yesterday.

"The lads are desperate to bounce back," he said. "I didn't

go overboard over our first three results and I'm not worried by successive league defeats. The most important thing is that we learn something from every match."

After Coventry had lost to Manchester United last week their manager, Gordon Strachan, was scathing of his players, accusing them of being psychologically cowed before they took to the pitch. "We're in the bottom three now and I don't like it," he said. "There's a stigma about the place and we're going to work very, very

hard to get out of there." Fortunately for Strachan, the fixture planners have taken on some of the toil, placing the Sky Blues at home to a team whose energy levels ought to be the equivalent of a flat battery. You could argue there is no bad time to play Newcastle at the moment, but just 41 hours after pect to a gruelling European Cup-Win-

ners' Cup tie is as good as any. If Coventry have been bad, however, Southampton have been dire. As the club left March they were 10th in the Premiership and Europe was a realistic prospect. One win in their final seven matches was the slip betwixt Uefa Cup and lip, although that sequence has taken on a rosy shade in com-

parison to this season's start. Five defeats and 12 goals

although their manager, Dave Jones, did draw straw-clutching comfort from a 1-1 Worthington Cup draw against Fulham in midweek. "Maybe we've decided to pull our fingers out at last," he said. "Once we get a few points on the board we'll be away."

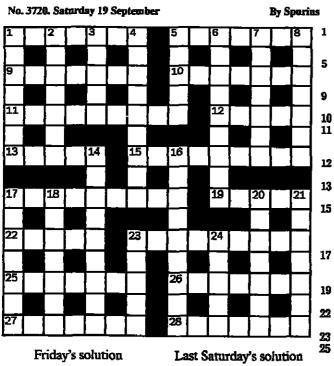
Derby, who have crept quietly into fourth place, meet Leicester while West Ham, who are eighth, travel to Nottingham Forest with a growing reputation as the great unpredictables of the Premiership. A 4-3 defeat at home to Wimbledon (after being 3-0 up) has been followed with a win over Liverpool and a 2-0 shock at Northampton. Predict the scoreline at the City Ground if you dare.

Which you could also say about tomorrow's game at Highbury between England's two Champions' League representatives. Arsenal won the corresponding fixture 3-2 last year but the previous season Manchester United won 2-1. The match will be fascinating not only to see how both sides recover from their European labours but also for the juxtaposition of the striking doyen, Dennis Bergkamp, and the £12m-man in his wake, Yorke.

If nothing else, it will give John Gregory plenty to talk

> Weekend guide to the Premiership, page 31

THE INDEPENDENT CROSSWORD



O H P E N A E CREOSOTE STANDS

ACROSS

in turn around end of August (7) Cultural features in Fi-

nancial Times – I mean! (4,3) Choice items were first preserved in vinegar (?)
10 Unvarying habit (?)
11 Page possibly attached to 5
last section, to finish a set

of books (9) 12 Spirit that's central to the arts (5) Suitable place for hospital in resort (5) Factor only present initially in oocyte, endlessly

involved in reproduction Secretary engaged by an ineffectual person needs American equipment (9) 19 Keen to pursue artist's

offer (5) What waiter gets – ulti-mately, jolly drunk (5) 23 Company practice (9) 25 Low tone from bell in hip's berth (7) Pork pie and nut chewed

lad's broken (7) Ceramic art collected by **DOWN**

Officer's murderer liable to be imprisoned (7)
Wine club recruiting
church type who's normally abstemious (7)

Volunteers left on deck (5) Welcome offered by east coast resort, quiet English town, originally (3,6) Problem for soccer authorities last month (5)

Hour being struck - next Dark green case, one there's a fuss about (7) One of two letters found in "grass"? (7)
14 Vermivorous pterosaur?

16 Drier in the south-east Try getting casual worker

in a couple of times (7)

18 A little Seneca, typically 20 Metal easily crushed by one's thumb? (7)
21 Swimmer's record, hard one for fellow to accept (7)
23 German encountered in

northern French city, mostly a divergent type 24 Croat, versatile player (5)

The first five correct solutions to this week's puzzle opened uezt Thursday receive hardbacked copies of the Oxford Dictionary of Quotations. Answers and winners' mames will be published next Saturday. Send solutions to Saturday Crossword, P. O. Box 4018, The independent, 1 Canada Square, Catary Wharf, London El4-SBL Please use the box number and postcode and give your own postcode. Last week's winners: K Michelle, Cardiff, P Boldry, Northampton; B Speciman, London NW6; K Law, Congleton; P Ward, Armadal

Sailor denied work permit

WENDELL SAILOR may have cruised into rugby's big-money bracket over the last couple of years, but he found himself well and truly torpedoed by the bureaucrats of Twickenham yesterday.

Australia's outsized international rugby league winger was denied permission to play union with Leeds Tykes, the ambitious Allied Dunbar Premiership Two club, after consultation between the governing body and the Overseas Labour Service, the government body responsible for sanctioning work permits.

Sailor agreed a £100,000 deal during the close season as the Tykes planned to pay him £5,000 a game while sharing him with their league cousins, Leeds

Rhinos. However, Sailor's lack of 15man experience has backfired in a big way. Rugby Football Union rules state that any player from outside the European Community must have played

at international level within

RUGBY UNION

BY CHRIS HEWETT

the past 18 months to fulfil the entry criteria. Sailor has never played union to Test standard, let alone recently.

"We acknowledge the potential of bringing someone like Sailor into the game in England but we cannot recommend an exception to the criteria at this time," said Terry Burwell, the director of Twickenham services.

"However, we are urgently seeking discussions with all parties to review whether the criteria should encompass a degree of flexibility in special

Leeds, who have persuaded the RFU to think again, are citing the precedent set last year when Newcastle rugby union were allowed to sign the former All Black Va'aiga Tuigamala from Wigan rugby league after work permit difficulties.

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If you like the sound of the South of France you'll love the taste.

A faraway look comes into people's eyes when mention is made of the South of France. For most, it is the capital of chic: a sun-kissed playground of exotic resorts and spectacular scenery studded with ancient vineyards - among them, La Mone, La Boulandière and Les Garrigues de Truilhas, where James Herrick makes the definitive Midi Chardonnay. Rich, stylish and full of taste: fresh, yet fruity and long-finishing. And amazingly inexpensive. Why settle for vin ordinaire when you can afford the glorious s Herrick South? ARDONNAY MAN DE ANYS D'OC

James Herrick CHARDONNAY THE PICK OF THE SOUTH OF FRANCE

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SPECIALIST CHAINS AND MAJOR INDEPENDENT WINE MERCHANTS



AKERS Oldham Barry Taylor, 56. nsley, Chris Willcox, 75. the restorability FA. Jack Wise a, 81, Birmingham City sent vesterday

GROUP GROUP tham Kelly, FA chief eact.

Keith Wiseman, FA char. and Southampton, Geoff shelled and Hallamshre FA Richards

ceded is calamitous ough their manager, Dave ics, did draw straw-clutch comfort from a 11 Wor. agton Cup draw against ham in midweek Maybe ve decided to pull our fingers at last," he said, "Once we a few points on the board il be away ' herby, who have crept que

into fourth place, mea crester while West Ham who eighth, Univel to Nottingham est with a growing repuir as the great unpredictable. w Premiership A 43 defeat some to Wimbledon after ag 3-0 up: has been followed h a with over faverpool and 0 shock at Northampton diet the securities at the g**Graund** it you dure: Which you could also say al tomorrow's game a

hingry between Englands Champions League repentatives. Are not wently responding testure 3-2 last r but the previous season nchester 1 mich won 24 match will be tescinding. only to see how both side over from their European airs but also for the justs. them of the striking does. mus Bergkamp, and the m iman in his wake Yorke i nothing cire, it will give a Gregory pictity to talk Weekend guide to the

Premierchip, page 31





EEKENDREVIE

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&

EXOTIC HOLIDAYS FOR ALL

GARDEN •

TRAVEL, PAGE 23



TRAVEL

sst! Have you seen Lord Lucan lately? No. I don't mean the one recently spotted waiting on taoles in San Francisco or lucking round a clinic for alcoholics in Brisbane. That Lord Lucan is so yesterday's toff, the fran-tically travelled murder suspect with a penchant for vodka and chemin de fer. His bristly Village People moustache has been seen twitching everywhere from Hong Kong to the Orkneys. His family, however, believe that the only place he went was the bottom of the English Channel. So, a few years ago, the man who would have been Lord Lucan if Lord Lucan had had the decency to be seen dead in public decided that enough was enough. His father was dead, he was sure of that. It was time, nay well past time, for him to take up his birthright. And thus one George Bingham - a 31-year-old,

GAVIN ESLER:

THE CULTURE

COMMENT, PAGE 7

OF THE VICTIM

chain-smoking merchant banker -- set out to become the Eighth Earl of Lucan. He took a sabbatical from his job at Kleinwort Benson in the City to carry out his own investigation into his father. Then he changed the name on his credit cards and cheques. But somehow that did not seem enough. "I didn't fancy the idea of being stalled at the bank by a nervous teller until there was a flash of blue lights outside," he said. "Or just imagine making a restaurant booking in that name and hearing the ironic voice say, 'Sure, and will Mr Presley be joining you, my Lord? We have valet parking for Sbergar...

To mark his transformation he gave his first proper interview in the 24 years since his father fled into s nanny heaten to death with stick of lead piping and his mother covered in blood. "I thought it prudent to alert people that there might be a new Earl of Lucan in town," he told his friend, the journalist William Sitwell, in a voluminous article that appeared last month in the Daily Mail. He has obtained an order from a Chancery Court that means his father is legally declared dead, and says the Metropolitan police agree with him. He also believes his father was innocent and said that, yes, in good time he would be taking up his seat in the House of Lords.

But there was just one problem here. George Bingham forgot to consult us, the people. Why would we want to bury one of our greatest mystery disappearances? America has Jimmy Hoffa, the ultimate thus. England has Lord Lucan, the ultimate cad. His friends included Sir James Goldsmith and John Aspinall, his habits drinking and gambling. The man they called "Lucky" beat his wife, kidnapped his children and was hugely in debt when he dis-

appeared on 7 November 1974. On that night, his estranged wife Veronica had appeared covered in blood at the Plumbers Arms in Belgravia, crying for help and saying the nanny was dead. Since then she has struggled with her wn demons and remains estranged from her children, evidently by her own choice. Last Sunday, she watched her daughter's wedding through the railings outside St Peter's church in Eaton Square, carrying an umbrella and a Marks & Spencer carrier bag. In a recent interview she said: "I tried to commit suicide but it didn't work. I've been celibate since the age of 35 and I now have no friends. Society shunned me for my husband's crime. I don't care what happens any more. I'm waiting to die - a nice heart attack would suit me fine."

She lost custody of George and his two sisters in 1982 and they were brought up, as requested by Lord Lucan in his final letters, by their uncle William Shand Kydd. "When they are old enough to understand," said the last letter, "explain to them the dream of paranoia." Instead the Shand Kydds worked on the much more difficult dream of a normal childhood at Horton Hall, their neo-Georgian home in Buckinghamshire. "I count it an enormous achievement to have pulled those three kids



Lord Lucan, I presume?

BY ANN TRENEMAN

Things had been going so well. George Bingham, son of Britain's most elusive, blue-blooded murderer, had been quietly going about his business assuming the title (and the anonymity) that was his by right. But then his mother turned up, uninvited, at the wedding of his sister and then his girlfriend turned up, at the police station, with an allegation of assault. The 'absurd' name of Lucan has come back to taunt him

through unscathed. For them to have got on with their lives totally unfazed and unbothered by any of this business is a credit to them," Shand Kydd told a friend. And so it seemed. George was a merchant banker, his sisters Frances and Camilla lawyers. The curse of Lucan was dead and gone.

Not that we were fooled. The Lucan industry was booming. The tourists still visit the Plumbers Arms, the story continues to intrigue. The books, the films, the sightings, the documentaries never end. Still, until earlier this week, there seemed a chance that the new Lord Lucan might get away with it. The coat peg at the House of Lords that had his father's name on it had only recently disappeared. Soon, perhaps, he would have his own coat peg. When people heard the name Lord Lucan, they would think of a 31-year-old merchant banker and not a gambler with blood on his clothes, if not his hands. But then a journalist received a telephone call and all hell broke loose.

"Lucan's Son is Arrested Over 'Attack' on Girl". said the front-page headline. It revealed that George Bingham was interviewed and freed on bail over allegations of assaulting his former girlfriend, Imogen Brewer. The story skipped wildly from the grisly events of 1974 to the sketchy ones of 1998. The link was strictly genetic. George, it seems, "looks remarkably like his father" and this news "adds another chapter to one of the century's most sensational stories".

So far, the chapter is a bit thin. The police will only say that a 31-year-old man from London SW7 was arrested at 8am on 10 September in connection with an alleged ABH (actual bodily harm) on 25 August. He has been bailed to return on 8 October to be re-interviewed. And that really would be that for now, if it weren't for what the "friends" had to say. Imogen, they reveal, is a fun-loving and explosive character "who finds it amusing to use Anglo-Saxon expletives". George, they say, is sensitive and quiet. The two had, it is alleged, a fiery relationship. "It's fair to say that George has had a small difficulty with her," said one. "They have not been boylriend and girlfriend for some time. There was a falling-out, a row - this can happen when people still regard each other as friends." Except for the fact that most falling-outs do not involve the initials ABH.

But the press seemed more interested in other things by the next day. Imogen, it seems, had shared a hot tub when she was 16 with gossip columnist Dai Llewellyn. Now this can hardly be a rare event but Dai, at least, was interested enough to tell all. "Imogen was a beautiful young girl, but absolutely nothing happened between us," he said. "We were sharing this huge whirlpool bath at Stocks, Playboy boss Victor Lowndes's country house in Hertfordshire, when my girlfriend Pascale came storming towards us. She was brandishing one of her stiletto shoes in one hand. I was convinced I was going to get seriously hurt and Imogen thought the whole thing was hilarious." Dai had dinner with Miss Brewer earlier this week. "That incident in the whirlpool bath was typical of her big personality. She's a lovely, charming girl. I'm sure she's hoping this will just blow over.

Actually, she's hoping that the police investigate but, other than that, she too seems caught on the merry-go-round of giving lots of interviews, saying that she doesn't want any more publicity. "I am hai-ing every second of it," she said on Wednesday. By yesterday, though, she had endured quite a few more seconds in another interview. She had to give it, she said. Otherwise people might really think she is a strapping, six-foot Valkyrie who is constantly at parties with It Girls.

"I only told six people about this, so I was horrified when I was rung up by a journalist who seemed to know all the times and dates involved. But I want people to know that this is not a laughing matter Continued on page 2

Leaders and Comment

Obituaries Arts & Books Country & Garden Travel Listings

Today's TV

SMOKING WHEN PREGNANT HARMS YOUR BABY 1 mg Tar 0.1 mg Nicotine

Chief Medical Officers' Warning



TOMORROW IN THE INDEPENDENT **ON SUNDAY**

SCOTLAND SPECIAL



Support for Scottish independence is growing. Tom Nairn, Pat Kane, Ian Bell and Stephen Fay explore what is going on north of the border, politically, culturally and economically

CULTURE



Three nights in the life of Michael Frayn's new play

FOCUS

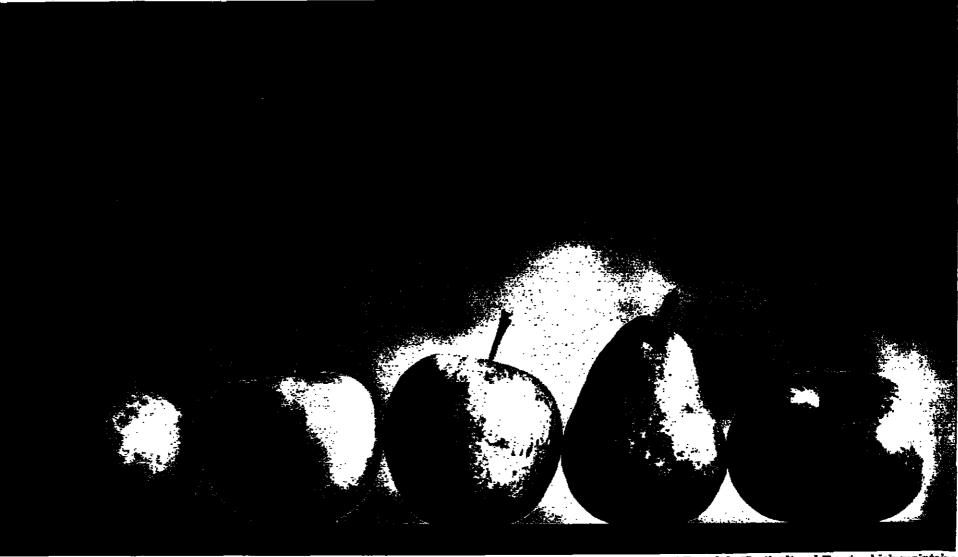


Why are pop stars taking over the stately homes of England?

REAL LIFE



What happens when your parents proclaim an open marriage? Kate Bingham describes her childhood



Apples and Pears 6: concluding our series on the fruit harvest, a still life of a selection of apples and pears grown at Brogdale Horticultural Trust, which maintains Tom Pilston a living gene bank of about 2,000 varieties

LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity

Poets who borrow Sir: We are sad to see another

article ("McGough: poet and plagiarist?", 17 September) which gives the impression that poets do nothing but bicker over the small amounts of fame and money available.

It's not the world we know, where poets are friends, swapping drafts, sharing workshop ideas, imitating each other like the magpies they quite naturally are, if they're any good, and, above all, getting excited about language and poetry.

Roger McGough is one of the most generous poets we have. He gives huge amounts of his time and talent to students of all ages and backgrounds. And since, believe me, this is not the road to fame and fortune, he does it out of a conviction that poetry still speaks to people in important ways.

From Shakespeare to Gershwin, writers have borrowed freely from whatever inspired them, and mostly without acknowledging the source in print as conscientiously as McGough has in this case. All of which makes us think it's a shame Jenny Lewis, when asked about it, can't feel proud and pleased to say, "Yes, Roger McGough got the idea from my poem." MICHAEL DONAGHY MAURA DOOLEY IAN DUHIG DON PATERSON

JO SHAPCOTT

London SW8

MATTHEW SWEENEY

Sir: I thought swiping (excuse me, borrowing) ideas was the sort of think that only went on in the cut-and-thrust world of advertising, not genteel poetry circles. In advertising it is often said that there is no such thing as an original idea. The practice of "doing a pastiche" has got to the point where you're watching a familiar commercial but find it impossible to determine which product is being advertised until the brand appears in the final three

Rarer than hen's teeth is an original idea or a new art form. And, it seems to me, that cages measure 1ft across by

is what Roger McGough spotted when he read his student's poem "In Case of Fire". You have to ask if Mr McGough actually pointed that out to his student. Did he take her to one side and say, "Do you realise, Jenny, that you've got a real gem of an idea here?" Or did he, on recognising a diamond in the

rough, take it, polish it and pocket the proceeds? Being her tutor, shouldn't he have helped her to develop the idea rather than doing it for his own benefit? It's fine to say that it's an accepted thing in poetry for ideas to be borrowed, but if the borrower makes money from it and the

originator does not, the morality of the practice should be questioned. If Mr McGough wants to be fair to his former student he should continue to give credit to Jenny Lewis not only when the poem is printed but also each time it's read, by

beginning with the word 'ferlew' RAHUDSON Group Managing Director Advertising Principles

Sir: I was interested to read

that the poet Jennifer Lewis considers her "ferlew" to be an innovation. As clever as her "In Case of

Fire" is, I must say that when Harry Belafonte sang "There's a Hole in my Bucket" he didn't for a moment imagine that he'd invented the JE HAYDOCK Sundridge, Kent

Free the mink

Sir: During the past six weeks mink have been released in large numbers from two mink farms, one in Hampshire and one in Staffordshire ("The mink are back ... and this time they're angry", 18 September). Such acts are illegal and the perpetrators should be dealt with appropriately, but before condemning these events we should question the motives of

those responsible. All animals that are farmed for their fur are necessarily kept captive; typical mink

2ft deep. Mink that have been in such cages for more than a few days show profound signs of distress. Some injure themselves.

The conditions in which mink are farmed are barbarically unnatural. The North American mink is semiaquatic, which means it requires access to running water. Their ideal habitat is similar to that of the otter.

Mink are repeatedly reported to be the cause of the reduction in water vole numbers in the UK. But the water vole is now an endangered species for many reasons, and escaped (and wild) mink are not the main one. Water vole numbers are dangerously low primarily owing to loss of habitat, followed by pollution of their environment.

The man running the North Staffordshire mink farm said that it was cruel to release the mink, an act of terrorism.

Is it more cruel for a captive mink to be released and then die, or is it a greater act of cruelty to retain the animal in captivity until it is gassed and skinned? NICK DRAKE Southampton

We need unions

Sir: Your leading article (17 September) asserting that the unions are just another lobby group "on a par with the AA, RSPCA or Greenpeace" forgets about the employment relationship. Unlike the commercial relationship between two businesses, the employer and employee relationship is inherently unequal. The less favoured partner needs special protection.

This is why trade unions continue to fight to achieve basic statutory employment protection, for the right to organise unions freely and for recognition for collective bargaining. In dozens of countries around the world unions are also obliged to fight for basic democratic and human rights.

Working people everywhere are being asked to pay a disproportionate share of the costs of the increasingly competitive

giobal trading environment. Trade unions are playing a vital role in striving to ensure minimum standards of fair treatment and security at work. This, after all, is in the broad interests of society. KATHRYN HODDER

Cure or curse?

Brussels

Sir: I was astounded to find Jeremy Laurance greeting the increase in the prescription of antidepressants as a cause for celebration Health Check, 15 September 2

Clinical depression is indeed a severe and horrific illness, but unfortunately doctors have little time to get to the root of a person's suffering or to point out other coping strategies. It is far more convenient to write a

The new selective serotonin re-uptake inhibitors like Prozac and Seroxat are indeed preferable to the older tricylics like Anafranil and Prothiaden, in that there is much less risk of drowsiness affecting normal life. But these have only been in use for just over a decade; not very long when one considers that it took the medical profession more than 30 years to admit that the

benzodiazepines (the famous "mother's little helpers") were addictive. I took an ever-increasing cocktail of prescribed psychotropic drugs for over 23 years. During my druginduced stupor, I would sleep

for 10 hours at night and for three hours in the afternoon. I knew no better, having been assured by my doctors that I would need to take antidepressants for the rest of my life, in the way that a diabetic needs to take insulin. Since becoming drug-free, life has changed beyond belief. I have now acquired a

job; raised thousands of pounds for the Children's Society; gained typewriting and word-processing qualifications; won a national essay competition and passed a violin examination. I would never have contemplated any attempt at achievement whilst taking anti-depressants and these achievements have finally given me the happiness that the pills failed to do. JENNIFER RICHARDS Tenby, Pembrokeshire

Sir: Jeremy Laurance is right

to regard the increase of anti-

depressant medication

prescriptions as something to be welcomed. For quite a number of years I have suffered a psychotic illness compounded by depression. When the right (for me) antidepressant was found the improvement in my life was

enormous. It has made the difference between existing and living. I offer thanks to the researchers and to the physicians who care for me. ANDREW P F DUNCAN

Sacking the boss

Sir. The Rev P J Mott (letters, 16 September) asserts the advantage of a monarch who can summarily dismiss a prime minister, as against the lengthy impeachment procedure in the US. The same advantage would also be enjoyed in a republic with a non-executive president. CHARLIE McLEAN Petersfield, Hampshire

Sir: I would not be surprised if President Clinton also made private use of the office photocopier - there seems to be no end to the man's GRAHAM ROUNCE London E2

Not so sweet

Sir: Your cross-section of society is unrealistic ("Sweet sixteen", Magazine, 5 September). It describes a generation of politicallycorrect, anti-drink and drugs, mummy's boys/girls. If you came to a working class area and asked the same questions of 16-year-olds, your replies would be very different. In an area like this teenagers go to the pub, smoke, do drugs and have sex, all on a regular basis. They are all parts of our society and shouldn't be so harshly condemned.

We don't get money handed to us on plates and if I told my parents that I was going to

leave college and join a band and travel the country looking for fame and fortune, I would be told to "wake up and smell the coffee". I can rely on their support to a degree, but as for me living off them, this would be unfair and unreasonable. SUSAN MARKS Ripley, Derbyshire

IN BRIEF

Sir-The flaw in the Rev David Keen's dismissal of cultural fashions in recent biblical and theological scholarship (letter, 15 September) is that there was never a time when this was not the case.

The "certainties" of a bronze-age Middle Eastern been very much culturally determined. In contrast. modern cosmology is based on cumulative, verifiable evidence which also acknowledges its limitations and can be improved upon. FY DOMINIC KIRKHAM Manchester

Sir: Newcastle is a lot in the news these days. But why have broadcasters started to pronounce it "Noo-cassle" with stress on the second syllable? This might be the way the natives pronounce it, but even Geordies would regard it as plain affectation to say "Pa-ree" or "Mee-lahnoh" when perfectly good Received Pronunciation alternatives exist. MAX BERAN Didcot, Oxfordshire

Sir: Andy Gill was not sure whether the Poles were pulling his leg when they told him that the name of the pop group Budka Suflera means "the all-seeing souffie". They were. It means the prompt box in a theatre. ("I sat on a Euro pop jury", 16 September)

Gill also failed to comprehend that Budka Suffera, whatever their current status, were a very popular, respected and somewhat political group during the martial law period. Perhaps this is why he had his leg pulled. KIERON CONNOLLY London W11

Lord Lucan, I presume

Continued from page 1

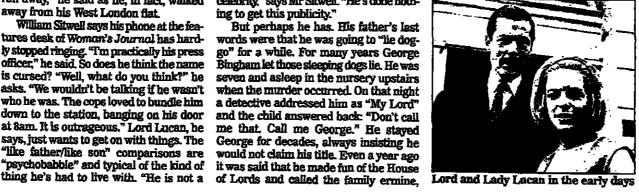
and that I am taking this seriously. They've painted a picture of me as some sort of It Girl, which I'm not. To say that I'm friends with Tara Palmer Tomkinson, Tamara Beckwith and Ralph Halpern is simply ludicrous." She does admit, however, to the odd bout of swearing.

George himself has said only two things. First, he blamed his name: "I feel this is a consequence of carrying this absurd name that I have." Then, he blamed the press. "Georgie Porgie, pudding and pie, kissed the girls and made them cry. When the Press came out to play, Georgie Porgie ran away," he said as he, in fact, walked away from his West London flat.

William Sitwell says his phone at the features desk of Woman's Journal has hardly stopped ringing. "I'm practically his press officer," he said. So does he think the name is cursed? "Well, what do you think?" he asks. "We wouldn't be talking if he wasn't who he was. The cops loved to bundle him down to the station, banging on his door at 8am. It is outrageous." Lord Lucan, he says, just wants to get on with things. The "like father/like son" comparisons are "psychobabble" and typical of the kind of it was said that he made fun of the House

celebrity," says Mr Sitwell. "He's done nothing to get this publicity."

But perhaps he has. His father's last words were that he was going to "lie doggo" for a while. For many years George Bingham let those sleeping dogs lie. He was seven and asleep in the nursery upstairs when the murder occurred. On that night a detective addressed him as "My Lord" and the child answered back: "Don't call me that. Call me George." He stayed George for decades, always insisting he would not claim his title. Even a year ago



which was up at auction, "robes with bits" but George knows that his father is in no of dead animal on them". The ermine was subsequently withdrawn. Then, on a holiday in Ireland, where his family owns 62,000 acres at Castlebar in County Mayo, he started showing an interest in his

He began a journey round his father and he knew it was treacherous. He emerged, having used "Sherlock Holmes" techniques, convinced that his father was no murderer, nor was he alive. His sister's engagement notice in The Times may have Seventh Earl of Lucan of "wheresoever", been lucky.

such place. He is just plain dead. The journey has taken its toll. His

friends speak of it as a "good psychological process". His former girlfriend disagrees. "He took a sabbatical last year to ... try to find out more about the case and became obsessed with it," says Imogen ... Brewer "He would shout Everyone lets me down - my family, my friends'. It all became, it. too much in the end." And all because i boy named George wanted to claim what was rightfully his. But he should have said she was the younger daughter of the known that the name of Lucan has never



END REVIEW 9 September 1908

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IN BRIEF

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An unpleasant whiff of racism that shames this nation

THERE IS the smell of something unpleasant in the air: the whiff of anti-immigrant sentiment. And newspapers, broadcasters and politicians who should know better are helping to kick up the stink. The trigger for these expressions of the unacceptable side of British public opinion is the arrival of refugees from Kosovo, as ethnic cleansing in a patch of Balkan soil adds to ethnic mixing elsewhere in Europe.

The arrival of large groups of foreigners is bound to produce tensions, especially among the indigenous poor and downtrodden next to whom they are usually housed, but the British press is full of "waves" of asylum-seekers, mostly "bogus", and "at record levels", who have ports, airports and seaside towns "under siege", and who are "swamping" local communities. Local councils are "overstretched" and accommodation is "at bursting point".

And yet, what are the numbers? Earlier this year there was an alarm over a few hundred Czech gypsies in Dover For the whole of the United Kingdom, in the latest month for which figures are available, July, there were 4,215 applications for asylum. According to one tabloid newspaper, this was the "third highest ever recorded", and constituted another "immigration crisis". Yet the total for this year will probably be about the same as in 1995, which recorded the highest number of applications, at 44,000. Of these people, only about one-fifth will be granted asylum status - in other words, the Government will accept that they have a genuine fear of persecution - or "exceptional leave to remain". Is anybody really saying that this country cannot take in 8,000 fearful or needy people in a year? Especially when, it should be remembered, primary immigration is now negligible - the main other source of incomers being the families of those already settled here.

To be sure, the Home Secretary has just announced an amnesty for 10,000 of the backlog of asylum applicants left over from the previous administration. But this is merely the pragmatic acknowledgement of people who are already here and have been for some time.

Jack Straw should be congratulated on getting to grips with the bureaucratic mess bequeathed by the Conservatives, and attempting to speed up the asylum process, delays in which are the main cause of injustice and local strains. But his defensiveness is disappointing. The review of asylum procedures was announced on the same day as the Cabinet reshuffle in July in order to bury it. That may not be such a bad thing: there is no point simply stirring tabloid demons. It is better than the Conservative party's occasional irresponsibility on the issue of immigration. Sir Norman Fowler, the usually invisible shadow Home Secretary, edged a little into daylight this week to prod the demons, expressing his concern about asylum seekers from central Europe. He should try harder to live up to John Major's liberal stance on the issue. He should lift his eyes from the small themes of Sutton Coldfield (his is the last Tory seat in Birmingham) to the larger responsibilities of the nation in Europe. Britain takes far fewer refugees from central Europe and the Balkans than most of our EU partners.

As for Mr Straw, he should bear in mind that, if Britain will not discharge its obligation to the people of Kosovo by using military force to push the Serbs back from their campaign of murderous repression, then the moral



imperative to assist Kosovan refugees is the greater. And both Sir Norman and Mr Straw should do more to remind people of Britain's history as a safe haven, and to build on the tolerant side of British public opinion. All nations are racial melting pots, but Britain is perhaps more conscious of the history of its ingredients. A nation moulded from Celts, Romans, Angles, Saxons, Jutes, Vikings and Normans has been enriched by successive waves of the persecuted and the imported. The

arrival since 1066 of Huguenots, Jews, West Indians, East African Indians, Indian Indians, Pakistanis and Bangladeshis have all made this country an immeasurably better place. Each group encountered dislike and suspicion, and had to battle to win acceptance, but each added economic and cultural energy which reinforced the country's strength as a liberal, eclectic nation.

Let us celebrate that heritage and welcome the huddled and fearful few with open arms.

The jobs quandary is only just beginning

IT WAS bound to happen. Making the Bank of England independent was hailed as a master stroke by "Flash" Gordon Brown in the heady days after Labour's landslide. So it was sure to boomerang, and

This week saw the Prime Minister at the Fujitsu plant which employs hundreds of his constituents, effectively telling them that he felt their pain, but there was nothing he could do because he and the Chancellor had handed over control over interest rates to Eddie George and his colleagues.

An unfair caricature, of course, because the case for an independent central bank was and remains a sound one. Had interest-rate decisions remained with the Treasury, Tony Blair would have been just as powerless as he faced the workers at Fujitsu - or he should have been. Highly-publicised redundancies in the Prime Minister's constituency are not a good reason for cutting interest rates, and it is right that such temptations are removed from the process of

Meanwhile, the man who does actually control interest rates, the Governor of the Bank of England, was giving a speech to the TUC: evidence of the re-alignment of political and economic forces.

Mr Blair seems to have some difficulty adjusting to the consequences of his policy. The contradiction at the beart of New Labour is laid bare again; Mr Blair has given power away and yet continues to disport himself as if running an imperial premiership - just as he has difficulty coming to terms with the fact that devolution of power to Scotland means the Scots should run their own affairs rather than having the fate of Labour candidates decided in Millbank, SW1.

Mr Blair was perhaps unwise to point out that, if interest rates peak at 7.5 per cent in this cycle, that will be a great achievement compared to 15 per cent last time. That is undoubtedly true - bearing in mind that "if" - but it does imply that he thinks rates should now come down. So they should, but if the Bank's Monetary Policy Committee comes to a different conclusion, he is going to look silly.

The committee's problem is that the case for a rate cut is finely-balanced if it looks simply at the figures for the British economy. But there has been, as Gavyn Davies pointed out in our pages this week, a change in market psychology which is affecting economies all over the world.

That means the risk of recession - in Britain and the United States – is now greater than that of inflation. A rate cut would both head off that risk and help soften the pessimism which has gripped market makers. But it is right not to rush to judgement: another disadvantage of politicians is that they tend to be too easily swayed by such temporary surges of optimism and pessimism. Alan Greenspan, America's central banker, was right to be cautious about the idea of co-ordinated rate cuts across the world - that was what made the late Eighties boom worse.

Mr Blair was happy to take the credit for Bank of England independence when everything was going well. Now things are getting rougher, he needs to work harder to remind people of why it was the right policy. And things are likely to get a lot worse before they start getting better. Fasten your seat belts: we are entering the mid-term.

Clinton is not Nixon: he's much worse than that

THROUGHOUT THE past few days in American President was reduced to whether the true and a merica, I kept coming back to a military in the passence companies by the million to a phrase once employed by a biographer of F Scott Fitzgerald. The biographer was linking the alcoholic Fitzgerald to argued in this newspaper, and elsethe affine part of the County Great) Gatsby - the boy from the Jedrima (** 1994) Strong in Alberta (1994) good and then been destroyed by his own reckless passion. "Spoiled idealism" was how the biographer de-CHILD IN THE PROPERTY. scribed the descent of novelist and character - from the promise they once held out, into the sorry defeat and destruction of their later lives.

duren me Spoiled idealism. Promise turned to Borton the State of the line betrayal, hope turned into something bitter. That was what we witnessed in Serica this week as a lying President nobbled from one embarrassing public moment to another.

There is one encounter in particular which stands out. Clinton standing beside the Czech President, and human rights hero, Vaclay Havel, at a Washington news conference. A woman reporter goes directly to the point: "Do you still believe, Mr President, that you have the moral authority to lead this country? Clinton's answer was, as ever these days, esting was the body language, the expression on his face "Of esung was the body language, the expression on his face. "Of course I don't," it said. "But I'm damned if I'll admit it, and damned if I'll do anything about it."

about it."

What we the state of the state o what we are learning is that, like the habby dictators of the Third World whom he professes to describe the control of the con than he does about the notions of democracy and accountabilities. democracy and accountability. Set beside a figure like Mr Havel, the confirmed what the political elite had Hart and the state of the

from office. There are those who have passion, that we must not rush to judge a man because he had an extramarital affair and then lied about it. I couldn't agree more. But the Friends of Bill in this country miss the point. The scandal and the stink are about a great deal more than Monica Lewinsky. At the root of it all is contempt for the ideal of justice, which we are told makes America great, and a betrayal of the ideals which Mr Clinton insister he stood for when he was first elected back in 1992.

This, we are repeatedly told, is not like Watergate. It is not about the abuse of power Clinton is not Nixon. I think he may in fact be something worse. With Nixon there was never any doubt that we were dealing with a po-litical "operator", as distinct from a visionary leader in the mould of JFK or Franklin Roosevelt. He never said it himself, but America knew it was dealing with a political short-timer who refused to embrace big ideas but kept to a narrow, and ultimately terribly crooked, idea of what leadership and

government meant. Nixon was driven from office because he abused his powers. He used the state's security services to hound those he hated, he presided over crooked electoral finances and dirty tricks, and allowed his subordinates to act as if they, and the entire executive branch, were above the law.



FERGAL KEANE The President will hang on for as long as he is allowed to, but democracy is being debased

known all along: the man was a crook who didn't deserve to sit in the White House. Nixon got the treatment he

Clinton began as the man from Hope who would return America to the politics of idealism. Those who whispered about his dubious character in those early days found themselves shut out and ignored. Now we know for certain that Clin-

ton was what we suspected all along. A liar and philanderer. But he is also a man who has abused his power, who has abused those who were weaker than him. Now that the lies of the Lewinsky affair have been exposed, do you really doubt that Paula Jones and Kathleen Willey (there are doubtless numerous others) were telling the truth. Remember Ms Jones, who said that the President had, in fact, exposed himself to her in an Arkansas hotel room. Or Ms Willey who testified that the President had kissed and groped

her against her will in the White abuse, has handed the moral high House. Both women were in weak positions. Jones was a lowly clerk (later traduced by the Clinton spin machine as "trailer trash"), and Ms Willey was in need of a job. You may take the view that Clinton is telling the truth in denying his assaults on these women, or you can, as I do, accept their version of events. Both have been smeared by the best dirty tricks operation since Nixon's, both have had their reputa-

tions shredded in the public media.

The acts of consensual sex with a young intern are shabby, but not the stuff that demands expulsion from political office. It is the abuse of clearly vulnerable women like Jones and Willey that make up the real stuff of impeachment. What makes the re-moval of Clinton instinctually difficult to countenance for liberals, is the idea that it will represent a victory for the Republican right and all the ultraconservative loonies who have long harboured a visceral hatred of the President. The snickering pleasure which the Lewinsky affair gives to Richard Nixon's heirs is one of the many depressing facts of this scandal.

Newt Gingrich and his followers hated the promise of a just society which Clinton held out at the beginning of his first term, and they helped what America needs right now. And yet, it is to them that Mr Clin-

to create a climate in which Americans

grew to hate the idea of government, which led to the hobbling of Clinton's most ambitious plans to create healthcare and educational services worthy of a hugely wealthy country. Newt Gingrich and his corporate hyenas are not

It is as if the events in Washington are a Hollywood movie, disconnected from the real lives and concerns of ordinary everyday America. This is understandable. but tragic. Something bigger than Bill Clinton or Lewinsky or Gingrich is being dragged through the gutter. Democracy itself is being debased. I suspect that Mr Clinton will hang

There is a longer term price to pay

for this cynicism. I heard it in con-

versations on the streets of New York

and Boston earlier this week. Re-

peatedly, I was told that Chinton's

sexual carry-on did not matter. The

economy is doing fine, so why worry?

American politics.

on for as long as the Democratic Party allows him to do so. Only when the polls slip - and so far they are holding up just fine - will the grey men come and tell him it is time to go. They are a weak and divided bunch, mesmerised by the polls and slaves to their own ambitions.

If Clinton did care about America, if he had a scintilla of concern for the contempt with which the next generation of Americans will view politics and government, he would resign now. By hanging on, Clinton is doing more than spoiling idealism. He is ton, with his lies and recklessness and



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MONITOR

ALL THE NEWS OF THE WORLD

President Clinton faces impeachment • Trades Union Congress • Viagra and the NHS• ETA ceasefire• Ford Focus • George Wallace

TRADES UNION CONGRESS

Verdicts on the proceedings at this week's annual conference of the TUC at Blackpool

THE GUARDIAN

THE TUC'S influence on microeconomic policy is greater than at the macro level, where its warnings about the dangers of a strong pound have gone unheeded. It is in macropolicy, however, where the selfinterest of Labour and the TUC converges. Both have a vested interest in trying to reverse the growth of income inequality. If Labour hard enough to earn a bonus of, say, doesn't narrow this gap then its rai- £1m. But the reason be is worth such son d'être as a political party will be

THE ECONOMIST

THE RELATIONSHIP between Peter Mandelson and the trade union movement has never been marked by much warmth. This week, the new Trade and Industry Secretary sought to make a fresh start. His speech to the TUC conference in Blackpool on 17 September contained a courageous assertion that a New Labour government would never "contract out" its responsibilities to the unions. But it also included plenty of conciliatory words. The mixture did not work - at times Mr Mandelson's speech seemed like a combination of flat jokes and applause lines greeted in stony silence. To many union barons he clearly remains "the prince of darkness".

THE SPECTATOR

UNUSUALLY FOR a general secretary of the boilermakers, John Edmonds is a graduate of Oriel College. This may explain why he feels the need to assert his proletarian credentials by boiler-mouthed oratory. On television he sounds like a little Hitler trying to imitate the

THE DAILY TELEGRAPH

WHAT CURIOUS twisting of definitions is going on here? By "greed", Mr Edmonds evidently means the rational pursuit of self interest. "Compassion", by contrast, is used serious concerns about joining. by the Left to mean higher tax. Thus, They realize that full employment

whereas paying yourself at others' expense is compassionate.

How many of the TUC delegates who cheered Mr Edmonds so lustily would turn down a £50,000 pay rise if they were offered it? In the private sector at least, almost all pay rises are "earned", in the sense of being paid for out of increased productivity. It is, admittedly, difficult to explain how one director can have worked a sum has nothing to do with how many hours he puts in. Rather, his pay is justified in terms of the profits he has made.

THE MIRROR

UNIONS ARE supposed to speak up for ordinary people and yesterday John Edmonds, the TUC President, certainly did. His language is not to be recommended, but what he said reflected the views of millions. Bosses who help themselves to a pay rise of tens of thousands, while forcing their workers to take a few thousand are, in Mr Edmonds words, "greedy bastards".

There was a time when some workers were simply envious of the money their bosses made. But that is not what is happening now. No one can nowadays describe ordinary employees, or their trade unions, as

They have learned to accept reasonable rises even if they don't like it. But to see the fat cats still licking the cream off company profits shows the lessons have not been learned at the top.

THE SUN

WELCOME TO the real world, brothers. Delegates at the TUC Conference discover one union they cannot support unconditionally - European Monetary Union.

Until now, most favoured signing up to the single currency as soon as possible. They hoped to win back via Brussels the power and influence stripped from them in Britain. But now, a growing band of unions have working for yourself is greedy, and the single currency do not mix.

We have no President

LOS ANGELES TIMES

MORE APOLOGIES won't restore this president's power, nor will a formidable White House campaign to defend this presidency against impeaciment. What's needed is an explanation from the President of why he risked everything, and then lied so baldly about it, and an assurance that he has changed his ways

Americans will forgive him for this tryst, yet presidential power depends less on absolution than on an affirmative commitment of public trust. Without trust, Clinton has only the public's approval of how he is doing his job, which rests largely on the continued strength of the US economy, a perilous foundation, particularly with a third of the world in recession or worse.

Absent trust, America will remain mired in this controversy, unable to focus on the more important issues which need Washington's attention. Lacking trust, Clinton in effect has no presidency to defend, and the nation has no president to lead us. (Robert B Reich)

THE WASHINGTON POST

IF THIS scandal, which has so consumed a nation, is prolonged indefinitely, it will continue to weaken the presidency, Congress, the country, and the moral fabric of our society. With the serious challenges facing the only remaining superpower in the world, at home and abroad, the inability to provide strong leadership will take a toll far beyond the shame, embarrassment and anger we feel for the sins of this president. This nation has remained strong through crisis because we have not allowed crisis itself to control our fate. We always have had the good sense to do the right thing. The right thing now is to do whatever is necessary to bring closure to this matter.

The President cannot and should not escape punishment for lying to the nation and the grand jury. Neither does the most appropriate punishment rest with criminal prosecution, something rarely done in cases of perjury in a dismissed civil suit. It rests with the political process that now has jurisdiction of the matter. That is why censure makes the most sense. It is the consummate political resolution that punishes the President without removing him from office. (Leon Panetta)



PRESIDENT CLINTON FACES IMPEACHMENT

One week after the release of the Starr report, the US press considers how the President should be judged and punished

PHILADEPHIA INQUIRER

AS CONGRESS takes early steps toward a possible impeachment, it's crucial that the process be fair - and be seen as fair. But Republicans may polarize things needlessly by voting to release thousands of pages of records supplied by independent counsel Kenneth Starr - plus the fore the committee has even started a

videotape of President Clinton's grandjury testimony. The House Judiciary Committee's release of Mr Starr's referral on Friday was problematic, but defensible as an act of governmental openness, preferable to the spectacle of it leaking out in tactical dribs and drabs. But to dump this tape into the public domain be-

formal impeachment inquiry would be unfair, an act contrary to the practice of past independent counsels, and one smacking of a desire to stack the deck.

MIAMI HERALD

IF SOME of Mr Starr's evidence is made public, then in fairness all of it should be. That means releasing not just the President's testimony - the only testimony videotaped - but every other witness's relevant testimony.

Mr Clinton's hairsplitting lies, and Mr Starr's prurient pursuit of the President's inexplicably reckless personal conduct, make it imperative to let the public see, read, and weigh every shred of evidence. Moreover, better to have the full record out in public, all at once, than to have it leaked in selective dribs and drabs, as Mr Starr or his staff did earlier in the investigation. Enough of that.

So, to the House Judiciary Committee, this counsel: Let's have it all, the whole nine yards, now, even if it makes us all choke and throw up. There are worse prescriptions for the Republic right now than a good purgative.

NEW YORK TIMES

WOULD THE President's removal from office be in the national interest? The Judiciary Committee should now address that question, on the assumption that Mr Starr's accusations are substantially true. If the committee nonetheless concludes that the President's removal from office is not desirable, it can choose not to prosecute. This would open the way to outcomes other than trial and conviction.

Removing Mr Clinton from office might well be an excessive penalty, given the noncriminal, non-official character of his initial offence, as well as this society's disposition to cloak sexual behaviour from public exposure. If, for these or other reasons, the House concludes that the President's removal from office is not required, it can then consider censure. This would be the logical fallback for members who felt that no action at all would be too lenient. On the basis of what I now know, censure would seem to be the appropriate solution. (Elliot Richardson)

VIAGRA AND THE NHS

Following the licensing of the male potency drug Viagra, opinion on whether the Health Service should make it available

FINANCIAL TIMES This is the first time a drug

IN THE UK, the challenge for health ministers is to decide a set of principles that can be applied, not just to Viagra, but to other "lifestyle" drugs that are just over the medical horizon: obesity drugs and memory enhancers, for example. Viagra should plainly not be available on the NHS for purely recreational use. But given the misery impotence causes, the drug should be provided for people with a genuine clinical need: diabetics and those demonstrably impotent owing to prostate surgery or other definable clinical causes.

THE GUARDIAN

THE HEALTH Secretary expressed concerns that the new drug had created expectations which could prove 'a serious drain", distorting already established NHS priorities. That's why the Health Secretary's move is so bold.

of known efficacy has been banned on cost grounds across the entire country. Previous governments have preferred to pass the buck to health authorities below them. This created the worst form of health rationing: postcode prescribing, where a patient's chance of obtaining a drug depends on where

THE DAILY TELEGRAPH

"I DON'T really think the NHS should be financing people waving their potency at a disco," said Mr Dobson on Monday, and he clearly has a point. In the circumstances, to wait and see what happens once Viagra is available on the private prescription must be sensible. In the United States, demand is said to have fallen by 50 per cent in recent weeks as the initial excitement has

THE EVENING STANDARD

THE NHS has been grossly abused by many people, including doctors, for many years. It would be the last straw if its finances were pushed over the edge in the ludicrously frivolous cause of providing the public with free orgasms.

Raumer)

DAILY MAIL

THE THING which makes Viagra unique is that it is widely believed to enhance male sexual performance among those of advancing years. Those who try to persuade themselves that enhancing male sexual enjoyment chemically will also enhance women's pleasure should note one awkward fact: middle aged women are not rushing out to buy Viagra to improve the performance of their men folk. No, Viagra is strictly male fantasy land. (Cloire

worn off. IN MEMORIAM

US comment on the death of former Alabama Governor George Wallace

THE ATLANTA CONSTITUTION

I KNEW George C Wallace, longtime governor of Alabama. as a hater. When I was growing up in Monroeville, Ala, he symbolized all that was racist, backward and embarrassing about the South. Dominating Alabama politics for nearly a generation, he represented a malignant force that would deny me full citizenship. Billboards with his slogan "Stand Up for Alabama!" (read that as stand against the federal government's orders on school integration) stood on the roadsides.

For black children like me black children whose parents pushed, and pleaded, and sacrificed and prayed, to gain us decent educations - the crusade to deny us equal educational opportunity was the



cruellest edge of the lash of Jim Crow. The Wallace who died on Sunday at the age of 79 was not the man I remember.

He had long since renounced segregation and gone about the business of seeking redemption, apologizing at black churches and in other forums for his divisive past. He even gained some substantial black support in his last gubernatorial win in 1982. I believe he was sin-

and I believe he deserved to be forgiven. But I cannot forget. (Cynthia Tucker)

cere in his political conversion,

BALTIMORE SUN

GEORGE WALLACE was God's gift to Americans in search of a conscience. Before him. racism was cloaked in layers of bureaucratic legalisms, in mean little local traditions, in people so cowardly that they hid their identities beneath hooded sheets. Wallace told Americans to choose up sides by skin colour, and thus made thoughtful people confront the true destructiveness of the racial divide: not only that it deprived black people of a fair chance, but diminished everyone else who'd paid empty lip service to American ideals. (Michael Olesker)

ETA CEASEFIRE

Comments on the ceasefire announced this week by ETA, the terrorist Basque separatist movement

QUOTES OF THE WEEK

"Cool Britannia may well be dying of hypothermia."

Stephen Bayley, who resigned as creative director

of the Millennium Dome in January

"We want to make the North East the North Best."

Tony Blair, speaking while visiting his

Sedgefield constituency

*One morning he said he wanted to commit suicide. I'd

got fed up, so I opened the window and said, 'jump'. It

was the last time he mentioned suicide."

Artist Francoise Gilot, recalling her life as Pablo

Picasso's companion

"Why try to take a decision now when the facts

are not known?"

Lord Hurd, former Tory Foreign Secretary, on

William Hague's party poll on joining the euro

"Whenever my character was involved in a sexy

scene, my father would go into a corner and cry, and

my grannie didn't like it very much."

Daniela Nardini, who played a micro-skirted solicitor in the TV hit This Life

EL PAIS Spain

CAUTION SHOULDN'T stretch so far as to make us deny that we're in a completely new situation. The unlimited ETA ceasefire removes from centre-stage the main obstacle to starting a political debate, to include the electorate which Herri Batasuna represents. It would be stupid to behave as if nothing had happened. The situation has changed, and opportunities are opening which didn't exist before. After so many years of terrorist nightmare, the politicians' hour has come, so it's vital that the two main parties are able to rise above their own conflict.

LE MONDE

France AN "UNLIMITED" ETA ceasefire? It would be the first of its kind, and although there have been persistent rumours over the past few days, the news has still come as a great surprise.

an eventual disarmament by ETA as a proof of good faith?). And above all there are the electoral aspects: it is only a month until the regional elections at the end of October.

It remains to be seen what to

make of it, in all its complexity.

We have to consider what is not

said (for example, will there be

THE IRISH TIMES

the last potent exponents of nareverses, including the impris-Herri Batasuna, last December enable the moderate nationaldetermination, and possibly which is anathema to Madrid.

Ireland THE IRA ceasefire left ETA as

tionalist terrorism in Europe. The group had suffered many onment of the entire central committee of its political wing, A ceasefire will presumably ists to form a government with the radicals. They are likely to pursue a programme for selfeven independence, for the Basque Country, a prospect

tion: "What about the new Ford Focus then?"

CAR THE FOCUS is not perfect

TOP GEAR

BLOKES DOWN the pubs be-

ware. Here we have crushing ev-

idence that one of your most

dearly held beliefs - often dis-

cussed in great depth after a few

pints have been sunk – is now a

false conviction. That conversation which began some time

in the early Eighties with the

words "Motors, they all look the

same these days - it's the com-

puters they're using to design

them", and has been rattling on

ever since, can now be stopped

dead with the simple little ques-

though - no car ever is - so here's a list of faults and not-sogoods: the grab handles aren't damped like the VW's, the ventilation is a bit weak, and the buttons at the base of the console (air-con, recirculation, heated front and rear screens) are

distant. And that, on the basis of

LAUNCH OF THE FORD FOCUS

The motoring press reviews the dramatically styled successor to the

Ford Escort, Britain's best-selling car over the last 30 years

this brief drive, is it. Which you can take to be a measure of just how good this car is. On this showing it's the most eleverly thought out, most capable car in its class. Best of all, for the enthusiast, is that it looks refreshingly different, and is genuinely entertaining to drive. It is vastly better than any Escort has ever been.

WHAT CAR?

IN A few months, we'll all have got used to the Ford Focus. There'll be so many in daily use that the sight of one will no longer cause a stir Right now, though, the visual impact couldn't be greater than if they painted the road around it in dayglo

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AUTOCAR

FORD'S NEW Focus is a brilliant. road performer. Impressive handling, performance and looks combine to make the Focus a hot competitor to the Golf and Astra. A big step on. from the Escort in every way.

MISCELLANEOUS

Stories from around the world

TIMES OF INDIA

CASANOVA IS being remembered, 200 years after his death, through a lavish exhibition in Venice. Which is fine, for he is the showpiece of a breed that had been there before him and shall always be there. All the world loves a lover, and the man who wins numerous propriate. The labour of love of hearts is eyed with envy by men and secret admiration by women, despite society's ostensible disapproval of his ways. It has been established that Casanova had only 132 affairs in his 73 years, which has surprised many. For shortterm affairs, lovers sometimes need very little qualification. A hotel porter in Venice has reportedly claimed to have enjoyed intimacy with 8,000 women; Casanova's 132 looks like chickenfeed in comparison. Even after making allowances

for exaggeration, the actual figure must be impressive. Psychologist Lydia Flem, who is writing Casanova's biography, offers a Freudian explanation of his lifestyle. She feels he went after women because he missed his mother, and loved to be dominated. She calls him a feminist, which is perhaps apanalysing "masculine mystique" should go to a woman.

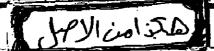
DENVER POST United States

THE FEDERAL government plan to slaughter thousands of Yellowstone National Park bison is nonsense. Yellowstone is home to America's only remaining natural, free-roaming buffalo herd. In winter, the an-

their wanderings take them into Montana, where ranchers fear they could spread brucellosis to domestic cattle. There's never been a case of buffalo giving that disease to domestic animals. Indeed, the National Academy of Sciences says the risk of such transmission is close to zero. Nonetheless, for years the feds have rounded up and killed the

SUNDAY TIMES South Africa

"I'M PROUD of my body, proud of my Zuluness, proud of my virginity," said the 16-year-old as. along with thousands of oth near naked schoolgiris, she par raded in Durban's King Park Sta dium. She was doing her bit inimals migrate to lower altitudes in search of food, but of Aids and teenage pregnancy.



not a disgruntled member of Old

Labour who first brought into focus

the true, hard-faced personalities

behind the teeth and smiles of the

new family at 10 Downing Street

last year. It was Humphrey, a cat

so tolerant that it could live with

Mrs Thatcher and endured sever-

al years of Mr and Mrs Major

without dying of boredom. Yet, as

soon as the Blairs moved in,

Humphrey found himself express-

ing the inner nature of his new own-

ers, marking his territory in a

Since he was banished to the

showily aggressive manner

IND REVIEW

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HERAID

You can tell a lot about a man by what he strokes

DOUBTLESS THERE will be those tions to the real thing - "pet stones" eager to make cheap political capital out of this week's photographs of President Clinton snogging his dog Buddy in the Rose Garden at the White House. Some will accuse him of flagrantly peddling a goodole-boy-with-his-dawg image; others will question the hygiene of Bill kissing an animal. Why should Buddy be put at risk like that? thev'll ask

But it is among pet ownership psychologists that the President's problems have caused most interest. For some time, there has been speculation that a person's inner nature is invariably expressed through the pet he or she chooses to own. Someone who has difficulty with authentic feelings, to take an extreme example, might well prefer acquiring inanimate imita-

or the collections of ornamental owls, pigs or frogs. In this context, Monica Lewinsky's testimony that she liked to give the president items which "reflected his interest in history, antiques, cigars and frogs" has caused particular excitement among the experts.

In reply to those who have argued that, apart from his china rogs, Bill has his dog Buddy, psychologists have pointed out that those who own dogs and no other animals are frequently expressing a need for a soft-eyed, waggy subservience in their everyday dealings. Often being drawn into inequitable, dysfunctional relationships, they will restlessly demand daily exercise, a quick, adolescent fumble in a hallway being the erotic equivalent of walkies.



BLACKER While dogs are

becoming stupider over time, cats are ever more sophisticated

It is, of course, no coincidence that, at the very time that the dogowning lobby is on the back foot,

birth of Tama, the android cat. Noting that two years ago cats had overtaken dogs as the world's most popular pet, the electronics firm Omron has perfected a furry, life-sized imitation, complete with skin sensors, moving parts and highly-sensitive microphones, that purrs, minows, turns when called. leaps in the air at a sudden noise, and spits when hit. The robocat is said to be the last word in what's

face technology". Tama might appeal to dog-owning emotional retards like Clinton, yet somehow I doubt it will satisfy cat-lovers. While dogs are becoming stupider over time, perhaps out of some evolutionary process to make them more endearing to their gullible owners, cats are ever

known as "human/machine inter-

of the pet's league, they have adapted effortlessly to the Nineties sensibility and, in many households, they have subtly taken over.

There are those who are uneasy about this development. When I mentioned some months ago that Britain's 7.5 million cats are responsible for 1 million wildlife deaths between April and July in every year - the equivalent of banning all hunting with dogs until 2200 - an agitated reader suggested a feline curfew, enforceable by law.

Yet it's not the cats we need to worry about, but their owners. The zoologists at Southampton University who proudly announced their discovery that cats respond to human behaviour are on to something important. Like the daemons

more sophisticated. Taking advantage of their position at the top novel Northern Lights, cats are learning to express in their behaviour the feelings which their owners dare not articulate in more conventional forms. The killing spree that is cutting a swathe through songbirds, frogs, rodents, and even bats, may be an expression of their owners' unresolved inner rage. Other cats may be taking a different approach, embracing

> house to regurgitate green matter on the new carpet, it is in effect "retrieving" grass, delivering it to its owners as a vegetarian present, in the way that its less sensitive fellow

> a New Age gentleness which pos-

sibly might even lead to vegetari-

anism. When a cat comes into the

suburbs, there has been a sort of tetchiness and intolerance evident in Blair's behaviour which is a sure sign of the non-pet-owner. It's felines bring in mice or birds. when Tony seeks the companion-Are cats politically sensitive? Aiship of a dumb, adoring Labrador most certainly, yes. It was, after all, that we should all start worrying.

THE SATURDAY PROFILE

HELMUT KOHL, GERMAN CHANCELLOR

A life devoted to pursuit of power

ONE LATE summer afternoon, after his first day at at school, a small runt of a boy called practice of democracy. Narrow he may be, in 1976 he became the leader of the CDU Helmut brought a crowd of his new classmates back home with him. With Helmut at their head, they swarmed up to the attic, dragged down an old kneading trough, launched it on a nearby pond and happily paddled round in it for hours. From that day on, his older sister Hildegard recalled many years later, the boys all followed him.

Before long, Helmut could be seen strutting around the garden with a teacosy on his head and a sheet round his shoulders, playing a favourite game. He was a bishop, and his friends were dutifully carrying his train.

Looking back now, it is clear that from his very earliest years the whole mainspring of Helmut Kohl's being was a colossal, all-absorbing drive for power, which nothing and no-one has yet been able to stop, and may still be unable to stop, even after 16 years of power.

Yet, open and uncomplicated though he s, many Germans have never quite grasped what makes him tick, for all the feeling that he has had his day. Even today, people can still marvel that a man of his limited talents can make it to the top and hang on for so long, let alone become arguably one of the greatest Chancellors Germany has had since Bismark, reuniting his country and forcing the pace of European

unification through monetary union. For when Germans think of the ideal qualities for a leader, Kohl never seems to fit the bill. He is a not a great mind, he is a mediocre speaker, he has no charisma, he does not inspire people, his image in the media has often been dismal. He is not a man of whom his compatriots have often been proud. But Kohl does not care.

Ever since his schooldays, in the Rhineland town of Ludwigshafen, Kohl bas been perfecting the art of power. Although for some years the smallest in the class. he shot up suddenly at 15 to become the tallest of them all. He quickly made himtelf the leader, organising pranks and projects, mediating in the disputes, helping weaker members, acting as their spokesman towards the staff, and playing march them into local party meetings and for the local amateur football team.

In those days, he might use his fists to make a point and when, at the age of 16, he began cutting his teeth in Christian Democrat politics, brawls with the rival Social Democrats were part of the fun. Even now he is not above simply towering menacingly over a troublemaker, using his sheer physical size to cow him or her into

parating and partial 2 Yet two fundamental experiences ensured that Kohl sought and achieved power by developing great skills of con- $\frac{10^{10} \mathrm{dist}_{10} \mathrm{dist}_{10}}{10^{10} \mathrm{dist}_{10}} = \frac{10^{10} \mathrm{dist}_{10} \mathrm{dist}_{10}}{\sqrt{100^{10} \mathrm{dist}_{10}}}$ ciliation and mediation demanded by West Germany's consensus. One was his devastating personal experiences of the war, in which his elder brother was killed, when he was a young teenager. The other was going to Sunday seminars held by a ar-seeing Ludwigshafen priest who Section 1997 Section 1997

but those experiences ensured that he had the vision when it mattered, to reunite Germany, and to lock that reunification to a Europe of increasing integration.

The young Kohl had no political patron: he accumulated power entirely by trusting

HELMUT'S **FAVOURITE DISH**

Saumagen, or Stuffed Paunch (as cooked by Hannelore Kohl) Ingredients:

1 pig's paunch, 31/21b boneless pork shoulder and loin, 3½ b potatoes, 31/21b lean ground pork

2 tos of sait, 1 tsp marjoram, 1/2 tsp each of pepper, ground nutmeg, coriander..cloves. cardamom and basil, 1/3 cup of diced onion, ground Method:

1. Coarsely chop the meat, peel, dice and blanch the potatoes. Mix with the meat, then the seasoning. 2. Wash the pig's paunch thoroughly. Tie up two openings with string. Fill the paunch with the stuffing, via the third opening. Tie up.

3. Bring salted water to a boil then

reduce heat. Place paunch in water and cook for 3 hours over low heat. 4. Remove paunch, drain and place on a serving dish. Slice at serving. 5. Serve with fresh crusty bread. creamed potatoes, white cabbage and Palatine wine. Hannelore's tip:

"If some of the stuffed paunch is left over, it can be sliced the next day and fried in melted butter until golden brown."

his own gut instincts. His technique was to woo supporters among the young, get older rivals eliminated and himself elected to office. He would use that office to spread his vast capillary network of contacts, allies and informers, who to this day warn him of trouble, and through whom he absorbs the mood of the country. He would use each office to gain experience, defeat rivals, dispense patronage to gain others' loyalty, and win election to higher office. Step by step, he climbed the ladder, through local, district and eventually regional politics, always seeking party, rather than public office (he could rise faster that way) until, at the age of 39, he emerged triumphant with the top job - he became the prime minister of Rhineland-Palatinate.

Within seven years, he had transformed his impoverished backwater into a thriving, go-ahead region. His reforms became models for others to copy, his success

opposition in Bonn, many, even in his own party, sneered. "That provincial politi-cian," spat a high official in the SPD government. "Those naff suits, that dreadful accent, that self-satisfied smile. Ugh!"

Few cared about Kohl's record back home. In that political village accustomed to the charismatic Willy Brandt, the Social Democrat leader, the arch-competent Chancellor Helmut Schmidt, and their retinues of high-powered intellectuals, his homespun ways seemed laughable. He became, and remained for years, the butt of endless jokes.

Few ordinary mortals could have survived the searing derision, the humiliations and the bitter defeats that Kohl suffered, yet he shrugged them off with apparent indifference. For his ambition was coupled with an absolute and unshakeable belief in himself. He called it "was hinten rouskommt" - roughly translated as "the bottom line". And the bottom line of all was winning elections.

Now, no-one laughs at Kohl. His astonishing feat in pushing through the reunification of Germany in 1990, in the brief window of time that it was possible, has given him the stature he always felt was his due. His current leadership of the drive towards monetary union has given him the statesmanship he has long for, while his extraordinary resilience, as he pursues an unprecedented fifth term as Chancellor in the elections next weekend, has marked him as a man that still can't be dismissed. Back in 1976, only Willy Brandt did not

laugh. "Do not underestimate Helmut Kohl," he warned. He had recognised Kohl's ambition. But he had also spotted another, almost unbeatable, strength: the fact that Kohl is, and insists on remaining, the archetypal ordinary German. He talks like ordinary Germans, he thinks like them, he behaves like them, he lives and operates on their wavelength. His instinct for what they want - not what the chattering classes or his more sophisticated political colleagues want - has time and again saved his career. If he wins again in the elections on 27 September, long after his political era has passed away, it would be because, once again, Germans feel they need the safety, comfort and reassurance

of someone like them. His ordinariness is totally unfaked, yet he also cultivates it. He has always stubbornly refused to "improve" himself, beyond the odd change in his hairstyle or spectacles. He has made no attempt to drop the heavy accent of the Palatinate, which is about as pleasing to German ears as Liverpudlian to British ones. Privately, he is extremely cultivated, a voracious reader and seeker-out of writers and thinkers who interest him, but he keeps it to himself. His remarks in the public arena are undemandingly banal.

Sixteen years in power, world travel, friendship with the planet's leaders, have



Derided by enemies as an ignorant provincial, Helmut Kohl is in touch with ordinary people's views

brought him vast experience but not one his two grown-up sons, even look like, what and Mikhail Gorbachev (although not, iot more sophistication. He still spends his summer holiday every year in the same Austrian village, he still keeps his tank of tropical fish in his office, and slops around in the same slippers and cardigan.

Many a successful politician has come from humble beginnings and Kohl's, as the son of an obscure tax official on the grimy fringes of Ludwigshafen, were as humble as any. But while many an ambitious young man would have fled its provincial stuffiness, Kohl, both mentally and physically, has never really left the vegetable plots and net curtains of that uninspiring industrial town.

After he could finally afford to marry, in 1960, he made his home in Oggersheim, a Ludwigshafen suburb whose very name conveys cloddish provinciality. It is to his bungalow there that every weekend, work permitting, he escapes to recharge his batteries and it is to there, if he is defeated on 27 September, he will surely return

His family life is utterly ordinary. His pretty blonde wife, Hannelore, runs the home and does public and charitable duty as the Chancellor's wife. He guards his privacy fiercely: few know what his sister, or

they do, or where they live. Even his supposed love-life is banal Rumour - quite unsubstantiated - linked him for years with his secretary.

His enemies can dismiss him as provincial, and mock him as "der Oggersheimer", intending it to hurt. Kohl takes it as a great compliment. After all, or a concert, but - in typical Palatinate style the vast majority of Germans are provincial too. It is the kindly, honest, sociable people of the Palatinate, and their straightforward values, that have the ates say that Kohl is at his best. greatest influence on Kohl. The comments of old schoolmates, local clergy, buddies he sweats with in the local sauma on a Saturday, can sway him more than any dossier in Bonn. Like a tree, Kohl draws

his strength from his roots. He functions through people. If he thinks of war, he thinks of the death of his beloved soldier brother, Walter. If he speaks of a social problem, it will be about the case of some person who suffers from it. He is constantly on the phone, seeking opinions from contacts, chewing over problems with presidents and prime ministers. He has an elephantine memory for names and faces. If he had not made an effort to make friends with George Bush

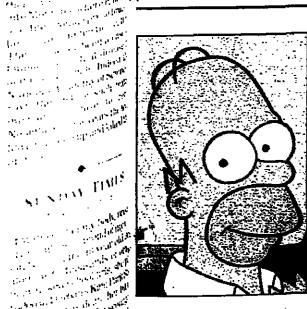
despite his best efforts, with Margaret Thatcher, who remained resistant to his provincialism and his gargantuan appetite), if they had not known, liked and trusted him, the reunification of Germany would have been impossible.

His favourite relaxation is not the opera food, with friends or aides late in the evening after work. It is then, his associ-

For many years, Kohl vowed that he would relinquish power of his own volition when the right moment came. He never wanted to repeat the experience of the aged Konrad Adenauez, the first post-war Chancellor and Kohl's role model, who clung on so long after his time that he had to be ignominiously pushed. Yet that moment never seemed to come. Once again, Kohl is battling for power.

If he is defeated, he will probably pursue some activity suitable for an elder statesman. But, after over 60 years in which power has been his life's blood, one would not care to be Helmut Kohl the morning after the power has gone.

PATRICIA CLOUGH



be said to be accidental it is Homer Simpson's. When news of the Simpsons phenomenon first reached Britain in the late Eighties we were given to understand that the hero was the spiky haired young upstart Bart, who showed his disrespect through catchohrases like "eat my shorts" and "don't have a cow, man".

Homer's secondary importance to the enterprise was apparent in the as The Family From Hell, with an fact that nobody bothered inventing colourful catchphrases for him. He had to make do with the single syllable "doh", filched from the James Finlayson character in the Laurel and Hardy films.

But it soon became clear that the 36-year-old, indolent, gluttonous, but uncommonly uxorious father of Homer's body. Actually, there isn't a - and him - love him dearly. Not

IF EVER anyone's hero status could the Simpson family, rather than his 10-year-old son, was the character that lifted the show not just above any other cartoon series, but above pretty well any TV sit-com you have

> The better we got to know Homer, the more we realised he was not as advertised. The Sky TV promos that preceded the showing of The Simpsons in Britain sold them relentlessly overweight slouch of a couch-potato father, a Dennis the Menace son, and poor, stressed, put-upon mother and daughters. What they didn't tell us was that the Simpsons were essentially good, sweet people none sweeter than Homer

ACCIDENTAL HEROES OF THE 20TH CENTURY

6: HOMER SIMPSON, CARTOON CHARACTER

cheracter, something it is easy to forget. Such love has been lavished on Homer by his creator Matt Groenthe character lives and breathes and never fails to light up the screen.

It is some achievement to have a father constantly trying to strangle There isn't a vindictive bone in his 10-year-old son, and still have us

bone of any sort since he is a cartoon since Sergeant Bilko has there been a character on TV so badly behaved and yet so adorable.

The thing about Homer even ing, whose son and late father are when he is being doltish, is that he both significantly called Homer, that means well. When Lisa believes she has seen a vampire, Homer comforts her. "Lisa, there's no such thing as a vampire," he says. "It's all make-believe, like elves, gremlins

Inappropriate advice is Homer's take a lot of pressure off his kids.

speciality. "Son, when you participate in sporting events, it's not whether you win or lose... it's how drunk you get." "Kids, you tried your best and failed miserably. The lesson is, never try." But the children, infinitely smarter than him, love him and seem to appreciate that he's trying

Outside of his family, of course, with the possible exception of bowling, Homer does not put much effort into anything. His self-confessed lack of ambition - awards he wins at his school reunion include Most Weight Gained, Most Hair Lost, and Person Who Travelled Least Distance To Be There - is truly heroic in the most success-driven, aspirational society in the world, and must

The Simpsons may be the last family in America that really works. Maybe former President George Bush should have watched an episode or two before he made his famous remark in 1992 that what America needed was families "closer to the Waltons than the Simpsons".

Really? Consider Homer's behaviour in the episode where he is chosen to accompany a glamorous co-worker (voiced by Michelle Pfeiffer) to an out-of-town exhibition. Although attracted to Pfeiffer and tempted by her ardent advances, Homer remains steadfastly loyal to his wife back home.

The irresistible thought occurs that what America really needs is politicians who are closer to the Simpsons than the Clintons.

THE WEEKLY MUSE

BY MARTIN NEWELL



The blackberries and dog-rose hips Grow swollen by the damp And tremble in northwesterlies By Wandlebury Camp, And as the gale on Gog-Magog Blows south to Babraham College We join a Cambridge scientist Who passes us this knowledge:

"A newborn lamb brought up by goats Or newborn goat, vice versa, May grow to love his foster-mum More than his own precursor. The upshot of this strange research And ultimate conclusion Supports the work of Sigmund Freud On Oedpial confusion." In other words, men go for girls Much more than any others Who have a thing about them which Reminds them of their mothers. So could this be the reason why The women that I choose Always wear WAAF uniforms, Gas masks and clumpy shoes?

According to a Mori poll Our nation's taste in art Is comfortable, like Constable (Cue shot of rustic cart). The people in the provinces Know what they like, no doubt, So objects such as piles of bricks Or pickled sheep are out.

The TUC are furious. They rail and rage and hector -An irou hand upon the purse Afflicts the public sector, Unless you're reappointed As Ofsted Chief Inspector Or hold the magic title "Millennium Dome Director".

The National Year of Reading Is happening, as of now, And should you wish to try it It's one stop after Slough.

As mentioned in the media The trains are still a mess So, late for Geri's auction. I failed to get that dress, The union jack creation Which barely hid her bum, It would have done my girlfriend (Who looks quite like my mum).

THE WEASEL

CONTROLL OF THE PROPERTY OF THE SECOND PROPERTY OF THE PROPERT

An evergreen intruder from down under overshadows the smartest of trees at Weasel Acres, while a sugary Ginger keeps smiling

don't know if you've noticed it, but American magazines ranging from Time to National Enquirer have recently gained an unusual prominence on newsstands. Since the journal I'm looking out for is a quarterly, I may have to wait a while to gain its specialist insight into recent disclosures from Washington DC. I mean, of course, my long-time favourite, Cigar Aficionado.

It was through this publication that I first learned of the President's fondness for cigars about two-and-a-half years ago. Revealing that the great man liked to flourish a stogie while mulling on the world's problems in the Oval Office, Cigar Aficionado noted that that an official ban on smoking in the White House prevented him from actually lighting up, which might explain a lot about subsequent events.

ASIDE FROM the fact that you require a machete to make any inroad, the garden of Weasel Villas is unexceptional in every respect. However, it is not every suburban demesne that can claim to have a significant connection with contemporary literature. I refer to the vegetative star of Murray Bail's acclaimed novel Eucolyptus (Harvill, £12.99). Owing something to the Scheherazade legend, the yarn is set in present-day New South Wales, where a settler promises his beautiful daughter to the first suitor who can name every one of the hundreds of species of gum tree on his property.

I don't think that I would have got

very far, since I cannot apply a name

to the evergreen bully which overshadows Weasel Villas - at any rate, nothing polite enough to print within the sedate ambit of this column .

The object under advisement is hard to miss. A straggly monster perhaps 40 feet tall, it corresponds to Bail's descriptions: "It's an egotistical tree. Standing apart it draws attention to itself and soaks up moisture and all signs of life, such as harmless weeds and grass, for a radius beyond its roots."

Frighteningly, this antipodean interloper also appears in a volume called The Strungest Plants in the World: "The gum tree is one of the fastest growing trees and is also known to take enormous volumes of water from the soil." Mrs W, of course, is to blame. She planted the eucalyptus about two decades ago, before I entered her life.

"It was all right when it was regularly pruned," she admitted, "but I somehow forgot about it for a couple of years. By then it was too late..." The result is a corner of south London that is for ever Aussie: a gargantuan frightwig of foliage upheld by a trunk as substantial as a gourmand's waist. You can almost see the spear-like branches expanding to sustain the ceaseless operation of this photosynthetic factory. Much to our inconvenience - and our neighbour's fury - the arrow-shaped leaves descend throughout the year. In high winds, the whole tree shimmies like Kenyatta's fly-whisk.

Don't think I haven't tried to do something about the brute. One Sunday, I decided to cut it down to size. After hewing away like a man possessed, I had virtually sawn through a

mighty bough before I realised it was directly above my head. Despite dodging death by a hair's breadth, I received scant applause from Mrs W.

Next year, when the reinvigorated plant made a takeover bid for the air space above our neighbour's garden, it seemed wise to call in a tree surgeon. "We'll take 20 feet off," he announced. "You won't need to call us for another few years." Our eucalyptus thrived wonderfully on this savaging and has



now assumed the proportions of a sequoia Something tells me that this ego-tistical timber has a date with the chain-saw, At least, I'll know its name by then: kindling.

Though I say it myself, my contri-bution to the Weasel Villas arboretum or black mulberry. The ancients regarded the mulberry as the wisest of plants, since it is last to come into leaf and first to shed. Even now, the heartshaped leaves of our small tree are discoloured and mottled with decay.

Little more than a twig when it arrived through the post, the plant showed no sign of fruiting in its first three years. We'd given up hope, but in the following summer, four berries magically appeared - as wonderful on the taste-buds as they are disastrous on clothing. For the past two years, the tree has produced impressive crops. Sadly, we have been able to sample no more than a dozen fruit on both occasions, since the berries are unripe when we depart for our summer break and have shrivelled to currants by the time we return. If the plant is all that

clever you'd think it might wait.

I CANNOT remember an odder cookery series than Upper Crust, currently on BBC-2, which involves a moon-faced nob called Christopher Sykes whipping up quirky recipes at various stately homes. In the first programme, set at Sledmere House, the Sykes family's pile in North Yorkshire, young master Christopher was indulged by a creaky retinue of retainers as he boiled ham with hay and made a pudding by pouring warm cream into a basin from the top of a stepladder. Both dishes, it has to be said, looked pretty tempting.

As I happened to be passing Sledmere House the other day, I popped in to see what was on offer in the teais much more palatable: Morus nigro room. Though I was lusting for a hayand-ham sandwich, the menu listed nothing more outré than bread-andbutter pudding. I suppose that's the nearest we lower orders will get to the upper crust.

Rightly, the Hon Christopher sets

great store by his family's tradition of fine food and drink. None had a more intimate association than a lugubrious cove from the turn of the century called Sir Tatton Sykes, a toadying butt of Edward VII. When the King saw fit to pour a glass of wine over his head, Sir Tatton famously responded. "As your Majesty pleases." The drenching of the poor sap with ever-increasing quantities of liquor followed by his cringing response became a monarchic set-piece.

Sir Tatton's dinners were more peaceful after Edward's death. Until a night in 1916, that is, when he was informed that Sledmere House was burning down. "But my pudding," was the knight's alarmed response. "I haven't finished my pudding."

DAWDLING IN the wake of Mrs W as she pillaged our local Sainsbury's, my eve was caught by a confection which proudly boasted. "First ever photographic edible image on a cake in the UK" Via this miracle of culinary technology, the five Spice Girls were pouting fit to bust on the iced topping of a Genoese sponge. Truly a landmark for the digestible daguerreotype. But hang on a mo. Five Spice Girls? Were the makers the only people in Britain unaware that their gateau should now contain no Ginger? All was explained when I spotted that the best-before date of this toothsome tribute was 20 September. Another example dated 5 October carried a new snap of the downsized combo on the box. Oddly enough, Geri still grins on the icing. I just hope she's getting a slice of the cake.

SPIRIT OF THE AGE

PAUL VALLELY

Stuff and nonsense (I think)

other day who was a professor of Millennial Studies. It does not sound like a job with much in the way of long-term prospects. Presumably redundancy looms in 18 months or so, which is why he appeared to have such sympathy with the apocalyptic gloom of the last

How, he asked, can people say the perstition when the majority of US citizens today believe that aliens have landed and that the Pentagon is hiding the fact from us?

He had a point. The vehicles may change but there are some forms of belief which have remained pretty constant throughout human history. What went on in the oracle at Delphi 3,000 years back is fundamentally not much different from what goes on today on

The search for meaning in life takes many different forms, but the attempt to acquire knowledge of the future has been with us throughout history. It still is. According to an opinion poll earlier this year 43 per cent of British women, and 24 per cent of the nation's men believe that the future can be predicted by fortune tellers.

Which is why, earlier this week, I found myself at the seaside in search of the kind of mystical guidance which is presumably what draws our political masters to such places to hold their annual party conferences. Brighton, where the Lib Dems open the season

THERE WAS a chap on the telly the next week, seemed as good a place as ant on Scarborough seafront in 1992". any to start.

In a New-Agey little back-street shop, with crystals and pebbles in the window, I came across Maggie, a sunravaged woman in her fifties with fingernails as long as claws painted the colour of primroses. For £15 for half an hour she spread a Tarot pack across a square of black velvet and told me possibilities bubbling under. I would be working abroad in November and a big change and a new direction at work was coming in 1999. I might also have some legal or business difficulty and would benefit from a spot of spiritual healing. Any questions?

Yes, what's this card mean? (asked. pointing to one of the rows of Tolkeiny characters spread out before me. Not that kind of question, she said, something about your life. OK, tell me more about this travel, I asked deciding not to use the traditional phrase which is the punchline of Alan Bennett's joke about the man who goes to the doctor having tried to cure his piles with an old wives' remedy of used tea leaves. (Man drops trousers. Doctor says: "Well, it doesn't seem to have cured the haemorrhoids but I can tell you that

you're about to go on a long journey.") Actually I was going on a fairly short one. Halfway down the pier in a hexagonal little booth I came across the Indian Palmist Rai, son of the famous Pundit established in the UK since 1952, and brother of the "top clairvoy-

But he was having a phone line put in and asked if I could come back later.

To pass the time I had my palm read by a computerised screen (£3 for Chinese and Western astrology and palmscan readings). "It works on your mounds," said the girl who operated it. The result was disappointing. It was just the kind of anodyne stuff you find (On one paper I worked for, the editor sacked the sub-editor who wrote the horoscopes because, he announced, they were boring - and he gave the job to a bewildered sports reporter who was passing by. But this was not as memorable as the sacking of The Sun's astrologer, the letter of dis-

an paim-reader (who was born and bred a Yorkshireman, it turned out). "You are a man who is independent and very lucky," he began. Independent? Had he seen the press card in my wallet when I handed over the 40 quid (for two hands and full face reading). I was ambivalent about lucky; while waiting I had won £16 in tokens on a fruit machine. But the Brighton Pier vouchers I exchanged them for were not valid

Still it was worth the cash to learn that I will live past the age of 75, will never be broke even if I'll never be a millionaire and that - wait for it - I have

missal began, "As you will know...")

So I went back to the real-live Indifor palmistry he said.

big changes coming over the next three years including many trips



abroad! This had been in the Tarot too! So what is going on here? Psychic connection? Broad-brush guesswork? Or an astute piecing together of the fragments of information the punter lets slip in the opening conversational pleasantries. Never been for a reading before - must be at a crossroads in life with questions to answer. And so on. But if all that is fairly innocuous the same cannot be said for the specific warnings I was offered. I am to watch out for a backstabber in the office whose initials I was given. The malignity of such predictions is that they can lodge in the subconscious, destroy trust and become self-fulfilling - as with

the woman promised a Capricorn boyfriend with a red sports car who promptly went off and found one.

There is something else too. What happens in the womb-like places in which these clairvoyants operate is that you pass control of your life over to something other. You enter into a relationship in which you cede power and responsibility entirely. And yet there is none of the spiritual, transcendent or transforming quality of religion about it. I reckon it's bollocks, I said to the taxi-driver on the way home. "Ah, but what if it isn't, and you've ignored it?" he said. I would, I told him, just have to take the chance. to take the chance.

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DAYS LIKE THESE

19 September 1922

ERNEST HEMINGWAY (right) reports on Germany's inflation crisis

There were no marks to be had in Strasburg, the mounting exchange rate had cleaned the bankers out days ago, so we changed some French money in the railway station at Kehl. For 10 francs I received 670 marks. Ten francs amounted to about 90 cents in Canadian money. That 90 cents lasted Mrs Hemingway and me for a day of heavy spending and at the end of the day we had 120 marks left! Kehl's best hotel, which is a very well turnedout place, served a fivecourse table d'hôte meal for 120 marks, which amounts to 15 cents in our money. The same meal could not be duplicated in Strasburg, three miles away, for a dollar. Because of the customs regulations, which are very strict on persons returning from Germany the French cannot come over to Kehl and buy up all the cheap goods they would like to. But they can come over and eat. It is a



sight every afternoon to see the mob that storms the German pastry shops and tea places. The Germans make very good pastries, wonderful pastries, in fact, that, at the present tumbling mark rate, the French of Strasburg can buy for a less amount than the smallest French coin, the

one sou piece. . "As the last of the afternoon tea-ers and pastryeaters went Strasburg-wards across the bridge over the Rhine the first of the exchange pirates coming over to raid Kehl for cheap dinners began to arrive. The two streams passed each other on the bridge and the two disconsolate German border guards **20 SEPTEMBER 1980**

PHILIP TOYNBEE, critic and journalist, observes in his journal:

"Sudden wild nostalgia for my earliest, cloudiest Communist days; the pamphlet John Cornford sent me at Rugby, a black silhouette of Lenin with arm outstretched against a field of deep maroon; the Parton Street bookshop; my first meeting of the October Club at Oxford... "How clearly it all comes

back to me now, those passionate longings for brotherhood with the whole world and the conviction that my own emancipation, freedom, growth were directly dependent on working for that glorious fraternity. What worlds unfolding! What wild and confident happiness! Never for a moment have I felt this kind of ecstacy from my religious aspirations. And although it is true, of course, that Communism was a god

who failed, the hope was real

enough. Bliss was it in that

dawn to be alive - however

false the dawn."

IAN IRVINE

Remember the rights of the savage

I AM not here before you as one of those who have ever professed to believe that the state which society has reached permits us to make a yow of universal peace, and of renouncing, in all cases, the alternative of war. But I am here to say that a long experience of life leads me, not towards any abstract doctrine upon the subject, but to a deeper and deeper conviction of the enormous mischiefs of war, even under the best and most favourable circumstances, and of the mischiefs inde scribable and the guilt unredeemed of

causeless and unnecessary wars. Look back over the pages of history; consider the feelings with which we now regard wars that our forefathers in their time supported with the same permicious fanaticism, of which we have had some developments in this country within the last three years.

Consider, for example, that the American War, now condemned by 999 out of every 1,000 persons in this country, was a war which for years was enthusiastically supported by the mass of the population. And then see how powerful and deadly are the fascinations of passion and of pride; and, if it be true that the errors of former times are recorded for our instruction, in order that we may avoid their repetition, then I beg and entreat you, be on your guard against these deadly fascinations; do not suffer appeals to



CLASSIC PODIUM

From two speeches delivered by the Liberal Party leader William Gladstone during the Midlothian campaign (NOVEMBER, 1879)

national pride to blind you to the dictates of justice.

Remember the rights of the savage, as we call him. Remember that the happiness of his humble home, remember that the sanctity of life in the hill villages of Afghanistan among the winter snows, is as inviolable in the eye of Almighty God as can be your own. Remember that He who has united you together as human beings in the same

flesh and blood, has bound you by the law of mutual love; that that mutual love is not limited by the shores of this island, is not limited by the boundaries of Christian civilization; that it passes over the whole surface of the earth, and embraces the meanest along with the greatest in its unmeasured scope.

And, therefore, I think that in appealing to you ungrudgingly to open your own feelings, and bear your own part in a political crisis like this, we are making no inappropriate demand, but are beseeching you to fulfil a duty which belongs to you, which, so far from involving any departure from your character as women, is associated with the fulfilment of that character and the performance of its duties; the neglect of which would in future times be to you a source of pain and just mortification, and the fulfilment of which will serve to gild your own future years with sweet remembrances, and to warrant you in hoping that, each in your own place and sphere, you have raised your voice for justice, and have striven to mitigate the sorrows and misfortunes of mankind.

THE PRIME Minister has said that there is one day in the year on which sense and truth is to be heard. On that day, the Prime Minister made one of the most unhappy and ominous allu-sions ever made by a minister of this country. He quoted certain words, easily rendered as "Empire and Liberty". words of a Roman statesman, and he quoted them as words which were capable of legitimate application to the position and circumstances of England.

I affirm that nothing can be more fundamentally unsound, more practically ruinous, than the establishment of Roman analogies for the guidance of British policy. What, gentlemen, was Rome? Rome was indeed an imperial state, you may tell me - a state having a mission to subdue the world: but a state whose very basis it was to deny the equal rights, to proscribe the independent existence, of other nations. That was the Roman idea.

No doubt the word "Empire" was qualified with the word "Liberty". But what did the two words "Liberty" and "Empire" mean in a Roman mouth? They meant "Liberty for ourselves, Empire over the rest of mankind".

I say it indicates a frame of mind, the policy of denying to others the rights that we claim ourselves. No doubt, Rome may have had its work to do, and Rome did its work. But modern times have brought a different state. Modern times have established a sisterhood of nations, equal, independent; each of them built up under that legitimate de fence which public law affords to every nation, living within its own borders, and seeking to

perform its own affairs.





END REVIEW la September 1998

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THE SATURDAY ESSAY

From cowboys to the psychiatrist's couch



GAVIN ESLER

Every nation needs its myths but the American ideal of rugged individualism is disintegrating

he most significant insight in Kenneth Starr's report is not into American politics nor even President Clinton's character. The real revelation concerns the profound changes to American society since the 1960s, and the way in which Bill and Hillary Clinton awkwardly straddle a cultural schism.

The United States has become a nation of victims, from the Victim in Chief in the White House on down. We are witnessing the Oprahfication of the American presidency in a confessional culture which extends from the Oval Office to the tens of millions who watch their daily dose of don't-blame-me television courtesy of Oprah Winfrey and Jerry Springer. We are also witnessing all the cultural battles which characterised the formative years of Bill and Hillary Clinton in the 1960s taking drugs, military service in Vietnam, sexual mores and the role of women being fought out again in divided attitudes to the Clinton scandals.

The biographer of Bill Clinton's early years, David Maraniss, spotted a key chie on page 242 of the Starr report. In the middle of Mr Starr's lawyerly pornography. President Clinton is telling his staff that he has "done nothing wrong" over the Monica Lewinsky affair Instead of being a sexual predator towards a young intern, by the President's account, it is he himself made a sexual demand", and was "known as a stalker". Poor, poor Bill Clinton. He is able to say no to the demands of Republicans in Congress, but falls victim to the demands of his unpaid volunteers.

Once you have recovered from the notion that Ms Lewinsky is the bunny-boiler played by Glenn Close in the movie Fatal Attraction, there follows an even more extraordinary insight into Bill Clinton from, naturally, Bill Clinton himself.

"I feel like somebody who is surrounded by an oppressive force that is creating a lie about me and I can't get the truth out," Mr Clinton tells an aide. The oppressive force is not an episode from The X-Files,

Historian and operators but from a better class of fiction. gree control of a new life of the fluing other You enter meet "I feel like the character in the Koestler Migran which have the power novel Darkness at Noon," Mr Clinton arability enter by Ventrities says. The character, of course, is Rubashov, once a true believer now a victim of harmen quality of telepopula Stalinism waiting to be purged, ground to

reaction, space of the system, There are indeed elements of an sopressive force in Kenneth Starr's Aquiries, which is why - so far - most at I would be for her with Americans appear more disgusted by Mr Starr than disappointed in Mr Clinton. But the degree of self-pity from supposedly the most powerful man in the world, is revealing. Bill Clinton sees himself as a victim, like King Lear, a man more sinned

against than sinning.

Monica Lewinsky is also a victim – either of Mr Clinton, or Mr Starr, or of a prurient political culture, or perhaps all of these. Depending on your political stance, the American people are victims too, either of a wicked president or the pellon a wicked president or, the polls currently suggest, of Starr's emerging

of the trouble is that American The trouble is that American and such as the second source of The trouble is that America's newfound love of victimhood is eating away at
what many of its citizens need to what many of its citizens used to consider it meant to be an American. Every nation needs its myths, and the combon ideas isintegrating. In its place there is a new Clinton, on the psychiatrist's couch claiming that nobody understands him any more. President Harry S Truman had a sign on his desk proclaiming "The Buck



Stops Here". Bill Clinton, characterised by one of his Arkansas woman friends as someone suffering from a "sexual addiction", more properly should have the motto of the nation of victims on his desk: "It's Not My Fault - Don't Blame Me".

As Mr Clinton put it in his speech asking - nay, demanding - forgiveness from the clergy at a Washington prayer breakfast: "I have been on quite a journey these last few weeks to get to the rock bottom truth of where I am and where we all are". American voters are embarked not merely on a moral, legal and political journey which could end with the impeachment of a President, they are also sengers on Victim Bill's rollercoaster ride to find himself. The Clinton years, which began as a promise to bring change from the "brain-dead politics of the past", are about to end in the psychobabble of a

12-step addiction recovery programme. It is a cliché to say that Western culture is now in a post-heroic age. We raise up heroes only to humiliate and debunk them later, and political heroes - with the possible exception of Nelson Mandela and Aung Sang Suu Kyi - simply do not exist. But the culture of victims, the habit of blaming others for our misfortunes, has spread like a rash through the United States, and is undoubtedly coming to Britain if it has not already arrived.

Charles Sykes, in his book Nation of Victims, delivers dozens of examples. He

writes of an FBI agent who embezzled \$2,000 and blew the money in an atternoon gambling at Atlantic City. He was reinstated at work after a court ruled his gambling was a "handicap". In Philadelphia, a school district employee was fired after being consistently late. The employee sued, claiming he was a victim of "chronic lateness syndrome". Then there was the convicted murderer who argued he was the "victim" of foetal alcohol syndrome. (Your mother drinks so it's okay to kill people?)

In this victim-cherishing society, the most powerful man in the world claiming he is really Rubashov in a jail cell is not so hard to understand. But there is one variant of victim culture which applies most especially to the Clinton presidency. It was first noticed by the art critic Robert Hughes, and it angers Americans most of all Hughes calls it "linguistic Lourdes". It is a kind of verbal political correctness which hopes that all pain is healed by softening words to change their meaning.

In linguistic Lourdes, workers are "downsized" or "rightsized", when everyone knows they were fired. People who were once "handicapped" are now "challenged", though their problems remain the same. Bill Clinton, of course, has been drinking the waters of linguistic Lourdes for years. He "avoided" the Vietnam draft but did not "dodge it". He managed to smoke marijuana without inhaling it, and he even had an

"inappropriate" relationship with Monica Lewinsky which only recently has become "wrong". It is hardly surprising that Mr Clinton can manage a Kama Sutra of the mind by having oral sex yet claim under oath that it was not really sex after all. In linguistic Lourdes that is not perjury. He was merely being "legally accurate", as

opposed to telling the truth. The president obviously runs a huge risk if he continues with these nonsensical legalistic evasions because they remind Americans precisely why they always had such mixed feelings about the man once nicknamed "Slick Willie".

Despite his personal charisma and the obvious wealth of the richest nation in history, many Americans sense that their country has gone seriously wrong in the 1990s, and that President Clinton's dishonesty is a symptom of a wider rottenness. A study conducted by the Centre for National Policy in April 1996 concluded that Americans were unnerved by the widespread feeling that America is "rudderless" and that people no longer know what America "stands for". The sense was that "the rules (of the) American way of life had broken down".

In another study, Daniel Yankelovich found Americans had a deep sense of moral decay and "a sickness in the very soul of society to which they cannot give a name". Yankelovich suggested that this sickness meant the wonderful optimism which

Europeans regard as a basic American characteristic had been replaced by "American cynicism, resignation and shoulder shrugging". Those words cynicism, resignation and shoulder shrugging - prophetically sum up the attitude of many Americans now to the

current Clinton scandals. Americans are cynical about the motives behind the Starr inquiry, resigned to the prospect that the abject political torture of the president will continue, and they shrug their shoulders about the Faustian compact they made when they elected the charismatic but slick Bill Clinton in the first

The election of 1992 marked a cultural as well as political watershed. The torch passed to the first president whose formative years were rooted in the 1960s, not in the Second World War. To some Americans, Bill and Hillary were representatives of the "Bad Generation" which lost or refused to fight in Vietnam, as opposed to the "Good Generation" of George Bush and Bob Dole which won a glorious war against Nazism and then contained Communism. Bill Clinton did not fight in uniform as his father had done and Hillary pointedly reminded people she refused to stay home, have teas and bake cookies as her mother had done.

Gary Aldrich, an FBI agent in the White House, published a scathing attack on this new generation of bureaucrats in the Clinton administration in a book entitled Unlimited Access. Aldrich noted that unlike the military types at the heart of the Reagan-Bush years, the Clinton people were scruffy, long-haired and undisciplined. Some men wore earrings, women wore short skirts, and at least one woman wore no underwear. Mr Aldrich, perhaps as a result of his underwear inspections, formed the impression that the godless hippies from the Sixties had taken over America. This was confirmed by another agent who explained who the Clinton people really were by chanting one of the anthems of the 1960s anti-war protests.

"Ho, Ho, Ho Chi Minh, the Viet Cong are going to win. That's who they are, Gary. They're the people we used to arrest."

The idea that Clinton associates are really counter-culture criminals : seem laughable, but it is precisely at the core of the campaign by the most virulent Clinton-haters to unseat him. Right-wing critics during his 1996 re-election campaign handed out posters insisting that a "Vote for Bill Clinton is a vote against God". Americans are now witnessing not just the unravelling of the Clinton presidency, but also the climax of the cultural battles begun more than 30 years ago.

To their detractors, the Clintons are people who do not see drug-taking or adultery as especially wrong, they have no real moral sense and they make up their ethical stance to fit each new situation. Ken Starr needs to lock them up before they do any more damage. But to their supporters the Clintons typify the liberation of 1960s culture - compassion, civil rights, coupled with a genuine belief in community activism and in a stronger role for women in public life and the home. It is the Clinton enemies who are hypocrites and bigots.

In the middle of the wreckage of this cultural and political war, there is one figure who emerges with credit, Hillary Clinton herself. More than anyone, Hillary could claim to be the "victim" of her husband's affairs and of the Starr inquiry, yet she resists victimhood so powerfully that if there is any American who can reclaim the mantle of the heroic cowboy myth it is now

the First Lady. Hillary remains the woman who's gotta do what she's gotta do. She is anything but a victim in her attitudes. She does not whine. Nor does she speak in the mealymouthed jargon of linguistic Lourdes. Somehow you suspect Hillary knows that oral sex is really sex. Hillary therefore remains a role model for many young American women trying to cope with careers, private lives, and the sometimes dismal behaviour of the men to whom they are attached. If there is anyone who can get John Wayne, Bill Clinton, and the rest of America off the psychiatrist's couch, it must be Hillary. Unless, of course, Ken Start has some solid evidence on which to

Gavin Esler is a presenter of BBC News24

BAROMETER

Winners of the Week

SEAN O'GRADY

A little hope for those who have of the 4,000 or so officially poor housing which Mr Blair said, "shame us a nation". Tony went on: "Our goal is simple: it is to bridge the gap the poores

and the rest of Bridging that gap will not be easy. It will require imagination. persistence and commitment." It will also need lots of explosives, some detonators and men in hard hats to blow these modernist slums into history. Time for Tony's favourite creed. communitarianism, to get

Losers of the Week

muscular.



Beardom. Grizzlies are close to being hunted into extinction in America, where just 3,000 survive. Further north, pollution is turning 4 per cent of polar bears into hermaphrodites. And all they ask for are the bear necessities

Not inconsiderable legal bill of the week John Major was charged £400,000 by lawyers Boodle Hatfield for advice given to him as legal guardian to Princes William and Harry. The bill will be paid by Prince Charles. But think what the cash could have bought for the royal collections at auction houses this week; Ginger Spice's Union Jack frock (£41,320) and Oddjob's bowler hat, as featured in the Bond film Goldfinger, (£62,000) and the original lyrics for the Beatles' Hey Jude" (£100.000) and Scott of the Antarctic's candle lamp (£3,000). Shame, that,

Image of the Week



Or the Unacceptable Face of Socialism .John "crowd pleaser" Edmonds, Not sure what he effect he has on 'greedy bastard" bosses but he frightens my dog.

Subversive of the Week The FBI thought that Groucho

Marx was a subversive. He was. Footnote of the week Like Groucho, Bill Clinton is

another American who can manipulate the English language to humorous effect. Note 109 of the Starr Report provides some Clinton lines worthy of Rufus T

Firefly (Groucho's shyster "It depends on what the meaning of the word 'is' is' "I have not had sex with her

as I defined it." "It depends on what you mean by alone... There were a lot of times when we were alone, but I never really thought

we were." As Groucho once said: "These are my principles. If you don't like them. I have others."



Mother Frances Meigh

gaged for the past fortnight with God on a hermitic retreat. And a conference call was out of the question. Then on Monday she was ordained the Catholic church's first woman

priest (at least, in modern times). For Rome, the event was embarrassing, only slightly less disturbing than if a long-haired, bearded man approached St Peter's on a donkey. The Pope is not amused by the frocking of Frances Meigh.

What, I wonder, should I call this rather like being called Father," ex- a golf club on my coffin. plains the 67-year-old mother of

I COULDN'T phone Frances Meigh three. She has a light, joyful voice you until this week. She has been en- imagine angels might use if you could ring them up. "To me, Tather" is what a Catholic priest has always been called. But the bishop says I should use 'Mother' as a title.'

> So Mother Frances it is. Wouldn't it be a mistake in any case, I suggest, to follow male traditions? Like all male clergy, she would have to play golf on Monday afternoons.

"Golf." comes a strick down the phone. "I hate golf. My father played and I never went near him while he did it. No, I'm not going to learn how ground-breaking cleric? "Oh, I to play. And I'm certainly not having as he is. I'm not a feminist. I don't

COLD CALL

JACK O'SULLIVAN RINGS FRANCES MEIGH

dio:ese for years. I'm a hermit, so female in heaven'." What about God, I don't have holidays. If I took a day the grey-bearded old gent? "I see off, I wouldn't feel that I had a vocation."

I wonder whether it would have helped her cause if Jesus had been a woman? "No," she says definitely. "I am perfectly satisfied with him agree with changing Biblical

here has set my teeth on edge in the As St Paul says, there is no male or God as a solid stream of gold. Bril-

liant, like a cloud burst." But the priesthood seems very male, I say. Had she watched Father Ted? "Oh, yes. It's very funny. I'd say whoever wrote it had a good understanding of the priesthood."

"All the golf that goes on around language, swapping 'her' for 'him'. life, a housekeeper constantly press- around the Eucharist prayer). We

ing cups of tea upon her? "No. no." says Mother Frances. "Of course, it would be lovely to be waited upon. But if you have a housekeeper, you have to eat when you are told. I like to be alone."

Mother Frances is English but was ordained by a rebel Catholic bishop in the Irish village of Omeath, Co Louth and will in future celebrate Mass at the local church.

Pve interrupted her reciting her "Office", a set of prayers taking about 90 minutes. But she is good humoured. We chat about whether she is a fast Mass-sayer(she starts with Would there be a Mrs Doyle in her a canter and gets into a gallop

discuss how useful plastic detergent bottles are for making dog collars. Does she really feel like a priest now?

"It gradually takes hold of you." she says. "I remember coming back on the plane. There was a bump over the Irish Sea and I worried what would I do if we crashed. How would I reach everyone?

"Then there was second bump and I realised I would have to be quick with a general absolution, like you can give on a battlefield because I might not last long. But we landed safely. It was nerves, like when you first have a baby and you want to do everything as well as you

All sugar and no gossip

CLOSE ENCOUNTER

JOANNA BRISCOE GREASES UP TO NEWSREADER PHIL GAYLE OVER BREAKFAST

unaware, this is National Breakfast Week. Yes. surprise surveys inform us that a simple session in the breakfast nook boosts our brain power, well-being, relaxation levels, creativity and physical endurance. A bit like illegal drugs, Brazilian martial arts and sexual intercourse, then.

To drive the point home, a series of Power Breakfasts, whatever they may be, have been held across the nation organised by Kellogg's and Breakthrough Breast Cancer campaign. A round of boiled eggs with soldiers is the new Prozac. The solution to the Viagra delay, one might venture. Thus with alarming aptness, my date for the morning was Phil Gayle – that looker enclosed in a telly in the The Big Breakfast's stunews before turning into a weather boy. As for breakfast, I was scarcely in need of encouragement. Who are those people who "forget" to eat, who are sickened by a simple slice of Granary, who charge around fuelled by caffeine, aspartame and a few puffs of tar? I require lard. The nation needs to be goaded into eating breakfast? Why, I have two or three, my 8am carbos, my 11am grease and at least a couple of bananas before lunch.

I met Phil in London's Camden Town, at George & Niki's Golden Grill, a suet-happy greasy spoon that doubles as a palace of kitsch with singed edges, the kind of paradise

s you are probably East Village before it was tarted up. Signed photos of EastEnders stars, Spice Girls and All Saints nestle among the grilles, wine bottles and Sixties magazine collages. Even more groaningly appropriate, the queen of spangled breakfast anarchy herself, Denise Van Outen, eats here. To my displeasure, Phil's publicist hoved into view to supervise my line of questioning. After some gentle ushering, pointing and icy encouragement, she sat on a separate table.

"A cup of tea with four sugars is fine," said Phil as I gabbled my order for eggs, toast, tomatoes and mushrooms. So the matutinal pig-out is now a stylish panacea. Hence we gallantly attacked our theme. "You see," said Phil, "I don't really eat breakfast. Actually I've got into the habit of eating a couple of chocolate croissants, but that's only because dio, the one who raps out the hard I now have a taste for the chocolate at that time of day."

In fact, our hero rises at 4.30am and does not eat properly until 2pm. What we are watching, then, with his mastery of the smooth segue between Miss Monica Lewinsky and the scattered shower, is a starving man on a sugar high. Yet he seems healthy, relaxed and blessed with impressive cerebral impulses. Strange, that. Enough of the subject. Quite enough. What we really want to know. Phil, is does a 4.30 start affect your love life? ("No. No") And what's the juice on Johnny and Denise?

A growling started up from the publicist. "I don't know anything about Johnny and Denise, I rarely



Tea, eggs, toast, tomatoes, mushrooms and plenty of sugar: Phil Gayle and Joanna Briscoe stoke up for the day ahead

and now they're jealous of each other? A barking started up at the

Thus we turned instead to the happy world of Phil's career: Birmingham and Manchester-raised, after stints as a students' union president, a model and a radio presenter, Phil got his Big Breakfast break, and is now presenting on Channel 4's Evening News.

"Come on, tell me about Johnny and Denise flirting then," I hissed when Cerberus wasn't looking.

see them," said Phil discreetly. But "What interests me is that it's a teswhat about all those rumours that tament to how good they are," said behind us rose to a crescendo as Phil Johnny and Denise used to flirt Phil. "There's none of that my turn, was grabbed by an aproned owner

your turn, there's the pair of them, bearing a Polaroid camera.

'Come on, tell me all about Johnny and Denise flirting, then,' I hissed when Cerberus wasn't looking

and they just mesh." Hackles were rising. A louder commotion of barks of celebrity-boasting from both the was threatened. However, a celebri- owner and a customer, I suddenly

Assailed by an alarming barrage ty interruption intervened. The found myself not in a funky greasy

spoon but a veritable Hall of Fame. "The Spice Girls signed a contract here for an advert," owner George almost shouted. "The only one that was nice out of the whole lot of them was little Emma." "Tve worked with a lot of famous

celebrities," interrupted a customer who turned out to be Paul Davis you know, the one who played an Ewok in Star Wors.

"Noel (Gallagher) was here the day before he married, getting seriously drunk," declaimed George. "We don't put them up on a pedestal." Meanwhile, Paul Davis was proffering shiny five-by-eights Nicola Kurtz

By now, I was feeling pleasantly overwhelmed. The Big Breakfast's very own Phil Gayle had been snapped for the archives and it was time to leave.

of himself dressed as a furry Ewok 👢

before producing a snap of himself

beside Koo Stark.

"Only cool dudes and babes enter", bears the legend on a blown-up Polaroid of the great Denise outside the cafe. Forget the Groucho, celebrity HQ is an endearing, clubby dive among the roaring drunks and bric-a-brac of Camden Town, And it was time for my second breakfast.



TURE TICKFTS

The London Lighthouse and Canon UK Ltd have come together to present Canon Designs for Life, outfits inspired by the red ribbon. 100 of the world's top designers have each created an outfit, drawing inspiration from the loop of red ribbon worn to promote awareness of HIV and AIDS. The designers include Giorgio Armani, Versace, Alexander McQueen and Vivienne Westwood.

The London Lighthouse is Europe's largest centre for people affected with HIV and AIDS, its patrons include HRH Princess Margaret, Elton John and Jasper Conran and many more. The event is expected to raise somewhere in the region of £100,000 on the night and additional funds at a later date from auctioning the creations.

fashion photographers and with the advent of Canon's fashionable IXUS range, the Canon camera is as likely to feature on the catwalk as well as behind the scenes. The London Lighthouse, Canon Uk Ltd and The Independent have joined forces to offer you tickets to the spectacular Canon Designs

for Life catwalk show. The star studded event on Monday 21st September 1998 begins with the fashion show at the Park Lane Hilton and then continues with an aftershow party at Madame Tussauds.

All you have to do to enter this competition is dial the number below, answer the following question on the line and leave your name, full address and a telephone number where you can be contacted on Saturday 19th September between 6pm - 7pm.

Q...In photographic terms, what is APS an abbreviation of:

The four first prizes are pairs of tickets to Canon Designs for Life and a Canon IXUS camera - the ultimate fashion accessory.

There are three second prizes of IXUS L-1's and 50 runners up will receive passes to the V & A Museum where amongst other attractions, you will find the Canon Photography Gallery.

Canon Designs For Life Outfits Inspired By The Red Ribbon

HE INDEPENDENT

Calls are 50p per minute at all times and will last no longer than 2 minutes. Please leave a daytime contact number as all ticket winners will be notified on Saturday 19th September. Winners picked at random after lines close Spm !

LND RIVIEW 19 September 1998

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With the greatest of ease

Despite the cynicism about what is going to fill the Dome, there is one idea that is really taking off. By **Cayte Williams**

n August this year, 3,000 people applied to get into the Millennium Dome. But they weren't over-keen punters wanting a peek at a work-in-progress, they were young hopefuls after a job. Over the summer. The New Millennium Experience Company advertised in circus schools and performing-arts centres throughoutthe country for aspiring artistes to occupy the central space in the Dome. The lofty eyesore is 50m high at its tallest point - about the same height as Nelson's Column. Something had to be done for an estimated daily audience of 12,000 that didn't involve low-flying aircraft.

The people at the Dome are giving little away, but apparently, we're in for a light-and-music show with lots of trapeze dare-devilling and acrobatics. Rumour has it that it will be a cross between the Notting Hill Carnival, a football match and a rock concert, with Peter Gabriel doing the music. But don't let that put you off.

Out of the 3,000 who replied to the adverts, 800 were selected for regional auditions. The NMEC's Circus Training Project set off on a national search for gymnasts, trampolinists, trapeze artists, divers, dancers and rock-climbers in places like Glasgow, Cardiff and Norwich. Finally, the circus came to town last week for the London auditions. Kids from Fame, Flashdance fans and would-be members of the Flying Trapeze flocked to the capital's hub of spit'n'sawdust life, Circus Space in Hoxton - a labyrinth of rooms with

trapezes and exercise bars. They bounced through acrobatic auditions, strained through bodyconditioning exercises, acted up in the performance classes and contorted on the traneze. The auditions started at 8.30am, and by of 10. The only merriment to be ever," said Amber Noble, a diminutive 16-year-old from Stevenage who was taking a break between auditions. "Pve been doing gym-nastics since I was nine and this is a chance to put all my years of training into something good. I thought the strength work was really hard. Jagger and Tina Turner. "There is brothers Cottle.



Mark Morreau, a trapeze specialist, takes some young hopefuls through their swings in preparation for the aerial acrobatics speciacular in the Millennium Dome

I had to keep jumping on and off no contemporary circus or circusboxes which were bigger than me." There wasn't a spinning bow tie in sight as lithe young things clad

in unitards and track pants solemnly and silently went through their paces while being marked out 5.30pm everyone was exhausted. So found was in the performance why did they do it? "The classes where four young people ex-Millennium is the biggest thing pressed "joy" with varying degrees of loud whooping noises. So what kind of weird circus are we in for?

"The raison d'être of the auditions is to generate a new performance form," explains Mica Bergese, artistic director for the

based performance tradition in this country. Circus is about aerial stuck in the past here. Circus is not

Apparently, while us Brits were content with clowns and ballerinason-horseback, the rest of Europe was streaking miles ahead. France Cirque du Soleil?) and eastern Europe have developed a form of circus that depends on aerial acrobatics rather than large red noses. Now, it is all more The show, who has worked with Mick Brothers Karamazov than the

Bergese is hoping that, after a year in the world's biggest top, the circus tradition will have truly performers now. It has moved on taken root over here. Successful tremendously abroad, while we're candidates will be offered a place on a one-year Certificate in Higher been set up in collaboration with Circus Space and the Central School of Speech and Drama. Then there will be one final audition to

> and the show'll be on the road. "It's a great opportunity for someone like me," said 25-year-old Ken Fanning from Dublin as he Bristol and went back to Ireland to opportunity to see what I could

from street juggling and acrobatics. If I pass the auditions, I'll get to live They've got really good trainers in London for two years and I'm sure I'll get a job after the Millennium circus show

For some people, the opportunity to do a grant-aided course in London was enough. "I come from the Belfast Community Centre and and Germany, Canada (remember make sure everybody's up to speed, I want to do a course but it's too costly," said Simon Llewellyn, an 18year-old with a spiky haircut and a manic grin. "The only way I can do this is through the Millennium finished his gruelling day. "I did a Dome. I've been in a circus for quite one-year course in circus media at a while now and this is an

swimming pool still floating in front of his eyes.

return to the theme, and the

mention of any school would prompt speculation from him about whether it had

compulsory swimming, to

which I invariably answered

Yes. "Well I'm not going there,"

he would declare. So if anyone

knows of a school in south-east

England where swimming does

not feature on the curriculum,

Darcy would like an application

My insistence that surely all

only made things worse. "I'll be

will laugh at me." I finally managed to cheer him up by confiding that even I sometimes

get frightened. For example, I

said, I was frightened of taking

Delighted, he ran straight off to

guess what: Dad's really scared

.At the time, I thought this

was a parental white lie, so it

week it was my turn to start

worrying as the countdown to the triathlon hit single figures.

came as some surprise that this

part in the London Triathion.

which happens tomorrow.

my wife, crowing: "Munum,

of doing the triathlon."

the only one in the baby pool,"

Darcy wailed. "And everyone

seven-year-olds could swim

form by return of post.

Every conversation would

start off a circus career, but there's learn here and take back to Belfast. very little opportunity there apart I loved taking part in everything to see what I could and couldn't do. who tell you what you are doing Brussels three years ago,

> and the job that people applied from seems really high to me. I'm quite as far afield as Australia, the Netherlands and Majorca.

and the performance this morning," enthused Lennie Visser, a pixie in a black unitard. "I came to the auditions from Amsterdam because I want the chance to perform in front of so many people. I do trapeze in a children's theatre company and I heard about the

auditions when a friend of mine sent me the details from Circus Space with a note saying 'this is for you'.

"I went to a circus school in continued Lennie, "and I've worked Such was the lure of the course 10 metres high, but 50 metres happy to spend the millennium new year in London rather than "I really liked doing the dance Amsterdam. If you are in this show, your prospects will be very good when it's over."

Who knows, by new year 2001, we could be a nation of trapeze-lovers, passionate about acrobatics and aerial-displays? One thing is guaranteed though. We're bound to leave the Dome with neckache.

MY WEEK

SEVEN DAYS IN THE LIFE OF ANN CRAIG, DIRECTOR OF THE IMPOTENCE ASSOCIATION

Got up late, picked my boyfriend up from the airport and waited for the phone to ring. I came into this job as a counsellor but since May, after Viagra was licensed in the US, I have spent from morning to night and most weekends talking to the press. To be honest, I will be glad when the hype over Viagra dies down and I can get on with the job of running the

I am 37 and no, I don't have a family. I don't have time for sex, never mind children. I spent five years working with terminally ill Aids patients. When I went into it, Aids was a totally taboo subject and people said "What do you want to do that for?" When I got this job, I got the same reaction. It's helping people who need help but can't talk about it. That's what I like. Men find it easier to talk to a woman about impotence. There is this competitive element that makes it difficult for them to talk to another man. That's why so many have suffered in silence. They are only just beginning to talk openly about it now.

Monday

We knew Viagra was due to be licensed on Tuesday, so we were expecting a quiet day - the lull before the storm. All the staff had hunch at a restaurant near the office in Tooting, south-west London, thinking it would be the last chance for some time. I came back from lunch and the statement from Frank Dobson, that Viagra would be banned on the NHS until guidance to doctors is issued, was on my desk, together with a million requests from the press for comment. I was orrified by his remarks on the radio about Viagra being a recreational drug. It is not recreational

and it is not an aphrodisiac.



Claudia Frickemeier

on the NHS.

they going to ban all drugs except those for life-threatening conditions? What about drugs for hay fever? Why should someone with diabetes spend their life unable to have sex when there is a treatment to help them?

We get about 200 calls a day to our helpline, 20 per cent of them from women. Some are very distressing - I have had men crying down the phone, suicidal. The women call desperate, not knowing what to do. with their marriage breaking up. The publicity about Viagra has helped. People are talking about the problem, asking their doctors, when they wouldn't have before.

I did my first interview from home, in Ealing, at 7am and continued and it is not an aphrodisiac.

It is ridiculous to argue, as day Viagra got its European licence Dobson did, that spending on Viagra as expected in the morning and might take away from spending on Pfizer, the manufacturers, held a wanted to show me. We have to know INTERVIEW BY JEREMY LAURANCE

cancer or heart treatments. Are press conference in the afternoon. The message I tried to put across was that Viagra is effective but no more than other treatments for imnotence. If men can't afford to pay for it privately they should consider

other treatments that they can get

By Tuesday night, I was totally exhausted. I went round to my boyfriend's place for some sympathy. I was really fed up - the build up had gone on so long and I thought this [the day Viagra was licensed] would be the end of it. But it isn't because now we're waiting for the guidelines from the Government and the whole thing will begin again.

We had a bit of a lull today I did a bit of shopping and then I had a meeting with a vacuum-pump manufacturer in the afternoon. They

about all the devices and treatments on the market so that we can give advice. It is a small world and

everybody knows everybody. Then, at 11.30pm, I got a call at home from a London radio station wanting to know what I thought of the plan by the Richard and Judy show on ITV to experiment with Viagra on three couples who had never used it before.

I was appalled. We always try to help the press by finding couples prepared to talk about impotence, but we check first what they are planning. The Richard and Judy show didn't tell us what they wanted to do and if they had, we would not have put people forward.

Thursday Richard and Judy sent three couples off with Viagra to a London hotel and brought them back later to see what well, one said it was OK, and for one

it didn't work at all – a success rate of one-and-a-half out of three. I thought the programme was tacky. It trivialised the whole thing. It is a morning programme - what do they think they are playing at sending people off to a hotel to have sex while viewers are having their breakfast? We have worked so hard

on this and it has knocked us back.

I had to deal with the fall-out from an article in the Lancet about a 65year-old man who had a beart attack after taking Viagra. I didn't want to get involved - I don't know the details and it is really one for the manufacturers to handle.

Tonight I'm going out with the girls for the first time in months. I'm really looking forward to it. Need you ask why? Impotence Association helpline:

0181-767 7791

In at the deep end ALL LAST week my son Darcy

was worried about his first PARK LIFE school swimming lesson, and I in turn was worried that his inability to swim at seven was turning into a full-blown phobia. The poor boy has inherited his mother's tendency to gnaw away at any given problem like a dog at a bone: well after bedtime he would drift off into a troubled sleep, fretting about the lesson, before waking up the next morning with the threatening mass of the

BRUCE MILLAR

After weeks of telling myself it was time to get down to some serious training, and then forgetting all about it, I found myself fixating on the terrifying challenge now only days away.

There was something distantly familiar about the half delicious feeling of dread that began to gnaw at the pit of my stomach: it was a classic attack of the butterflies, that nervous condition that used to precede each new experience through childhood and adolescence, when life seemed to offer an endless succession of firsts: first day at school, first stay away from home, first time on a plane, first kiss. Sadly, perhaps, nothing much seems to register on the same scale any more: first day at a new job is hardly a daunting prospect by the time you are on the fourth page of your CV, and most of the things I haven't done yet I don't want to do - bungee jumping springs to mind. I suppose this is one of the reasons I put myself forward for the triathlon in the

first place. Just like Darcy's, my fears are a combination of the

straightforwardly physical with the potential embarrassment of making a complete public prat of myself. Will I be able to get my compulsory wet-suit off after the one-mile swim in the London docks, I found myself thinking, or will I get it stuck around my ankles with everyone laughing at me? (Which reminds me: I must removal). Will I get a flat tyre on the 25-mile bike ride, and be unable to locate the puncture? I draw the line at practising puncture repairs.) Will I get a bad attack of wobbly knees at the transition from the bike ride to the 10 kilometre run, and fall flat on my face?

As it turned out, of course, Darcy had nothing to worry about. The first swimming lesson was devoted to assessing the children's standards; they had to do a width, but were allowed to walk it in the shallow end if that was all they felt up to - which Darcy duly did, finishing up in the beginners' group with about a third of his classmates. No wonder the Aussies are running away with the gold medals at the Commonwealth Games.

The closest I can come tomorrow to walking in the shallow end will be to plod round the triathlon course at a slow and steady lick, at least until a final sprint in the running leg if I have any energy left. I hope I'm not so slow that everyone laughs at me ... and I'm sure I'll find plenty of others in the same position. But just to guarantee the possibility of making a fool of myself, I'll set myself a target of three hours: if I take any longer, you can all have a good laugh at

Vera Collingwood

VERA COLLINGWOOD was an outstanding photographer who made a distinctive contribution to British life. She was also a remarkable case of someone embarking late on a successful new career.

She was born Vera Fratoni in 1920, to a modest family from Lugnano, near Orvieto in Umbria, although she was brought up in Abruzzo, where her father served as an officer in the Carabinieri. Her brother became one of the most senior generals in the Italian army and was also a talented musician.

Vera went to university in Rome to study philosophy, where she was a brilliant student. During the German occupation of Italy, she carried letters for the Resistance. She also dived for the university. As a protégée of the philosophers Benedetto Croce and Guido de Ruggiero, she was introduced to Bill Collingwood, the son of the philosopher and historian R.G. Collingwood, who had translated Croce into English. Bill was also the grandson of W.G. Collingwood, Ruskin's literary executor and first biographer. They married in Rome in 1947.

Bill had a highly successful career in British Airways and for almost 30 years Vera devoted herself to supporting her husband and to bringing up her son, while also pursuing her many interests, which included teaching evening classes at the City Lit. The tragedy of his early death in 1975 determined her to turn one of her interests into a career, to break out of the depression his death caused her. Although she had taken photographs to go with her lectures on Italian life, literature and history, she only took up photography seriously in her fifties.

Using simple, sometimes secondhand, equipment, she became an outstanding photographer, with a good technical knowledge of her subject. She offered her services, free of charge other than expenses, to the National Trust, which had the sense to recognise her talent. For more than 20 years she produced a flow of high-quality work, setting herself



Despite living in England for over 50 years, Vera always spoke her own inimitable and ever-surprising 'improved' English, – What are the news?'; 'I go upstair and comb my head'

Her meticulous and painstaking to illustrate numerous books. An record, in black and white as well as early one was London Cemeteries in colour, of many National Trust and by Hugh Meller (1981). Later exother houses, including Chastleton, amples were Mrs Coade's Stone by Chiswick House, Cliveden, Fenton Alison Kelly (1990), and Country House, Hughenden, Osterley and House Brewing in England by Stowe, is a distinctive contribution Pamela Sambrook (1996), for which to the historical building record. She she photographed what remains of had an ability to capture the essence the private brewhouses that used to be a feature of the majority of counof houses and gardens, using her natural eye for composition. Her try houses. Her passionate interest sympathy for what she was photoin gardens was reflected in the graphing often enabled her to see a photographs she took for an exhibition on Fenton House garden in house or garden in a fresh perspective. Wherever she worked, her Hampstead, north London, where gift for friendship and generosity of her pictures were paired with a set spirit made her friends. taken in the late 19th century. Vera came to England, speaking

Her work proved highly popular and has been used not only in guidebooks, postcards, calendars but also

which at that time housed a cosmopolitan array of artists and writers, including Julian Trevelyan and his wife Mary Fedden, A.P. Herbert, and Vera's near neighbour Alec Guinness, with whom she was soon very much at home. The son of other neighbours was William Bennett, the celebrated flautist, who became a close friend. In 1967 she moved to Strand on the Green, overlooking the Thames near Kew Bridge, to a small 17th-century house that was the perfect setting for entertainment. Hospitality to people of all ages was natural to Bill and Vera Colling-

wood. Vera was a wonderful cook who above all relished good ingredients cooked in the simplest way. She collaborated with Anna del Conte on her cookery books, which did much to popularise Italian cooking in Britain. After Bill's death Vera combined her new career with unfailing, even increased, hospitality to young and old alike. The power and warmth of her character allowed her to form friendships with a great variety of people, taking an interest in them and finding common ground. Her friendships were by no means restricted to people of her own age and class. She had an exceptional ability to encourage the young and diffident, treating them exactly as she would have treated the eminent.

Vera Collingwood had high standards in all she did. Her taste was impeccable. She was highly civilised herself and admired civilised people, having a particularly high regard for those she saw (perhaps through rose-coloured glasses) as exemplifying a characteristic English mixture of intelligence and intellectual honesty. She loved literature, both English and Italian, and history, particularly Gibbon, whom she read late into the night and whose anticlerical outlook she shared to the full. She was a good artist, whose paintings (mostly landscapes) were as idiosyncratic as her English. She had no television but was a passionate playgoer, with an unerring taste for

the unusual and the dramatic. She also loved a debate. Vera was



The Gothic Umbrello at Stowe, photographed by Collingwood National Trust Photographic Library

a true liberal by background and by united Europe after the war, a temperament, something reinforced by her experiences under Fascism in Italy. She loved to think for herself and to express herself and for others to do the same. She liked to see two or more sides to a question. If people agreed with her she was quite capable of disagreeing with herself and her own previous opinion, both for the fun of it and to see where the argument would lead. This did not mean that her values and belief in high standards changed but that she was an original: she preferred to be with the minority. In politics, she was a Labour supporter (to the surprise of some of her neigh-

bours). She was also, from the ear-

liest beginnings of moves towards a

committed pro-European.

Despite living in England for over 50 years, Vera always spoke her own inimitable and ever-surprising dialect of "improved" English, with its own unique vigour. Her friends treasured ber latest coinages, which combined a mangling of grammar or idiom ("What are the news?" or "I go upstair and comb my head") and a gift for mispronunciation ("sphineters" for "spinsters" and "dragoons" for "dragons"). While she became in some ways very English, she never stopped being Italian and above all never stopped being herself.

She was a true Italian mother in her devotion to her only son, Robert. She was also immensely proud of her

grandchildren, Elizabeth and Patrick, to whom she was an original and practical and hard-working grandmother, whether encouraging their drawing and writing or flying out to Prague (where Robert Collingwood has been working as a leading architect in the restoration of the city) with supplies of the baked beans and Jaffa cakes they had requested. Her reaction to her final illness was typically magnificent: totally unsentimental and unselfpitying.

Vera Ester Maria Fratoni, photographer: born Lugnano. Italy 7 November 1920; married 1947 Bill Collingroood (died 1975; one son); died London 1 September 1998.

Martin Sheppard

Professor Alexei Anselm

ALEXEI ANSELM was one of the leading theoretical physicists in the Soviet Union. He was Director-General of the Petersburg Nuclear There, he and his colleagues built up Physics Institute from 1992 until a world-famous group in the quansion for 14 years. He had many British friends and colleagues.

Born in Leningrad in 1934, he was the only child of Andrei Anselm, Professor of Physics at Leningrad State University, and Irina Mochan, also a physicist. During the siege of Leningrad, the university was evacuated to Elabuga, 200 miles from Kazan along the Volga in the Tatar Republic, and Anselm was taken there with his mother by boat from Lake Ladoga. He recalled spending several weeks on the open deck of the boat: his mother refused to allow him to go to the disease-ridden decks below. Two boats travelled together but one was sunk. He survived both cholera and enemy action.

After the Second World War he returned to Leningrad, graduated in physics in 1956 and obtained his Candidate degree (the equivalent of a PhD) in theoretical physics in 1961. He took up a staff position at the prestigious Ioffe Physico-Technical Institute in 1963 and then transferred to the Leningrad Nuclear Physics Institute (as it was then - Leningrad reverted to its former name St Petersburg in 1991), where he remained for the rest of his life. a theory which deals with the fundamental properties of matter at the smallest (sub-nuclear) length scales. Anselm became Professor of Theoretical Physics at Leningrad State University in 1974.

Even before Anselm obtained

his PhD it was obvious that he had exceptional talent. The leading figure in Soviet theoretical physics in the 1950s was Lev Landau, head of theoretical physics at Kapitsa's Institute of Physical Problems in Moscow. Landau considered that the constraints of quantum theory meant that the electric charge of the electron must vanish if probed at small enough distances since it was a particle with zero radius. Anselm in 1959 showed that this was not necessarily the case: quantum theories could exist for such point particles even when the coupling was not zero. Unfortunately this paper is not well known outside Russia and it took another 15 years before similar results were rediscovered in the West.

During the 1960s and early 1970s Anselm, together with his friend and

He was called in by the KGB and asked what he would say in Britain about the invasion. He replied, What would you recommend me to say?'

little English, in 1947. She first lived

in St Peter's Square, Hammersmith,

collaborator Vladimir Gribov, established the Leningrad Nuclear Physics Institute as a major international centre for work on the high energy scattering of particles, using the complex angular momentum approach of the Italian Tullio Regge. Since it was impossible for most of that time for either Anselm or Griboy to leave the Soviet Union (Griboy was a Jew and Anselm was a half-Jew) many Western physicists visited Leningrad.



In 1980 Gribov left Leningrad for Moscow and soon after, Anselm replaced him as head of the Theory Division of the institute. He then worked on many topics within the standard model of elementary particles" which generalises the electro-magnetic force to include both weak interactions (i.e. beta-decays) and the theory of quarks and gluons.

He worked especially on the properties of the Higgs particles pre-dicted by Peter Higgs of Edinburgh,

and on the violation of the symmetry between particles and antiparticles and left- and righthandedness, known as CP violation. Anselm also established the Winter ganised by his institute, an annual event which rapidly became one of ceremony. the major high energy physics meetings in Russia.

In 1968 Anselm visited Britain for the first time, at the invitation of Elliott Leader of Birkbeck College, London. He was allowed to go, somewhat surprisingly, on account of the Soviet invasion of Czechoslovakia, which had caused many invitations to official Soviet visitors to be cancelled. When it was clear that Leader had not cancelled Anselm's invitation, he was given his passport for foreign travel. He was then called in by the KGB and asked what he would say if he was questioned in Britain about the invasion. Anselm replied cautiously, "And what would you recommend me to say?" It turned out that the Party line for intellectuals was to have reservations about the invasion.

Anselm's visit to Britain was a great success. He and his wife Mila enioyed London; the theatre, the pubs, the countryside; the books. Unfortunately he was not allowed to

leave the Soviet Union again until At the Winter School for theoretical perestroika, 20 years later, when in 1989 Leader invited both Anselm and Andrei Sakharov's honorary degree

From then on Anselm travelled widely. He often visited the United States, where his daughter and granddaughter had settled, and also visited colleagues and lectured in France and Italy. He developed an interest in cosmology and the periodicity in the distribution of the galaxies and developed a theory of a very light particle which could in principle explain it. He visited Birkbeck and Sussex on several occasions, the last being in 1997 when he spent some months courtesy of the Particle Physics and Astronomy Research Council at both institutions. When in Britain, he would often talk about physics on the Russian Service of the BBC, where his clear exposition of fundamental concepts was much appreciated. But in 1995 he was diagnosed as having liver cancer and, although he thought he had overcome the disease and continued to travel and lecture, it finally overcame him last month.

He was a man of wide interests.

physicists which he established, 200 or so Soviet physicists gathered Gribov to Birkbeck. I met Anselm near Leningrad for two weeks to talk that summer when he came with about physics. But Anselm invited Writers, artists, philosophers, historians came also to discuss their work, even (and especially) when it did not meet with official approval. The abstract artist E. Mikhnov, the playwright A. Volodin, the popular author F. Iskander, the poets B. Okudzhava, B. Akhmadulina and A. Kushner and the actor S. Yurskii were among those who participated. When Anselm became Director-General of the Institute in 1992 he was able to continue this tradition by sponsoring local artists.

He married Ludmila Busigina in 1956. Their daughter Ira was born in 1960 and now works in Boston Children's Hospital as a child neurologist.

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Alexei Andreevich Anselm, theoretical physicist: born Leningrad, Soviet Union 1 July 1934; Director-General, Petersburg Nuclear Physics Institute 1992-94; married 1956 Ludmila Busigina (one daugiter); died Boston, Massachusetts 23 August 1998.

Poss Grey

"POSS". WHY was she called "Poss" Grey? Maybe she gave herself the nickname? She always said a cosmetic nose-job went wonky and made her look like a possum. She was one of the great English

characters. I first met Nevart Smith (as she was then) when she was running the Britannia Inn in Elterwater in the Lake District. It was the weekend of here. He has the smallest bottom in the Cuban missile crisis, October 1962. I had spent a long day distracting myself from dangerous polities by trying to locate the graves of Kurt Schwitters and Beatrix Potter My information about Schwitters was correct (Ambleside churchyard) but I could not find it. My information about Potter (Troutbeck churchyard) was wrong. I later Beresford of Oughtershaw, as canny found out that her ashes were scattered on the fellside overlooking Hill Top Farm at Near Sawrey.

of walking, staying in youth hostels, and seeking out conversation in friendly pubs. My luck was such that I kept encountering dour and taciturn Westmorland hill farmers whose only reading seemed to have been Oswald Spengler's The On car journeys she always carried Decline of the West.

the Britannia one evening and be served a pint with a smile by a lady whose size and demeanour put me in mind of Mrs Tiggywinkle. Then, only a minute or two after I took a seat with my drink, the door opened and in came a beaming gentleman who said loudly, "I say, Poss, I don't believe you know my friend, Michael, the whole Lake District."

One heard all sorts of funny things in Poss's many pubs. She had a genius for revivifying moribund country inns and filling them with bon vivants and jolly locals. You could join in the craic between Dr Robert Holmes, the Professor of Anatomy at Leeds University and Allen a Yorkshire shepherd as there ever was. Poss knew exactly how to put very different people together and I was in the midst of five weeks make them comfortable - not an

easy thing to do in Britain. When not behind the bar or in the kitchen, Poss was in the garden. I don't think she ever bought a plant in her life. Friends surrendered bits of their gardens with pleasure.

So it was a pleasure to walk into ations were certain to happen, and who could yell at Mrs Tiggywinkle? After her long stint at the Brit,

some readers may have encountered her at the George (Hubberholme, Upper Wharfedale); the King George IV, also known as the Tattygarth (Eskdale Green in the Lakes); or the Gate Inn (Yanwath, near Penrith). Or in pubs she often patronised: the Blue Lion (East Witton, Wensleydale), the White Swan be an idiot.' (Middleham), the Buck (Buckden, Upper Wharfedale), the Swan (Middleton, Lonsdale), the Mortal Man (Troutbeck, Lakes).

Having known Poss Grey for 35 years I now realise I know almost pulled me a pint in Elterwater. But luck is at hand. An ongoing project of mine is a book called The Corn Close Book. Com Close is our stone cottage in Dentdale, Cumbria. The book is about places we visit on foot and by car from there. And about the visitors. The interesting ones I have photographed by our neighbour, the notable boggart and polymath Mike Harding. Poss is one of the subjects and I asked each one to write out a little piece of autobiography. I have

Cheshire. An odd background. One Armenian grandfather a Professor at Heidelberg; another stoned to death in Turkey. Various Gulbenkian cousins - no oil, they were poets! For his second child my father longed for a handsome, brown-eyed son, but there I lay in my pram, blonde, blue eyes fixed on buds and flowers. He said, 'Lili, I think this one's going to

"I hated every moment at an excellent school in Wales. He said, 'After nine years and endless expense, you have learnt how to balance jelly on a fork. No Swiss finishing school for you!' So, three nothing about her life before she years at a co-ed agricultural school in the SW - hard work, exams and

daily riding. I loved it. "Off to prison went my first admirer, court-martialled for buzzing my house, followed by a second ditto five years later. But, a sudden meeting with an Australian Medical Officer with the RAF (to me a cross between Laurence Olivier and a god), and we were married in four weeks, thus starting my 37 removals and rehousing - a way of life. The [Second World] War, excitement

"I was born long ago (1913) in years. My small bit for the war effort was to establish Dove Cottage in Elterwater, in Lower Langdale in the Lake District. There we gave convalescent care to air crews injured in the Battle of Britain. These men came from all over the Commonwealth.

"Alone again, during the Suez crisis, I thought, 'Why don't I take a pub?' Of course, my father said, What do you know about any business, especially a pub? You don't even drink. You know what the locals will say.' The locals said: 'She's either a witch or a bitch. And she uses garlic in her cooking!

"But, the Britannia (halfway up Langdale where my people lived) took off. It became a Mecca for climbers, flyers, writers, racers (car and horse). One evening, there was a highlight. Into what the locals call "t' posh end' came a very big American, seeking food and drink. That was Jonathan Williams, who became an immediate and lifetime

"Eventually, I bought the George Inn, at Hubberholme in Upper Wharfedale, with its fair share of funny (ha ha) and funny (peculiar) a spade, a bucket and a bag. Liber- found her notes and here they are. and sadness; I didn't see him for four hill farmers, plus plenty of rambiers. a pub. You need work.' So to Eskdale



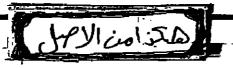
My father said, "What do you know about any business, especially a pub? You don't even drink"

After two years, in walked Chris and another lovely old building to re-Grey - ex-RAF and GM of BP Oil and that was that. He whisked me off to Arabia. We lived in Bahrain and I went with him on his continual visits to the Emirates - fascinating countries. I loved the people, who were so handsome and courteous. I bought a pretty Tudor house in Devon for C's early retirement, but he died, very suddenly, in the desert. He was 48.

"Back in the Lakes they said, Buy

store, but alone. Then, moving again, to Middleham amidst the race horses and the castles. And now, finally, again the Lakes. My three first loves have always been horses, men and gardening. As the saying is: Life Goes On. But, in second gear,"

Jonathan Williams Nevari Smith publican: born 1913; married secondly Chris Grey (deceased); died Troutbeck Bridge.





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ichildren, Elizabeth and Pa o whom she was an origin practical and hardworks mother, whether encourage drawing and writing or the Prague where to ber Cole has been working as a leader tect in the restoration of b भंगी आपूर्वारण वर्षा १५०१ हेन्स्राह्य atto cakes they had requeste reaction to her total diss typically magnificent to a substitute of the sub MARTIN SHIPPE

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DAVID DUNN had a boundless energy and enthusiasm which made an impression in many fields, not least of all surgery, in which he was an excep-tionally skilled practitioner and an inspirational teacher. He was dedicated to his patients and sought ways of minimising the trauma of operations. It was this thinking that led him to invent a vascular occluder (a far more gentle alternative to the metal clamps traditionally used in surgery) and to champion the technique of endoscopic

or "keyhole" surgery.

His pioneering applications in the early Nineties of keyhole surgery and his defence of this controversial new technique occupied much of his later professional life. He was delighted when it became recognised as a distinct surgical specialty and he was made President of the Association of Endoscopic Surgeons in 1997.

Born in 1939, Dunn began his medical studies at St John's College, Cambridge, and continued them at St Bartholomew's Hospital, London, qualifying in 1963. He went on to various house jobs and then returned to Cambridge as an Anatomy Demonstrator.

After a trip as Medical Officer to the British East Greenland Expedition in 1966, he knuckied down to his surgical training. Initially he worked under the stern gaze of Lord Brock at the Brompton Hospital, London, and then the guidance of Sir Reginald Murley in St Albans, who appreciated the potential of this bright young surgeon.

Dunn returned to Cambridge in 1970 as Assistant Director of Research with Professor Sir Roy Calne, investigating the mechanism of rejection of organ grafts at a time when organ transplantation was in its infancy. He contributed significantly to the discovery of drugs that would control rejection (amongst them, Cyclosporin A) and were essential in establishing transplantation as a viable treatment for liver, kidney and other organ failures.

Dunn then diversified into general surgery, becoming a consultant general surgeon at Addenbrooke's Hospital in 1974, aged 35. His early work concentrated mainly in the areas of vascular, neonatal and upper gastrointestinal surgery, where he sought out new tech-niques and honed established ones. In order to keep abreast of the latest developments in surgery, he travelled extensively (with the Association of Surgeons and the Moynihan Chirurgical Club), visiting key research centres and importing their findings so as to keep his Cambridge practice at the forefront of medical expertise.

It was on one such trip that he encountered endoscopic techniques being applied to general surgery and was excited by the implications this could have for many routine surgical procedures. With characteristic determination and zeal he developed endoscopic surgery in Cambridge and was the first in East Anglia to perform a laparoscopic cholecystectomy (removal of the gall bladder using keyhole techniques). The benefits of these innovations could be seen, as patients were able to return home earlier, often on the same day as the operation.

In order to monitor the success rates of these operations he used the computerised surgical audit system ("Dunnfile") he had been developing at

> Seeking ways to minimise the trauma of operations, he championed the technique of keyhole surgery

Addenbrooke's since 1980. This allowed complications to be analysed and procedures to be improved upon. Having put himself through rigorous training both on models and under the tutelage of gynaecologists familiar with keyhole techniques, Dunn was only too aware of the importance of adequate training in these procedures. He was invited to run the Comparative Audit Service for the Royal College of Surgeons, which enabled them to identify potential problems and implement the creation of recognised training programmes to teach the new techniques rather than the more traditional haphazard apprenticeship methods.

Dunn instilled his enthusiasm into many of his medical students over the years. He was Director of Medical Studies at St John's College from 1984 until 1987 and lectured at Cambridge University Clinical School from 1974, becoming Director of Surgical Studies in 1987, a post in which he continued until

Apart from scientific papers he wrote several books, including the popular textbook for medical students Surgical Diagnosis and Management (1985). for Tiger Moths.



His love of technological innovations showed through in this, as in all other areas of his life – his possession of the latest gadgetry for presentations made him a popular lecturer both locally and internationally.

His affinity for teaching extended into the rowing world, of which he had been an active member since his university days. Over the years he coached numerous St John's College (LMBC) and Cambridge (CUBC) crews - notably the winning 1986 Cambridge crew. Latterly, he had been made Senior Treasurer of the CUBC. He had become a familiar face at Henley Royal Regatta, attending in recent years as a spectator to his two sons' rowing achievements. He had a particular gift for inspiring the young with his single-minded will to win. Dunn retired from surgery in 1997

due to increasing illness. He continued with his other interests including lecturing, working with the CUBC and painting. He was a talented watercolour artist, selling his paintings in aid of charity. He was also a keen member of the Cambridge flying group, where he learnt to fly and gained a pilot's licence

Throughout his life, though, his prime source of pride and enjoyment was his family. He came from a close family and had endured the death of his two younger brothers, most recently that of Richard, the independent television executive, who predeceased him by

JOANNA DUNN

David Christy Dunn, surgeon: born Colchester, Essex 12 February 1939; Consultant General Surgeon, Addenbrooke's Hospital, Cambridge 1974-97; Lecturer in Surgery, Cambridge University Clinical School 1974-97, Director of Surgical Studies 1987-97; Director of Medical Studies, St John's College, Cambridge 1984-87; Director, Confidential Comparative Audit Service, Royal College of Surgeons 1991-95, Tutor in Laparoscopic Surgery 1991-97; Tutor in Laparoscopic Surgery, Paris Centre for Advanced Laparoscopic Surgery 1992-97; National Secretary, Association of Endoscopic Surgeons 1994-97, President 1997-1998; married 1969 Anne Collet (two sons, three daughters); died Cambridge 19 August 1998.

HISTORICAL NOTES

Torment of the sins of the grandfathers

ULI SONNTAG (not his real name) is one of the subjects we interviewed in the course of our research on three-generation families of Nazi perpetrators. He was born in Germany in 1971. His grandparents were enthusiastic National Socialists; his grandfather was probably involved in Nazi crimes. Uli has severe guilt feelings, is tormented by the question of his own potential for committing similar crimes, suffers from nightmares and a fear of

Is this an isolated case? More than 50 years after the collapse of the Third Reich, we might suppose that the long-term psychological effects of that era were ever nearer to disappearing. However, our empirical study of Nazi perpetrators' families in three generations shows that this is not the case. The consequences of past events can be seen more and more clearly, and grandchildren suffer more openly under their grandparents' Nazi past than their parents did. In general, we were able to observe that, instead of challenging the grandparents' past, the perpetrators' children and grandchildren as well are often afflicted with guilt.

In the case of the Sonntag family, we also observe that perpetrators succeeded in passing guilt to children and grandchildren and blaming them when they asked unpleasant questions. For example, some years ago Uli decided to visit his grandparents to talk with them about their past. In conversation he tries hard to motivate his grandfather to admit his crimes. The grandfather grows furious, accuses his grandson of using Nazi methods and staging a Gestapo-style interrogation. That night Uli stays at his grandparents' house but is haunted by the fantasy that his grandfather might shoot him because he is on to his past and beginning to loosen the bonds of filial loyalty. Terrified, he barricades the door.

Many children and grandchildren suffer from fears of being murdered, which are related to unconscious fantasies about their own relatives' deeds. We also observe a fear of being considered "unworthy of life". Thus as a child the daughter of one Nazi doctor, a euthanasia practitioner. concealed her myopia from her father.

Children and grandchildren also suffer from quite detailed fantasies concerning



Fear of fire: Auschwitz

the undisclosed family history or family secrets. Our analyses show a striking correspondence between these fantasies and the specific experiences of the grandparents' generation. In the Somitag family, both the son Eberhard and the grandson Uli are preoccupied with fantasies about fire and burning people Eberhard does not want to think about his father's past; however, he continues to ask "burning" questions with regard to his own life story; he worries whether he might be capable of murdering people.

In his fantasies he places himself in the position of a commanding officer and ponders whether he would be able to drive women and children into a church and set it on fire. His son Uli in turn has a pronounced fear of fire. In a recurrent dream he is trapped in his bedroom in his childhood home; the room is on fire and he cannot get out. He also visualises being cremated in a concentration camp; he sees himself on the pile of corpses.

To what extent are these fantasies on the theme of burning people connected with the family's hidden history? The grandfather, who as an architect, our archive research shows, may well have been involved in building crematoria in concentration camps, wonders how there could still have been so many corpses left after 1945, arguing that they had tried to burn them all.

Gabriele Rosenthal is the editor of The Holocaust in Three Generations: families of victims and perpetrators of the Nazi regime' (Cassell, £50)

GAZETTE

BIRTHDAYS

TODAY: Miss Kate Adie,

television journalist, 53; Mr

John Burnett MP, 53; Mrs Judith Church MP, 45; Sir Timothy Colman, Lord-Lieutenant of Norfolk, 69; Capt Royald Conningham-Jardine, Lord-Lieutenant, Dumfries and Galloway, 67; Mr Michael Dibben, High Commissioner to Fiji, 55; Mr Justin Dukes, chairman, ECIC Management, 57; Mr Michael Elphick, actor, 52; Capt Jim Fox, pentathlon winner, 57; Miss Sidonie Goossens, harpist, 98; Mr Richard Gray, Director, Manchester City Art Galleries, 47; Mr David Harris, chairman and chief executive, Nestle UK, 54; Miss Rosemary Harris, actress, 68; Mr Simon Hemans, High Commissioner to Kenya, 58; Lady Mary Holborow, Lord-Lieutenant for Cornwall, 62; Mr Jeremy Irons, actor, 50; Mr Brian Jenkins MP, 56, Mr David McCallum, actor, 65; Sir Robert McCrindle. former MP, 69; Mr Ian McGowan, Librarian, National Library of Scotland, 53; The Very Rev Dr J. Frazer McLuskey, former Moderator of the Church of Scotland, 84; Mr Charles Martin, Headmaster, Bristol Grammar School, 59; Mr Austin Mitchell MP, 64; Sir Stephen Mitchell, High Court judge, 57; Mrs Penelope Mortimer, novelist, 80; Mr Pete Murray, broadcaster, 70; Sir Robert Nelson. High Court judge, 56; Mr Derek Nimmo, actor, 66; Miss Zandra Rhodes, fashion designer, 58; Dr George Richardson, former Warden,

Gordon, Chancellor, Sussex University 69; Mr Kurt Sanderling, conductor, 86; Professor Sir Geoffrey Slaney, former President, Royal College of Surgeons, 76; Twiggy (Miss Lesley Hornby), model, actress and singer, 49; Professor Christopher White, former Director, Ashmolean Museum, Oxford, 68; Sir Leonard Williams, former Director-General, Energy, European Communities, 79; Mr Paul Williams, composer and lyricist, 58; Dr Arthur Wills, composer and organist, 72; Judge Harold Wilson, circuit judge, 67.

TOMORROW: Mr David Burns, former ambassador to Finland, 61; Sir Jeremy Child Bt, actor, 54; Mr John Dankworth, bandleader and jazzman, 71; Mr Geoffrey Dear, former HM Inspector of Constabulary, 61; The Very Rev George Earle SJ, 73; Sir Douglas Falconer, former High Court judge, 84; Ms Caroline Flint MP, 37; Mr Mike Hall MP, 46; Mr John Harle, saxophonist, 42; The Right Rev Colin James, former Bishop of Winchester, 72; General Sir Garry Johnson, Chairman, International Defence Advisory Board to the Baltic States, 61; Dr Michael Kilborn, cricketer, 36; Miss Sophia Loren, actress, 64; Miss Anne McIntosh MP, MEP, 44; Professor Robert McMinn, anatomist, 75; Miss Jane Manning, soprano, 60; Professor David Marquand, Principal, Mansfield College, Oxford, 64; Miss Christine Oddy, MEP, 43: The Right Rev Kenneth

golfer, 43; Mr Eric Sayers, former chairman, Duport, 82; Mr Alan Simpson MP, 50; Sir John Whitehead, former ambassador to Japan, 66.

TODAY: Births: Antoninus Pius, Roman emperor, 86; George Cadbury, chocolate manufacturer and social reformer, 1839; William Hesketh Lever, first Viscount Leverhulme, soap manufacturer and philanthropist, 1851; Sir William Gerald Golding, novelist, 1911. Deaths: Meyer Amschel Rothschild, banker, 1812; James Abram Garfield, 20th US President, after being shot 1881; Thomas John Barnardo, physician and philanthropist, 1905; Stella Maria Sarah Miles Franklin (Brent of Bin Bin), novelist, 1954; Chester Floyd Carlson, inventor of xerographic copying system, 1968; Roy Kinnear, actor and comedian, 1988. On this day: led by Edward, the Black Prince, the English defeated the French at the Battle of Poitiers, 1356; Auckland, New Zealand, was founded, 1840; Melville Reuben Bissell. inventor, patented the first carpet-sweeper, 1876; William Joyce, known as "Lord Haw-Haw", was sentenced to be hanged, after a trial at the Old Bailey 1945.

Today is the Feast Day of St Emily de Rodat, St Goericus or Abbo. St Januarius of Benevento, St Mary of Cerevellon, St Peleus and his Companions, St Sequanus or Seine, St Susanna of Eleutheropolis and St Theodore of Canterbury.

turer and philanthropist. 1803; Sir James Dewar, chemist and physicist, inven-

ANNIVERSARIES

Edward Wade), comedian, 1869; Kenneth More, actor, 1914. Deaths: Robert Emmet, Irish nationalist, executed 1803; Jakob Ludwig Karl Grimm, philologist and folklorist, 1863; Sir Titus Salt MP manufacturer and philanthropist, 1876; Fiorello Henry La Guardia, mayor of New York, 1947; Jean Julius Christian Sibelius, composer, 1957; George Seferis (Giorgos Stylianou Seferiades), poet and diplomat, 1971; Jule Styne (Julius Kerwin Stein), songwriter and composer, 1994. On this day: Aëtius, Roman general, defeated the Huns under Attila at Châlons-sur-Marne, 451; Salisbury Cathedral was consecrated, 1258; Ferdinand Magellan and a fleet of five ships set off from Seville on a circumnavigation of the world, 1519: the Amateur Dramatic Company, consisting of Dickens, Forster, Jerrold, Leech and Lemon, appeared in Ben Jonson's Every Man in his Humour at Miss Kelly's Theatre, Dean Street, London, 1845; the liner Mauretania was launched, 1906; the Methodist Church of Great Britain and Ireland was established, 1932; the liner Queen Elizabeth II was

Vincent Madelgarus and the TOMORROW: Births: Alexander the Great, 356 BC; Martyrs of Korea. Sir Titus Salt MP, manufac-

tor of the vacuum flask, 1842;

Sir George Robey (George

LECTURES

National Gallery: Richard Stemp, "Sour Grapes (iii): Wtewael, The Judgement of Porris", 12nm. Victoria and Albert Museum: Fiona Leslie. "Aspects of Exteriors: representing architecture", 2pm. Tate Gallery: Laurence Bradbury, "Paintings With Palpable Designs Upon Us", 1pm. British Museum: Nicole Douek, "Women in Ancient Egypt: queens and priestesses", 11.30am; Nicole Douek, "Women in Ancient Egyptian Society", 1.30pm. TOMORROW Victoria and Albert

Museum: Cathryn Spence, "Portrait of Mrs Luke Ionides by William Blake Richmond, and the lonides Collection", 2pm. Tate Gallery: Laurence Bradbury, "Inner Meaning in Well-known Works", 2.30pm. National Portrait Gallery: Toba Mann and Colin Pinney, Elizabeth Barrett and Robert Browning", 3pm.

LUNCHEONS

of the Newspaper Society and chief executive of launched at Clydebank, 1966. Portsmouth and Sunderland Newspapers, hosted a lunch yesterday at Bloomsbury House, London WC1, in honour of Sir Leon Brittan, Vice-President of the European Commission.

Newspaper Society Mr Charles Brims, Presiden

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services, Wedding anniversaries. In memoriam) are charged at £6.50 a

and Society Commission of the European Council of Churches was launched in Brussels. It was addressed by Jacques Santer, the President of the European Commission, who talked about the contribution of the Churches to the enlargement of Europe. The event was more exciting than it sounds, for nobody seems able to capture the drama of European enlargement, and the potentially explosive element in the process - religion.

The prospect of Europe's expansion calls for some larger vision than European bureaucracy offers. In Brussels, I recalled John Keats's description of the moment that Hernando Cortez first glimpsed the Pacific:

He stared at the Pacific - and all his men Looked at each other with a wild surmise -Silent, upon a peak in Darien.

Keats imagines that unexpect-

ed moment when the world became suddenly much larger when Europe discovered its Pacific coast. As old empires fell and new oceans became known, these Europeans knew their discoveries were providential. And that power of Providence was clearly Christian - given by the God of Isaac and Jacob, of the Creed and the Mass, of Castile and Aragon. His truths were regarded as irrefutable. His enthusiasm for the Spanish cause was indicated by their spectacular triumphs, and set at naught the horrendous human cost of their conquest.

Now a new extraordinary moment has arisen in Europe. With the collapse of the Soviet empire, Europe has a Pacific coast once more. But the feelings aroused by that vision are more complex than those which occurred to Cortez

Our culture is unused to the idea of Providence, and responds more cautiously to the new European panorama. The European Union's response has been to offer the prospect of membership to a hundred million of Europe's poorest people, in 10 countries from Estonia to Bulgaria. Half the coun-racy has held sway since the questions will remain.

Keats and capitalism LAST WEEK the new Church tries have begun the access Second World War, but it is not sion process, much the biggest

The wild surmise of

being Poland. Beyond lie Ukraine, Belarus - and Russia. The larger project is for these states to be neighbours rather shaping a common civilisation, from Galway to Vladivostok. is breathtaking; the chances of success mixed; the consequences of failure alarming. The banner of European en-

largement is not marked "For Christ and Spain", but it does carry convictions of a sort. These are embodied in the programme agreed at the European Council in 1993. New member states must enjoy de-

FAITH REASON

JOHN KENNEDY

Politicians and economists have forgotten that religion could prove the explosive element as Europe expands

mocratic institutions, which offer protection to minorities. They must also have created a functioning market economy, with the ability to compete in the single market. So, "Democracy and Capitalism" are the new credal statements. These are less troubling than the godly greed of the Conquistadors, but their universal virtue

and utility are not self-evident.

First, the Europeans have found it notoriously difficult to harness capitalism and demochalf of this century Europeans democracy and embarrassing-

The second secon

clear how it will survive the current transformations in British. German and French politics. Europe's dispossessed economic minorities are swelling than members. The prospect of to unprecedented levels. Old solidarities are dissolving.

Second. Democratic Capitalism is not obviously virtuous to serious religionists, in and around Europe. Democratic Capitalism is about the satisfaction of individuals' desires. provided they can plausibly claim not barm others. To the seriously religious – for whom life centres, in whatever tradition, on obedience to the will of God - "perfectly selfish and perfectly harmless" sounds like the epitaph for a civilisation based on religious values.

Most striking of all is the resurgence of the Orthodox Church in Russia, as firm in its convictions as ever Alexei Zoiotov, the correspondent for the Moscow Times, who came to Brussels last week to receive the Templeton Prize for Religious Journalism, got that prize partly for his scrutiny of the new Russian law on religion, which severely limits non-Orthodox religious activity. The Russian Church sees itself as acting in obedience to its tradition, in the face of religious aggression which is only possible because Russia is so weak. The Democratic Capitalist project will have to carry more substantial moral credentials before the Russian Church can be wholly blamed for defending its own divine calling.

Some traditions are more ac-

commodating to European liberal norms than others. The Catholic Tradition is modelled in a sense on the Holy Roman Empire. In every facet of Orthodoxy is mirrored the whole of Byzantium - while Methodists like me tend to betray their racy. Mark Mazower's widely roots in the Co-operative Wholepraised recent book The Dark sale Society. On the whole I am Continent is about Europe, not optimistic about our new Eu-Africa. It insists that in the first ropean venture. But European Capitalist Democracy has not have too often been afraid of worked for long, and currently capitalism, contemptuous of owes more to convenience than to conviction. Its religious critly content with dictatorship. A ics may go the way of the Aztec humane form of social democ- and the Inca, but their sharp

ROYAL **ENGAGEMENTS**

The Queen and The Duke of Edinburgh tomorrow pay a State Visit to Malaysia; and

Keble College, Oxford, 74;

The Duke of Richmond and

attend the final two days of the Commonwealth Games in Kuala Lumpur. The Prince of Wales tomorrow attends the Battle of Britain Service in Westminster Abbey, London SW1.

Riches, former Bishop of

Lincoln, 90; Mr José Rivero,

CHANGING OF THE GUARD

TODAY: The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am. TOMORROW: The **Household Cavalry Mounted**

Regiment mounts the Queen's Life Guard at Horse Guards, 10am; 1st Battalion, The Duke of Wellington's Regiment mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

Tomorrow is the Feast Day

Saints Fausta and Evilasius.

of St Candida of Carthage,

Saints Theodore, Philippa

and their Companions, St

line (VAT extra).

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

Come on, feel the farce



'Cleo, Camping, Emmanuelle and Dick', with Samantha Spiro and Geoffrey Hutchings, above, is set during the making of four 'Carry On' films Geraint Lewis

Ooh, I say, you'll never guess what. That Terry Johnson says he's come over all lightweight with his latest play. But don't you believe it. By John Crace

customer. When I last met him six months ago at the National Theatre. where he was rehearsing the Restoration comedy, The London Cuckolds, I was expecting a hard time. He had a reputation for being media unfriendly and hostile. Naturally, he was anything but. "I used to draw a line between drama and showbiz," he explained, "and come down firmly on the side of drama. Now I've started enjoying myself, I reckon there's not much to choose between the two. I'll do anything now, provided I never find myself in the same club as Baz Bamigboye [the

showbiz editor of the Daily Mail]." But now that his new play, Cleo, Camping, Emmanuelle and Dick, is about to open at the National, Johnson has gone all Garbo. He's not talking to anyone, I'm told, because he wants to let the play speak for itself. Which seems a bit unnecessary. He's never had reason to complain about his work being misinterpreted in the past, and having Cleo premiered at the National must feel like a personal vindication for the man whose 1993 play, Hysteria, the self-same company refused to commission.

Johnson has dismissed his work with a casual, "It's an irrevocable slide into light entertainment", but no one else does. His ability to blend true farce with contemporary drama has made him one of this country's leading comic playwrights. He uses the Ray Cooney trouser-dropping, bedhopping routines as the structure for his writing, but underscores the text with psychological investigations into behaviour where anyone with the slightest pretensions is done for

The proximity of the comic to the been a stand-up comedian, but he his personal life a closed book and sadistic makes the desperation of the lacks the ability to improvise. His lives laid bare more striking.

Cleo is Johnson's first play since his 1994 success, Dead Funny, and its genesis has been every bit as torturous as the time-scale might suggest: "In the past it was enough for my plays to be vaguely intelligent, but now I couldn't bear it if people didn't have a great time, too." He seems to have no grasp that his major talent has always been to entertain. The clutch of awards he's been showered with hasn't impinged much either; he probably reckons he just got lucky or that every other play just happened to be even worse than his.

It's almost as if Johnson finds the whole process of writing too unrewarding, and he frequently moans about winding up as sad and depressed as Arnold Wesker and Peter ation with Barbara Windson Nichols. He would much rather have

Terry Johnson's Cleo, Camping,

Emmanuelle and Dick contains

Kenneth Williams and Barbara

The characters of his earlier

veiled portraits of Sid James.

Windsor So what's new?

play, *Insignificance*, were

Viewing his output is like

labelled The Professor, The

Actress. The Senator and The

Ballplayer but were played as

Einstein, Monroe, McCarthy and

diMaggio. I blame Shakespeare.

watching a dramatised version

of the National Portrait Gallery.

plays for the next 350 years but

the genre resurfaced with a

Famous figures popped up in

scripts are often peppered with blanks and the word "Joke" while he struggles to come up with the killer gag. "When you fail to rise to the de-full of well-known personalities. Inmands of playwriting, the best you can do is go down the shops or nip back to bed. It's a slow grind down to stasis and a slow crawl out of it. Being over 40 is a dangerous area for a playwright. You try to be more truthful, but what is there to be more truthful about? Falling in love with a younger woman ... that's about it."

Which just so happens to be pretty much what Cleo is all about. The play takes place over a period of 14 years from 1964 to 1978 and is set dren running about so that you cared backstage during the making of four about the people who owned them. Corry On films - hence the title - and If he'd had my bright idea, he could revolves around Sid James's infatu- have made his plays a lot shorter."

BIO-DRAMA GREATS: FROM HENRY VI TO ANITA HARRIS

vengeance in the second Elizabethan age. Stoppard perked up Travesties with

Churchill's Top Girls. Pam

inspiration comes from a

biographical dictionary.

addicted to composers.

brought Prokofiev and

Tristan Tzara and James Joyce,

and the explorer Isabella Bird

was among the women in Caryl

Gems's plays suggest that her

Some playwrights are oddly

Gesualdo and Peter Warlock

starred in David Pownall's

Music to Murder By. He then

Shostakovich together with

Stalin for Master Class, not to be

DiMaggio, Hysteria had Sigmund Freud and Salvador Dali, and the ghosts of Frankie Howerd and Benny Hill loomed in Dead Funny. "I don't do it to promote celebrities as cults," Johnson says. "I do it

who insists that he's astonished by

people's obsession with the rich and

famous, it's strange that Johnson has

made his name by stuffing his plays

significance featured Albert Ein-

stein, Marilyn Monroe and Joe

as a quick way into talking about something. You don't have to explain who Einstein is. Ibsen wrote those hugely tedious first acts full of chil-

This is typical Johnson. A touch of For someone who prefers to keep humour to deflect an awkward ques-

confused with Terrence

Salieri in *Amadeus*.

McNally's play of that name which starred Maria Callas.

Peter Shaffer cast Mozart and

Then there are the musicals.

Everyone from the royal family

family - Jesus Christ Superstor

and the Von Trapp family, has

Seberg and Martin Luther King.

Anita Harris giving her Florence

DAVID BENEDICT

And if there's anyone who saw

Nightingale, rush me details.

- I and Albert - to the Holy

been immortalised in song

eponymous heroes as Jean

alongside such unlikely

tion. For while his answer has a ring of authenticity, it is not wholly convincing. To use the same device four times suggests a fascination for celebs that goes beyond idle curiosity. A similar sort of ambivalence characterises his writing for women.

Over the years, Johnson has gained a reputation for being one of the few male playwrights who write sympathetic roles for women. Yet, for someone who has been credited with such insight into the female psyche, he appears genuinely confused by the way women behave. But rather than admitting this - or perhaps not even realising it - he opted for the safety of political correctness.

All this may be about to change though. "For some time I've been pretending to understand women with some mysterious success." Johnson joked in February. "But I'm beginning to wonder if I haven't given them the benefit of too much doubt. It seems to me that both sexes always will have different agendas, and that we've just developed a set of games to pretend it is not so. In other words, women try to achieve male power by using their sexuality in a male way, and men try to crush women's aspirations to power by pretending to be women."

In other words, women are as duplicitous as men. He went on to warn that women had better watch out when he wrote another play. It'll be a few days yet before we know whether Johnson has done what he promised, but if I were Barbara Windsor I wouldn't be feeling too comfortable right now. 'Cleo, Camping, Emmanuelle and

Dick' is in preview at the Lyttelton, National Theatre, London SE1 (0171-

Cabaret. They can't take it away from us

TO THE Algonquin on Friday night to see the cabaret show described by the New Yorker critic as the best cabaret show he has ever seen. The man from the New Yorker got it right: it was an exquisite evening, funny and tender, and simplicity itself. Mary Clare Haran, with her impeccable diction and her easy charm, was the singer, taking each song as an opportunity not to display her genius but to communicate that of the Gershwins (it being George's centenary). She made sure that we got every witty conceit, delivering the rhyming schemes with particular pointed relish, doing full justice to the variety of the numbers without ever losing her relationship as a performer with us, entering piercingly into the ache at the heart of "The Man I Love" without one second indulging it, and then flicking effortlessly and unjarringly into the elegant exuberance of "It's De-lovely". The bass player, Line Milliman, crept stealthily into each number, impeccably discreet, underpinning with subtle rhythmic flexibility its mood, making it breathe, ebb, flow,

flex its muscles. The team was completed by Richard Rodney Bennett. Completed by? Led by, inspired by, transformed by. To hear this man, the most complete musician of our time, relive and reshape these accompaniments is to hear Gershwin himself; as a composer, Bennett engages with the creative impulse of his great predecessor in a way which is uncanny, heartstopping, each note at once inevitable and surprising. The inner life of the music informs every note; the why of it determines the how. This is only possible because of his extraordinary technique as a pianist, a springy, singing line. rhythm alive and changing second by second, dynamic control that grades every bar with constantly varying colours. You cannot doubt as you hear him play that this is great music by any standard. It is when he sings which.

from time to time in the course of the evening, he does, that something uncanny occurs. "Sing" is somewhat of an exaggeration: croons, croaks, purrs. Were it not so musical, one would say that he speaks the songs: it is as direct and as clear as the clearest speech. He sang "They Can't Take That Away From Me" with an unexaggerated simplicity which speared the emotion at the centre of the song, love's loss, to its very heart. A slight half-smile always plays about his lips as he sings; this is not method singing. The only person I have heard to compare to his effect on an audience was the late Mabel Mercer, at the end of her life,

SIMON CALLOW



with virtually no voice at all, turning a lyric with such precision of feeling and diction that each song became a three-act play in miniature, a complete and touching drama which by its very accuracy offered a distillation of universal experience. Here in New York, the original genius of the Gershwins recreated by this extraordinary team of Bennett, Haran and Milliman provided moment after moment of genuinely cathartic emotion, as the words so directly communicated, so perfectly expressed musically. did their necessary healing work: none of us in that tiny room in mid-town Manhattan at midnight could fail to contemplate our own lives hearing "Someone To Watch Over Me": "Tell her to put on some speed/ Follow my lead/ Oh how I need/ Someone to watch over me."

Cabaret, by its nature, communicates: the singer looks into our eyes, the pianist and the bass player watch us, smiling, as they swing their mean riffs; and we are participants, contributors, our plainly visible smiles or tears spurring the performers on. This immediacy, this give and take, this electric flow can so easily get lost in the larger setting, whether in the theatre or the concert hall, the sense that perhaps the show might not go as planned, that the actors or singers or dancers are really here for us, now. Last year I took part in a

concert given by the London Philharmonic Orchestra. --Vadim Repin gave a peerless performance of Prokofiev's First Violin Concerto; the audience applauded politely. After a couple of bows, he held his hand up, turned to the orchestral violinist and asked them to play a pizzicato figure. He then turned to the violas and cellos and gave them a second, complementary figure. Once their plucking was properly underway he himself played a Catherine's Wheel of a set of variations on the Carnival of Venice. The staid, solid. imperturbable audience were transformed, thrilled, surprised, open-mouthed, beaming: as were the orchestra, who had had no notice of this. It suddenly became a live event. The spirit of cabaret was in the air. Every performance needs a bit of it, in fact, a lot of it, if we're not to become a mere adjunct of the recorded media.

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CLASSIC CARTOON

MARTIN PLIMMER ON GILBERT BUNDY

Ali i know about Gilbert Bundy is that be contributed to Esquire between 1933 and 1956. Also, that he had a quality of wit and authority of line that transcended Esquire's requirement for sauciness. The only Bundys in American biographical dictionaries are politicians or serial 🤜 killers, the information superhighway hasn't heard of him and the International Museum of

We'll wait five minutes - then if we don't get a date we'll open the sardines

There are cave painters with higher profiles. This is the tragedy of the cartoon artist, the most disposable of published professionals, whose only biographical detail is the squiggle at the foot of his picture, often unreadable. Yet he may have created a couple of sardine-desiring glamour pusses who curl up in the imagination like a warm treat.

Cartoon Art hasn't

heard of him.

Reality and its discontents

"WHY WAS Doris Day such a good actress?" asks one of the characters in Charlotte Jones's play Airswimming (Radio 4, Thursday). "Because," her friend recites, "she was always confident, upbeat and utterly sure of her destiny."

This would not be a bad answer to the question "What made Herbert von Karajan such a good conductor?" - a question that The Other Karajan (Radio 3, Saturday) made you feel is genuinely a burning issue. To be fair, Karajan's conducting was rarely if ever upbeat, but he often achieved a relentless up-tempo pulse. sometimes in quite unlikely places. The title of this first programme, "Undertones of War", was supposed to reflect the extent to which war and the fear of war underlay much of his music. But the eventual effect was to thoroughly undermine that idea: even when playing the "Old Comrades" march, Karajan adopted a quite unmartial

But nor did he sound like a man on the run. Richard Osborne, having set up the idea that fear of war was a shaping factor in his work, later seemed to contradict this when he said

THE WEEK ON RADIO

REVIEWED BY ROBERT HANKS

that "two world wars both heightened and deepened his sense of music as 'the way', the one medium in which he could live, move and have his being". Listening to, in particular, part of the finale of Bruckner's Eighth, you got a strong sense that Karajan simply shut out worldly things - that this was pure music, unsullied by the real world.

More escapes from reality in Turn On, Turn Off - Drugs That Changed the World (Radio 4, Tuesday), in which Susan Greenfield looked at how psychedelic drugs work and what we can learn about from this about how the brain functions. There was some satisfying hard science here, and precise subjective description of what various drugs do. Unfortunately, it was surrounded by some very soft radio clichés: the section on LSD was accompanied by Jefferson Airplane's "White Rabbit" ("One

pill makes you small"), and Ecstasy, naturally, got high-bpm dance music. Be warned making programmes on drugs can mess with your head.

And back to Airswimming, a play all about retreating from reality: Sophie Thompson and Charlotte Jones played Persephone and Dora, confined to a home for the criminally insane in the 1920s - Persephone for having an illegitimate child, Dora for being too mannish. The action flashed between the Twenties and old age, when they have found solace in a shared imaginative life, centred largely on Persephone's Doris

Day fixation. Jones's script felt overtrimmed at 45 minutes - the bane of Boyle's new-look Radio 1 - and it was in places mannered and artificial. But it was often very funny. When they hold a mock baptism for Persephone's absent child, she wants to christen him Bastard; Dora gropes for a reason why she can't: "It would ruin his chances of Sandhurst for a start." But the way it found humour and compassion in madness, the freshness of the thing made it feel much closer to real pill makes you larger and one life than radio plays usually do.

ND REVIEW

ON CALLOW

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nally no voice at all. a bric with such n of feeling and hat each some became a**ct play** m mmiature. ete and touching thich by its very y **offered** a distillation rsal experience. Here fork, the original f the Gershwins d by this

linary team of Haran and Milliman moment after of genuinely cathartic , as the words s_0 communicated, so y e**xpre**ssed musically necessary healing me of us in that tiny mid town Manhattan eht could fail to slade our own lives "Someone To Watch ?". "Tell her to put on eed. Follow my lead I need. Someone to

ret, by its nature, aicates the singer to our eyes, the panist haus player watch us. as they swing their ffs, and we are ants, contributors, our ž**istbie smil**es or tears. g the performers on mediacy, this give and is electric flow can so et lost in the larger whether in the theatre oncert hall, the sense haps the show might < planned, that the r singers or dancers ly here for us, now year I took part ma given by the London monie Orchestra teput pave a people alike at Prokets is s ghis Concesso, the e applantici politriy comple of how the held Lup, turned to the

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The second profile of the

play a presento for then turned to the ad cellos and dove arcond. mentary figure. Once jeknig ane projectly av he hunselt played a ack Wheel at a set of as on the Caralical The daid sold chable auch the were med (limbo) व स्थाना प्रकाशक वं and were the na who had balme Office Homidicals aloreven The

calmed was in the air , gar eten etiniser i populosi. the first polytoper for the d tas ten ostrar a tra to

days while in the field

Band that Jacques built THEY LOOKED like exhuma-

tions from a Twenties prop-box, but they sounded like nothing on earth: the three men who constitute the Tiger Lillies may claim kinship with Satchmo did in the convivial confines of ing to anyone.

Belabouring the drums with deep continuo from his amplified bass was Adrian Stout. Soul of the party - and only begetter of the band - was Martyn Jacques, the prepos-terous falsettist, built like a night-club bouncer and sounding like Dame Edna on speed. of this "new" was not too great. For a start, his pacing is a per-

POP

THE TIGER LILLIES THE SPITZ LONDON

and Lotte Lenya, but what they Kis instrument was the accordion, which spun an aural The Spitz this week owed noth-miasma around the startlingly gross ideas he had to purvey.

The evening had been billed dead chickens, giant bones and as a launch for their new CD, a variety of improbable mallets Low-Life Lullabies, but much was Adrian Huge; extracting of the material in the first half was even newer. This prolific band uses gigs as test-beds for songs under construction, so . we were roped in as part of their creative process. But given the consistency of Jacques's style and preoccupations, the shock

Jacques studied philosophy at a theological college (before being sent down for an act of terminal sacrilege), but his formative years were spent among pimps and prostitutes in Soho: this remains his preferred artistic terrain. And many of his songs are directly autobiographical: the tenant burnt out of his flat by a gangster landlord, the clipper-girl found stabbed to death on the doorstep. The final song surveyed a whole landscape of the

own hand, some violently destroyed by others. Yet, paradoxically, the effect was one of peace, and it's interesting to try to analyse why.



Heading for stardom -- The Tiger Lillies

spaced-out dreaminess, and devotees. his songs are seamlessly He and joined. Second, the beauty of dead, many destroyed by their presentation grows with the outrageousness of what he has to say. Third - and most important - he's a natural musical raconteur. From the moment he played his first chord, the whole crowded club fell silent. Though

fect blend of furious rage and these were, of course, Jacques

He and his band are now poised for stardom, thanks to their huge followings in Paris, Hamburg, and New York. I suspect this is due to their quintessential Englishness: sweetly illogical, and mad as hatters in

the Lear-Carroll mode. MICHAEL CHURCH

THE WEEK IN REVIEW

BY FIONA STURGES

EXCELLENT



CRITICAL VIEW





OUR

DEADLY

ON VIEW

Lethal Weapon 4 is out on

general release. Certificate 18, 128 minutes.

YOUR VIEW..

MOE FAHED.

36, Contractor,

"A nice film, funny

and entertaining. I

London

think it's more of a comedy than the

other

have

ones. They

started to

ham it up,

to take the mickey

out of it, which is

MARK FREEDMAN

24. pharmaceutical

"The stunts were

good I think."

rep, London

THE FILM LETHAL WEAPON 4

THE EXHIBITION MIRROR IMAGE

THE ALBUM MECHANICAL ANIMALS

THE PLAY HANDBAG

THE OPERA OTELLO

THE FILM LOVE IS THE DEVIL

THE BOOK EAST AND WEST

OVERVIEW

The fourth instalment of the light-hearted thriller follows the now wrinkly Detectives Riggs and Murtaugh, played by Mel taking on the Triads.

An exploration into how

artists have represented

reflected images in painting

London's National Gallery

Following his controversial

Fucking, Mark Ravenhill's

latest offering, subtitled The

Importance of Being Some-

one, explores contemporary

disasters in child-rearing.

Hot on the heels of the

turns to celebrate new

Mechanical Animals.

stop-gap release *Remix and*

Repent, the androgyne heli-

raiser from Hollywood re-

forms of degradation with

This realist interpretation of

Verdi's opera, based on

Shakespeare's tragedy, is

set in 20th-century Cyprus with the Moor as a UN

officer and Desdemona as

John Maybury's stylised

biopic examines the trou-

Bacon and his lover and

Derek Jacobi and Daniel

Despite Rupert Murdoch's

controversial embargo on

its previous publishers,

to the bookshops.

HarperCollins, Chris Pat-

ten's account of his time in

Hong Kong finally makes it

bled relationship of Francis

muse George Dyer Starring

devised and curated by

"To its credit, Lethal Weapon 4 does strive to bring a fresh tang to a stale recipe," conceded Ryan Gilbey. *There are enough references to Riggs's age to create some interesting synchronicity between the actor and the role." The Guardian was enthralled: "The pre-title sequence is a special treat." "Approach [it] in a kindly

Miller uses pictures to demonstrate

perception, and perception as a clue to

pictures," said Tom Lubbock. "Yet to see [an]

mage as impossible or paradoxical is to miss

the point." The Dally Telegraph noted: "If

Miller's explanations occasionally verge on

"Ingenious and highly entertaining," cried a

sexually explicit black comedy, and moments

of desperate anguish." The Financial Times

the banal, his explanations are invariably

fascinating and take his audience on a

delighted Paul Taylor, noting "a heady

declared: "Whole PhD theses could be

written on Handbag. [Ravenhill] is - it Is

now more evident - a searing, intelligent,

"A more sinister take on the same theme as

Radiohead's 'Paranoid Android', depicting a

modern world in which the more noble as-

pects of humanity have been worn threadbare

by drugs," said Andy Gill, observing "a retread

of ideas done to death by glam and punk,"

"Out goes industrial banging and screeching," stated The Guardian, "in comes glam rock

catastrophe that much closer to us, we must

first and foremost believe what we see. And

i didn't for one second... Nothing about it

rang true," opined Edward Seckerson. The

Financial Times expressed "sorrow for the

surmount the noise and ugliness of David

Ryan Gilbey stated, "It mixes up [Bacon's]

squiggles of paint on a palette, combined

shade". "So sustained is the the film's ex-

perimentalism that one sometimes longs

for a conventional mastershot or a close-

"Given the noise that preceded it, Patten's

book is almost bound to disappoint," re-

marks Justin White. "Whatever else it may

be, it certainly isn't a blow-by-blow account

of the wrangles that plagued his governor-

ship, though it hints the truth... would be

found unbelievable." "In Hong Kong Patten

became... an impassioned middle-aged

life and work as though the two were

to achieve a pungent, unfamiliar new

"In bringing Otello's triumph and

cast that had struggled valiantly to

mixture of inter-textual high Jinks, tough,

spirit and it's fun. Don't and it's depressingly stupid," warned the Daily of letting off

journey of inquiry that ranges from the

science of optics to anthropology, psychology and art history." "We live in the age of the exhibition as a multimedia event," noted *The* Spectator, "But 'Mirror Image' represents as

highly a developed example of the phenome-

non as we have seen... makes one look at

disturbing sociologist with a talent for

satirical dialogue and a flair for sexual

impressed: "Years of experience of attending

Fringe theatres still haven't inoculated me

against staged atrocity... If Ravenhill is

arguing for the value of loving, biological

parents he goes a bizarre way about it."

reminiscent of Bowie ... " "Manson has at-

tempted to put some musical flesh on the

bones of his carefully contrived image," said

The Times. "The result is a collection of car-

comfortably on the shelf alongside almost-for-

Freeman's pseudo-realistic modern setting.

We needed a pick-me-up and we were given

a depressant." "A gripping staging," contra-

dicted The Times. "This pale-brown Otello

inveighing against 'the swollen pride of

Islam' sets up vibrations that are relevant

both historically and from a contemporary

point of view... A complete knockout."

tured, "Tough, often tender, wholly

compelling, and one of the finest

films ever made about an artist".

and he finds it impossible imitate

Bacon's nightmarish artistic style

bury's direction is tiresomely tricksy,

man," argues Prospect. "This book, with its

democracy, is one of the results." The Daily

Telegraph noted: "East and West does not

tell us much new about East and West, but

friends, he baits his enemies, identifiably,

but not by name."

it tells us a lot about Patten. Generous to his

rousing defence of the universal liberal

But the Mail fulminated: "May-

toon electro-glam-rock songs that will sit

gotten albums by Babylon Zoo and Gary

sensationalism." The Times was less

paintings in a different way."

The distinguished polymath has presented us with a comprehensive and captivating ex

amination of the nature of

reflection in art that

outlook on the world.

will revitalise your

As a no-holds-barred actioner.

be faulted; as a

thought-provoking

about it.

fable, don't even think

Lethal Weapon 4 can't

Mirror Image: Jonathan Miller on Reflection' is showing at the National Gallery until 13 December, Mon-Tues, Thurs-Sat 10-6 Wed 10-8, Sun 12-6. For enquiries call

0171-747 2885.

Prepare to be horrified. As provocative as its predecessor, Mark Ravenhill's latest offering is a shrewd, witty survey of the complications of parenthood in the age of biological

Though in possession of con-

siderably more focus than their

Animals recycles ideas already

David Freeman's pursuit of

realism has stripped Otello of

credibility. In the wake of the

turmoil at the ROH, ENO's

misery of operaphiles. A-

Unconventional without

being allenating, May-

is refreshingly original,

Though forthcoming about the

nature of governorship, Patten

withholds detail about the prin-

cipal disputes that plagued him

bury's portrait of Bacon

ill-judged reading of

Verdi's masterpiece

will compound the

sensitive

grossing.

an approach that

places his book amid

the common ruck of

Asia surveys.

and utterfy en-

last album, Mechanical

dealt with ad nause-

am by the likes of

David Bowie etc

Handbag is running at the Lyric Studio, Hammersmith, until 10 October. Mon-Sat 8pm, tickets £5. For bookings and enquiries call 0181-741 8701.

Marilyn Manson's *Mechanical*

Animais is available from

Monday, priced £13.99.

Otello is on at the London

Coliseum, St Martin's Lane.

WC2. 7.30pm (3 October

6.30pm) until 22 October.

For bookings and enquiries

Love Is The Devil is on gener-

East and West (Macmillan) is

£22.50. Next Saturday, you

can see the first in the three-

part BBC2 series, Chris Pat-

ten's East and West, starting

available in bookshops at

al release as of yesterday,

certificate 18.

90 minutes.

at 7,20pm,

call 0171-632 8300.

magnificent. Action superb. expect from a

Everything you would Lethal Weapon film. Great plot with

the triads, much more fighting scenes than in the last two. I thought it was the best out of the lot."

DONALD DIETER LE,

26, traveller, London "It was predictable. All the characters were the same. which was meant to be a bonus

but I found that it didn't really make it

any different to the

last three." INDIGO STEPHENSON. 24, student, London 'Mei, Mei, Mei. I love you. I am here

for a Mel-fest. The rest of dîdn't appeal to me, I am a novice when it

comes to actions films, these are the only ones I have seen. But Mel makes it and he is still a fit action-man even though he is a

A performance of two halves

IN THE famous "gay" episode of thirtysomething, a closeted man turned to a prospective boyfriend, pointed to a framed photo on his desk and whispered: "They don't know... they think I'm married to

Bernadette Peters." Having your name used as the punchline to a joke on national TV might be regarded as some kind of career high, but on Thursday night there was another hill to be climbed when Bernadette Peters made her

London debut. In the end, it turned out to be surprisingly easy. All she did was walk onstage, and the crowd went, well, nuts. Standing ovations tend to happen at the end of a performance, but this audience was simply dying CONCERT

BERNADETTE PETERS ROYAL FESTIVAL HALL LONDON

to tell the diva how much they loved her for her knockout performances on the original cast albums of Mack and Mabel, Sunday in the Park with

George, and Into the Woods. The voice is unique. To be honest, in terms of pure sound, it's a mess. It is desperately uneven, rich and vibrant on cer-

tain notes, and thin on others. She can go from husky low tones to a heady top range, but the gear change isn't exactly synchromeshed.

All of which is somewhat beside the point. It's the

expressive qualities she builds from these technical limitations that makes Peters so distinctive. Like Judi Dench, she uses the roughness and the haunting crack in the voice to

truly emotional effect. Bare-shouldered, sheathed in something floor-length and sparkly, she's big on tight little wriggles, working those saucer-sized eyes and treading a line between self-love and self-

With her peek-a-boo lips and a torrent of red ringlets framing her heart-shaped face and cascading down her back, she looks like a mermaid in shoes. She is also, in an age of popular singers who take themselves frighteningly seriously, a

musical comedy performer.

dripped mischievousness. sprawled across a grand piano singing "Sooner or Later" from Tracy, then donned evening gloves to smoulder Bette Midler-style through a wickedly funny cha-cha rhythm "Making Love Alone" about the kind of love that fits hand in glove: "Who can describe/ The special

sweetness/ Of knowing you're going/ The speed that is right?"

The best material was in the second balf which was devoted to Sondheim. However, as the evening progressed through its two-and-a-half hours (plus interval), we quickly began to hit the law of diminishing returns.

Too many of Marvin Laird's

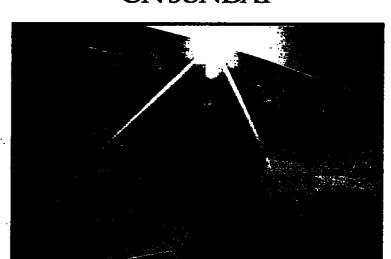
She purred, crooned and arrangements not only exposed her mannerisms, they also allowed her to wring every last piece of emotion out of every Sondheim's score for Dick single word she sang, which in the end had the reverse effect. Yes, the exquisite ache of "Not a Day Goes By" is expressed in the lyric, but the emotional effect relies on the constant flow of the harmonies, played through the quietly relentless rhythm. Break it up, and the

song collapses. At full pelt she is quite something. "Being Alive" was unadorned and stunning. Best of all was a driven "Some People" from Gypsy which set the place on fire: no messing, just singing. In this case, less really

DAVID BENEDICT

THIS WEEK IN

THE INDEPENDENT **ON SUNDAY**



Scotland at the crossroads

It's a year since the Scots said 'Yes' to devolution, and support for the Scottish National Party - and independence - is growing. The ultimate consequences could shatter the United Kingdom. In a special edition of the Sunday Review, writers including Tom Nairn, Pat Kane, and Ian Bell explore what is going on north of the border, politically, culturally and economically

THE BOOKS INTERVIEW

Heavenly creatures

Jennifer Johnston, godmother to new Irish writing, talks angels and incense with John Walsh

obody has yet thought of photographing the cream of English literary society in bed together. But when the publishers of Finbar's Hotel elected to cram the coauthors of this portmanteau novel into a Slumberland King-Size, the results were alarming. Novelists are a dodgy-looking bunch at the best of times but the combination of Dermot Bolger (resembling a re-habilitated hermit), Roddy Doyle (unsuccessful pimp), Anne Enright (warden of women's prison), Colm Toibin (furtive stevedore) and Hugo Hamilton (low-rent bouncer) was enough to convince readers that fiction was not a calling for the pure of heart.

At one end of the bed was the strangest sight of all—a large woman of mature years and craggy demeanour, wearing gangster shades and seeming aloof from this frivolous photoshoot, like Britannia in her chariot, being invited to share a divan with a squad of infantrymen.

"I was astounded to be asked to contribute," she says, two years later: "I felt like the other writers' bloody grandmother."

Jennifer Johnston is in a sense the spiritual godmother of much modern Irish writing. Now 68, she has for a quarter-century been turning out superior fictions that both embody the wounds of Irish life – its struggle to escape from religious, colonial and cultural domination - and offer the luxury of writing about things beyond its imme-

She writes about the end of the Protestant Ascendancy (in The Gates), about sectarian violence (in Shadows on Our Skin) and the magnetic draw of the past (passim, from The Captains and the Kings in 1972). But she also allows herself to escape from the subject of Irishness and write, movingly, about getting older and the awkwardness of love and the untrustworthy dazzle of new relationships.

She doesn't see a clean break between her condition-of-Ireland novels and her more recent comedies of manners: "Writing about carrying the past on your back is a manifestation of my Irishness, because we go on and on and will for another two or three generations," she says. "Look around at the countries of Europe and you'll find that practically all of them have pasts that are just as tragic as Ireland's, yet the people seem able to find some creative way at moving into the future."

Like Vichy France? "Absolutely. Even the haunted Germans are able to move from under that terrible shadow of the war. But one of our major problems is that we haven't allowed ourselves to do this - not just the decolonisation from the English but I was young. I was brought up in the Protesalso from the Church."

Jennifer Johnston's books are full of suspicion about history, but there's no mistaking her love for its texture. Her prose likes to search around in the redolent nooks of old houses and old, upsetting memories. Her new novel, Two Moons (Headline Review, £14.99), is a diverting fantasy about the agelessness of charm, in which the elderly Mimi is visited by an angel, Bonifacio, once a shoemaker in the Renaissance. He pours her glasses of Italian wine and encourages her to reckless expenditure (on shoes, which Ms Johnston loves).

The book is also a bittersweet demonstration of the impossibility of love, as Mimi's volatile actress daughter Grace gradually discovers why her marriage failed, and is besieged by the lovelorn youth who is engaged to her daughter. A complex image-cluster of tears, wine, light, hands, the moon, Shakespeare and the sexual utility of pine forests makes the book shimmer like an old painting.



JENNIFER JOHNSTON, A BIOGRAPHY

Novelist and playwright Jennifer Prudence Johnston was born in Dublin in 1930 to actress Shelah Richards and playwright Denis Johnston. She was educated at Park House School and Trinity College, Dublin. Her first marriage was to lawyer Ian Smyth. They had four children. After their divorce, she married solicitor David Gilliland. They live close to

the Irish border by the River Foyle. A republican, her two main themes are abandonment and vearning, and the Anglo-Irish connection. Her first novel was The Captains and the Kings (1972). Shadows on Our Skin (1977) was shortlisted for the Booker Prize, and The Old Jest (1979) won the Whitbread Award for Fiction, She has written 11 novels.

It was so seductive, the smell of incense. the dancing candles and the holy statues which were so gross but then seemed so wonderful. It was a phase. It didn't last

Her only religious impulse since then was a recent desire to become a Benedictine Monk, following a 24-hour retreat at Glenstowel Abbey, surrounding by the tonsured tenors singing Vespers. "It was like being in the Middle Ages, in a church in Venice singing Monteverdi. I told my husband what I really wanted to be was a Benedictine monk. But I can't sing, so that's it."

She shakes her massive head, regretfully. She was born into a talented family. Her father was Denis Johnston, the playwright whose two best works, The Old Lady Says No! and The Moon in the Yellow River, were considered classics in Twenties Dublin. Her mother, to whom Two Moons is dedicated, was Shelah Richards, the actress. Both would see me, and light candles and pray. were alarming presences. "My father was

a little frightening, a huge man, six foot four and he looked like God. He was always a visitor, as far as I was concerned, because only became friends when he was old and began to shrink. During the war he was a BBC war correspondent, and did some extraordinary broadcasts. Though he was

born and bred in Dublin, he felt British." Her mother was from the posh Dublin upper-classes of Fitzwilliam Street. "She was like a lion. She was great and she was awful. Our friends had mothers who made jam and were home when their children came back from school... But we weren't neglected. We had a nanny who had housekeepers and were with us forever and loved us. My mother was there as an extraordinary phenomenon in our lives. She knew how to put the boot in, then would be racked with guilt and would appear with some

little present." There were drama-salon parties, at guardian angel in her life, it is she.

which the stars were Hilton Edwards and Michael Macliammoir, the gay theatrical duo known as "Sodom and Begorrah", whose florid extravagances Jennifer would watch with amazement and of whom she speaks warmly. "I love people who invent their lives," she said, "have totally different lives from the one they might have led if they hadn't taken this great step."

Jennifer Johnston is big on recreating oneself. Her conversation is full of makeovers and changing identities, whether of a country, like Ireland, or a person, like the various people she has been in the course of two marriages. She believes that love and passion always lead to betrayal or damage, and that most marriages need a saving dash of realism if they're going to survive.

All these themes have found a place in my parents separated when I was nine. We her books, along with a strain of magical realism that surfaces again and again as she talks. As when she describes Derry, where she has lived since marrying David Gilliland in 1976. She accepts with stoicism the procession of bombings and mainings that have hurt many of their friends. "It's just awful. One of the worst things is feeling, during times like the hunger strikes or the aftermath of Enniskillen, that the actual air was weighted. You felt like you were carrying heavy air on your shoulders. Like when you get out of bed in the morning and can hardly move with the anguish that's weighing on you."

You look at Jennifer Johnston, with her tinted shades, her flowing tribal-matriarch hair and her bruised heart, and think: if ever someone could have done with a

COVER **STORIES**



CLARE ALEXANDER - the publisher who rescued Chris Patten from HarperCollins only to find herself in an untenable position at Macmillan - has announced her latest move. As predicted, she has decided to oin the ranks of publishersturned-agents, of which the most celebrated is ex-Cape director David Godwin, discoverer of Arundhati Roy. It had been suggested that Alexander would join the Godwin agency. Instead, she has accepted an offer from Gillon Aitken, erstwhile partner of the unsocialised Andrew Wylie. Meanwhile, Macmillan, and Viking, from whom she also parted acrimoniously, must be awaiting the terms of Alexander's vengeance.

SUCK, DON'T Blow, which sounds like one of those Congressional reports, is in fact "the gripping story of the vacuum cleaner and other labour-saving machines". Michael O'Mara Books publishes the book next month and there is, apparently, no truth in the rumour that it includes a foreword by Bill Clinton. Those whose appetite for details of the Starr Report remains unsated will be delighted to learn that Orion has already rush-released the full text of the Special Prosecutor's findings, with Simon & Schuster following suit next week. That should knock Irvine Welsh's Fifth off the bestseller lists.

IN THE high street, Austicks is no more, Heffers is on the block. while profits at Foyles are down 11 per cent. Meanwhile, the Maher name is rising phoenixlike from the asbes of the Dillons-Pentos collapse. Tony Maher, son of Terry (who built up Dillons and fought the NBA), is building towards a national operation. Maher the Bookseller opens its fifth branch in Edgware next month and plans another before Christmas. The question is, has Maher Junior ex-manager of the Birmingham branch of Dillons - learned from the costly mistakes of his father?

NEXT THURSDAY sees the announcement of the Booker shortlist. All the usual suspects are likely to be included and, with Douglas Hurd chairing the judging panel, it's possible that 1998 may see a breakthrough for the sort of genre fiction that is usually excluded. The former Foreign Secretary has, after all, written several crime novels. Much razzmatazz surrounds this vear's prize, which is celebrating its 30th birthday. But could this be the last hurrah for the Booker? The food distributor is still trying to restructure and last week posted a 50 per cent fall in profits. But the Booker prize plays an important role in literary life and its demise would be keenly felt, even by the sugar and salmon suppliers for whom an invitation to the corporate shindig is highly prized.

THE LITERATOR

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The unnatural selector

Was Mimi's angel part of the present vogue for scraphic buddies and love-objects

(vide Nicholas Cage in City of Angels and

John Travolta in Michael)? "Not really. I

was aware just of this person who arrived

one day, looking like Danny DeVito, and I

thought, what can I do with this guy? He

just sat there, being cynical, and then Mimi

started to appear and had a conversation

with him". This is how her novels get under

way. The characters arrive like slightly em-

barrassing guests dropping round to her

house and waiting to be given something

"I didn't believe in a guardian angel when

tant faith, and the one thing you had over

your Catholic friends was that you didn't

have those awful saints chivvying you

around." Where did Bonifacio come from?

"I was staying with friends in Italy, and we

went to Sansepulcro and saw those won-

derful paintings by Piero della Francesco

- the solidity of Christ stepping out of the

tomb amid the sleeping soldiers. I fell in love

with Piero, and thought if I could put an

angel in the book who was a distant cousin

a luminous magic, a sense of potential won-

ders and paranormal unheavals and emo-

tional will-o'-the-wispery, it all remains

severely secular, notwithstanding the angel,

the symbolism of Grace's name, and a key

scene of baptism in the moonlight. Jenn-

nifer Johnston has little time for formal re-

ligion. "When I was 12 or 13, living in

Donnybrook, outside Dublin, I used to go

into the Catholic church, hoping no-one

Although the book is shot through with

Francis Spufford enjoys a glimpse of the world that evolution killed

ONE OF the best books of literary criticism of the last 20 years, Gillian Beer's Darwin's Plots, explored the take-up of evolutionary ideas in the Victorian novel. The notion of chance as a branching tree instead of a linear progress; a new sense of the interdependence of organism and environment; the impersonal pattern that might underlie society's customs: Darwinism was a fount of new stories, not just the theory that destroyed Genesis. The discursiveness of 19th-century fiction made for a rewarding fit with the new biology's networks of kinship. Ever since, there has been a kinship between evolutionary theory and the "novel of ideas".

But Darwinism has never lost its power to destabilise. You don't have to believe God created the world in six days to assume that the soan of a human life is the natural focus of the accurate phrenological reading cosmos, and that certainty still capsizes at the reminder that human behaviour is just animal behaviour in a world indifferent Covington's bumps "a doglike to individual life. So there has foodness was no surprise; powalways been fiction using Dar- ers of concentration and chalwin for satire or reproach, continuing to the present with Will helpfulness; secretiveness..."



Mr Darwin's Shooter by Roger McDonald Anchor, £9.99, 413pp

Self's Great Apes or Jenny Diski's Monkey's Uncle. The surprise of Mr Darwin's Shooter is that it doesn't have a Darwinian plot of either kind. As an index of the priority science has in it, there is an of its protagonist, the sailor Syms Covington, Darwin's assistant on HMS Beagle. From

lenge; a streak of resentment;

McDonald has written a novel of character just as dogged and warm. It's Covington's life that sets the tempo here.

Covington is an obscure figure, but his later incarnation as a man of property in New South Wales, and Darwin's own hints at a complexity be would rather not plumb, have given McDonald scope for a sustained piece of imagining. The truism savs that no man is a hero to his valet. McDonald is more interested in what the valet gets from the scientific legend

Covington's fault as a servant is that he wants to be recognised. He is devoted, but won't settle down into the persona of "Trusted Cobby". We meet him first as the irascible old ox of a landowner in Australia, tired of patronage. He tries to redeem his failure with "CD" by replaying the relationship (to a young doctor in the colony) as a friendship. Gradually, as frivolous Dr Mc-Cracken begins to guess at the history behind the overtures made to him, the young Cov-ington emerges: the red-haired bullock of a boy, "as smart as a carrot new-scraped", eager to

next to Captain Fitzroy's. The scenes of discomfort on both sides are beautifully observed. McDonald is richly alert to the irony of Covington's animal spirits, compared to the biologist's fleshly inhibition. If there's a criticism of the book it's that the collective chip on the Aussie literary shoulder manifests itself here in the treatment of the gentry as distant, stunted aliens.

The author may not be pursuing the drama of ideas, but the idea of natural selection has one terribly destructive consequence. The overturn of the creation story destroys Covington's faith. We believe in his vulnerable belief because we witness the ecstatic vision of the world McDonald gives him. He comes from an England as luminous as a stained-glass window, where ragged boys chant the catechism as they march along the field paths. This is a lavish, rich, novel in an idiosyncratic countryman's voice, thickened with metaphor. In this Eden, Darwin plants "the seed of dismay". The novel ends as a sympathetic lament for the world we have lost, admire the gent in the cabin thanks to 19th-century biology.

Teenagers in trouble

Wendy Brandmark scratches a delinquent and finds a victim

FROM A trembling, twoseater Cessna plane, Ingrid Boone glimpses "the edge of the world that's always there whether you see it or not or know of it or not. So close you could be sucked over easy as sleep." She has clung for so long to the edge that her fall into the dark heart of a biker gang feels like a release.

Ingrid is a child of violence. Her father, a pilot who learned to kill in Vietnam, hides from the police after being implicated in a drug dealer's murder. Her beautiful, jittery mother follows him to a series of decrepit safe houses in unstate New York where Ingrid witnesses drunken brawls. He disappears after murdering one of her mother's lovers, but surfaces like a ghoul at the gates of Ingrid's school, enticing her with ice cream and money. A handsome, violent outcast whose love must be won with promises of complicity in lawlessness, he is the

archetype of her future lovers. Ingrid grows up a bright but disturbed teenager, a "Dollgirl" boys use and discard. She becomes estranged from her mother who seems ad-



by Joyce Carol Oates Virago, £15.99, 288pp

dicted to drink and men, "saying it didn't matter if the man you're with is nobody you much care for, other men will be looking you over too. It's the other men, the men you haven't yet met, one of them who'll maybe change your life, you're fixing yourself up for."

Ingrid's Mr Right is a biker whose gang deals in drugs and teenage girls. Enoch Skaggs, ex-con and "scourge of acter than a nightmare, but commandments: Jesus Christ

Ingrid willingly returns to him would not be so cruel as Satan even after having been raped, beaten and half-starved, be-beaten and half-starved, be-you call, he comes." cause the pain inflicted by her Satanic Daddy makes her feel alive. Only when she is locked in the cellar and can feel death creeping over her does she remember her mother's love and her own small will to live.

Joyce Carol Oates has written some of the best and most Gothic of her fiction about disaffected working-class adolescent girls in America. An early short story, "Where are you going? Where have you been?", shows the terrifying blankness of the teenage heroine stalked by a creepy man, a forerunner of Enoch Skaggs. In a later work, Forfire, a gang of teenage girls from homes almost as violent and chaotic as Ingrid's use their sexuality in a bizarre revolt against the men who exploit them.

Yet Man Crazy seems more violent and perverse than these earlier fictions. It is as if Oates were no longer content to suggest the horror, she must show the betrayal of innocence, the bloody rituals the Aryan race", is less a char- based on the breaking of all

This novel may shock but

does not haunt us in the same way as some of her other works. Often she allows an emptiness, a moral no-man's land, to stretch eerily between the reader and characters, but in Man Crazy Ingrid speaks directly to us in a voice as nervous as her fingers, always picking at her scabs and now pulling us through the shrill scenes of her life. She may be the victim who scars herself instead of fighting back; yet she articulates her anguish and anger in a confession whose desperation is also its beauty This is not Oates's most sub-tle novel, yet the writing has a dark lyricism which, like Ingrid's love-starved face, will not be easily forgotten.

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INSPIRATIONS

FEETNI REVIEW +



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ander's vengerme.

K. DON'T Plot: Which als like one of these gressional reports, is in fag. gripping story of the a**um eleme**r and other ar saving machines? mel O'Mara Books published and him diagon izon koo **Quarently, no truth in the** our that it melanes, word by Rill Clinton Those se appetite for details of the r Report remains unsated will elighted to levery user orion already rush-released the fall of the Special Proscentor, ngs, with Sunon a Schusier wing suit next week That ild knock frame Webbs r**uff the be**utselier ears

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The second secon NEW AUTHORS

The diary of a nobody

David Cesarani asks how an idle nonentity was able to bring terror to his nation and the world

he apparently insa-tiable interest in Hitler is not simply ghoulishness or a fascination with absolute power. In a theologically impoverished, philosophically illiterate culture, Hitler has become synonomous with evil, and discussion of the Holocaust a substitute for serious thought about morality. At another level, the preoccupation reflects a deep anxiety that Hitler was not an aberration, but a structurally embedded phenomenon of modernity

Understanding Hitler is also freighted with urgency. The turmoil in Russia inevitably provoked a wary search for a Führer in the wings or even aiready on the political stage. To be forearmed, we need a profile of the personality and belief system of the past, and hence potential, Führer.

As Ian Kershaw admits in his exemplary biography, even the most sober scholar cannot fail to be awed by the burden that comes with studying the Nazi dictator. Kershaw, one of the foremost chroniclers of the Nazi era, brings to his subject a deep familiarity with the milieu which formed Hitler. But he never loses sight of the man. On the contrary, he has arrived at a solution to the perpetual dilemma of the political biographer: how to place the subject in context, and connect personality with environment.

Hitler crafted a persona that was designed to service his political goals. What evidence does testify to his "real" character suggests that little existed in the first place. The vacancy of the man enabled him to act as representative of the masses, struggling hero, valiant leader,

By careful forensic work, drawing on new material in Russian archives and the latest scholarship from a new wave of German historians, Kershaw reveals that most of the autobiographical passages of Mein Kampf are self-serving rhetoric. Whereas previous biographers relied on Hitler's version of his life, Kershaw ekes out corroborative evidence, buttressing it with

his own formidable knowledge.

He shows how the struggling leader of the small Nazi party rewrote his youth to appear as a man of destiny, with a long-established belief system. In Mein Kompf, Hitler attributed the formation of his politics to his vagrant

LOSS AND dereliction, the presid-



Studio portraits of Hitler that were passed off as pictures of him speaking to an audience. They were taken by Heinrich Hoffman to provide close-ups from angles that he could not reach during rallies and meetings

Kershaw exposes this fabrication and undermines all the nonsense about Hitler's world-view stemming from ill-treatment by a Jewish prostitute or sexual inadequacy.

For a few months during 1909-10, he was very poor and slept rough or in doss-houses, but mostly he lived in respectable shabbiness in a hostel for employed single men. He earned an adequate living as an artist and, although he rauted about politics, displayed no signs of Manichean anti-semitism. He got on amiably with the mostly Jewish art Hitler, 1889-1936: Hubris dealers who bought his paintings.

The First World War "made Hitler possible". He was a good soldier and was twice decorated, the second time on the recommendation of a Jewish officer. But Germany's defeat deprived him of the first satisfying life he had known; like most Germans, he wanted to blame "revelation" he claimed to have ex- Germany. But he never admitted years in Vienna from 1909 to 1913. perienced in hospital while recov- that he continued in the Bavarian Nazi organisation was done by Gre- tions of the party or society.

by Ian Kershaw

Allen Lane/Penguin Press, £20, 758pp

seems greatly embroidered. His conversion took rather longer. Hitler witnessed the shortlived Bolshevik regime in Bavaria someone. Like many, he picked on in 1919 and frequently alluded to this the Marxists and the Jews. But the as a portent of what might befall

to "Marxist Jews". Either he was a hypocrite, or else his monolithic outlook was still germinating.

Kershaw proves the latter. The army provided Hitler with his world view, rather than the other way around. It hired him to penetrate right-wing groups and trained him as a propaganda officer. Hitler drew army pay even when he became an activist in the German Workers Party, forerunner of the NSDAP (Nazis). Now his speeches and letters began to reveal his ultranationalism, social Darwinism, anti-Marxism and anti-Semitism.

Yet Hitler was only distinguishable from other agitators by virtue ering from the effects of a gas attack of his rhetorical talents and gift for propaganda. Moreover, he was dependent on powerful backers. Kershaw shows that Hitler, average in most ways, was unusually blessed by good luck and patrons. He was also lucky with his lieutenants: he

army even when it was subordinate Strasser, while Ernst Röhm forged the SA, the party militia.

Hitler used his ludicrously brief spell in prison in 1924, following the failed Munich putsch, to compose Mein Kampf. Here his politics crystallised. To regain its place in the world Germany needed to acquire living space - lebensroum - in the east, and destroy the Jewish-Bolshevik menace. Germans were destined for this cosmic role: Hitler was ordained to be their leader. Kershaw regards the next half

decade, usually dismissed as the wilderness years, as critical. Hitler presided over the creation of a party that could exploit the crisis of Weimar when it came. He concentrated on propaganda and mobili-sation, embodying the popular longing for unity and articulating the aspirations of every discontented group. He could not formulate policy or arbitrate between conflicting interests since this would have could not bear paperwork, and the risked alienating one or more sec-

CRIME WRITER LAUREN HENDERSON

Hitler's absence of character thus helped him to remain "every-

man". In return for his charismat-

ic leadership, he demanded total

subordination. By offering them-

selves as a catch-all party of protest, whose leader was a palimpsest of

dissatisfation, the Nazis garnered

votes from every section of society

when the Depression struck. How-ever, far from being a personal "tri-

umph of the will", as he liked to depict it, Hitler's route to power rest-ed on the machinations of others.

Following his party's electoral

breakthrough in September 1930, he

was courted by the power-brokers.

After two years of intrigue, which

Kershaw charts with masterful clar-

ity, Hitler was "levered into power"

by a political élite. The mass of Ger-

pened in January 1933. In the fateful

words of Von Papen, the ex-Chan-

In office, Hitler outmanouevred

opponents and allies. The establishment of the dictatorship was

achieved partly through terror and

pseudo-legal means, but Kershaw

stresses how often key individuals

or bodies voluntarily aligned with

the Nazis. Hitler and the party did

amazingly little. At his most con-

scientious he would rise in mid-

morning and see aides or ministers

until lunchtime. In the afternoon he

might attend some meetings, but

was never in his office. By 1936, his

role in government was confined to

snap decisions, taken in the hour be-

fore lunch, based on options put to

him by members of his entourage.

duced from his writings and utter-

ances what he wanted. They knew

that anticipating the wishes of the

Führer was a key to advancement

and riches, the latter being of no

small matter since the Third Reich

was endemically corrupt. This en-

gendered radicalisation since

Hitler's underlings naturally sought

to gratify his most extreme aspira-

tions and exagerated their prowess

to fend off rivals. Ultimately, the sys-

tem provoked its own destruction.

began with the assumption that

Hitler was extraordinary, falling

prey to his mythology, it is the very ordinariness of this Hitler that is so

awful. The tragic message of this su-perb biography is that it could so easily have gone the other way.

Professor David Cesarani's life

of Arthur Koestler will appear

Whereas previous biographers

Ministers and civil servants de-

cellor, "We've hired him".

ms were bystanders to what hap-



London in general and Camden Town in particular, my personal centre of the universe. I used to live on Pratt Street and it was pretty much paradise to hit the indie clubs - Silver at the Underworld on Saturday, Feet First at the Camden Palace on Tuesday - and stagger out with my head fizzing with noise at two in the morning, feet sore from pounding away at the floor, my futon in five minutes.

Racine for the sense of inexorable fate twisting tighter and tighter round the characters: a terrible, slowbuilding suspense. And Polygraphe or Tectonic Plates by Robert Lepage. He's a magician; and his productions are pure

The film Vampire films, the twisted off-beat ones; Kathryn Bigelow's Near Dark - Mid-West vampires and Adrian Pasdar, beautiful enough to be an inspiration in himself. And anything with the young Robert Mitchum.

The artwork Tank Girl, the comic by Alan Martin and Jamie Hewlett NOT the film: when Time Out compared my sleuth Sam to Tank Girl it was one of the proudest moments of my life. Dali, Edward Hopper, Frida Kahlo: like other people's dreamscapes.

The music Dark Gothy stuff with great lyrics. The first time I heard Smells Like Teen Spirit" by Nirvana, at a tiny indie club on Oxford Street, the dance floor was paralysed for a moment, then just exploded.

Lauren Henderson's Freeze My Margarita' is published by Hutchinson at £10.

When death descends on hearth and Home

Patricia Craig discovers a very modern tragedy unfolding deep in the shady byways of Essex

ing elements of Felicia's Journey in 1994, continue to animate William Trevor's fiction. Death in Summer is no exception, for all its temperate ironies and near-comic conversament, four young women apply for tions. The plot is deceptively simple. In the flatlands of Essex stands a the post of nanny, before Letitia's house named Quincnunx. Built in mother steps into the breach. 1896, and recently restored with The last would-be nanny, and the money acquired through marriage. it is the property of Thaddeus Davenant, a middle-aged man of reticent for employer. Disaster follows. temperament, whose life is about to

Within this narrow framework, undergo some annihilating changes. Trevor stage-manages a narrative of ing altogether anachronistic. First comes the death of Thadextraordinary resonance, rich in deus's wife Letitia after a footling acsocial ills and abuses, including the sedate homicides of the oldcident in an Essex lane. Their

daughter Georgina, six months old, child abuse, figures in the story, with is left on Thaddeus's unpractised a home named the Morning Star, hands. In response to an advertise- now defunct, opposed to Victorian Quinchunx, the solid family home (albeit with its own deprivations). If Thaddeus seems, in a sense, to belong to the past - the decorous most ineligible of the lot, succumbs
Englishman with a taste for faintly to an idée fire involving her hoped- comic sexual entanglements - he is surrounded by enough contempo-rary darkness to keep him from look-

Life, even country-house life, conimplications. The encroachment of tains new horrors in plenty to oust



Death in Summer by William Trevor Viking,: £15.99, 224pp

This is a novel about the denuded of its Victorian connotations voices and aspirations - as are

- the foundling and its opposite, the even the most minor characters. stolen child. The stolen child has another counterpart in the stolen child- a sympathetic understanding, Death hood, of which we get several in Summer eschews moral judgespectacled shoplifter going by the name of Pettie, and her friend and protector Albert I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and her friend and protector I after the name of Pettie, and protector Albert Luffe, a boy of al-

fashioned detective novels favoured most ludicrous goodness, if not by baby Georgina's grandmother. quite the full shilling: these two are one-time inmates of the Morning structive power of fantasy, on one level; and on another, about the foundling as a literary trope de-

Written with all the resources of

several crucial wheels of plot come full circle, as the first death - Letitia's - is followed by a second, and third. Like its prdecessor, Felicia's Journey, the book goes part of the way along the path of the thriller before veering off into an astringency and virtuosity of its own.

"Compassionate" is the word most frequently used to describe William Trevor's attitude to the world - the world, as Derek Mahon quoted in a poem, being "everything that is the case". Compassion is indeed an ingredient here, along with clear-sightedness and an elegance of diction that is approaching ever It is constructed to ensure that more closely to the elegisc.

Monumental errors

SO MUCH for the power of the press. A few months back, and not for the first time, I seethed in these pages over the propensity of mainstream publishers to bankroll occult fantasies. The lost secrets of the pyramids, drowned continents, the stone traces of an Elder Race: the whole shebang of New Age history now has the British book trade in its grip.

So what happens? I go on seething, sorry that I failed to exempt the pukka Thames & Hudson ancient-history list from my curse. And Graham Hancock, who resurrected this hoary genre in 1995 with his Fingerprints of the Gods, goes on to conquer TV too. Hancock's mystic

travelogue, Heaven's Mirror: quest for the lost civilisation, will begin on Channel 4 on Monday; the book of the series comes from Michael Joseph (£20). This rehash of his doctrine argues that the sacred sites of ancient Egypt, Cambodia, Mesoamerica and the Pacific form part of the vast apparatus of an archaic spiritual system", swept away as the Ice Age closed. So far, so very familiar. My case rests, as well: first, that

A WEEK IN **BOOKS**



BOYD TONKIN

Should you believe everything you read in history books? Let the buyer beware

the rare slots such beguiling fancies hog in publishing (and now TV) schedules will drive out more solid work. Second, these maestros of "alternative" scholarship often fail to engage with their expert critics. Thus Heaven's Mirror recycles the standard Hancock line about the socalled "rain erosion" of the Great Sphinx being evidence of its vast antiquity. But the

serious Egyptology journals have left this hypothesis in tatters. Readers and viewers will hear nothing about that.

As for publishers, they now seem loath to take the rap for any doubtful claims in non-fiction works. Instead, they tend to tough it out. Last year, Little, Brown issued the historian David Selbourne's edition of a vivid, late 13thcentury Italian manuscript by one "Jacob D'Ancona". The City of Light described in rich, racy detail a Jewish merchant's voyage to China. Travel-writers loved it; but many Sinologists - who had no access to the manuscript - spotted several apparent anachronisms and doubted its authenticity. A couple even labelled it as "fiction".

Now The City of Light appears in Abacus paperback (£9.99). Selbourne has added an Afterword that scorns the "academic incredulity" of his critics and enlists support from an eminent Chinese historian. I asked one leading sceptic, Professor T H Barrett of the School of Oriental and African Studies in London University, if this self-defence persuaded him. He replies that "a catena of

improbabilities" remain. "But what most upsets me." Barrett adds, "is the way the publishers, while raking in the money, have not seen fit to arrange any research assistance for Selbourne,

whose lack of knowledge of the Chinese sources on the period leaves him literally helpless. Substantial doubts remain, which he is in no position to dispel, while a specialist researcher just might turn up the one thing which would vindicate him? Barrett is annoyed by Selbourne's assumption "that

one European manuscript of doubtful provenance can negate a picture of 13thcentury China built up from a large number of Chinese sources. But that aside, he comes across to me very much as a victim...who has made money for others, and vet has been abandoned to his fate at the hands of ravening academics in

Authors have cases to make and causes to fight. Fair enough. Surely the buck should stop with the publishers that fund them? Now, it seems, only the other sort of bucks ever stop there.

Who Voted for Hitler?

Find out in the latest issue of the new-look History Today, the magazine that brings history to life. Plus, a major new series on the Cold War, Dirk Bennett describes the crowded religious calendar of pagan Rome, Kenneth O Morgan on the historical roots of New Labour, and an interview with David Cannadine.

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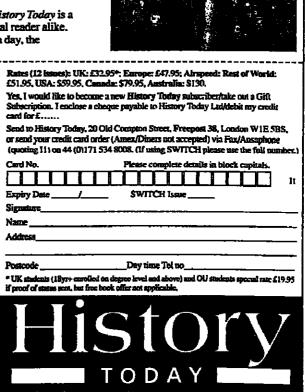
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SPOKEN WORD

CHRISTINA HARDYMENT

HARRIS archangl.

Archangel by Robert Harris

Random House, 6hrs, £11.99

distinctly passe, and it was an effort

Since the spies came in from the cold, stories featuring KGB agents and Russian skullduggery have felt

PAPERBACKS

BY EMMA HAGESTADT AND CHRISTOPHER HIRST



Keats by Andrew Motion Faber, £14.99,

Just as Richard Holmes did for Shelley in The Pursuit, Motion rubbishes the conventional image of an etiolated rhapsodist. Setting the poet firmly in historical context, this epic, fastmoving portrait reveals a "robust Keats". Motion notes that Endymion ("A thing of beauty is a joy for ever..."), far from being an expression of aesthetic escapism, was inspired by Leigh Hunt's radical journalism. But the most powerful argument for Motion's reassessment is to be found in

Keats's ferocious energy. The poet's

unbearable final days tainted our view

of his entire life. One critic maintained

that his death was "accelerated by his

discarding of the neckcloth, a practice

of the Cockney poets".

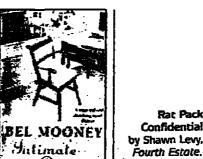
Foreign Bodies by Hwee Hwee Tan, Penguin, £6.99,

Singapore-born, British educated Hwee Hwee Tan's intriguing first novel is an unexpected treat. As good a writer as Timothy Mo when it comes to descriptions of cross-cultural chasms, this young writer (an enviable 24) tells the story of Andy, an English boy arrested in Singapore for heading a football gambling syndicate, Mei Mei (his girlfriend/lawyer), and Eugene (his university drinking buddy). As they wrestle with the Singaporese authorities, all three are forced to confront what they have made of their lives so far. A shared heritage of Michael Landon movies, George Michael lyrics and Peking Duck suppers keep this trio of "twentynothings" on track



Intimate Letters by Bel Mooney, Warner Books, £5.99, 274pp

Though "fond of auto-eroticism", the Critics complain about a surfeit of death of Michael Hutchence was not "a twenty-something "singleton" novels kinky sex act gone wrong" according to on the market, but there are just as this literate but plodding account of many dreary tales of middle-aged INXS: "He had spent 37 years keeping marital breakdown. Bel Mooney's his loneliness, self-doubt and insecurity latest is not untypical. Garden designer at bay". St John hints that it might Rosa McKee is devastated when her have been different if Hutchence had husband forgets their 22nd wedding anniversary. Even more devastated when he drops down dead the next rather than Paula Vates ("a very poor day from a heart-attack. And poleaxed choice of lover"). While brutally honest when she discovers letters to a mysterious mistress on his home ("alarming lack of musical direction computer. But in the cold light of day a new Rosa begins to blossom: sexily confident and with a Hutchence, though we learn that this hitherto unsuspected talent for watercolour painting. A thoroughly entertaining read.



£12, 344pp

Rat Pack Confidential

So that's where Tarantino got his iconic Reservoir Dogs image: Frank, Dino, Sammy, Peter Lawford and Joey Bishop ("the mouse in the Rat Pack"), in ties and dark suits, stalking outside the Sands Hotel in Las Vegas. But behind the snappy image and hip repartee, now imitated by a new generation of wannabe swingers, Sinatra's toadying retinue was mired in sleaze and violence. Levy's lapelgrabbing entertainment is told in a style so staccato that at times it breaks down into a series of quotes. Dino was a good sex man, but his big interest was golf", says a club owner. it could be a script for a Scorsese epic, were he not already engaged on a biopic of Dean Martin.



to start listening to Robert Harris's Archangel. But Harris is such a master of both construction and suspense that it wasn't long before I became completely engrossed in

this strange story. British historian Fluke Kelso finds himself with the scoop of a lifetime when an exbodyguard of Stalin turns up at a Moscow conference to criticise his version of Russian history. A hairraising hunt for a mysterious notebook stolen from Stalin's safe just after his death ensues; what happens when its secret is revealed elicits a sobering comment on the Russia of today.



Classic John Buchan Stories CSA, c 3hrs, £8.99

If you though John Buchan was just a writer of tweedy Scottish "shockers", as he called his first Hannay story, The Thirty-Nine Steps, you've been missing all manner of delights. Classic John Buchan Stories is the perfect introduction to his wider canon, giving the flavour of his historical novels as well as his political tales and his more subtle stories of human frailties. There couldn't have been a better choice of voice than the meltingly masculine tones of Iain Cuthbertson. A Scot by birth, he is adept at both the lazy accents of the laird and the broader lilt of the men of the people. But he can also do the clipped, upper-class English of the 1920s to perfection.

CaleAting Shullkigh between the Tile Catching Shellfish Between the Tides

by Rosalyn Chissick. Sceptre, £6.99, Rosalyn Chissick's first novel is like stepping into Habitat - lots of watermelon pinks, astrological suns and scented candles, with the additional feeling that none of the brightly painted furniture will stay the course. Set on a remote Greek island, the novel tells the story of Magda, a pregnant 20-year-old who floats from man to man, and ends up drowning her

new-born in a bedroom basin. Some

Attic mountain tops and wine-dark

series of memories and dreams.

wonderfully sensuous descriptions of

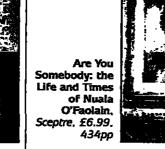
seas, Magda's history is told through a

Wiltshire's answer to Sagan; teenage

melancholics will lap up Chissick's

Rosa Lee by Leon Dash, Profile, £6.99,

This devastating narrative of poverty in present-day America won a Pulitzer Prize for the author, formerly a Washington Post reporter. Dash unteases the story of Rosa Lee, a 52year-old grandmother, also an HIVpositive drug dealer. At the start of the book in 1988, we see her hawking 'Maserati", a local brand of heroin. By the end, six years later, her daughter is jailed for involvement in murder and her son dies from Aids. In an epilogue, Dash reports the death of Rosa herself, adding simply: "I liked her and, now, I miss her." He warns that "without major intervention", her descendants are "more likely to make the same suicidal sex and "lipstick-red" sunsets.



settled for Kylie Minogue ("an

about the latter days of INXS

book offers few insights about

careful with his money".

intriguing choice for a girlfriend")

and increasing irrelevance"), the

master of excess was "extremely

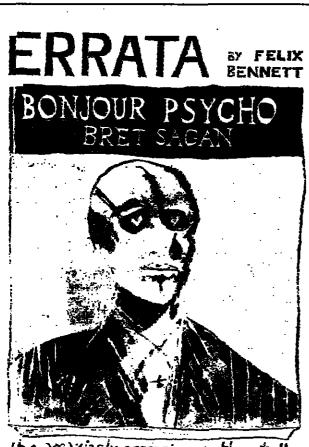
Newspaper columnist Nuala O'Faolain was put off writing her memoirs for fear of being thought too big for her boots. But in her fifties, and fed up with "furtiveness", she bit the bullet and wrote. Her book, a seductive mix of frank confessional (she drank too much, slept with married men and lived with a woman), and humility (she once made a film of the Shankhill Road without understanding the first thing about Irish politics), shot to the top of the bestseller lists. One of nine children, the daughter of an alcoholic mother and a feckless father, her teenage years read like an Edna O'Brien novel. Also included is a selection of her journalism.



In beautiful, luminous prose, D'Aguiar tells a terrible tale. While crossing the Middle Passage, Captain Cunningham, the master of the slave ship Zong, ditches 132 of his sickly human cargo in the Atlantic because they will merit a greater insurance payment as "goods lost at sea" than when auctioned. However, this crime is recorded by a chance survivor, a female slave called Mintah who happens to be literate. Her journal is used by insurers in an unsuccessful bid to prosecute Cunningham, Though free in Jamaica, Mintah's mind is full of ghosts from the Zong and she immolates herself. But her story remains to do its work: "The past is laid to rest when it is told."

Different for by Joan Smith, Vintage, £6.99,

A cleverer version of Camille Paglia. novelist and journalist Joan Smith makes feminism both intellectually glitzy and emotionally sound. In a collection of essays covering divorce. single mothers, fashion and the media's preoccupation with "suicidal blondes", Smith explores Dorothy Sayers's line that though men and women are not alike, they are "more like men than anything else in the world". Still included in the book, in its unrevised state, is the author's essay on Princess Diana - a piece published four days before Diana's death which argued that the only logical ending for this self-styled "donna abbandonata" was death in the final act.



the amazingly precocious author tells the story of a young psycho who goes on holiday with her promiscuous dad ... with predictably hilarious results!

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BEST-SELLERS

No surprises in the entry of Chris Patten in the history and current affairs and non-fiction lists. His much travelled account of the handover of Hong Kong East and West was published last week and, ably publicised by Rupert Murdoch, is selling extremely well. But not as well as Addicted by Arsenal

(3) Filth

3 (4) Rainbow Six

5 (5) Jemima J

6 (7) Love Song

7 (6) Charlotte Grav

8 (10)The Tesseract

9 (8) Bag of Bones 10 (-)Hitched

4 (2) Field of Thirteen

captain, Tony Adams, which has gone straight to number one in the non-fiction list. Sub-titled his honest and open cutobiography, Adams with co-author Ian Ridley writes frankly about his passion for alcohol, which led him to consider giving up football, his second

Meanwhile, a glance at the fiction lists proves that only a wholesome saga, Maeve Binchy-style, has the clout to knock Irvine Welsh off his sordid perch.

Compiled by Bookwatch from sales over seven days ending 16 September. e Copyright Bookwatch Ltd, 1998

| - | ORIGINAL FICTION |
|-----------------|----------------------|
| TITLE | AUTHOR/PUBLISHER |
| 1 (1) Tara Road | Maeve Binchy (Orion) |

| AGTHOR/FUBLISHER | MEERLI JALES | PRICE |
|-------------------------------|--------------|--------|
| Maeve Binchy (Orion) | 8,906 | £16.99 |
| Irvine Welsh (Cape) | 6,632 | £9.99 |
| Tom Clancy (M Joseph) | 6,063 | £16.99 |
| Dick Francis (M Joseph) | 5,713 | £16.99 |
| Jane Green (Penguin) | 5,449 | £5.99 |
| Charlotte Bingham (Bantam) | 4,752 | £5.99 |
| Sebastian Faulks (Hutchinson) | 4,525 | £16.99 |
| Alex Garland (Viking) | 4,203 | £9.99 |
| Stephen King (Hodder) | 3,551 | £16.99 |
| Zoe Barnes (Piatkus) | 2,054 | £5.99 |
| | | |

ORIGINAL NON-FICTION

| | TITLE | AUTHOR/PUBLISHER | WEEKLY SALES | PRICE | |
|-------|---------------------------|----------------------------|--------------|--------|--|
| 1(-) | Addicted | Tony Adams (CollinsWillow) | 5,730 | £17.99 | |
| 2(1) | The Little Book of Calm | Paul Wilson (Penguin) | 4,530 | £1.99 | |
| 3(4) | The Guy'nor | Lenny McLean (Blake) | 4,259 | £16.99 | |
| 4(3) | Men are From Mars, Women | • | | | |
| , | are from Venus | John Gray (Thorsons) | 3,601 | £9.99 | |
| 5(4) | My 1998 World Cup Story | Glenn Hoddle (Deutsch) | 2,740 | £17.99 | |
| | East and West | Chris Patten (Macmillan) | 2,376 | £22.50 | |
| 7(7) | The Little Book of Stress | Rohan Candappa (Ebury) | 2,142 | £1.99 | |
| 8 (6) | Under the Tuscan Sun | Frances Mayes (Bantam) | 1,546 | £5.99 | |
| 9(-) | 60 Ways to Feel Amazing | Linda Field (Element) | 1,528 | £1.99 | |
| | The Little Book of Dreams | Joan Hanger (Penguin) | 1,322 | £1.99 | |

| | TITLE . | AUTHOR/PUBLISHER | WEEKLY SALES | PRICE |
|---|------------------------------|----------------------------------|--------------|--------|
| 1 | Longitude | Dava Sobel (4th Estate) | 2,854 | £5.99 |
| 2 | East and West | Chris Patten (Macmillan) | 2,376 | £22.50 |
| 3 | Made in America | Bill Bryson (Minerva) | 1,329 | £6.99 |
| 4 | The Calendar | David Ewing Duncan (4th Estate) | 1,052 | £12.99 |
| 5 | The Last Governor | Jonathan Dimbleby (Warner) | 638 | £9.99 |
| 6 | In the Footsteps of Alexande | - 1 | • | |
| | the Great | Michael Wood (BBC) | 584 | £17.99 |
| 7 | Stalingrad | Antony Beevor (Viking) | 400 | £25 |
| 8 | News of a Kidnapping | Gabriel Garcia Márquez (Penguin) | 301 | £6.99 |
| 9 | The Chancellors | Roy Jenkins (Macmillan) | 291 | £25 |
| 0 | Cold War | Jeremy Isaacs (Bantam Press) | 201 | £22 |

The road out of Paradise

Rachel Halliburton enjoys an epic

voyage back to Africa

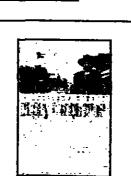
DUPPY CONQUEROR presents a giant's eye view of the exiled African psyche. An ambitious and compelling novel, it takes vast strides through the mystic paradise of Jamaica in the Thirties, the racially fraught underworlds of postwar Liverpool and London, and the defunct utopianism of African repatriation plans in the Sixties.

This potent analysis of the legacy left by slavery asks questions about the survival of African identity through a story that ranges from voodoo curs-es to gambling contests, from love stories to political polemic. Ferdinand Dennis examines how the past has marked Africans, both as the grounds for their oppression and the in-spiration for their dreams.

Although the book has epic ambitions, it does not feel an epic read. Dennis drives it along through a narrative bubbling with eccentric characters and poetic descriptions. And he chooses an unassuming character to bear the weight of his investigations into 20thcentury Africanness.

Marshall Sarjeant is exiled from Paradise, Jamaica, in order to conquer the curse that has plagued his family since the 19th century. The curse, which manifests itself in deformities, originates when Marshall's ancestor - the plantation owner Neal Sarjeant - enrages his witchlike, childless wife, Sybil, by making his slave Nana pregnant. Sybil buries his fortune with an evil spirit before returning to commit suicide by sending the house up in flames. On this pyre, she curses Neal and all his "nigger children". Marshall's odyssey from Par-

adise to Kinjaia - a fictitious African state - reveals the jostle of African voices that Dennis unearthed when exploring Afro-Britain for the radio series that inspired his book, Behind the Frontlines. It is a mark of the novel's skilled complexity that the story hums along self-suffi-



Duppy Conqueror by Ferdinand Dennis Flamingo, £16.99, 346pp

ciently, but readers aware of Dennis's concerns will see, for instance, that Marshall's time in Liverpool provokes deeper discussions about the city's role as a leading slave-trading port. Meanwhile, the involvement of Marshall and his guide Pharaoh Sarjeant in back-to-Africa movements refers to Marcus Garvey, the Rastafarian hero, and the Liberian repatriation movement he led between the wars.

Inevitably, Duppy Conqueror emerges as a novel about languages of power and their subtext of corruption. Marshall, the stoic hero, is forced to negotiate a careful path through the mysticism, revolutionary polemics and conflicting iconographies that have fought for control of African identity Dennis's talent lies in fusing these languages by making seemingly minor incidents climax in events of wide importance. An African pulling a flick-knife on his racist landlord prefigures the mass activism of the Pan-Africanist movement; and a creation myth about the love of a fish for a bird illustrates the difficulties of

fighting for freedom. This is a novel packed to the brim with layers of symbolism, individual and cultural memories, and fascinating historical stories. Reading it once just

e John Buchan Stories SAL About 0 to

g<mark>ph John R</mark>achan was just

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> social and architectural implications but what interests me is the challenge it has presented to householders to design the public space in front of their house It may seem hard, initially, to know how to lay out such a front garden. The area is never extensive and can often be measured in only a few square feet; instead of being rectilinear or square, as is usual for the traditional street front garden, it can sometimes be L-shaped or even partly curved. In the case of semiletached houses, the garden will probably be shared, without intervening hedge, with "next door".

If you live on a modern estate, you cannot fail to have noticed that your neighbours plant this space in many different ways. For many, the obvious solution seems to be putting it all down to grass, while others prefer to plant a row of dwarf conifers or an impenetrable shrubbery, a patch of hybrid tea roses or even a tiny wild-flower meadow. No doubt, it has struck you that some solutions are more successful than others.

The space outside your house is important to you and to your neighbours who look out on it. It can be highly indicative of your personality, which may or may not be an uncomfortable thought. It is what you pass as you dash out of the house in the morning, and it is there when you park the car at night; you want it to look at least presentable, and preferably colourful and welcoming. Yet wind-borne litter clings to its plants, children ride their bikes over it, the soil is often thin and even rubbly, there is a damp-proof course in the house wall that you must not cover and there are ground-floor windows that you won't want to shade. You have a challenge on your

hands, but not an insurmountable one. After all, there are some points in this space's favour: it is likely to be protected by the surrounding houses from high winds and bad frosts; winter temperatures will be higher than in gardens in open bour, you can consider designing the roots, unlikely to block drains.

space together. ing day. As the area is probably flat, you will need a few taller, conical

How to put up a good front

What are the best flowers and shrubs to make the most of that awkward space outside the house? Ursula Buchan advises



Standard roses, laburnum and 'snakebark' maples, which can be grown as a multi-stemmed shrub rather than a tree, are a good choice for the front garden

Garden Picture Library

puildings and other people's hedges riders and should be slow-growing many look the same all year round. and trees. And, if you are on good and never invasive. They also The colour of the foliage changes so

A lawn is often a waste of time. What is required are plants that Mowing will mean carting the lawna proportion should be fragrant, for carded sweetie papers will show up you need something to gladden on the green sward; and the area is your heart at the end of the worklikely to be too small for a lawn to look anything but makeshift and dull. small deciduous tree with an airy It is an understandable reaction branch system, such as one of the for such a space.

plants and flowering evergreens.

shapes and ground-huggers. The to plant such an area with dwarf 'snakebark' maples which, if necplants do not need to be bone- conifers. They have shallow, fibrous, essary, can be grown as a multihardy, but they should be able to unthreatening roots, are short in stemmed shrub rather than a tree; exist in poor, free-draining soil. stature, and are evergreen, so that well-mannered deciduous shrubs, countryside; even if the space is not They must be short and should not there is all-the-year-round colour. with scented flowers, fruit or good actually in full sunshine, at least it have a dense habit. All should be The problem is that a number of autumn colour, such as Viburnum x won't be shaded too closely by high sturdy enough to discourage bike dwarf conifers don't stay dwarf and juddii; woody sub-shrubs with evergreen or semi-evergreen leaves, that thrive in a poor soil in full sun, terms with your next-door neigh- should have shallow, non-questing subtly that you may not notice it; you and are highly fragrant; evergreen will have little sense of the chang-ing seasons. I am not ruling out flowering bulbs to add colour in dwarf conifers, in fact they have a spring. If the house has a porch, I will give you some colour and interest throughout the year. At least
garden, which will be irritating, disa good sprinkling of deciduous
garden, which will be irritating, disa good sprinkling of deciduous
entwine with a late flowering clematis, as not being too vigorous for this Depending on the size of the situation. The lists in the box (opplot, my choice would include: a posite) are just a small selection of the many plants which are suitable

PLANTS FOR THE FRONT GARDEN

Trees: Acer capillipes, A davidii; Betula pendula 'Laciniata' (syn 'Dalecarlica'); Malus tschonoskii, M coronaria Charlottae

Low growing evergreen shrubs and sub-shrubs: Artemisia stelleriana Boughton Silver'; Ceanothus thyrsiflorus 'Repens'; Chamaecyparis lawsoniana Minima Glauca'; Daphne retusa, D tangutica; Euonymus fortunei varieties eg 'Silver

Queen' and 'Coloratus', which

also will slowly climb a wall; Hebe albicans, H x franciscana 'Blue Gem', 'Pewter Dome', H pimelioides 'Quicksilver'; Juniperus horizontalis Wiltonii'; J communis 'Compressa'; Lavandula 'Loddon Blue' (makes an excellent low hedge on either side of a curved or straight path), L spica 'Hidcote', L stoechas (in a sheltered sunny spot); Santolina chamaecyparissus 'Nana';

Sarcococca humilis (intensely

(autumn colour, winter flowers): Dianthus (Modern garden pinks) (summerflowering; scented); Grasses eg Helictotrichon, Festuca Pillar roses: 'Golden Showers';

fragrant flowers in winter)

Evergreen perennials:

'Leaping Salmon'; 'Highfield', 'Celine Forestier' Clematis: 'Hagley Hybrid'; 'Mme Edouard Andre'; 'Victoria'

WEEKEND



URSULA BUCHAN

PICK OUTDOOR tomatoes and put green ones on to the greenhouse bench to ripen. Remove tomatoes and their roots from greenhouse borders or growing bags, add some new multipurpose compost and then sow winter-hardy

Spike the lawn with a garden fork or hired spiker to aerate the roots after the pounding it gets from a summer of mowing. Feed the lawn with a proprietary autumn lawn fertiliser by the end of the month. If you are making a lawn, this is the last moment for turfing or sowing seed



This weekend, pick outdoor tomatoes

Make sure all hedges are clipped before the colder weather comes. Pick mid-season apples, such as James Grieve', Blenheim Orange', 'Arthur Turner', 'Ellison's Orange'

and Egremont Russet'. Store only those that are undamaged by birds or . insects and show no signs of brown rot. Pick up windfalls to prevent the spread of diseases.

CUTTINGS

NEWS FROM THE GARDENER'S WORLD

NORTHERNERS WILL be pleased to know that there are some compensations for a wet season, and one of these is a good growth of mushrooms and toadstools. On Sunday, 11 October, Dr Gordon

Beakes, a mycologist from the University of Newcastle will be conducting a "fungi foray" in the grounds and park of Belsay Hall, 14 miles north-west of Newcastle in Northumberland. The tour

begins at 10.30am and lasts two hours. Tickets are limited, and booking is essential, by calling 01661 881636. The cost is £6; £3 for members of English Heritage. URSULA BUCHAN

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Between 1982 and 1992 about 650 farmers in Britain committed suicide: loneliness was a key factor

Modern times and rural tragedy

with my dog at the end of our morning walk, I turned off the lane on to a track that cuts diagonally down through the wood. Fifty yards into the trees stood a battered red car. Any vehicle out of place in the country at once arouses suspicion, and immediately I thought, "Possibly a courting couple - but not likely at this time of day: more probably a stolen car, or someone committing suicide".

The track is narrow, and to pass the car I had to walk very close to it. Peering in, I saw a man of maybe 30 years of age, slim and pale, lying on his right side in the driver's seat. Dead? No-his chest was moving in and out. I concluded that he was sleeping off a late-night drinking bout, and walked on, not wanting to disturb him.

Later in the morning one detail began to worry me. The night been warm, the day even warmer, but all the car's windows had been tight shut. The more I thought about it, the more uneasy I became, and

COUNTRY MATTERS



DUFF HART-DAVIS

before lunch I drove back up the hill. The vehicle was still there. The driver had not moved an inch. When I banged on the window, he stirred slightly but didn't open his eyes. He had locked both doors, but luckily not the tailgate.

I opened that, scrambled over the war seat, released the front door catches. shook him and shouted, "Hey! What's up with you?" All he could do was groan.

The inside of the car was an ab-

For Sales

filthy clothes, paper bags, plastic botties. Between the front seats was a mass of empty prescription bottles and silver-foil trays that had held pharmaceutical tablets. On the passenger's seat lay two suicide notes, scribbled in pencil on opened-out drug packets. One was to his parents, one to his best friend.

"Listen," I said, shaking him again. "I'm getting help. Hang on." I sped downhill, dialled 999, called for an ambulance and hurried back to the site, afraid the casualty might already have died. In fact he was exactly the same: yellowish-white in the face, immobile. The ambulance arrived with com-

mendable speed. Within a couple of minutes of reaching the scene the two paramedics had him on board breathing oxygen, and as soon as various tests had reassured them as Gloucestershire chairman of the that his condition was stable, they whisked him away to hospital.

Later that day his sister and her husband drove out from the nearby town, where he had been living with his parents, to recover his car. Their story was depressingly predictable:

become increasingly reclusive, and had left other suicide notes in his room at home. Whether the overdose had inflicted permanent physical damage, it was too early to say. Alas, this minor tragedy is only

one among hundreds that reveal the stress of rural life today. The fellow I rescued was not a farmer, although he had worked on farms; but he was self-employed, a loner, and had no one in whom he felt

able to confide. Such are the pressures on agricultural workers that the suicide rate among farmers is one of the highest in any profession - and nobody knows more about this melancholy subject than Malcolm Whitaker, a semi-retired farmer living near Circucester. In the early Seventies he acted as a Samaritan, and then,

setting country people. His response, in 1991, was to form Gloucestershire Farming Friends, an informal group whose telephone numbers are published in

National Farmers' Union, gained fur-

ther insight into the problems be-

solute tip - empty cigarette packets, that he'd had financial worries, had the agricultural press, and who are prepared to talk to anyone in trouble. Now, through the Rural Stress Information Network, a charity launched in 1996, the scheme has spread into 12 counties, and vital information is being gathered.

Mr Whitaker's own telephone manner is wonderfully buoyant and reassuring, as is his accent -Gloucestershire still overlaid with his native Lancashire, whence his family migrated in 1936, when he was four. If any vice could rally a faltering spirit, it would be his.

"What's happened," he says, "is that the old farming community has gone. Back in the Fifties there would have been 60 or 65 men working on the land within a mile-and-ahalf of where I live. Now there are neighbours, if they finished harvest before we did, would come straight in with their combines and carry on cutting, and we'd do the same for them. Every farm was a little community on its own, surrounded by other similar ones, and if a man was ill. and couldn't milk the cows, there was always someone to help."

Today, because farmers employ so few men, and their wives go off to work, many men are on their own for 14 or 15 hours a day.

Loneliness increases the weight of their burdens - and they have at their disposal many means of ending their lives: heavy machinery, poison, firearms.

Of the 650 farmers who committed suicide between 1982 and 1992, 38 per cent shot themselves. The sad fact is that farmers live in a rural community which understands agriculture less and less, so that they feel unloved and unwanted. My own experience left me feel-

ing shaken. To start with, I wished I had been more positive and taken action when I first came upon the car. Then I began to wonder whether six. I remember a time when my it would have been more humane just to let the man drift away

Was it not cruel to drag him back into his tormented world? In any case, it seemed unbearably sad that he should have gone off into the woods to end his life. English forests should be places in which wild creatures, not humans, are born and live



NATURE **NOTES**

TRADITIONALLY. TOMORROW in the Scottish Highlands is Lath no Damhair, the Day of the Roaring, when red-deer stags break out of their allmale groups and begin wandering in search of hinds at the start of the annual rut. The break-out is often heralded by wild behaviour: the stags charge about in huge groups, racing this way and that before splitting off individually.

The rut creates fierce excitement among the deer. A master stag will seek to control a harem of anything up 30 hinds and calves. To increase his personal attraction, he urinates in pesty wallows, then rolls in them until black from head to foot. He issues challenges to contenders by means of frequent roars - like the bellowing of bulls - and parades ceaselessly back and forth, chivvying his ladies and warding off marauders. Because of all this activity, and because they stop eating for the duration, stags can lose a third of their body weight in a month.

coming close, there is likely to be a fight. The two combatants often walk side by side for a few yards in a ritual advance, then suddenly wheel inwards and lock antiers with a crash. Deaths are rare, but can occur if the tine of an antler penetrates the ribcage. More often, the defeated stag wanders off in search of easier conquests.

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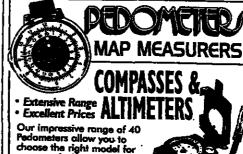
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PEKEND REVIEW when he represented how

rradinos _{ulty} TOMORROW at the Scotter Highlands e Joseph Damhair, the Day of the Rouring, when red deer Slags break out of there male groups, and began Wandering in search of hinds at the start of the annual rot the break on the often heralded by wild permittee the stage charge about in hinter stomby land this way and that before splitting off malicidually

The rut creates here excitement among the dee A master state will sack to control a hat can of anythin up 30 hands total calves 70 increase has personal attraction, to armates in pealy wallow. then miles them until black from her to foot. He r sees challens to contenders by means a frequent roar - like the bellowing of bulls - and parades ceaselessly back and forth, chay youghe ladies and warding off maranders Because of a this activity, and because they stop enting for the duration, stars can lose; third of their body weight a month

If a rival per cals in committee of the reasily to be a fight. The two combitants of on walks; a by side for a tex verds at \$\frac{1}{2}\$ ritual advance then suddenly whoch masslehick antiers with a crass-Tienths are note, but exoccur if the two or made penetrates the aboase. More offen, tip siererei Stap Wattaleth of a weat of easier conquests DUD HART-DE

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With the wind beneath

> Is it a bird? Is it a kite? No, it's a man and his flying machine. Eric Kendall goes paragliding

un run run run run run run!" I wish that man would stop screaming in my ears. That's better, be seems to be fading, as the ground falls away beneath my feet and I become well and truly airborne... Airborne? "Yikes!" as they say in the cartoons, on overshooting the edge of the cliff.

Though I am here to learn to fly a paraglider, the whole point of the ex- your sail. On the ground, if the wind ercise - flying - has not really crossed my mind. After all, day one will probably be lots of safety stuff, classroom briefings and familiarisation with the equipment. Well, you do all of that,

it just doesn't take very long.

The very first thing you learn should set the alarm bells ringing. how to land in extremis, when it has all gone wrong. This is far removed from, and far simpler than, oxygen masks descending from the luggage racks while you simultaneously put your head between your knees, remove your high heels and decipher the emergency exit map on the card stored in the seatback in front of you

It is the parachute roll, and who better than Andy, formerly of 2 Para, to teach us. Though the name suggests a rough, tough survival ma- but because you are the only pilot on nocuvre; the roll actually consists of -- board and you don't have the first idea a little knees-bend, twist your hips of what you are doing, other than the number with arms demurely wrapped across your chest. With four There has to be a bit more to it than of us rolling in unison, "Forward to the right. Backwards to the left", at carriage, and you just saw what any moment I expect Andy to say, "And, two, three, four... plie", in shrill tones, then clap his hands briskly to bring the music to a stop while we all scurry towards him for our next instructions. Instead we get, "listen up" followed by a thorough review of site selection – essentially a consideration of wind (velocity, turbulence, direction) and obstacles, like trees. There's also a reminder that we will

he enjoying ourselves. Ground handling is next. This is your first chance to grapple with your paraglider, to get the harness on and try to control the canopy while you remain on the ground, wind per-mitting. The emphasis is on check-

ing. Everything. Now do it again. With the number of lines involved it is a minor miracle that most of the day is not spent disentangling them, like kite strings only much worse. Some of them are used to control the paraglider, the others suspend you,

so either way it is important that they are all tangle free. The control lines, or brakes, are joined together at the business end by a fabric loop that you pull to steer the paraglider. Pulling the right one slows that side of the canopy so that you turn right, while the left does the opposite. Pulling them both together makes you drop out of the sky and is reserved for the moment you touch down, to take the wind out of gets up, the control lines are the only thing between you and a high-speed tow-ride across fields and through

Despite an apparently straight forward approach, teaching methods are a bit devious. The instructor pretends that you are just going to get the feel of the canopy "inflated" above your head once more, to find out what happens when you pull this string or that, but then shouts at you and before you know it you are running along the ground, then floating through the air.

This is disturbing - not in the, "It's not natural", jumbo jet type of flying phobia (it feels, even first time, like the most natural thing in the world) theory of which control line to pull. that. Also, your feet are the underhappened to the guy who landed in the patch of stinging nettles earlier.

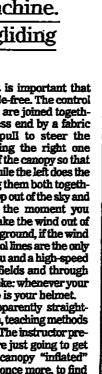
the top is a real option.

hedges. It is no joke: whenever your harness is on, so is your belmet.

From a distance, paragliders look like parachutes, though modern canopies are actually high-performance wings which fly rather than just drop through the air Learning to fly usually involves gliding down from hilltops but with experience pilots can exploit various forms of lift, such as that produced by wind travelling up a slope or from thermals.

Paragliders can rise thousands of feet and be flown cross-country over huge distances, while their unique portability - they are carried in a big rucksack - means that climbing a mountain and flying from

But such thoughts are a far cry from your very first moments of flight. You don't go insanely high in the air, though you are definitely aloft. It feels beautifully controlled -the paraglider is flying itself-and





it doesn't seem to be travelling nearly as fast as it does from the ground, which is just as well. All the which are so evident as you strug-gle to run and take off, keep you aloft with gentle, supportive power.
The view of the fields gliding be-

neath your feet is intense, more colourful and real than from the ground. Vertigo is not an issue. For the moment at least, this really is effortless flight.

Some way off, Andy is still screaming at you ("Right, right, right") but you're well beyond his

reach at this point, flying free from instruction, if not quite as free as a bird. Even the barbed-wire fence (if forces of the wind in the canopy, you don't look at it, you won't hit it, apparently) looks insignificant, from the corner of your eye. When it finally comes to dropping back down to earth, pulling the control lines at the last moment seems instinctive, making the landing as smooth as the flight, as long as you keep facing into the wind to minimise ground speed. Touchdown is a mixture of relief and feelings of, "Do it again - as soon as possible". From now on, there is only

one way to go: up.

FACT FILE

THE BRITISH Hang-gliding and the closest to London. Learning Paragliding Association (0116to fly in the Alps, Spain and 261 1322) provides details of Portugal is a good option paragliding schools all over the country. It doesn't take long to thanks to normally stable weather conditions. However. learn the basics, though fickle you will need to follow up a British weather slows progress. foreign course with UK Schools with easy access to certification in order to be able sites suitable for various wind to fly back at home. conditions are a good bet:

Like hang-gliding, the sport of paragliding developed a reputation for accidents, in part

owing to its rapid and experimental development Things have improved, so that

relative safety. A great deal still depends on cautious judgement of weather conditions, as paragliding remains a very basic form of flying, regardless of technological developments.

well taught pilots flying the right kind of wings enjoy



SIMON CALDER

Jails give an insight into parts of society more usually hidden

BRIXTON PRISON for £50 a night? Ridiculous. In Inverness you get to stay for free.

This week's controversy about plans by the governor of the south London jail to take paying guests highlights the fact that, for better or worse, prisons comprise a significant part of the traveller's experience. You could, like a former editor of The Independent, find your stay in Thailand encumbered by spells at His Majesty's pleasure. I have been njoined to spend time in the cells by constabularies as various as those in Transylvania,

Cuba and Stevenage. But the traveller who manages not to offend local sensibilities on matters such as photography and hitch-hiking can derive considerable ad- work on the new Lonely Planvantage from a brief and voluntary stay in prison. The dank old jail close to the

Blue Mosque in Istanbul has been beautifully rehabilitated as a Four Seasons hotel, while the youth hostel in the Canadian capital Ottawa is an unconverted prison, complete with staff who struck me more as warders than wardens. As tourist attractions, too,

prisons give an insight into the parts of society that are more usually hidden; the chilling but intriguing Armagh jail, which opened to the public earlier this year, is an excellent example.

Should you wish to treat prisons as more than mere tourist attractions, then you can visit British people held in foreign jails, contact Prisoners Abroad (0171-833 3467) to find out who may be in need of

human contact and kindness. And Inverness? Apparently this summer has not been entirely bad for Scottish tourism. Three weeks ago, a couple of Spanish tourists were unable to find anywhere to stay in the highland capital, and were duly put up at the local nick.

RYAN VER BERKMOES is a name to remember - not least for the anagrammatical possibilities. Mr Ver Berkmoes also happens to be an engaging writer At a conference earlier this year, he told me about his

cafés or little-known museums et guide to Chicago. He and I The thanks begin with "My agree wholeheartedly that, as he writes in the introduction to his book, "Chicago should be the first stop on any visitor's

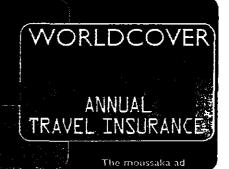
itinerary to the US". Where we part company is over his extraordinary repertoire of acknowledgements, which occupy 70 lines that could arguably be better spent on recommending a few extra

wife, Sara Mariey, an incomparable reader who gave support, love, advice" and end with the band 10,000 Maniacs, "whose album Our Time in Eden became the ritualistic start of each day's writing session". In between, a host of helpers whose numbers approach that of the entire population of Chicago receive plaudits.

You wouldn't eat half-baked moussaka. So why buy half-baked travel insurance?

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Il Duce's last resort

It was on the shores of Lake Garda that Mussolini made his final home.

Andy Bull sets out on the elegant trail of the founder of the Fascists

t wasn't me who mentioned the war. It was the waiter. He asked if we would like to see the Nazi command bunker that they had just discovered underneath the garden of the Albergo Elena.

How could we refuse? So he led us, by the light of an expiring torch, down a neatly rendered tunnel that descended to a vaulted brick hideaway. And we were able, before the torch flickered and died, to sift through the discarded wartime junk and wine bottles with which the floor was littered. Actually, I have no way Gardone, there is another landof knowing whether the bunker was what he said it was, but the locals nodded sagely when told about it. They certainly had an eventful war icately describes as "trysts". Once here, for it was on the shores of Lake the home of Gabriele d'Annunzio, Garda that, from 1943-45, Benito Mussolini made his last stand.

Springing him from Allied incarceration in a ski-lodge in the room hotel. The restaurant is rugged Abruzzi region to the east of Rome, the Nazis installed him in the puppet Republic of Salo, in what little Italian territory they still controlled. A big Fascist in a small pond.

His strutting ground was the elegant Garda riviera - the little towns of Gargagno, Gardone and Salo itself. Each a huddle of villas around a tiny harbour, with a couple them and the silver lake at their feet. Duce's orders to link the tray towns to the house. A black cat slunk of this timpot kingdom. . . . along with us on the tour, until

You can mention the war in all of nabbed and slung out by the guide. them. I did. It is, after all, a signifi- There is the music cant anniversary this year. Not for black silk drapery covers walls and Mussolini, but for his greatest ceiling, and the two grand pianos, mentor, the Italian patriot, soldier bass clarinet, rustic pipe and violin

and poet Gabriele d'Annunzio. It is 60 years since the death of columns of varying heights, topped d'Annunzio, who built a spectacular with sculptures in the shape of monument – to Italy, to the Italians pumpkins and bowls of fruit. There but most of all to himself - on the foothills above Gardone. Mussolini was a regular visitor and, when given the run of northern Italy, that he used in exile on St Helena. chose Garda for his fiefdom because of d'Annunzio. He even in- mounted Austrian machine gun stalled his mistress, Claretta which sits in the middle of the car-Petacci, in a villa on the estate pet. But by far the most affecting where d'Annunzio used to keep his wife tucked away while he frolicked in the main house with his lover and a harem of girlie admirers.

I mentioned the war in the tourist office in Gargagno, and the girl pointed me up the lane to the northern edge of town where Mussolini's Feltrinelli, stands. Once neglected, this pink-iced cake of a country house is now being converted into a houry hotel. The forest of saplings that have colonised the extensive gardens were being thinned by a gang of men with chainsaws, but the main gate still seemed to be in use chosen to visit d'Amunzio in his -as a public urinal. I peered through the gloom of the house, with its disturbing ghosts, to the lake beyond, where windsurfers sailed past in an

altogether brighter world. A few hundred yards back towards town, I found Mussolini's official residence, the Palazzo Feltrinelli. Today it looks rather like a provincial town hall with extra flourishes. It is now a summer study

centre of the University of Milan. Driving south down Mussolini's road, where the contrast between cool pitch-black tunnels and blinding sunshine is disorientating for the driver, you reach Salo itself. Here they would much rather you come to admire the Gothic cathedral, or the Palazzo Fantoni with its ancient library, than dwell upon the dubious interlude with Mussolini. In any case, from 12.30pm until 5pm, the whole place seemed to be asleep, so we moved on.

A few kilometres further, in mark-the Villa Fiordaliso where II Duce and his mistress would meet up for what the Michelin guide deluntil he moved up the hill to the grand memorial he called Il Vittoriale, it is now an exclusive six-bedrenowned, but the doorknobs still

But perhaps the best place to mention the war is at Il Vittoriale.

An eccentric and voluptuous place where, in its design, fornishings and decoration, Biba meets the Third Reich. The rooms are very different, but share an overpowering of dusty but still grand hotels, they atmosphere of cloistered theatri-have the white mountains behind cality. Hating direct light, d'Ammuzio cality. Hating direct light, d'Amunzio ensured that the sun be diffused by There are palms, cypresses and coloured glass, windows within oleanders, and a lakeside road which windows, shutters, blinds and was cut through the rocks on Il curtains, giving a muffled intimacy

Among the war relics is a tripodbody was laid out on the narrow ceremonial bed behind gilt banisters. There is a disturbing touch of the Hannibal Lecters in the squares of former private residence, the Villa chamois leather with which the walls are covered and the curtains

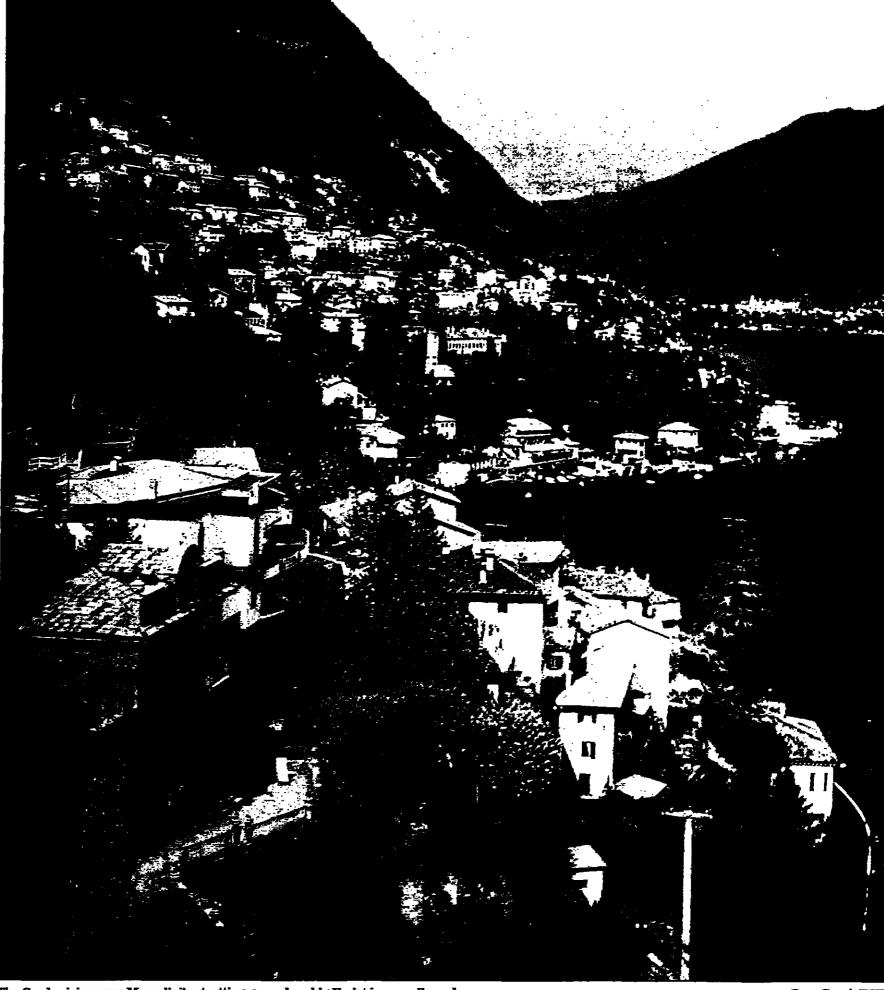
> d'Annunzio was keen to keep II Duce in his place. He refused to travel to Rome to meet him. Mussolini had to come here. Had he writing room on the first floor, he would have had to bow like everyone else as he came into the presence of the master - d'Annunzio had the door made low so all had to duck to enter. Yet the photographs of the pair show d'Annunzio as a hunched and deferential little figure, strolling in the gardens alongside Il Duce. Nevertheless, it was when the poet gave up on politics himself and

have swastikas on them ...

It is a huge bordello of a mansion.

bass clarinet, rustic pipe and violin are squeezed in among 15 Doric is the globe room in which you find the death mask of Napoleon, alongside his hour-glass and the snuff box room is the Stanza del Lebbroso the room of the leper. This was d'Annunzio's death chamber, and when he died on 1 March 1938, his

in front of the deathbed are made. As Mussolini's forerunner,



The Garda riviera was Mussolini's strutting ground - a big Facist in a small pond

Tony Gervis/RHPL

Meanwhile, d'Annunzio hit upon the perfect way of financing a grandiose vision. He bequeathed the Vittoriale estate to the nation. In return, a grateful nation was prepared to advance whatever funds he needed to create his monument.

The 12-hectare grounds are as remarkable as the house. With a series of loggias, porticoes and piazzas, stuffed with war relics and props, he created a surreal landscape dominated by the huge grey hulk of a battle ship, the Puglia. The ship has been dug into the hillside, and the aft section recreated in stone so that it blends seamlessly into the garden.

sarcophagus, elevated 20ft on a white stone column and surrounded

retired to this house that he left the gap that Mussolini stepped into. by his greatest chums, all upon smaller columns, does not top the Puglia. Among those who surround this supreme performance artist is Gian Carlo Maroni, the architect who turned his visions into reality.

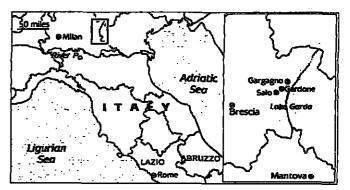
Maroni was to live for 20 years after d'Amnunzio. As a spiritualist, he claimed to be receiving regular messages from d'Annunzio which enabled him to continue with the great work, including adding an amphitheatre in which his plays are now regularly performed and, coincidentally, keeping himself in gainful employment.

Later, as I sat in the restaurant opposite the Vittoriale's main gates and cut into my d'Annunzio pizza, a German couple, whom I recognised Even the mausoleum, where from the tour of the house, came and d'Amunzio's remains lie in a Roman sat at the next table. We swapped impressions of d'Amunzio. But I didn't mention the war even once.

FACT FILE

THERE ARE two gateways to Lake Garda: Milan and Verona. Budget flights to Milan run from Stansted on Go (0845 6054321), KLM UK (0990 074074) or Air One (0171-434 7321), for fares of around £100 return. You can also fly to Milan from Gatwick, Heathrow, Birmingham and Manchester on British Airways (0345 222111), and from Heathrow and London City on Alitalia (0171-602 7111). BA flies

to Verona from Gatwick. At the Garda riviera. d'Annunzio's house, Il Vittoriale, at Gardone (00 39 365 20130) is open to the public all year. The



gardens are open daily 8.30am-Spin (April to Sept), and 9am-12.30pm, then 2pm-5.30pm (Oct to March). House open daily 8.30am-8pm (April to Sept), and

9am-12.30pm and 2pm-5.30pm (Oct to March). The Italian State Tourist Office is at 1 Princes Street, London W1R, 8AY (0171-408 1254).

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reckoned without the attention of the local frogs, which are never happier than when eating tilapia. But, when they had gobbled them all up, at least the frogs turned their attention

to mosquito larvae. on the menu at the Hotel Monaco in Seattle (001 206 621 1770). TTG Europa

Over in the US, some fish are managing to elude being reports that guests who are

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noon at leisure. Day 8 Transfer to the airport for the morning return flight to London Heathrow.

Inclusions: transportation throughout, excursion programme, according to a night. Introduction for angels, introducing the local guides, half board in Syri room and breakdust in Malta, UK departure tax. Not included visa pro

DEPARTURE DATES & PRICES September 23, 30 - 2645 October 7, 14, 21, 28-£570 November 4, 11, 18, 25 - £670 December 2. 9, 16, 23, 30 - £695 January 6, 13, 20, 27 - £595

Single room supplement - £195. pgrade to the 5-star Corinthia Palace Malta - add £20 per person per night. **Iwo-night Malta Extension:** Victoria Hotel 549 pp twin (£69 single) or at the Corinthia Palace Hotel £59 pp twin (£89 single). 0171-6161000

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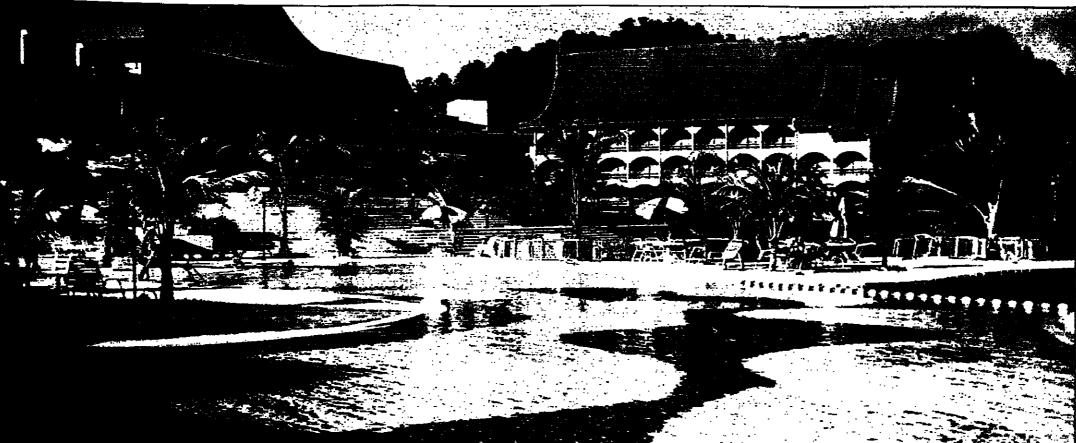
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The Airline for Europe



EFREND REVIEW #

ACIFIC



For just £595, there's a three-centre Malaysian trip on offer that takes in the capital, the Taman Negra jungle and the resort of Langkawi Island, above, including flights

Luxury within easy reach

The strong pound means that five-star breaks are on offer for pleasingly small amounts. By Simon Calder

dict in travel: in summer. the strongest demand comes from holidaymakers, in winter from business travellers. This applies on everything from hotel rates to air fares. During the summer peak, for example, the gap be-tween economy and business-class fares narrows because of the extra demand from leisure travellers.

As soon as autumn arrives, though, the special deals on air fares reappear - and the four- and 20 per cent more you could enjoy a five-star hotels raise their rates to fortnight in the Far East. A Singapore benefit from higher demand from and Penang combination, for exambusiness travellers.

This September, the cheap flights are certainly back; the past few weeks have seen the mother of all And for even less, £595, there's a fares wars on European airlines. But three-centre Malaysian trip taking in

gains have stuck, which means you can enjoy a luxury break for pleasingly small amounts this autumn. Whatever the strength of sterling does for Britain's manufacturing industry, the effect for the traveller is to bring luxury within easy reach.

A company called Magic Eye is of-

fering a week in the five-star Don Carlos in Marbella costing £545 this month and next, including flights from Gatwick, car rental and breakfast. Good value, indeed - but for only ple, costs £659, with three nights on the first island and 10 on the second. staying at the Casuarina Beach.

resort and Langkawi Island, including flights on British Airways.

If you can't spare a fortnight, how about a pre-Christmas long weekend in the five-star Hotel Sacher in Vienna? A three-night stay could be yours for a shade over £500, including scheduled flights from Heathrow on Austrian Airlines. Further east, a three-night B&B package at the Al Bustan Palace Hotel in Oman works out at £828, including flights on BA.

The image of Africa, and in particular Kenya, has taken a hammering this year Consequently a 12-night unusual concept of French-style stay at the five-star Indian Ocean Beach Club 20 miles south of Mombasa costs a ridiculous £699. Further south, the Mount Nelson in Cape night double, which you could com- December. If you want to join in, including a heavenly breakfast.

present for a spring break.

The one place in America where daylight is irrelevant is Las Vegas, which opens its latest luxury lodging on 15 October. Even by the extravagant standards of Nevada's largest city, Bellagio is breathtakingly ambitious. Built around the theme of northern Italy, it will have an imitation Lake Como and real works of art by Van Gogh, Picasso and Matisse. If this doesn't appeal, you need not wait long for the Paris Casino Resort - which promises the

Back in the real Asia, the Peninsula in Hong Kong is building up to Town has a special of around £200 per its 70th birthday celebrations on 11

gondola rides - or the Mandalay Bay,

(very) loosely based on Burma.

and on many others - at an autumn special rate of HK\$2,240 (£178) for a superior double".

Finally, the most crowded place on earth in 2000 could well be Sydney: firstly for the millennium celebrations, but later for the Olympic Games. If you visit Australia's largest city now, you'll have to en-dure a veritable Beirut of building works. But from the swimming pool on the roof of the Old Sydney Parkroyal, you can float above the turmoil of George Street and gaze instead on the harmonious trinity of the Bridge, Opera House and Harbour. The weekend special rate (including the 10 per cent tax used to finance the Olympian building works) is just A\$253 (£144) double,

easons are easy to pre- among upmarket hotels some bar- the capital, the Taman Negra jungle bine with air fares of under £400 at there is still availability that night - All prices are quoted per person. based on two people sharing, except in the case of accommodation-only

quoted as double rooms. Al Bustan Palace Hotel, Oman packages are available through Elite Vacations, 0181-864 9818. Bellagio, Las Vegas: 001 702 693 8771, or 001 888 987 6667 for reservations. Don Carlos, Marbella: packages available through Magic Breaks, 0161-929 5268. Malaysia: packages available through Airwaves, 0181-875 1188. Mount Nelson Hotel, Cape Town: 00 27 21 23 1000. Peninsula, Hong Kong: 00 852 23 666 251. Sucher, Vienna: packages available through Austria Travel, 0171-222 2430. Sinoapore and Penana: packages available through Premier Holidays, 01223 516677. Old Sydney Parkroyal, 00 61 2 9252 0524

Some like it hot

It's all abroad if you want a heated half-term holiday. By Sam Wallace

THIS HALF-TERM why not whisk the family abroad to catch the remaining European sun? Many travel companies rent their holiday villas out deep into the autumn before their contracts on the properties run out.

Simply Tuscany and Umbria (0181-995 8277), for example, offers villas and apartments from £370 per person per week, including flights and car hire. Many of its converted farmhouses are divided into apartments. One such is the Tenuta Moriano, a manor house with tennis courts and pool. An apartment for four costs £428 per person for a week and includes flights and car hire. The house is in central Tuscany, reasonably close to Pisa and Florence and to that medieval

Manhattan, San Gimignano. In Cyprus, Sunville Holidays (0181-568 4499) has a number of half-term holiday options. Prices for deals start at £363 per person with a 10 per cent reduction for one child. The Villa Panorama, for example, in the seaside town of Pomos has its own pool and, with car hire included, costs £551 per person for a week. Pomos is set against a backdrop of the Paphos Mountains and offers the postcard charms of limestone hills and rambling vineyards.

If you're in search of a more itinerant break, Festival Cruises (0171-436 0827) promises views of Crete and Rhodes on its "half term survival" cruise. You need to get to Venice by 24 October, when the cruise leaves - there's a price of £1,730 for a family of four.

Families simply wanting to get away from it all could try Catalonia. Vintage Spain (01954 261 431) has a range of houry properties that begin at £495 for a week.

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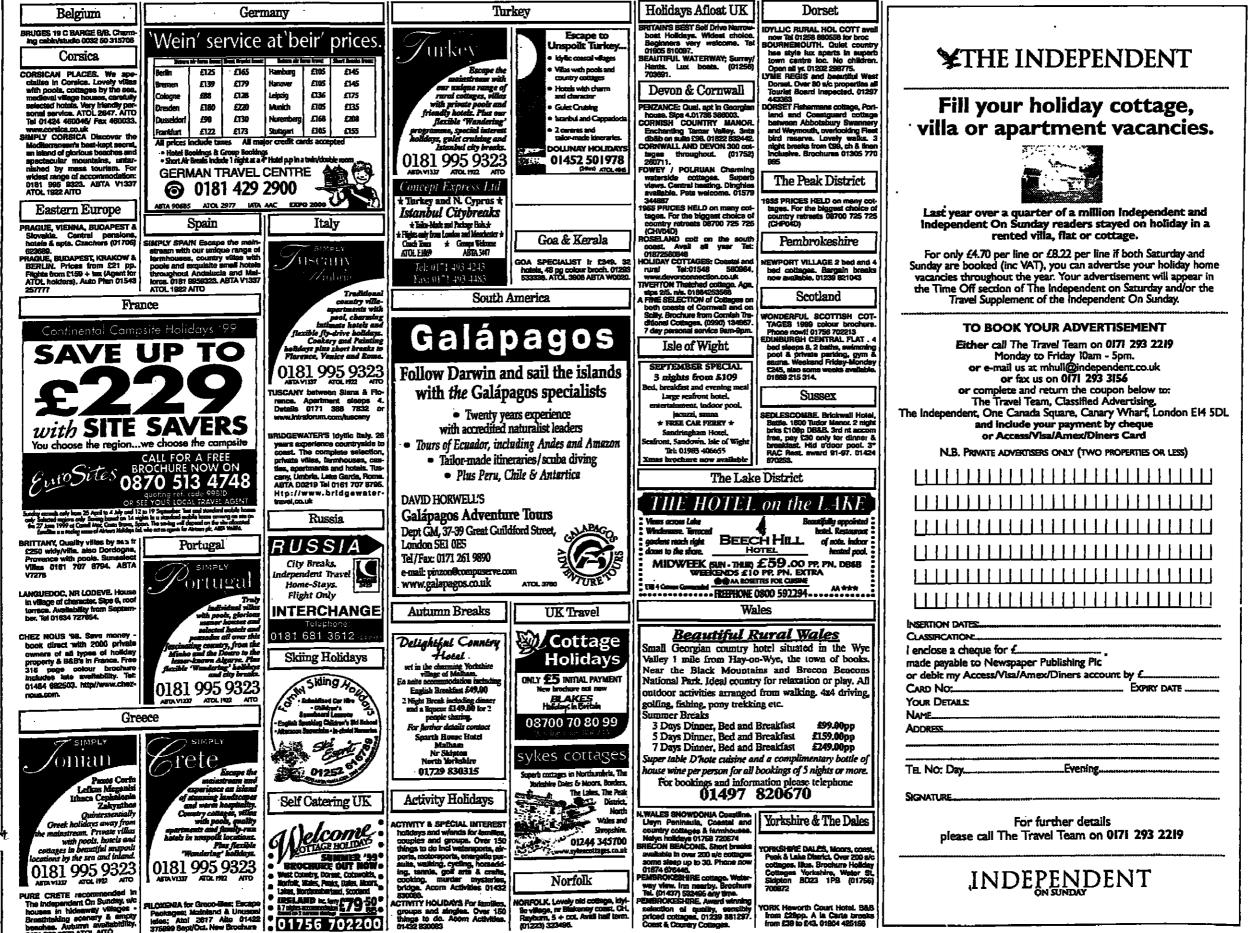
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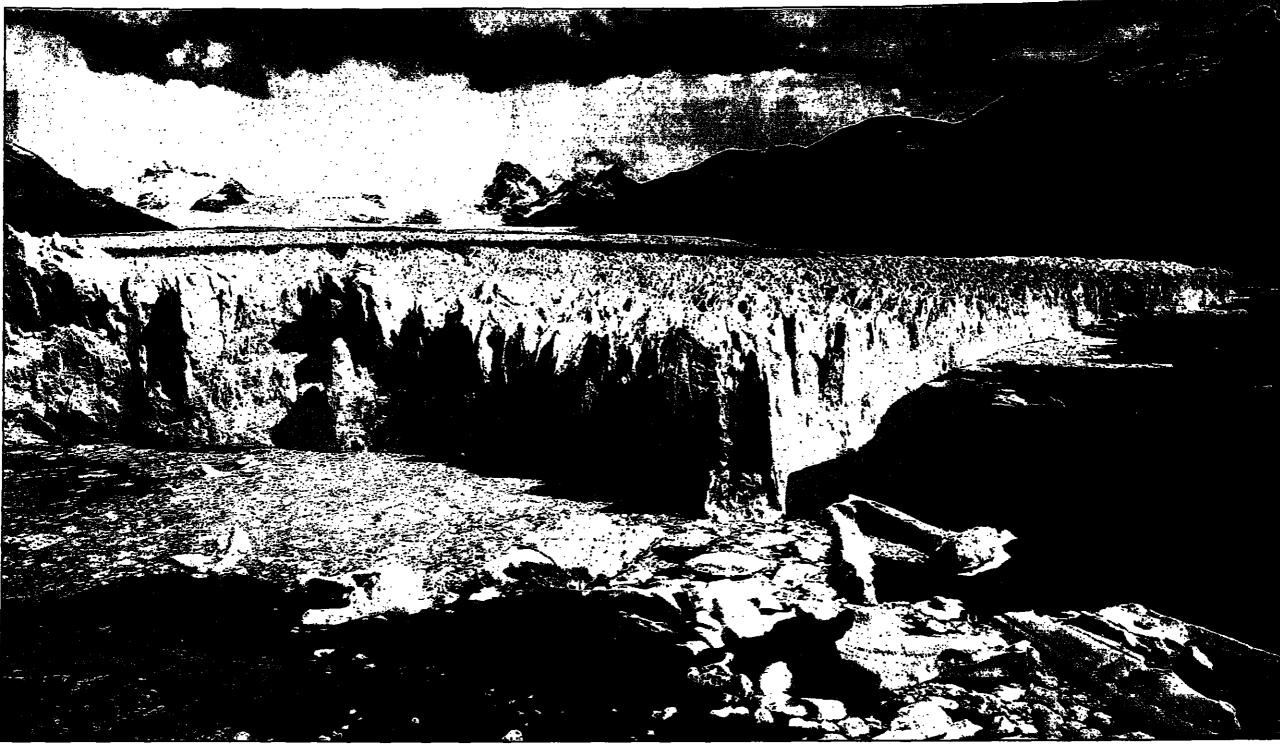
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The Perito Moreno glacier in Patagonia, Argentina, where huge chunks of ice the size of towerblocks break off with a deafening roar

Derrick Furlong/RHPL

I love the sound of breaking ice

The Perito Moreno glacier in Patagonia is more than a wall of frozen water - it is a living, roaring beast. By Alison Criado-Perez

square miles of the Perito Moreno glacier. Its scale is the first thing that surprised me, as it filled the horizon between the distant peaks like an advancing battalion. The next was the colour - a shimmering zircon of "ice blue".

This vast river of frozen pinnacles and wafer-thin plates of ice inches its way down from the Continental icecap for more than 18 miles between the steep mountains of the precordillera of the Andes, in the far south of Patagonia. Perched on the edge of the lake from whose flat surface the sheer wall of the jagged glacial mass rises, my hotel bedroom afforded me a stunning view of it on

onia is another world.

Eduardo the taxi-driver and I crossed the plains for hours on end. possible that ordinary mortals could it reaches the far shore. As it ad-He drove, I slept. And whenever I woke, the view from the car window was the same: a long, straight ribbon of road stretching endlessly into the distance across the windswept plateau. It was mesmerising driving and Eduardo needed a break, so he got out for a smoke. I walked outside in the cold air. Hanging over me, a vast black dome reached from horizon to horizon, as resplendent with

stars as the road was empty of cars. Driving on through this immense. barren land, nothing dimmed the dazzling display of unfamiliar constellations. Unfamiliar, too, as we neared El Calafate, were the strange shapes The night before had been a long of the trees, lit up by the lights of the ing and whipped up the milky aqua-

ou could fit the sprawl Patagonia had taken up most of it. side of the road in mysterious woods crossed in a small boat to the rim of had duly explained the secrets of there." So in the early evening I of the city of Buenos Merely getting to the glacier pre- of Tolkien-like country. the glacier Above its roar, Jaime ex- walking with crampons. "Keep your walked through the sub-antarctic

surprises, but the first sight of the glacier took my breath away. Was it actually walk on it? "Yes, claro," Jaime, the guide, reassured me. "Til teach you to walk with cram-

pons." I glanced around at the rest of the small group of adventurers a map. "As the level of the water rises, gathered at the edge of Lago Arso the pressure also rises. Then" gentino that frosty morning. Did they look as if they knew how to cope with crampons?

A motley selection of anoraks, jeans and woolly hats, adorning a variety of shapes and sizes of all ages, reassured me. A few youthful bodies would no doubt have a slight edge on me in the fitness stakes, but I could always puff along at the reac

The wind tore at our thick cloth-

Perito Moreno glacier unique. The tip of the glacier slowly grows until vances... "How quickly?" I asked. "Oh, about one and a half metres every day. Till it forms a dam in this narrow channel." He pointed to it on

The following apocalyptic explosion draws people from all over the world to watch monoliths of ice, many the size of a block of flats, break off the glacier with a thunderous roar. The last break-up was in 1988;

weren't we due for another? It seemed likely to happen that very hour, as gunshot explosions of cracking ice broke the silence. The only other sound was the crunch of our plodding footsteps on the crispy snow that covered the glacier Jaime

back straight. It will feel strange in the beginning." It did, but it worked, Inching my

heavy-footed way along ridges, through caves of blue ice and round strange-shaped pinnacles, worn over centuries by wind and weather, I came heart-stoppingly close to crevasses. What if I fell into one of those narrow, bottomless slits of ice? "Oh, we have all the equipment. We also have a Bible."

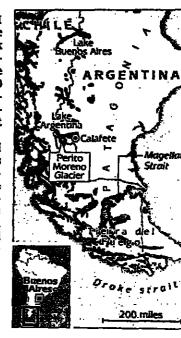
The Bible wasn't needed; and fear and exercise had given me a good appetite for lunch. Crampons off, we strolled beside the lake under the midday sun. We ate our picnic sitting on rocks that one day will again

be covered by the waters of the lake. "You should see the glacier from "You get a better idea of its size from Buenos Aires for ground £525

that fronts the two-mile long headwall across a narrow channel Jaime was right. Rising to a height of 180 ft above the level of the lake, the glacier was a moving, living entity; a monster that groaned and creaked as it advanced.

As I faced this frozen colossus, I was suddenly aware that I was watching the face of the earth changing. New contours of the earth were being forged, millimetre by millimetre. In aeons to come, what is now a ferocious leviathan of ice will surely one day be a gentle U-shaped valley, alive with wild flowers and the soft lowing of cows.

By the end of September, discount travel agents will sell return tickets the Magellan peninsula," said Jaime. on British Airways from Gatwick to





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North America with a Latin heart

Aliens, artists and Indians: Mary Dejevsky has a close encounter with

New Mexico

ew Mexico car licence plates are unique. They are the only US plates to clarify that the state is in the United States - a necessary precaution, apparently, for the many Americans who do not realise that New Mexico has been part of the Union since 1848 (and a full state since 1912). They are also the only plates whose typically kitschy slogan "land of enchantment" actually undersells the destination.

New Mexico is a travel paradise. It is like and unlike the rest of the United States in the best possible ways. It has spectacular scenery and endless space, but the driving distances are manageable. It has multiple layers of history and uncommon cultural diversity – American Indian, Hispanic, as well as what is called "Anglo".

There is a respect for the past and a concern for the environment that recalls Europe. There are places to stay both for the impetuous traveller seeking atmosphere and for families wanting the reassurance of a reliable motel chain. There is culinary variety. And there is a Latin sense of style and pleasure that makes for distinctive architecture and welcoming manners. You may linger over a meal, and order wine or beer, including on Sundays, without being treated as a budding alcoholic. You can ski in winter; swim, ride and cycle in summer, and nature-watch all year round - birdlife ranges from eagles in the north to humming birds

New Mexico is also one of the few states in the American West where vou can tour for two weeks (even on spec) or select a couple of centres and branch out from there - and still have plenty left to see next time.

son Criado-Pere

Alleria et al.

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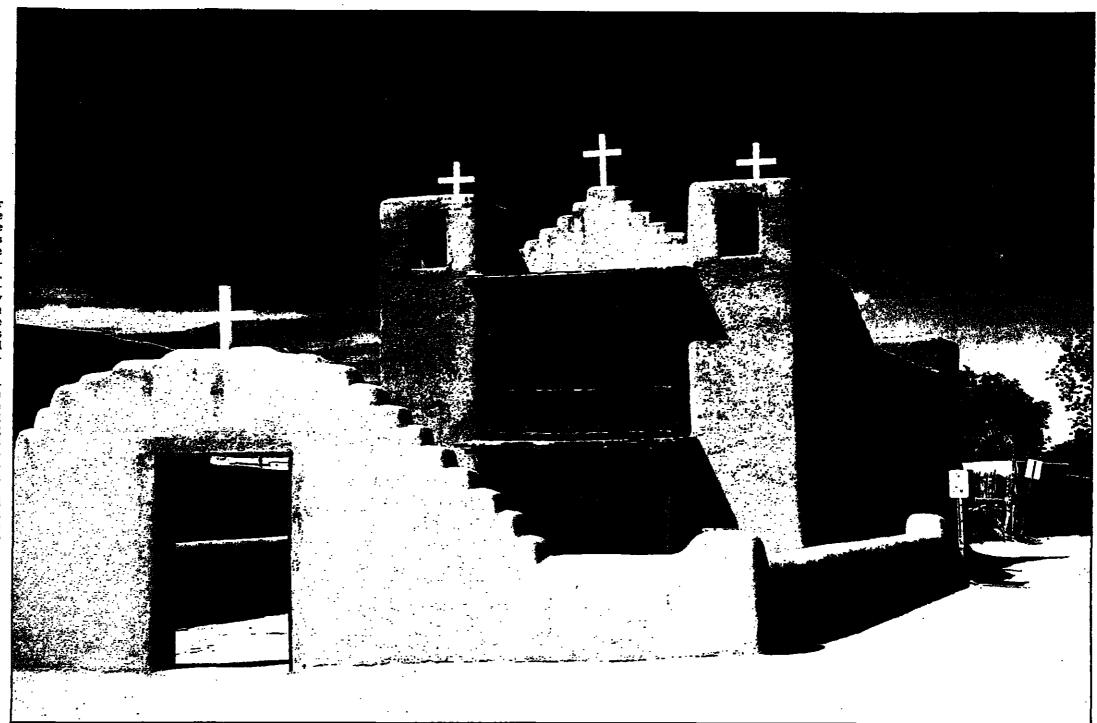
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As a northern base, you could choose the city of Santa Fe, where even the BurgerKing is built adobestyle. But you might be advised to settle for Española (half-an-hour's drive to the north), or Taos (a halfhour further) as considerably cheaper. But for a special occasion, consider a few nights at La Fonda, Santa Fe's classic hacienda-style coaching inn, which has a reputation throughout North America.

Whether you stay or visit (be warned, parking is not easy), Santa Fe is worth two days at least. With its Governor's Palace history museum, art galleries and Indian market, it is a cultural treasure-house and a visual delight.

For devotees of the painter Georgia O'Keeffe, her landscape and house at Abiquiu, about 50 miles to the north-west, are an easy and dramatically beautiful drive. With advance booking, you may tour her main house and studio. Back in Santa Fe. however, the year-old museum devoted to O'Keeffe's work is a disappointment, housing much juvenilia and little of her mature painting - a deficiency hinted at in the

official description: "expanding". The town of Taos is less twee-ly fashionable now than it was a



Once a fashionable hang-out, Taos has settled back into small-town calm; St Geronimo church, above, is well worth a quick look

decade or two ago, having settled back into small-town calm.

The church of St Geronimo is well worth a quick look, and in town you can also find some of the best-quality Indian arts at prices that are not Visit at least one reservation, if unreasonable. Both here and at the small town of La Mesilla, near Las in living standards and perceptions Cruces in the very south of the state, pre-selection by the galleries may make items more expensive than they would be on the reservation, but they also save you from drowning in the chaotic quantities on offer.

with their own shops and potteries and many now with round-the-clock casinos - should you fancy your luck. only to get a sense of the vast gulf that separates America's first in-

habitants from their conquerors. The Taos pueblo, just north of the first atomic bomb. town, could be a good place to start.

The road from Santa Fe to Taos to gawp. Europeans, more used to Alpine scenery is breathtaking, and is lined with reservations, several cultural difference, may need fewer warnings - but you will sense at once, whether the reservation you select is rich (from its new casino) or poor (because it has shunned gambling), that you are in foreign territory.

Another day trip might take in the mountain town of Los Alamos, where the US developed the world's

If the associations and the barbed Guidebooks for Americans warn wire and walls surrounding the continually not to patronise and not complex are sinister, the almost

there is a newly opened museum. For southern New Mexico, you might choose as a base the town of Silver City, a developing tourist cen-

tre that is still pleasantly unglamourised. The landscape here is flatter, the climate hotter, and Mexico palpably closer. There is still imtions in the City of Rocks State nic amid seemingly endless dunes

ring hot springs where you may bathe in warm minerally water by starlight. As the name Silver City suggests, this region has been mined for precious metals, and the hot, dusty environs contain a clutch

From Silver City drive east, through the eerie White Sands misdwellings in the Gila National For- temporarily halted without warning est, and striking geological forma- for a launch, you may drive and pic-Park. Close by are naturally occur- that compose a truly white moon-

Michael J Howell scape. Your destination is the city of

Replete with motels and restaurants, it is celebrated the world over for the closest-ever "encounter of ghost towns from gold-rush days. of the third kind" - the supposed crash-landing of aliens in 1947. The Roswell Incident has spawned two pressive mountain scenery and cave sile range where the traffic may be museums, tours to the "landing site", and an industry of "alien" memorabilia.

Roswell - repeatedly named one of

the most liveable cities in the US.

You might choose to keep central New Mexico for the end of your trip, as Albuquerque is your most likely point of departure. There are worse places to stay than this mushrooming city which, until last year (when it was overtaken by Las Vegas), was the fastest-growing metropolitan area in the US.

Let me now confess; after five trips to New Mexico in 10 years, I am smitten. Of course, you can encounter bad motels and poor restaurants, as elsewhere. And never underestimate the danger of severe weather: from extreme heat in high summer to snow in winter, and storms and flash-floods at any season.

That said, the scale of the state is such that, in extremis, there will be rescuers and, being New Mexicans,

they are likely to be kind. In 1995 - the latest year for which figures are available - 26,000 Britons visited New Mexico. There should be

FACT FILE

When to go Visit in early spring for the cactus flowering; late spring or early autumn for driving and sightseeing; winter for skiing around the Taos area. At Christmas many Indian reservations have illuminations and elaborate ceremonies with traditional dances, tours can be arranged from Albuquerque or

There are no direct flights from the UK to New Mexico. The usual approach is to fly to Dallas on

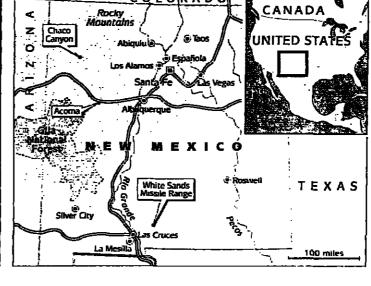
0345 222111) or American Airlines (from Gatwick or Manchester, 0345 789789) and then on to Albuquerque. Through discount agents such as Bon Voyage (01703 330332) you can fly on American for £487 return. Other US airlines offer good-value connections through alternative gateways

Accommodation All standard US motel chains are

represented in the state. For a double room (two double beds, all facilities) you can expect to pay British Airways (from Gatwick, tinental breakfast. Small motels

usually charge about \$30-50 per night for a double room. One-offs: La Fonda, Santa Fe (00 1 505 982 5511) \$200 a night, plus; Cities of Gold Hotel (Indian owned, on reservation) at Poioaque near Espanola around \$85 a night

Recommended reading New Mexico: Off the Beaten Path, by Todd Staats, Voyager, Pequot Press, 1994; From Santa Fe to O'Keeffe Country, by Rhoda Barkan and Peter Sinclaire, Ocean Tree Books (505-983-1412) \$50-90 a night. Some include Con- The New Mexico state website is



New York's most exclusive club

East Hampton is an illusion of perfection for the rich, writes Tina Stallard

EAST HAMPTON on a Thursday morning had the air of a ghost town. Huge houses sat beyond curving drives, surrounded by lush striped lawns and precision-trimmed hedges. But there was no sign of life. It was as though an alien spacecraft had whisked away all the inhabitants of this exclusive Long Island resort, but generously given them time to close all the windows and lock the garage doors before leaving.

We stood and gawped at the sheer magnificence of the houses. Many of them were in the classic New England style large wooden houses of dazzling white with pretty gable windows and deep porches, designed for lazy rocking chairs and iced tea. They sat alongside architectural fantasies straight out of The Great Gatsby. We saw a sprawling mock-Tudor mansion and a neo-classical villa with wrought-iron balconies. There was also a Spanish-style hacienda with pink walls and terracotta roof tiles private club for wealthy New and a futuristic curved building

of concrete and dark glass.

dred miles west to Manhattan. They are a select crowd; among them are Calvin Klein, Steven Spielberg and Ralph Lauren. Kim Basinger and Alec Baldwin are near neighbours. They leave their exquisite homes and gardens in the care of quiet and efficient armies of housekeepers and garden contractors. But by Friday morning the pace picks up: florists and grocery vans speed up and down with deliveries and early in the afternoon the first Range Rovers in a slow convoy begin to arrive. They are driven by elegant women in sunglasses, who have braved the fearsome Friday traffic jams on to Long Island, with a cargo of children

Hamptonites migrate the hun-

Wall Streeters arrive by train, or perhaps by private plane. It is clear what attracts these people to this part of Long Island. East Hampton is not really a town - it is more like a Yorkers. Its facilities include

and dogs. In the evening, the

During the week, the East maculate landscapes and buildings and a charming high street heavily weighted towards antiques, designer clothes and restaurants. The locals protect their environment fiercely. The town has historical societies, preservation societies and conservationists everywhere you look. There is even a Ladies Village Improvement Society (founded in 1895). Much hard work has gone into creating this illusion of perfection. During our stay we somehow

felt caught up in a Henry James novel. We could imagine the whispered discussions about class and social acceptability, the humiliation of those blackballed by the golf club, the parents desperate to secure a desirable son-in-law.

Those who are not part of the social set spend much of their time star-spotting. The local paper publishes an account of who has been seen at which parties and which stars have been seen out shopping and where. In the shops, the assistants seem to be looking out for miles of glorious beach, im- the famous. Once they realise



you don't qualify, they are polite and helpful, but keep glancing

over your shoulder. It was quite a relief to relax in an area of East Hampton called Springs. On this side of the island, the water is calm, and small wooded islands are scattered along the curving bays and inlets. Yachts are

watched the yachts sailing in while the sun went down. With lobster and crisp white wine, it was a perfect evening far from the East Hampton crowd.

Reach East Hampton from New York's JFK airport. Flights in October are likely to be sold through discount agents for moored in marinas and an-£200 return or less, including chored off the beaches. We tax. The area itself is madfound our way to Bristow's, a redeningly difficult to reach laxed restaurant overlooking without a rental car, so book one of the bays, where we one along with the flight

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2,000 miles long. Newspaper Pahlything PLC Registered in Earland No. 1408/67

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NEW FILMS

CHARACTER (15)

Director: Mike van Diem

Starring: Jan Declier, Fredja van Huet (subtitles) This intelligent but uneven drama about betrayal got an Oscar for Best Foreign Language Film. Limited Release

THE DOOM GENERATION (18) Director: Gregg Araki

Starring: James Duval, Rose McGowan, Jonathan

Gory, tongue-in-cheek road movie about a couple who hit the road with a psychotic friend. Fun for the first half-hour, deadening for the rest. Limited Release

KISSING A FOOL (15)

Director: Doug Ellin Starring: David Schwimmer, Jason Lee, Mili Avital

David Schwimmer plays a television sportscaster who falls in love with his best friend's editor, But insecurity intrudes on their wedding plans. Limited Release

LETHAL WEAPON 4 (15)

Director: Richard Donner Starring: Mel Gibson, Danny Glover, Chris Rock

Detectives Riggs (Mei Gibson) and Murtaugh Danny Glover) are up against the Triads, but a more pressing issue is their own middle-age. Countruoide Release

LOVE IS THE DEVIL (18) .

Director: John Maybury Starring: Derek Jacobi, Daniel Craig, Tilda Swinton Derek Jacobi gives a ferocious performance as artist Francis Bacon in this first feature from experimental film-maker John Maybury. Limited Release

MEN WITH GUNS (HOMBRES ARMADOS) (15)

Director: John Sayles

Starring: Federico Luppi, Damian Delgado (subtitles) A doctor discovers that all of his previous students have met with a grisly end in Latin America. Limited Release

PEPE LE MOKO (15)

Director: Julien Duvivier Starring: Jean Gabin, Mireille Balin (subtitles) Long-overdue revival of this tender thriller. Limited Release

Ryan Gilbey

— La pluma en companya de la companya

THE INDEPENDENT RECOMMENDS

Film Ryan Gilbey

AS YOU READ this, a few hundred Londoners will be at various stages of delirium, psychosis or celluloidinduced glee. Yes, the Prince Charles cinema's 48-hour movie marathon, Primal Screen, is in full swing. Among the treats dished up today are the Coen Brothers' (left) playful thriller Blood Simple (1pm), the wonderful comedy Clerks (3pm), and a surprise film at midnight which, given the marathon's eclectic bill, could be just about anything. If you are reading this before 9am and are in the vicinity

of Leicester Square, you could do worse than catch Fast Times at Ridgemont High, a sassy and endearing high-school comedy which marked the screenwriting debut of Cameron Crowe (later to find glory writing and directing Jerry McGuire), as well as an early role for Sean Penn. It was originally released when the likes of Porky's and Hot Bubblegum were luring hormonal teenagers into darkened cinemas, but its view of sex is altogether summier and less coy than those movies. Prince Charles, London WC2 (0171-437 8181) until tomorrow evening

Theatre Dominic Cavendish

RICHARD OLIVIER directs The Merchant of Venice (right), closing tonight, as an unashamedly riotous, crowd-baiting affair, conducted to the whine of sackbut and the beat of tambour. The audience participation (urged on by Theatre de Complicite stalwart Marcello Magni) becomes satisfyingly problematic, though, when Norbert Kentrup's dignified Shylock gets deadly serious. Shakespeare's Globe, London SE1 (0171-401 9919) 7.30pm By all accounts, the newly formed Northern Stage Ensemble give Anthony Burgess's stage version

of A Clockwork Orange the highoctane multi-media treatment it deserves. Alex Elliott plays the nadsat-speaking teenage delinquent on the road to questionable rehab. Truly zammechat, my lewdies. Queen's Theatre, Barnstaple (01271 324242) 7.45pm

GENERAL RELEASE

ARMAGEDDON (12)

This deeply stupid film purports to be a tender love story, a meaty action adventure and a global disaster movie in which a meteor is on a collision course with Earth. Its mix of styles will end up pleasing no one.

BABYMOTHER (15)

An endearing reggae musical which takes an old HE GOT GAME (18) idea and douses it in gaudy colours. The film focuses on Anita (Anjela Lauren Smith), a "babymother" who lives in north London and longs to be a reggae star but is hampered by her responsibility to her son and daughter.

LE BOSSU (15)

Sumptious swashbucklers are fast becoming French cinema's stock-in-trade. This effort doesn't break much new ground, but is acted and shot with such magnificent braggadocio that the lack of originality Robert Redford's deeply self-indulgent and over-long seldom matters.

DR DOLITTLE (PG)

The snappy new film version of Dr Dolittle shows Eddie Murphy's talents are more pliable than they might first have appeared.

EVE'S BAYOU (15)

the director's fault that the landscapes have been devalued by too many Southern Comfort ads. the most part like reheated Fried Green Tomotoes.

The plot of Spike Lee's latest film is pure poppycock: Jake Shuttleworth (Denzel Washington) is doing time for the murder of his wife but is offered a deal which could cut short his sentence if he can persuade his basketball star son to sign up with the fine job of capturing the mixture of flair, invigoration Governor's alma mater. Lee coaxes an impressive performance from Washington but it is his own characterised and it's refreshing to find a work that stylistic excesses which are the film's undoing.

THE HORSE WHISPERER (PG)

film of Nicholas Evans's novel is a textbook lesson in the narcissistic allure of cinema. Redford plays a Montana farmer who specialises in equine professional. Young Eddy, who comes unstuck in psychology. He agrees to help New York magazine editor Kristin Scott Thomas, whose daughter has been traumatised in a riding accident.

THE LAND GIRLS (12)

Rites-of-passage drama set in Louisiana. It is not Rachel Weisz, Anna Friel and Catherine Mc-Cormack are the "land girls" called upon in the Second World War to take the place of the farmers - sexual awakening, broad laughs, a smattering of tragedy - but very nicely done.

THE LAST DAYS OF DISCO (15)

In the fictional chib at the centre of Whit Stillman's dry and slightly sad comedy, everything sparkles under the light from the glitterball. Stillman does a and uncertainty by which any burgeoning trend is is this enchanting and intelligent.

LOCK, STOCK & TWO SMOKING BARRELS (18) This film follows the lead of Quentin Tarantino but its defining characteristic is its resilient morality. The picture is peopled by thugs, both amateur and a high-stakes card game, falls into the former category; but Hatchet Harry, to whom he owes £500,000, is a dangerous old-school pro.

THE MAGIC SWORD: QUEST FOR

CAMELOT (U)

The first full-length product of Warners' new animation division, this looks and sounds, thanks Despite some intuitive observations, this feels for who have departed for war. Nothing surprising here to the inevitable Celine Dion, even cheesier than the average Disney effort. But there's an edge of weirdness that will keep parents entertained, if it doesn't scare the children out of their wits.

SAVING PRIVATE RYAN (15)

In Spielberg's Second World War drama, Captain John Miller (Tom Hanks) is dispatched with his squad on a compassionate mission to seek out a young private behind enemy lines and return him home to safety. It is unlikely that many viewers will emerge from the picture warmed by emotional catharsis - it is the harsh, devastating battle sequences which are branded on the memory.

THE SPANISH PRISONER (PG)

David Mamet's intricate little thriller is a playful exercise in twisting a plot until it locks; there is a scientific detachment to the way he explores every permutation of his Kafkaesque scenario. At the engaging through little dialogue they manage to same time, however, the movie is also slyly funny.

SPECIES II (18)

Ludicrous science-fiction horror about a strand of alien DNA carried back to Earth in the bodies of astronauts. Comball dialogue and an abundance of sex and violence make this passable B-movie fun.

LA VIE DE JESUS (THE LIFE OF JESUS) (NC)

Bruno Dumont's brilliant debut feature is set in a desolate and lifeless town in northern France where a group of twentysomething friends rattle around on their motorbikes.

THE WEDDING SINGER (12)

Winning comedy about a romantic wedding singer (Adam Sandler) who falls for a waitress (Drew Barrymore), only to find that she's already engaged to someone else.

THE X-FILES (15)

David Duchovny and Gillian Anderson reprise their roles as FBI agents Mulder and Scully for their first big-screen outing. The leads are most convey great tenderness.

CINEMA COUNTRYWIDE

ODEON (01224-587160); Dr Dolittle (PG); There's Something About Mary (15); Lock, Stock & Two Smoking Barreis (18): Lethal Weapon 4 (15): The X-Files (15): Saving Private Ryan (15): The Horse Whisperer (PG): Armageddon (12): Deconstructing

VIRGIN (0541-550502); Lost in Space (PG); Lock, Stock & Two Smoking Barrels (18); The Big Lebowski (18); Godzilla (PG); Rudyard Kipling's The Jungle Book (PG); There's Something ut Mary (15); The Little Merma (U): Saving Private Ryan (15): The Xiles (15); Dr Dolittle (PG); The Horse Whisperer (PG); Wag The Dog (15): Armageddon (12); The Magic Sword: Quest For Camelot (U): Lethal Weapon

MAC (0121-440 3838); Regeneration (15); Dance Of The Wind (U); The Big Lebowski (18); The Horse

ODEON (0121-643 2040); Kissing A Fool (15): There's Something About Mary (15): The X-Files (15): Barney's Green Advanced (15): Barney's Great Adventure (U): The Horse Whisperer (PG): Great Expectations (15): Godzilla (PG): Lethal Weapon 4 (15): Lock, Stock & Two Smoking Barrels (18): Paulle (U): Species II (18): Cousin Bette (15): Saving Private Ryan (15): Dr Dollttle (PG): Armageddon (12): The Last Days Of Disco (15): The Little

ARCADIAN CENTRE VIRGIN (0541-555177); Lethal Weapon 4 (15); Species II (18); Armageddon (12); The Little Mermald (U); There's Something About Mary (15): Lock, Stock & Two Smoking Barrels (18): Gang Related (15): The Horse Whisperer (PG): Dr Dolitic (PG): Saving Private Ryan (15); The X-Files (15); Godzilla (PG): Lost In Space (PG)

GREAT PARK VIRGIN (0121-453 0465): Dr Dolittle (PG); The Magic Sword: Quest For Camelot (U); Rudyard Kipling's The Jungle Book (PG): Lost in Space (PG): The Horse Whisperer (PG): Barney's Great Adventure (U): The X-Files (15): Godzilla (PG): Lethai Weapon 4 (15): The Wedding Singer (12): Sav-ing Private Ryan (15): Species II (18): Armageddon (12): There's Something About Mary (15); The Little Mermai (U): Lock, Stock & Two Smoking Barrels (18); The Last Days Of Disco (15)

VIRGIN (0541-550512); The

Little Mermaid (U); Saving Private Ryan (15); There's Something About Mary (15); The Magic Sword: Que amelot (U): Rudyard Kipling's The Jun-rie Book (PG): Godzilla (PG); Dr Dolittie (PG); Species II (18); Lethal Weapor 4 (15); The X-Files (15); The Horse Whisperer (PG): Armageddon (12): Lost in Space (PG): Lock, Stock & Two Smoking Barrels (18)

WARNER VILLAGE (01204-669668); Lethal Weapon 4 (15): There's Son thing About Mary (15); Duplicate (PG); Kissing A Fool (15); The Horse Whishasing A root [15]; the house white-perer (PG): Species II (18); Armaged-don (12); Dr Dolittle (PG); Lock, Stock & Two Smoking Barrels (18); tanic (12); Dil Se (NC); The Magic Sword; Quest For Camelot (U): Saving Private Ryan (15): The X-Files (15): Godzilla (PG)

LONSDALE CINEMAS (01228-514654); There's Something About Mary (15); There's Something About Mary (15); Barney's Great Adventure (U); Dr Dollttle (PG); The Magic Sword: Quest For Camelot (U); Star Kid (PG); Godzīla (PG); The X-Files (15); The Witches (PG); Lethal Weapon 4 (15); Oscar And Lucinda (15); Saving Private Ryan (15); Lock, Stock & Two Smoking Barrels (18); The Horse Whisperer (PG)

UCI (0141-9512022); Godzilia (PG); The Magic Sword: Quest For Camelot (U); MouseHunt (PG); The Horse Whisperer (PG); Barney's Great Adventure (U); The Wedding Singer (12); Dr Dolittle (PG); There's Something About Mary (15); Saving Private Ryan (15); The Wary (13); Saving Private ryan (13); The Exorcist (25th Amiversary Rerelease) (18); Lethal Weapon 4 (15); The X-Files (15); William Shakespeare's Romeo + Juliet (12); Lock, Stock & Two Smoking Barrels (18); Armageddon (12); The Little Mermaid (U); Dil Se (NC); Lost In Space (PG)

DONCASTER

ODEON (01302-342523); There's Something About Mary (15); Great Expec-tations (15); Dr Dolittle (PG); Lethal Weapon 4 (15); Armageddon (12); Sav-ing Private Ryan (15); Paulle (U)

WARNER VILLAGE (01302-371313): Lost in Space (PG); Armageddon (12); Lethal Weapon 4 (15); The X-Files (15); The Horse Whisperer (PG): Mr Magoo (PG); Lock, Stock & Two Smoking Barrels (18); Dr Dolittle (PG); Species II (18): There's Something About Mary (15): Saving Private Ryan (15)

ABC (01382-226865); Dr Dolittle (PG): Saving Private Ryan (15); Lethal Weapon

ODEON (01382-400855); Armageddon (12); The Apostle (12); The Horse Whisperer (PG); The X-Files (15); The Exorcist (25th Anniversary Rerelease) (18); Sawing Private Ryan (15); Toy Story (PG); There's Something About Mary (15); Paulle (U); Lock, Stock & Two Smoking Barrels (18); Dr Dolittle (PG); MouseHunt (PG); Lethal Weapon 4 (15)

STEPS THEATRE (01382-434037); The Daytrippers (15); The Life Of Stuff (18): The Hanging

ABC FILM CENTRE (0131-229 3030); There's Something About Mary (15); Saving Private Ryan (15); Lethal Weapon 4 (15): Lock, Stock & Two Smoking

ABC WESTER HAILES (0131-453 2494); The X-Files (15): There's Something About Mary (15): Lock, Stock & Two Smoking Barrels (18): Lost in Space (PG): Armageddon (12): Drolfetie (PG): Lethal Weapon 4 (15): The Little Mermald (U): The Horse Winsperer (PG): Studies Philade Prince (PG): Studies Philade (PG): Studies (PG): S Saving Private Ryan (15)

CAMEO (0131-228 4141); Love Is The Devil (18): The Daytrippers (15): Basquiat (15): The Spanish Prisoner (PG): Dazed And Confused (18): Flirt 15); Lock, Stock & Two Smoki Barrels (18): There's Something About

DOMINION (0131-447 4771): Lock, Stock & Two Smoking Barrels (18): Lethal Weapon 4 (15); Saving Private Ryan (15); The Horse Whisperer (PG)

FILMHOUSE (0131-228 2688); Sid And Nancy (18): Mindwalk (NC): La Vie De Jésus (The Life Of Jesus) (NC): Wood-stock: The Director's Cut (15): Secret Defense (PG); Le Bossu (15); The Last Days Of Disco (15)

ODEON (0131-668 2101); MouseHunt (PG): Saving Private Ryan (15): The Horse Whisperer (PG); Kundun (12): Dr Dolittle (PG); Lock, Stock & Tirro Smok-Ing Barrels (18); Cousin Bette (15); Star Kid (PG); The X-Files (15); George Of The Jungle (U); Lethal Weapon 4 (15)

UCI (0990-888990); Mr Nice Guy (15); Dr Dolittle (PG); Saving Private Ryan (15); Cousin Bette (15); William Shakeare's Romeo + Juliet (12): Lost In Space (PG): Armageddon (12): Lock, Stock & Two Smoking Barrels (18): Godzilla (PG): The Horse Whisperer (PG): The Exercist (25th Anniversary Rerelease) (18): Lethal Weapon 4 (15): There's Something About Mary (15); The X-Files (15); The Little Mermaid (U); Barney's Great Adventure (U); Kissing A Fool (15); The Magic Sword: Quest

GLASGOW

ABC CLARKSTON ROAD (0141-637 2641): Saving Private Ryan (15); Lethal Weapon 4 (15); There's Something About Mary (15); Lock, Stock & Two Smoking Barrels (18): Paulie (U)

ABC SAUCHEHALL ST (0141-332 9513); Saving Private Ryan (15): Cousin Bette (15): Kissing A Fool (15): There's Something About Mary (15): Lock, Stock & Two Smoking Barrels (18): The

Kiya To Darna Kiya (PG); Duthe Raja (NC) **CALEDONIAN GROSVENOR (0141-339** 4298); L.A. Confidential (18); Mouse-Hunt (PG); Saving Private Ryan (15);

ODEON (0141-333 9551); Dr Dollttle (PG): Lock, Stock & Two Smoking Bar-rels (18); The X-Files (15); The Exordst (25th Anniversary Rerelease) (18); Armageddon (12); The Horse Whisperer (PG); Lethal Weapon 4 (15); Saving Private Ryan (15); There's Something About Mary (15)

SPRINGFIELD QUAY (0141-418 0345); SPRINGHELD QUAY (0141-418 0345);
The Last Days Of Disco (15); He Got
Game (18); Lock, Stock & Two Smoking Barrels (18); The Magic Sword:
Quest For Camelot (U); Lethal Weapon
4 (15); Anastasia (U); The Wedding
Singer (12); Saving Private Ryan (15);
Lost In Space (PG); Paws (PG); Kissing
A Fool (15); Dr Dollttle (PG);
Godzilla (PG); The Exorcist (25th Aniversary Rerelease) (18); Cousin Bette niversary Rerelease) (18); Cousin Bette (15); There's Something About Mary (15); Armageddon (12); The Horse Whisperer (PG); The X-Files (15)

VIRGIN FORGE PARKHEAD (0541-Smoking Parets (18): Lethal Weapon 4 (15): The Magic Sword: Quest For Camelot (U): Armageddon (12): Lost in Space (PG): Saving Private Ryan (15): There's Something About Mary (15); Dr Dolittle (PG); The X-Files (15); Godzilla (PG); The Horse Whisperer (PG)

HULL
ODEON (01482-586420); The
X-Files (15); The Magic Sword: Quest
For Carnelot (U); Good Will Hunting (15);
Lethal Weapon 4 (15); There's Something About Mary (15); Gang Related
(15); Saving Private Ryan (15); Paulie
(U); Flubber (U); MouseHunt (PG); Dr
Dolittle (PG); Lock, Stock & Reo SmokLock Rangele (18); The Horse Whitmorrer ing Barrels (18); The Horse Whisperer (PG); Godzilla (PG); Cousin Bette (15); Lost In Space (PG); Species II (18): Armageddon (12)

UCI 8 ST ANDREWS QUAY (01482-587525); MouseHunt (PG); There's Something About Mary (15); The Re-placement Killers (18); Dr Dolittle (PG); Barney's Great Adventure (U): The X-Files (15): Armageddon (12); The Horse Whisperer (PG); William Shakespeare's Romeo + Juliet (12); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); Lost in Space (PG); Di Se (NC)

ABC (0113-245 1013); Eve's Bayou (15): Dr Dolittle (PG): Lost in Space (PG); Saving Private Ryan (15): Cousin Bette (15) COTTAGE ROAD (0113-230 2562); Lethal Weapon 4 (15): Barney's Great Adventure (U); Dr Dolittle (PG)

LOUNGE (0113-230 2562); Saving Private Ryan (15): Paulle (U)

ODEON (0113-243 6230); Armageddon (12): The X-Files (15); There's Something About Mary (15); The Little Mermaid (U); The Horse Whisperer (PG): Dr Dolittle (PG): Lock, Stock & Two Smoking Barrels (18); Midnight in The Garden Of Good And Evil (15); Lethal Weapon 4 (15); Saving Private Ryan (15)

WARNER VILLAGE (0113-279 9833): Lock, Stock & Two Smoking Barrels (18): Species II (18): The X-Files (15): Lethal Weapon 4 (15); There's Some-thing About Mary (15); Mr Magoo (PG); Godzilla (PG); Dr Dolittle (PG); Saving Private Ryan (15): Armageddon (12); Lost in Space (PG): Titanic (12); The Horse

LEKCESTER

ODEON FREEMENS PARK (0116-255 5512); Barney's Great Adventure (U); The Little Mermaid (U); Godzilla (PG); The X-Files (15); The Magic Sword: Quest For Camelot (U); There's Something About Mary (15); Lethal Wespond (15); The Horse Whisperer (PG); Great Expectations (15); Mousellunt (PG); Saving Private Ryan (15); Flubber (U); Dr Dollttle (PG); Star Kid (PG); Armageddon (12); Species II (18); Lock, Stock & Tiwo Smoking Barrels (18); Cousin Bette (15); Lost In Space (PG) ODEON FREEMENS PARK (0116-255

WARNER VILLAGE (0116-282 7733); Lock, Stock & Two Smoking Barrels The Little Mermaid (U): Armage (12); The Horse Whisperer (PG); God-zilla (PG); There's Something About Mary (15): Lost in Space (PG): The X-Files (15); Titanic (12): Saving Private Ryan (15); Species II (18): Dr Dollttle (PG); Mr Ma-

ABC ALLERTON (0151-724 5095); Saving Private Ryan (15); The

ODEON (01426-950072); Dr Dolittle (PG); Paws (PG); Cousin Bette (15); Fairytale: A True Story (U); The X-Files (15); Saving Private Ryan (15); Armageddon (12); There's Something About Mary (15): Lethal Weapon 4 (15): Lock, Stock & Two Smoking Barrels (18)

VIRGIN (0541-555146); Lost In Space (PG); The Magic Sword: Quest For Camelot (U); Lock, Stock & Two Smoking Barrels (18); The X-Files (15); The Little Mermaid (U); Lethal Weapon 4 (15): There's Something About Mary (15): Armageddon (12); Saving Private Ryan (15): The Horse Whisperer (PG): Godzīla (PG); Dr Dolittle (PG); Barney's Great Adventure (U)

WOOLTON PICTURE HOUSE (0151-428 1919); Saving Private Ryan (15); Dr

manchestier
ARENA SEVEN (0161-839 0700); The
Last Days Of Disco (15); The X-Files
(15); Dr Dollitle (PG); Godzilla (PG); Saving Private Ryan (15); The Spanish Prisoner (PG); Armageddon (12); Paulie (U);
Lethal Weapon 4 (15)

CINECITY (0161-445 8181); Kurt & Courtney (15): He Got Game (18): The Castle (15): Godzilla (PG); Dr Dolittle

ODEON (01426-950148); The Horse Whisperer (PG); Cousin Bette (15); The X-Files (15); Anastasia (U); George Of The Jungle (U): There's Something About Mary (15): Saving Private Ryan (15): Lethal Weapon 4 (15): Lock,Stock & Two Smoking Barrels (18): Amaged-don (12): Dr Dolittle (PG)

UCI TRAFFORD CENTRE (0870-603 UCI TRAFFORD CENTRE (UB/U-003
4567); The Horse Whisperer (PG); Lost
In Space (PG); Titanic (12); Dil Se (NC);
He Got Game (18); Dr Dolittle (PG);
Cousin Bette (15); The X-Files (15); The
Last Days Of Disco (15); Lethal Wespon
4 (15); Kissing A Fool (15); Gang Relared (15); Banney's Great Adventure A (13); RISSING A FOOI (13); Gaing Nor-lated (15): Barney's Great Adventure (U); Species II (18); Godzilla (PG): Dil-wale Dulhania Le Jayenge (PG); Saving Private Ryan (15); Lock, Stock & Two Smoking Barrels (18); Girls' Night (15); The Spanish Prisoner (PG); The Little Mermaid (II): There's Something About Mermaid (U); There's Some Mary (15); Armageddon (2); The Wedding Singer (12)

NEWCASTLE UPON TYNE THE ARCHER (0191-281 3010): Nobody's Fool (15)

ODEON (0191-2221191): Dr Dolittle (PG): As Good As It Gets (15): The X-Files (15): Saving Private Ryan (15): Sense And Sensibility (U): Lethal Weapon 4 (15): Lock, Stock & Two Smoking Barrels (18): There's Something About Mary (15): Flubber (II)

WARNER VILLAGE (0191-221 0202); Lethal Weapon 4 (15); Lost in Space (PG); Titanic (12); Lock, Stock & Two Smoking Barrels (18); Species II (18); Godzilla (PG); Dr Dolittle (PG); There's Something About Mary (15); The X-Files(15); Armageddon (12); Saving Private Ryan (15); The Horse Whitmarry (PG)

ABC (0115-947 5260); Saving Private Ryan (15); Zero Effect (15); Lost in Space (PG); Kissing A Fool (15)

ODEON (0115-947 3273); Dr Dolittle ODEON (0115-947 3273); Dr Dollittle (PG); Lock, Stock & Two Smoking Barrels (18); Midnight in The Garden Of Good And Evil (15); The X-Files (15); Lethal Weapon 4 (15); The Horse Whisperer (PG); There's Something About Mary (15); Armageddon (12); Saving Private Ryan (15); Godyllis (PG)

PRESTON
WARNER VILLAGE (01772-881313): WARNER VILLAGE (01772-881313):
Saving Private Ryan (15): Species II (18):
There's Something About Mary (15):
Armageddon (12); Lock, Stock & Two
Smoking Barrels (18): Lethal Weapon
4 (15): Lost in Space (PG)
(15): Mr Magoo (PG): The Horse Whisperer (PG): Dr Dolittle (PG)

UCI 10 (01772-728888); Godzilla (PG); The Magic Sword: Quest For Cameiot (U); Armageddon (12); Barney's Great Adventure (U); MouseHunt (PG); Titank (12): William Shakespeare's Romeo + Juliet (12): The Horse Whisperer (PG): Lock, Stock & Two Smoking Barrels (18): Dr Dolittle (PG); Saving Private Ryan (15); The Little Mermaid (U); Cousin Bette (15); The X-Fries (15); There's Something About Mary (15); Guru Gobind Singh (NC)

ODEON (0114-279 7602): Lock, Stock & Two Smoking Barrels (18); Armageddon (12); Paulle (U); Lost in Space (PG): Magoo (PG): Cousin Bette (15): The X-Files (15): Saving Private Ryan (15): There's Something About Mary (15): Dr Dolittle (PG): Good Will Hunting (15): Lethal Weapon 4 (15): Species II (18): The Horse Widsperer (PG): Godzilla (PG)

WARNER VILLAGE (0114-256 9444); The Horse Whisperer (PG): Mr Magoo (PG): Godzilla (PG): Lock, Stock & Two Smoking Barrels (18): Dr Dolittle (PG): There's Something About Mary (15): Saving Private Ryan (15): Lethal Weapon 4 (15): Lost in Space (PG): Armaged-don (12): Titanic (12): The Little Mer-mald (III): Spacing (15): The X-Fiec (15) maid (U): Species II (18); The X-Files (15)

UCI CRYSTAL PEAKS 10 (0114-247 0095): Dil Se (NC): The Horse Whisperer (PG): Godzilla (PG): The Magic Sword: Quest For Camelot (U): Lethal Weapon 4 (15): Armagedon (12): Species II (13): Panile (U): Lock, Stock & Two Smoking Barrels (18): Barney's Great Adventure (U): There's Something About Mary (15): The Little Mermaid (U): The X-Files (15): Lost in Space (PG); Saving Private Ryan (15); Dr Dolittle (PG); William

STOKE-ON-TRENT ABC (01782-212320); Saving Private Ryan (15); Dr Dolittle (PG); There's Something About Mary (15); Lock, Stock & Two Smoking Barrels (18); Lockal Wisson 4 (15) Lethal Weapon 4 (15)

FILM THEATRE (01782-411188); Deconstructing Harry (18); Washington ODEON (01782-219195): The Borrow-ers (U); Species II (18); Armageddon (12); Mousellunt (PG): Dr Dolittle (PG); Good Burger (PG); The X-Files (15); Lost In Space (PG); The Little Mermaid (U);

The Horse Whisperer (PG); The Re-placement Killers (18); Godzilla (PG); Great Expectations (15); Cousin Bette (15); Barney's Great Adventure (U): There's Something About Mary (15); There's Something About Mary (15);
Paws (PG); Lock, Stock & Two Smoking Barrels (18); Saving Private Ryan (15); Lethal Weapon 4 (15) ODEON (01904-623287); Midnight in The Garden Of Good And Evil (15); Saving Private Ryan (15); Dr Dolittle (PG); There's Something About Mary (15);

(PG); There's Something About Mary (15); The X-Files (15); Lethal Weapon 4 (15) WARNER VILLAGE (01904-691094); The X-Files (15); Dr Dollttle (PG); Lethal Weapon 4 (15); Armageddon (12); The Last Days Of Disco (15); Cousin Bette (15); The Little Mermald (U); There's Something About Mary (15);

Species II (18): The Horse Whisperer (PG): Lost In Space (PG): Saving Private Ryan (15); Titanic (12) CINEMA

QUEEN'S FILM THEATRE (01232 244857) Cousin Bette (15) Sat-Thu 6.45pm Grease (20th Anniversary Edition) (PG) Sat/Sun 3pm; also Mon-Thu 7pm Kiss Or Kill (18) Sat-Thu

9.15pm Kolya (12) Sat/Sun 7pm Kurt & Courtney (15) Sat/Sun 3pm. 9pm; also ELECTRIC (0121-643 7277) Across 110th Street (18) Sat/Sun 1.35pm, 6.30pm; also Mon 6.30pm + Jackie Brown (15) Sat-Mon 3.35pm, 8.30pm Eve's Bayou (15) Sat-Thu 3.50pm, 8.45pm The Girl With Brains in Her Feet (15) Tue-Thu 4.10pm, 8.30pm Grease (20th Anniversary Edition) (PG) Tue-Thu 6.15pm Some Like It Hot (U) Sat/Sun

Lock, Stock & Two Smoking Barrels (18); Mr Magoo (PG); Godzilia (PG); The Magic Sword; Quest For Camelot (U);

REPERTORY

MMPFTV (PICTUREVILLE CINEMA) (01274-732277) Circle Of Friends (15) Wed 5.45pm Fly Away Home (U) Sun 2.30pm Henna (NC) Sat 7pm Kurt &

2.30pm Heinia (NC) Sat 7pm Nuit & Courtney (15) Tue 6pm; also Wed 9pm, Thu 5.45pm, Frt 4.45pm Life In The Walled City Of Lahore (NC) Sat 12pm The Marriage Of Maria Braun (15) Wed 1.30pm; Thu 8pm Stiff Upper Lips (15) Sun 8.45pm; also Mon 8.15pm, Wed 3.45pm Tales Of The Taira Clan (aka The Taira Clan Saga) (NC) Sun 4.30pm Three Shorts From Pakistan (NC) Sat 2pm Wilde (15) Sun 6.30pm; also Mon 6pm, Tue 8pm Zar Gul (PG) Sat 3.30pm

> WARWICK ARTS CENTRE (01203-524524) The Horse Whisperer Sat 4pm; also Sun-Thu 7.30pm

METRO (01332-347765) Gty Of Angels (12) Sat 8.45pm; Sun 6pm The Day-trippers (15) Sun 8.30pm; also Tue. Thu 6.45pm, Wed 8.45pm Kurt & Courtney (15) Sat 6.45pm Ponette (15) Tue. Thu 8.45pm; also Wed 6.45pm IRISH FILM CENTRE (003531 679 3477/5744) Cat Ballou: Lee Marvin (NC) 347/5744) Cat Basou: Lee marvin (w.) Mon/Tue 7pm Character (15) Sat/Sun. Wed, Thu 3pm, 6.20pm, 8.40pm; also Mon, Tue 3pm, 8.40pm, Fri 4.10pm. 8.40pm Hell in the Pacific (NC) Thu 7pm

Imitation Of Life (PG) Mon/lue 6.20pm Love is The Devil (18) Sat/Sun, Wed 3pm, 5pm, 7pm, 8.50pm; also Mon, Tue, Thu 3pm, 5pm, 8.50pm, Fri 5pm, 8.50pm THE SHERIDAN IMAX THEATRE (003531 817 4222) Everest (U) Sat-Fri 2.55am, 4.20pm, 8.50pm The Living Sea (IMAX) (NC) Sat-Fri 10.45a Sez (Imary (174) Sat (174) Sat (174) Sat (174) Ring Of Fire (U) Sat (174) Sat (174) Ring Of Fire (U) Sat (174) Ring Of The Science Of (174) Ring Of (174) Ring (174) Fun (U) Sat/Sun 11.05am, 2.10pm, 7.45pm, 10.05pm; also Mon-Fri 2.10pm,

FILMHOUSE (0131-228 2688) Le Bossu (15) Sun-Thu 3pm, 5.50pm, 8.30pm The Last Days Of Disco (15) Sat-Thu 3.30pm, 6.10pm, 8.40pm; also Fri 3pm, 6.10pm, 8.40pm Mindwalk (NC) Sat 3.30pm, 6pm, 8.30pm Sid And Nancy (18) Mon/fue 8.15pm La Vie De Jèsus (The Life Of Jesus) (NC) Sat 6pm, 8.25pm; also Sun, Wed, Thu 2.30pm, 6pm, 8.25pm. Mon. Tue 2.30pm, 6pm, Fri 3.30pm, 6.15pm, 8.45pm Wooder The Director's Cut (15) Sat 2,30pm

FTH ARTS CENTRE (01324-506850) Grease (20th Anniversary Edition) (PG) Sun 5.30pm Ponette (15) Sun 8pm

FILM THEATRE (0141-332 8128) The Apostle (12) Tue 6.15pm; also Wed 8.15pm. Thu 2.30pm Caravaggio (18) Thu 6.30pm Love is The Devil (18) Sat 5pm.

6.30pm Love is The Devil (TB) Sat Spm. 7pm, 9pm; also Sun 2.30pm, 4.30pm, 9pm. Tue. Thu 2pm. 4pm, 9pm. Wed 3pm, 5pm. 7pm, 9pm, Fri 5.45pm, 9pm Roald Dahl's Matilda (PG) Sat 2.30pm Metroland (18) Sat/Sun, Thu 6.15pm, 8.30pm; also Mon 1.45pm, 4pm, 8.30pm, Tue 1.45pm, 8.30pm, 4Wed 1.30pm, 3.45pm, 6pm Normal Love (NC) Mon 6.15pm The Seven Samural (12) Sun 2pm Ulee's Gold (15) Sun 6.30pm; Mon 2.30pm GRIMSBY SCREEN (01472-323333) Girls' Night (15) Sat 7.30pm The Scar-

let Tunic (12) Wed/Thu 7.30pm HULL SCREEN (01482-883008) Afterglow (15) Sat 7.30pm The Apostle (12) Mon-Wed 7.3pm Fly Away Home (U) Sat 2pm Mrs Dalloway (PG) Thu 5.30pm

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TENT NO. NO. NO.

PHOENIX ARTS (0116-255 4854) Anastasia (U) Sat 2.30pm The Daytrip-pers (15) Wed 6.15pm; Thu 8.45pm Hindle Wakes (NC) Sun 6pm Rothschild's Molia (PG) Sun 3pm. 8.30pm; Tue 8.45pm Show Boat [1951] (U) Thu 6.15pm The Taste Of Cherry (PG) Tue

6.15pm; Wed 8.30pm

MANCHESTER CORNERHOUSE (0161-200 1500) The Adventures Of Robin Hood (U) Sat 2.05pm; also Sun 2.05pm, 5.45pm, Mon 5.45pm Fly Away Home (U) Sat 11.30am High Hopes (NC) Thu 2.05pm, 5.55pm Life is All You Get (18) Tue 1.45pm, 4pm. 6.10pm, 8.25pm; also Wed, Thu 2pm, 4.05pm, 6.10pm, 8.25pm; Live Flesh (18) Sat/Sun 2pm, 4.05pm, 6.05pm, 8.10pm; also Mon 8.10pm Love Is The Devil (18) 350 Non 6.10pm, Love is the Devis (16) Sat/Sun, Tue-Fri 1.55pm, 4.10pm, 6.25pm, 8.40pm; also Mon 6.25pm, 8.40pm Men With Guns (15) Sat, Wed 5.45pm, 8.20pm; also Sun, Mon, Thu, Fri 8.20pm, Tue 2.05pm, 8.20pm

NEWCASTLE UPON TYNE
TYNESIDE (0191-232 1507) The 39
Steps (1935 Version) {PG} Wed 6.30pm
Animal Farm (U) Sat 1.30pm The Birds
(18)/Rebecca (PG) Sat 5.45pm Cousin
Bette (15) Sat 3pm: also Sun 5.50pm,
Mon 3.30pm, 6pm, 8.30pm, Tue 4pm,
Wed 6.15pm, Thu 6.45pm Firelight (15)
Sat 4pm; also Sun 3pm, 8pm, Mon 4pm,
8.40pm, Tue 6.30pm, Wed 4pm, 8.30pm,
Thu 6.15pm Majorettes In Space; Five
Gay Tales From France (18) Tue 8.45pm;
also Wed 4.15pm, Thu 4.45pm, 9pm
North By Northwest (PG) Sun 5.15pm
North By Northwest (V) Sat 11am; Sun
1pm The Story Of Two Women (NC) Sat NEWCASTLE UPON TYNE Desert & Helpmates (U) Sat 11am; Sun 1pm The Story Of Two Women (NC) Sat 2pm. 6pm Zero Effect (15) Sat 8.15pm: also Sun 3.30pm, 8.15pm, Mon 4pm, 8.30pm, Tite 4.30pm, Wed 8.20pm, Thu 3.45pm, 8.30pm, Fri 3.45pm

BROADWAY CINEMA (0115-952 6611) Hana-Bi (18) Sat-Thu 6pm, 8.15pm Love is The Devil (18) Sat-Sun 3.30pm, 6pm, 8.15pm; also Mon-Thu 6pm,

8.15pm, Fri 6pm Sonatine (18) Sun

3.30pm Way Out West (U) Sat 3.30pm

THE SHOWROOM (0114-279 6006) Circus Boys (NC) Sun 2pm, 8.15pm; also Mon 6.40pm, Tue 8.50pm Cousin Bette (15) Sat 4.30pm. 10pm; also Sun 5pm. Mon. Wed 3.15pm, 8.45pm, Tue. 5pm, Mon. Wed 3,15pm, 8,45pm, 10e. Thu 5.30pm Dark Star (PG) Sat 10.30pm Gadjo Dito (15) Sat 2.10pm, 4.15pm, 6.10pm, 8.15pm; also Sun 4.15pm, 6.10pm, 8.15pm; also Sun 4.15pm, 6.10pm, Mon 2.20pm, 4.30pm, 8.50pm, 10e 2.20pm, 4.30pm, 6.40pm, 8.50pm, 10e 2.20pm, 4.30pm, 6.40pm, 8.50pm, 10e 2.30pm, 4.40pm, 6.40pm, 8.50pm, 10e 2.30pm, 4.40pm, 6.45pm; 8.50pm, 10e, 11spm, 6.45pm; also Sun 1.45pm, 7.15pm, Mon, Wed 5.30pm, 10e, 11su 2.15pm, 7.45pm Love Is The Devil (18) Sat 4.20pm, 6.20pm, 8.20pm, 10.20pm; also Sun 4.30pm, 6.30pm, 3.0pm, Mon-Thu 3pm, 5pm, 7pm, 9pm, Fn 2.50pm, 4.40pm, 8.20pm Men With Guns (15) Sat 2.15pm, 4.45pm, 7.15pm, 9.45pm; also Sun 3pm, 5.30pm, 8pm, Mon 2.30pm, 5pm, 8.45pm, 10e-Thu 3.30pm, 6pm, 8.30pm, Fri 4pm, 9.45pm Willow (PG) Sat/Sun 1.30pm (PG) Sat/Sun 1.30pm

THEATRE

jealousy. 24-26 Sept. 7.30pm, mat 25 Sept. 2pm. £6.50, concs £4.50.

Birmingham REP Hamlet Bill Alexander directs, Mon-Sat 7.30pm, mat 24 Sept, 2pm, ends 10 Oct, £5-£19. Broad Street (0121-236 4455)

THE DOOR - BIRMINGHAM REP STUDIO Confidence Drama from prolific playwright Judy Upton. 23-25 Sept. 7.45pm, ends 25 Nov. 59, concs £7, standby & previews £5. Broad Street (0121-236 4455)

HIPPODROME The Phantom Of

The Opera Andrew Lloyd Webber's gothic musical. Mon-Sat 7.30pm, mats Web Land Sat 2.30pm, ends 24 Sept. £10-£30. Hurst Street (0121-622 7486)

BRADFORD ALHAMBRA THEATRE Smokey Joe's Cafe - The Songs Of Leiber And Stoller The rock mod hit-mak-ers celebrated in a musical revue than

includes *Tailhouse Rock*. 22-24 Sept. 7.30pm, 25 Sept. 5.45pm & 8.45pm, 26 Sept. 2.30pm & 7.30pm. £5.50-£22.50. concs awail-able. Morley Street (01274-752000)

DUNDEE REPERTORY THEATRE

Othello A highly charged production of Shakespeare's tale of love and jealousy in the court of Cyprus. 19 Sept. 2.30pm & 7.45pm. £5.50-£11.50, concs available. Tay Square (01382-223530)

£8-£15 (Fri & Sat), concs available Grindlay Street (0131-229 9697)

EDINBURGH

ABERDEEN

(01651-851770)

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arillanti debut terrations et ni irre, town or promorn from CITIZENS THEATRE: CIRCLE STUDIO The Fall Of The House Of Usher Edgar Alian Poe's chilling classic adapted and directed by Jon twenty-omethers mand to Pope. From 24 Sept, Tue-Sat 7.30pm, ends 17 Oct. £8, concs £2. SINGER 🗥 Gorbals (0141-429 0022)

> KING'S THEATRE Boogie Nights Shane Richie stars in a brand new 1970s musical. 19 Sept, 5.30pm & 8.30pm. £3-£25, concs available. Grease Luke Goss stars. From 22 Sept, Mon-Sat 7.30pm, mats 23 & 24 Sept, 2.30pm, ends 10 Oct. £5-23, concs available. Bath Street (0141-287 5511)

CENTURY THEATRE Just Between Ourselves Alan Ayekbourn's comic look at family relationships. In rep. 22, 30 Sept. 1, 9-10, 12-13, 21-22, 30-31 Oct, 8.15pm. £5-£10. 84 Charing Cross Road Trans.At-lantic love story. 23-24 Sept, 5-6. 14-15, 23-24, 26-27 Oct, 8.15pm. The Late Edwina Black Turn-of-the-

century whodimnit. In rep 25, 26, 28, 29 Sept, 7-8, 16-17, 19-20, 28-29 Oct, 8.15pm. £10. Rawnsley Centre (01768-774411)

WEST YORKSHIRE PLAYHOUSE COURTYARD THEA Villain! Steven Berkoff's look at evil in Shakespeare. 22-26 Sept. 7.45pm. £8.50-£17. ABENDEER
HADDO HOUSE HALL Othello
A highly charged production of
Shakespeare's tale of love and Quarry Hill Mount (0113-213 7700)

WEST YORKSHIRE PLAYHOUSE: OUARRY THEATRE Picasso At The Lapin Agile Comedy about a hy-pothetical meeting between Albert Einstein and Pablo Picasso. Mon-Sat 8pm. mat 19 Sept, ends 10 Oct. £5.50-£15.50. Quarry Hill Mount (0113-213 7700)

HAYMARKET THEATRE THE RINK Kander And Ebb's sassy musical. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 26 Sept. £8-£18, concs available. Belgrave Gate

(0116-253 9797)

EVERYMAN THEATRE Lifegame Innovative drama based on audience participation. 19 Sept, 4pm & 3pm. phone for prices. Hope Street (0151-709 4776)

MANCHESTER FORUM THEATRE WYTHEN-SHAWE Maurice Adaptation of EM. Forster's novel about a young man's attempt to come to terms with his sexuality. Contains multip. 22 & 23 Sept. 7.30pm. £6-£14. Clvlc Centre (0161-437 9663)

LIBRARY THEATRE Jake's Women Neil Simon's comedy about a New York writer battling to separate fact from fantasy. Mon-Thu 7.30pm, Fri-Sat 8pm, ends 10 Oct. £8-£15, concs available. Central Library, St Peter's Square (0161-236 7110)

OPERA HOUSE Oliver! Russ Abbot stars in Linnel Bart's Dickensian mu-sical. Mon-Sat 7.30pm, Wed & Sat 2.30pm, ends 30.lan, £10-£29. Quay Street (0161-242 2503)

EDINISURGEH
ROYAL LYCEUM Britannia Ruses Liz
Lochhead's charming tale of four
young Glaswegian evacuees. Tue-Sat
7.45pm, mat 19 & 23 Sept, 2.30pm,
ends 3 Oct. £7-£12.50 (Tue-Thu),
£8-£15 (Fri & Sat). concs available. CLWYD THEATR CYMRU They Offered Bob And Wisna Cash! Tale of a mother/son relationship and thwarted ambition, Mon-Sat 7.30pm, ends 19 Sept. £5-£15. CMc Centre (01352-755114) (01352-755114)

NEWCASTLE UPON TYNE
THEATRE ROYAL Pirates Of
Penzance Paul Nicholas stars in this
swash-buckling reworking of the
Gilbert and Sullivan classic. 19 Sept.,
2.30pm & 7.30pm. £6-£25. Grey
Street (0191-232 2061)

NEWCASTLE-UNDER-LYME NEW VICTORIA THEATRE KISS OF The Spider Woman Alan Baker's translation of Manuells Prig's adult tale of love, sexuality and betrayal. 19, 21-24, 26 Sept, 7.30pm, 25 Sept, 8pm, £6.50-£12.50, cones available. Etruria Road (01782-717962)

FASTWOOD THEATRE The Woman Who Cooked Her Husband Not The National Theatre serve up Debbie Issit's dark comedy of adultery and revenge. 21 Sept, 7.30pm. £5.50. concs £4. Mansfield Street (01773-712209)

NOTTINGHAM PLAYHOUSE The Boy Friend A sizzling new version of Sandy Wilson's jazz musical. Mon-Sat 7.30pm, mats 19 & 24 Sept. East Circus Street (0115-941 9419)

THEATRE ROYAL Grease Luke Goss stats. 19 Sept., 3pm & 8pm, £8-£26. Theatre Square (0115-989 5555/cc 948 2525)

PERTH THEATRE Pride And Prejudice David Pownall adapts
Jane Auster's classic tale of love and betrayal Mon-Sat, 7.30pm, mat Sat 2.30pm, ends 3 Oct. £5-£13, cones available. High Street (01738-621031)

PITLOCHRY PITLOCHRY FESTIVAL THEATRE Funny Money Ray Cooney's farce. 22 Sept, 8pm. mat 23 Sept, 2pm, ends 10 Oct. £12.50-£15, concs available.

concs available.

A Voyage Round My Father John Mortimer's auto-biographical account of his relationship with his father. 21 Sept. 8pm, ends 8 Oct. £12.50-£15, concs available.

A Street Car Named Desire Tennessee Williams's tragic drama of Southern passions. 23, 26 Sept. 1, 9 Oct. 8pm. £12.50-£15, concs available. (01796-472680)

STEPHEN JOSEPH THEATRE: MCCARTHY AUDITOR Later Life Comedy set in Boston about love and life after love. 19 & 25 Sept. 10.30pm. £4.

Sweet Phoebe Michael Gow's comedy about a dog who worms her way into her minders' house and hearts. 19 & 26 Sept. 10.30pm. £4.

Bolt From The Blue Comety about a seemingly happy couple who have not been entirely honest with each other. 22 Sept., 1.10pm. £4.

Contacting Laura One man's attempt to move on following a marriage break-up. 25 Sept., 1.10pm. £4.

(01723-370541) 10.30om. £4.

SCARBOROLIGH

(01723-370541)

STEPHEN JOSEPH THEATRE RESTAURANT About Colin Differ ing views of one man from his wife and his mistress. 23 Sept. 1.10pm. £4. Westborough (01723-370541/cc

STEPHEN JOSEPH THEATRE: THE ROUND Comic Potential Alan Ayekbourn's new comedy is the first in a season of ten plays performed by ten actors. 19 Sept. 2.30pm. £9-12.50, concs available. E12.50, CONCS available.
Love Songs For Shopkeepers Alan Ayekhourn directs Tim Firth's comedy about a jingle writer with professional and romantic aspirations. 19, 21-26 Sept. 7.30pm. 69-E12.50. Westborough (01723-270541/cc 378863)

CRUCIBLE THEATRE All Credit To The Lads Alan Plater's study of male friendships. From 24 Sept, Tue-Fri 7.30pm, Sat 6pm & 9pm, ends 17 Oct. £6.50-£14.50. Norfolk Street (0114-276 9922) LYCEUM THEATRE Smokey Joe's

Cafe - The Songs Of Leiber And Stoffer The rock most hit-makers celebrated in a musical revue. 19 Sept, 6pm & 8.45pm, £7,50-£22.50. Norfolk Street (0114-276 9922) STRATFORD-UPON-AVON

SWAN THEATRE Bouncers John Godber's comedy about young nightchib doormen. 19 Sept, 4pm & 7.30pm. £8-£14. The Woman Who Cooked Her Husband Debbie Issit's dark comedy. 25-26 Sept, 7.30pm. £9-£12. Waterside (01789-295623)

YORK ARTS CENTRE Oedipus The King Powerful production by the highly ecclaimed Actors Of Dionysus. 21 Sept., 8pm. £8. concs £6. Micklegate (01904-627129/cc 623568)

THEATRE ROYAL Lord Of The Files Stage version of William Golding's classic novel about schoolboys who erash land on a desert island. From 22 Sept, Mon-Sat 7.30pm, ends 10 Oct. £6-£13.25, concs available. St mards Place (01904-623568)

THEATRE WEST END CHOICE

ALARMS AND EXCURSIONS Michael Frayu's new comedy about a dinner party which is interrupted by mysterious messages stars Felicity Kendal and Josie Lawrence. Gleigud Theatre Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm. £19.50-£27.50. 165 mins.

ANNA KARENINA Stage adaptation of Tolstoy's classic portrayal of passion from Shared Ex-perience Theatre. Lyric Hammer-smith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 2.30pm, ends 10 Oct, £5-£18. 180 mins.

PEONY FAMILION Classic 16th-century Chinese epic music drama, directed by Peter Sellars. Barbican Theatre Barbican Centre, EC2 (0171-638 8891) 49 Barbican/Moorgate. Mon-Sat 6.30pm (no perf 17 Sept), ends 20 Sept, £10-£27.

EXHIBITIONS

ABERDEEN ART GALLERY ABERDEEN ART GALLERY
Japanese Woodcuts Nineteenthcentury prints. Ends 19 Sept.
Mark Powell Jewellery. Ends 4 Oct.
Into The New Age: Scottish Art
1945-1962 Over 40 works by
leading Scottish artists. Mon-Sat
10am-5pm, Sun 2pm-5pm, ends 17
Oct, free. Schooffil (01224-646333)

BARBER INSTITUTE OF FINE ARTS Animals in Art Includes work by Delacroix and Goya. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 27 Sept. free. Edgbaston(0121-

MAC Nick Danziger: A Tale Of Three Cities Photo-journalism documenting Glasgow, Kabul and Tijuana. Ends 20 Sept. Claire Curneen Ceramic sculptures of the human figure. Ends Robert Horne Printmaking Exhibition Over 49 artists exhibit. Opens 19 Sept, Mon-Sat 9am-11pm, Sun 9am-10.30pm, ends 8

Nov, free. Cannon Hill Park (0121-440 3838) NATIONAL GALLERY OF SCOTLAND Effigies And Ecstasles:

Roman Baroque Sculpture And Design In The Age Of Bernizi Major exhibition dedicated to the master of the Italian Baroque era. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 20 Sept, free. The Mound (0131-624 6200)

CENTRE FOR CONTEMPORARY ARTS Exist And Situate Video artists including Mona Hetoum, Damien Hirst, Gilbert and George and John Maybury, Mon-Sat 11am-6pm, Sun 12noon-5pm, ends 19 Wide selection of vocal settings from the popular tenor: 25 Sept. 7.30pm. £18. Deansgate (01904-671818)

LIVERPOOL TATE GALLERY LIVERPOOL isea98revolution: Willie Doherty Photographic and video works, Ends

Sept, free. Sauchiehall Street (0141-332 7521)

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Cubism Forty paintings, sculptures
and collages by Picasso, Braque and
others. Ends Apr 99.
Modern British Art Works from the
National Collections. Ends Apr 99.
Liston Modern Process and Process
Liston Modern Process **BURTON UPON TRENT** National Collections, Ends Apr 99.
Urban Modern work examining city
life, Tue-Sun & Bank Hols 10am-Spm,
ends Apr 99. free. Albert Dock
(0151-709 3223)

MANCHESTER System Update: Perry Hoberman Part of the International Symposium of Electronic art. Opens 3 Sept. Tue-Sat 11am-6pm, Sun 2pm-6pm, ends 3 Oct., free, Oxford Street (0161-228 2463)

UNIVERSITY OF NORTHUMBRIA Henry Moore In Perspective Maquettes, drawings and bronzes. Mon-Thu 10am-5pm, Fri & Sat 10am-4pm, ends 24 Oct, free. Sandyford Road (0191-227 4757)

ROCHDALE ART GALLERY Chocolate Art using and exploring the favourite sweet. Tue-Sat 10am-4.30pm, ends Sept 26, free. Esplanade (01706-342154)

SHEFFIELD RENISHAW HALL Osbert Sitwell's 20th Century Collection British art in the 1920s and 1930s. Fri-Sun 10.30am-4.30pm & Bank Ho ends 30 Sept. (01777-860755)

CLASSICAL

GLASGOW

MANCHESTER BRIDGEWATER HALL Opera Gala Night Popular arias and choruses with Manchester Concert Orchestra. 19 Sept. 7.30pm. £10.50-£26.50. English Northern Philharmonia/Handley Bruch's Violin Concerto with Tchaikovsky's Symphony No.4. 20 Sept. 7.30pm. £10.50-£24.50.

NEWCASTLE UPON TYNE CITY HALL NORTHERN SINFO-NIA/POMMIER Saint-Seens's 3rd Violin Concerto and Schubert's 9th Symphony. 23 Sept., 7.45pm. £5.50-£17.50. Northumberland Road (0191-261 2606)

THE DERNGATE CBSO/Oramo Dutilleux's Violin Concerto and Mahler's 1st Symphony. 23 Sept. 7.30pm. £10-£27.50. Gulidhall Road (01604-624811) YORK MINSTER Ian Partridge

OPERA

HADDO HOUSE HALL The Makropoulos Case Scottish Opera touring version. 22 Sept., 7.30pm. £8, concs £6. (01651-851770)

BREWHOUSE ARTS CENTRE The Mikado Opera della Luma production of G & S's evergreen operetta. 24 Sept. 8pm. £11, concs £8. Union Street (01283-516030)

EVERYMAN THEATRE Carmen Bizet's classic in a production by Buropean Chamber Opera. 24 Sept. 7.30pm. E7.50-E17.50. Madame Butterfly Staging of Puc-cini from European Chamber Opera. 25 & 26 Sept. 7.30pm.£7.50£17.50. Regent Street (01242-572573)

CHELTENHAM

FESTIVAL THEATRE The Magic Flute Scottish Opera staging of Mozart's late singspiel, directed by Martin Duncan. 19 Sept. 7.15pm. £5.50-£43.50. Nicolson Square (0131-529 6000)

PALACE THEATRE Turandot PALACE THEATRE Turandor Puccin's last opera in a Latvian National Opera production. 21, 22 & 26 Sept. 7.15pm. £7.75-£39.50. Rigoletto Verdi's middle-period drama in a production by Latvian National Opera. 23 & 24 Sept. 7.15pm. £7.75-£35. Lucia di Lammermoor Donizetti's melodrama from Latvian National melodrama from Latvian National Opera. 25 Sept. 7.15pm. £7.75-£39.50. Oxford 5treet (0161-242 2525)

DANCE

GLASGOW
ROYAL CONCERT HALL BBC
ScottishSymphonyOrchestra/Brabbins Smetana's Overture to The
Bartered Bride and Grieg's Piano
Concerto. 24 Sept, 730pm, £6-£15,
concs available. Sauchiehali Street
(0141-332 6633)

ABERDEEN
HIS MAJESTY'S St Petersburg
Ballet Theatre: Swan Lake
Konstantin Tatchkin's new company
performs Tchaikovsky's classic tale.
22-26 Sept, 7.30pm, mats 24 Sept,
1.30pm, 26 Sept, 2.30pm.
£8.50£24.50. Rosemount Viaduct (01224-641122)

> BUXTON BUXTON OPERA HOUSE City Ballet Of London: Triple Bill Rarely performed works by Balanchine and Herczog, and a new work by Mark-Bakiwin. 19 Sept, 7.30pm.£10.50 £17.50. Water Street (01298-

DUNDEE REPERTORY THEATRE Scottish Dance Theatre Work from award-winning choreographers Terry Beck and Pit Fong Loh. 25 & 26 Sept. 8pm. £6.50, concs £4. Tay Square (01382-223530)

DUNDÉE

MANCHECTED PALACE THEATRE Rambert Dance Company: Cruel Garden Evocation of the life of Federico Garcia Lorca. 19 Sept. 7.30pm, £9.50 £18.50, concs available. Oxford Street (0161-242 2525)

LITERATURE

RRADFORD MAEVE BINCHY/CIRCLE OF FRIENDS SCREENING Screening of the film of Binchy's novel Circle of Friends, followed by talk about her new nove. Pictureville Cinema (01274-732277) 23 Sept. 5.45pm.

EDINBURGH BEN ELTON Elton promotes his latest literary offering, Blast From The Past. The Oween's Hall Clerk Street (0131-667 7776) 23 Sept. 7.30pm, £3, concs £1.50.

£4.20, concs £2.90.

KING'S LYNN MONIZA ALVI AND PETER PORTER Poetry reading Poetry Festival Tuesday Market Place 01553-691661) 25 Sept, 7.30pm

COMEDY

LILY SAVAGE AT ALEXANDRA THEATRE Paul O'Grady's illustrious alterego. 19 Sep. 7.30pm. Wed-Fri £11-£18.50, Sar £12-£19.50. Suffolk Street (0121-643 1231)

BRADFORD BRADIFORD
PAUL MERTON - AND THIS IS ME
AT ST GEORGE'S HALL The star of
Hape I Got News Riv You. 25 Sep.
7.30pm, £14.50. Bridge Street
(01274-752000)

NOTTINGHAM JONGLEURS NOTTINGHAM Andre Vincent, Gina Yashere, Andy Parsons, Michael Smiley. 19 Sep. 7.45pm. £10. Castle Wharf, Canal Street (0845-6081818)

CLUBS

LEEDS BASICS AT THE MINT CLUB Danny Rampling, Raiph Lawson and James Hobroyd at this re-incarnation of Dave Beer's infamous house party. 19 Sept. 10pm-4am, £10, mems £8. Harrison Street (0113-244 3168)

LIVERPOOL

BUGGED OUT AT NATION Huge breakheat/techno session with The Chemical Brothers, Lion Rock Sound System, Derrick May, James Lavelle, Freddie Fresh, James Holroyd and Rob Bright. 25 Sept. 10pm-6am. £10, NUS £8. Wolstenholme Square (0151-709 1693/cc 709 9172)

MUSIC JAZZ, WORLD, FOLK

THE TARTAN AMOEBAS Rhythmic, contemporary Celtic ceilidh band. Lemon Tree West North Street AB24 (01224-642230) 19 Sept, 9.30pm, £7, concs £3.50-£4.50. GORKY'S ZYGOTIC MYNCI, OLIVIA TREMOR CONTROL Neo-psyche-delic Welsh rockers tour the current album, Gorky 5. Lemon Tree West North Street (01224-642230) 24 Sept. 8pm, £6. CATRIONA MACDONALD & IAN LOWTHIAN Scottish folk duo. Met Arts Centre Market Street (0161-761 2216) 25 Sept, 8pm, £7, concs £6.

DANNII MINOGUE Blonde medin babe popstar on her Unleashed tour Assembly Rooms Market Place (01332-255800) 21 Sept. 8pm. £10.50-£12.50.

EDINBURGH AN EVENING WITH THE BETA BAND & FRIENDS Scottish lo-fi funk fusionists tour with a line-up with guests. La Belle Angele Hastles Close, Cowgate (0131-225 7536) 25 Sept, 8.30pm, phone for prices.

GLASGOW EELS Quirky US post-grunge trio. City Hall Candleriggs (0141-287 5511) 25 Sept, 7,30pm, £10.

Swervedriver Intense, grunge-inflected UK combo, King Tut's Wah Wah Hut St Vincent Street (0141-221 5279) 23 Sept, 8pm.

phone for prices.

BABYBIRD Stephen Jones' person-al-pop crusade continues after the success of You're Gorgeous. City Varieties Music Hall Swan Street (0113-243 0808) 25 Sept, 8pm, £9-510, bowes 524 £10. boxes £24. MANCHESTER THE MAVERICKS

US Tex-Mex country-swing outfit touring their new album, Trumpoline.

Apollo Theatre Stockport Road (0161-242 2560) 25 Sept. 7pm. phone for prices. STOKE-ON-TRENT MANIC STREET PREACHERS.

MANIC STREET PREACTERS, MOGWAI Isprational Welsh trus tour thenew album, This Is My Truth Tell Me Yours. Trentham Gardens (01782-207777) 21 Sept, 8pm.£14.

EVENTS

MAUDIMINGUA

ARTSFEST 98 Over 200 events with 800 performers from 70 West Mid-lands companies, including the Birm-ingham Royal Ballet . Artsfest 98 Various venues (0121-622 1234) 25-27 Sept., phone for details.

BURTON UPON TRENT RITIKA - MUSIC AND DANCE WORKSHOP Learn about India's culture and traditions through instruments and song Burton Brewhouse Union Street (01283-516030) Sats 10.30am-12.30pm, £3, £2 1st child, £1 each additional child. SHEFFIELD

STEEL CITY ANNUAL CAR SHOW 21st annual Rod Run and custom car show, with classic American and British cars and motorbikes. Avesta Sportsground Bawtry Road (A631) (0114-2441797) 20 Sep. 11am, £2, children 50p.

ULVERSTON ANTIQUES & COLLECTORS FAIR Wide selection of items from clocks to postcards, books to Art Deco. offered by dealers and locals. Coronation Hall County Square (01229-587140) 20 Sept. 9am-

THE 1998 YORK NATIONAL BOOK FAIR Antiquarian, fine and rare books. 16th century printing to mod-ern first editions. Barbican Centre Paragon Street (01904-656688) 19 Sept. 10am-5pm, £1.

RADIO

SUNDAY

CHOICE ONE OF Anthony Clare's most

successful
interviews takes
place on in the
Psychiatrist's
Chair (Radio 4 Chair (Radio 4 11.15am). Not that Nigel Lawson (right) is keen to reveal much—as

he says himself, he doesn't unbuiton easily, but Clare is persistent and the ex-Chancellor ends up telling him more than either expects. Radio 1 (97.8-99.8MHz FM) 6.30 Clive Warren. 10.00 Mark Goodier. 1.00 Lies l'Anson. 3.00 Top of the Pops. 4.00 LIK Top 40. 7.00 Dence Anthems with Dave Pearca. 10.00 Trevaor Nelson. 12.00 Charlie Jorden. 4.00 - 6.30 Clive Warren.

Charlis Jordan. 4-00 - 6-30 Cave Warren.
Radiio 2 (38-90.2MHz FM) 7-00 Don Macisan.
9-05 Steve Whight. 11-00 Parkinson's Sunday
Supplement. 1-00 Desmond Carrington. 3-00
Plussell Davies. 4-00 A Royle Tour. 4-30 Sing
Something Simple. 5-00 Pam Ayres. 7-00 Hugh
Scuby, 8-30 Sunday Half Hour. 9-00 Alan Kath.
10-00 Malcolm Laycock. 11-00 David Jacobs.
12-05 Stave Madden. 3-00 - 4-00 Alan Laster.

Scuting 9-39 Sunday Half Hour. 9-00 Alan Keith.

19.00 Malcolm Laycock. 11.00 David Jacoba.

12.05 Stave Maddan. 3.00 - 4.00 Alax Laster.

Redio 3 (90.242.4MHz FM) 8.00 On Alz 9.00

Brian Kay's Sunday Morning. 11.00 Artist of the Week Encora. 12.15 Music Metiters. 1.00 The Radio 3 Lunchtime Concert. 2.45 A Donkey and a Swan. 3.00 Spirit of the Age. 4.00 100 Greet Singers. 4.15

Centurions. 4.30 The Yeer. 5.45 Sunday Feature. Viewing the Century - Les Murray. 6.30 Private Passions. 7.30 Sunday Play: Divine Words. (R) 9.30

Choir Works. 11.15 World Music. 11.45 BBC

Symphony Orchestra. 12.30 A Little Night Music. 1.00 - 6.00 Through the Night.

Redio 4 (92.494.6MHz FM) 6.00 News Bristing. 6.05 Something Understood. 6.35 On Your Farm. 6.57 Weather. 7.00 News. 7.05 Sunday Papers. 7.10 Sunday. 7.35 Radio 4 Appeel. 8.00 News. 8.05 Sunday Worship. 8.45 Latter from America. 9.00 News; Breadcasting House. 10.00 The Archera. 11.15 in the Psychiatrist's Chair. See Choice. 12.00 News; Preadcasting House. 10.00 The Very World of Mitton Jones. 12.58 Weather. 1.00 The World This Weakend. 1.30 Words in Music. 2.00

Gardeners' Cuestion Time. 2.45 Pippa's Pests. 3.00

News; Disgonosing Deutschland. 5.40 Peetback. 5.54 Shipping Forecast. 5.57 Weather. 6.00 Six O'Clock News. 6.15 Pick of the Week. 7.00 News; Writers' Mesterclass. 4.30 Poetry Please. 5.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Feet Weather. 6.00 Six O'Clock News. 6.15 Pick of the Week. 7.00 News; The Archers. 7.15 Room for Improvement. 8.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Poetry Please. 5.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Word of Mouth. 9.00

News; Promenadera. 8.30 Poetry Process. 1.00 Precess. 1.00 Precess. 1.00 Precess. 1.00 Precess. 1

MONDAY

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In the new terms

about none

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Conserve to the

Radio 1 (97.6-99.6MHz FM) 5.30 - 7.00 Chris Moyles, 9.00 Simon Mayo, 12.00 Jo Whiley, 2.00 Mark Radolffe, 4.00 Dave Peeros, 6.30 Larracq Live, 10.30 Mays Anne Hobbs, 12.00 The Breszeblock, 2.00 Emma B. 4.00 - 6.30 Cive

Live. 10.30 Mary Arme Hobbs. 12.00 The Braszeblock. 2.00 Emma B. 4.00 - 6.30 Cave Warren.
Raedio 2 (88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Waise Up to Wogen. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special. 8.30 Chris Barber Jezz Diarles. 9.30 Mark Lamer: Shake, Ratile and Roll. 10.30 Richard Alfrason. 12.05 Stewe Medden. 3.00 - 4.00 Alex Laster. Raedio 3 (90.2-92.4MHz FM) 6.00 On Air. 3.00 Massarworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week. Constant Lambert. 1.00 The Radio 3 Lunchtime Concert. (ft) 2.00 The BBC Orchestess. 4.00 Opera in Action. 4.45 Music Machine. 5.00 in Tune. 7.10 Performance on 3. 8.00 Jenufa and its Origins. 8.20 Jenufa, Act 2. 9.05 Book of the Month. 9.25 Jenufa. Act 3. 10.10 Postscript. 10.30 Music of the Septrardim: 10.45 Meding It. 11.30 Jazz Notes. 12.00 Composer of the Week Felts Mendelssohn. (ft) 1.00 - 6.00 Through the Night.
Raedio 4 (92.4-94.6MHz FM) 6.00 Today. 9.00 A Week with... 9.30 Let the Rumpus Begin. (ft) 9.45 A Kind of Felten Angel. 10.00 News; Women's Hour. 11.00 News; Sounds of Science. 11.30 Little Novels. (ft) 12.00 News; The Archers. 2.15 News; Affermon Play: The Charm Factory. 3.00 Monney Box Live: (ft) 17) 500 4444. 3.30 Feith on the Front Line. 3.45 Tales We Tell. 4.00 News; The Food Programme. 4.30 Four Comers. 5.00 PM. 5.57 Weether. 6.00 Sk O'Clock News. 6.20 The Very World of Mitton Jones. 7.00 News; The Archers. 7.15 Front Row. 7.45 The Jury. By Matthew Solon. (6/25). 8.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Inside Track. See Choice. 8.30 in Business. 9.00 News; Headines; Shipping Forecast. 5.40 Faming Rody. Raedio 4 LW (19814t) 9.45 - 10.00 Deby Service. 1.30 Ne

Reports.
World Service (196/d-lz LW) 1.00 Newsdesk.
1.30 Westway, 1.48 Britain Yoday, 2.00 Newsdesk.
2.30 Serven Deya, 2.45 The Passage of Time, 3.00 Newsday, 3.30 On Screen, 4.00 World News, 4.05 World Business Report, 4.15 Sports Roundup, 4.30 The World Today(Insight (SW only), 4.45 Of the Shelf - Human Croquet (SW only), 5.30 Outlook (SW only), 5.35 - 6.30 Take Five (SW only).

TUESDAY

CHOICE CHINCE MELLY loaks it the
Markets influence
on American life n The Mob Rules (19pm

R2). Between the end of Probibition and the 1960s, it virtually ran US showbiz. Some serious criminology is mixed up with recordings of Dean Martin and Frank Sinstra; ethically, it's a bit dubious, but highly entertaining.

Radio 1 (97.6-99.6MHz FM) 5.30 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley, 2.00 Mark Pariciffe. 4.00 Dave Pearce. 6.30 Steve Lamacq-the Evening Session. 8.30 Digital Update. 8.40 John Ped. 10.30 Mary Anne Hobbs. 12.00 The Breszeblock. 2.00 Emma B. 4.00 - 6.30 Cites

Warren.

Radio 2 (88-0.2MHz FM) 6.00 Sarah Kennedy.
7.30 Waite Up to Wogan. 9.30 Ken Bruca. 12.00
Jimmy Young. 2.00 Ed Stewart. 5.05 John Durin.
7.00 Carl Davis Classics. 8.00 Nigel Ogden. 9.00
George Gershwin: a Stainway to Paradise. 10.00 The
Mob Rutes. See Choice. 10.30 Richard Aliracon.
12.05 Stave Medden. 3.00 - 4.00 Alex Laster. Mob Rutes. See Choice. 10.30 Richard Allinson.
12.05 Stew Medden. 3.00 - 4.00 Alox Lester.
RaeBo 3 (90.2924MHz FM) 8.00 On Air 9.00
Masterworks. 10.30 Artist of the Week. 11.00
Sound Stories. 12.00 Composer of the Week
Constant Lambert. 1,00 The Radik 3 Lunchtime
Concert. (R) 2.00 The BBC Orchestres. 4.00 Voices.
4.45 Music Machine. 5.00 in Ture. 7.30
Performance on 3. First of six recitals from Belfast
exploring the piano music of Scriebin and his
contemporaries. 8.20 Passians Abroad. 8.40
Concert, part 2. 9.30 Postscript. 9.50 BBC Scottish
Symphony Orchestra. 10.45 Night Wews. 11.30
Jazz Notes. 12.00 Composer of the Week
Mendelassohn. (R) 1.00 - 6.00 Through the Night.
RaeBo 4 (924-94.6MHz FM) 6.00 Today. 9.00
Rasigning Issues. 9.30 Tales from the Village. 9.45 A
Kind of Fisien Angel. 10.00 News; Woman's Hour.
11.00 News; Hope in Otdahoma. 11.30 Stetches
by Boz. 12.00 News; Hope in Cidahoma. 11.30 Stetches
by Boz. 12.00 News; The Archerts. 2.15 Affencion Play. The
Charm Factory. 3.00 News; The Exchange: (0171)
580 4444. 3.30 Faith on the Front Line. 3.45 Tales
We Tell. 4.00 News; The Learning Curve. 4.30 Shop
Talk. 5.00 PM. 5.57 Weether. 6.00 Six O'Clock
News. 6.30 King Stupid. 7.00 News; The Archers.
7.15 Front Rox. 7.45 The Jury. (7/25). 8.00 News;
File on 4. 8.40 in Touch. 9.00 News; Turn On, Turn
Off - Drugs That Changed the World. 2: "Psintidiars". A
look at how morphine works, and the chemistry of
addiction. 9.30 Resigning Issues. 10.00 The World File on 4. 8.40 in Touch, 9,00 News; Turn Cr., rum Off - Drugs That Changed the World. 2: 'Paintdiers'. A look at how morphine works, and the chamistry of addiction. 9.30 Resigning Issues. 10.00 The World Torright. 10.45 Book at Bedtime: Enduring Love. By Ian McEwan. (7/10). 11.00 The Iguanodon. (R) 11.30 Taiking Pictures. 12.00 News. 12.30 The Late Book: The Tesseract. 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.23 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. Radio 4 LM (1984/tz) 9.45 - 10.00 Daily Sarvice. 12.00 - 12.04 News Headlines; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 8.40 Nicke Service. 1.20 The Madday News. 1.00 Ruscos and Co. 4.00 Drive. 7.00 News Edra. 7.30 The Tusaday Macht. 10.00 Late Night Live. 1.00 Up Ali Night. 8.00 - 8.00 Morning Reports. World Service (1984/tz LW) 1.00 Newsdesk. 1.30 The Farming World. 1.45 Britain Today. 2.00 Newsdesk. 2.30 Discovery. 3.00 Newsdesk. 2.30 The World Service (1984/tz LW) 1.00 Newsdesk. 2.30 Meridian (Live). 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today. 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 The World Today. 4.30 The Shift-Human Croquet (SW only). 4.45 Off the Shalf-Human Croquet (SW only). 5.30 Outlook (SW 7235kHz only). 5.36 - 6.30 Tate Five (SW only).

WEDNESDAY

G

CHOICE THE CLIMAX OF THE Radio 2's Country Week is The 32nd annual Country Music

get nominated?

the Awards (lam R2), broadcast live from the Grand Ole Opry in Nashville. Tonight's questions are: what will George Strait win, and why didn't LeAnn Rimes (above)

Radio 1 (97.6-99.8MHz FM) 6.30 Chris Moyles. 8.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radolffe. 4.00 Dave Pearce. 6.30 Steve Larracq. 8.30 Movie Update with Mark Kermode. 8.40 John Peel. 10.30 Mary Arme Hobbs. 12.00 Emerseblock. 2.00 Emma B. 4.00 - 6.30 Cilve Warren. 2.00 Emrita B. 4.00 - 6.30 Citive Warran.

Raedio 2 (88-90.2MHz FM) 6.00 Serah Kennedy.
7.36 Wake Up to Wogan, 9.30 Ken Bruce. 12.00
Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn.
7.00 Nick Berraclough. 8.00 Mitte Harding. 9.00
Gloria Estetan's Sounds of Miami. 10.00 Top of the
Pops 2 on 2. 10.30 Richard Alfinson. 12.05 Steve
Madden. 1.00 Country Music Association Awards.
See Choice. 4.00 - 6.00 Alex Lester.

Maidden. 1.00 Country Music Association Awards. See Choice. 4.00 - 6.00 Alex Lester.
Readio 3 (90.2-82-MMHz FM) 6.00 On Aiz. 9.00
Mastensories. 10.30 Artist of the Week. 11.00
Sound Stories. 12.00 Composer of the Week.
Constant Lambert. 1.00 The Radio 3 Lunchtime
Concert. 2.00 The BBC Orchestras. 4.00 Choral
Evensong. 5.00 In Tune. 7.30 Performance on 3.
Christe Souza Introduces Simon Rattle's last concert
in his role as musical director of the City of
Birmingham Symphony Orchestras. 9.40 Posteoript.
10.00 Ensemble. 10.45 Night Waves. 11.30 Jazz.
Notes. 12.00 Composer of the Week: Mendelssohn.
(F) 1.00 - 6.00 Through the Night.
Radio 4 (92.4-94.8MHz FM) 6.00 Today. 9.00
Midweek. 9.45 A Kind of Fallen Angel. 10.00 News;
Women's Hour. 11.00 News; Crimescapes. (F)
11.30 Up the Garden Path. 12.00 News; You and
Yours. 12.57 Weether 1.00 The World at One. 1.30
Inspiration. (F) 2.00 News; The Archers. 2.15
Adiamoon Play: The Charm Factory. 3.00 News;
Cardenser. Cuestion Time. 3.30 Feith on the Front
Line. 3.46 Tales We Teil. 4.00 News; All in the Mind.
4.30 Thinking Allowed. 5.00 PM. 5.57 Weether.
8.00 Stx O'Clock News. 6.30 Frentk Muir - a Kentish
Lad Remembered. (F) 7.00 News; The Archers.
7.15 Front Row. 7.45 The Jury. (8/25). 8.00 News;
The Moral Maza. Michael Busic chairs an
Investigation of the moral questions behind the
Week's News. 8.45 Divided We Stand. 9.00 News;
Isambard's Restants. 9.20 Mithweek (10.00 The Investigation of the moral questions behind the week's news, 8.45 Divided We Stand, 9.00 News; isambard's Bestards, 9.30 Midweek, 19.00 The World Torright, 10.45 Book at Bedtime: Enduring Love. By lan McEwan, (8/10), 11.00 Hearing with Hegiey, 11.15 The Goldfish Bowl, 11.30 King Stupid, 12.00 News, 12.20 The Late Book: The Tesseract, 12.48 Shipping Forecast, 1.00 As World Service, 5.30 World News, 5.35 Shipping Forecast, 6.40 Inshore Forecast, 5.45 Prayer for the Day, 5.47 - 6.00 Flaming Today.

5.47 - 6.00 Ferming Today.

Radilo 4 LW (1984tz) 9.45 - 10.00 Daily Service.

12.00 - 12.04 News Headines; Shipping Forecast.

5.54 - 5.57 Shipping Forecast.

Radilo 5 Live (683, 909ktz MW) 6.00 Breakfast.

8-00 Niday Campbell. 12.00 The Midday News.

1.00 Ruscos and Co. 4.00 Drive. 7.00 News Extra.

7.30 Football Night. 10.00 Littlejohn. 11.00 Late

Night Live. 1.00 Up All Night. 5.00 - 6.00 Morning .

Reports. Hepota: World Service (199kHz LW) 1.00 Newadesk, 1.30 From Our Own Correspondent. 1.45 Britain Today, 2.00 Newadesk, 2.30 Omnibus. 3.00 Newadesk, 3.30 Markian. 4.00 World News. 4.05 Business 4.16 Sports. 4.30 World Today/Insight (SW only), 4.46 Oif the Shelf (SW only), 5.30 Outlook (SW only), 5.35 • 6.30 Music Brief (SW only).

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THURSDAY

CHOICE YET ANOTHER. whimsical Irish comedy. Spangles 'n' Tights (11.30am R4), set in a Dublin

The same theatrical costumiers, comes from Christopher Fitz-Simon, whose previous offences include Ballylenon. The excellent cast includes Pauline McLynn and Frank Keily (above) - Mrs Doyle

. **>**#

Fig. 1 (97.6-99.8MHz FM) 6.30 Chris Moyles, Radio 1 (97.6-99.8MHz FM) 6.30 Chris Moyles, 9.00 Simon Mayo, 12.00 Jo Whiley, 2.00 Mark Radolija, 4.00 Dave Pearca, 6.30 Sieve Lamacq-the Evening Sessions, 8.30 Global Update, 8.40 John Peel, 10.30 Mary Anne Hobbs, 12.00 Gifles Peterson, 2.00 Emma B, 4.00 - 6.30 Clive Warren. Radio 2 (88-902MHz RJ) 6.00 Sarah Kennedy.
7.30 Waire Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 John Dunn.
7.00 David Allan. 8.30 Paul Jones. 9.30 The News.
Huddines. 10.00 Deniece Williams. 10.30 Richard Allinson, 12.05 Steve Madden. 3.00 - 4.00 Alex Lesier.

and Father Jack in Fother Ted.

Allinson. 12.05 Steve Madden. 3.00 - 4.00 Alex Lasiar.

Ractile 3 (90.2-92.4MHz FM) 8.00 Cn Air. 9.00

Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week. 11.00 Sound Stories. 12.00 Composer of the Week. Constant Lambert. 1.00 The Bad Orchestras. 4.00 Ensemble. 4.45

Music Machine. 5.00 In Tune. 7.30 Performance on 3. Salari Oramo's debut as the City of Birmingham Symphony Orchestra's principal conductor. 3.05

Salari Oramo. 8.25 Concert, part 2. 9.40 Postscript. 10.00 Music Resorbed. 10.45 Night Waves. 11.30

Jazz Notas. 12.00 Composer of the Week.

Mendelssohn. (R) 1.00 - 6.00 Through the Night.

Ractile 4 (524-94.6MHz FM) Brough the Night.

Ractile 4 (524-94.6MHz FM) Brough the Night.

Ractile 4 (524-94.6MHz FM) Brough the Night.

Ractile 4 (524-94.6MHz FM) To Own Comspondent.

11.30 Spengles in Tights. See Choice. 12.00 News; Yoursan's Hour. 11.00 News; From Our Own Comspondent.

11.30 Spengles in Tights. See Choice. 12.00 News; You and Yours. 12.57 Wissiter. 1.00 The World to One. 1.30 Brain of Britain 1998. 2.00 News; The Archers. 2.15 Afternoon Play: The Charm Faclory.

3.00 News; Word of Mouth. 4.30 The Material World. S.00 PM. 5.57 Weathers. 6.00 St C'Clock News. 6.25 Party Political Broadcast. Labour Party.

6.30 Lile, Death and Sex with Mike and Suc. 7.00 News; The Archers. Eddie gets a paint job. 7.15

Front Row. 7.45 The Jury. (9/25). 8.00 News; The Only Worman Left Behand. 8.30 Mark of Power. 9.00 News; The Archers. 8.30 Setween Ourselves.

10.00 The World Tonight. 10.45 Book at Bedtime: Enduring Love. By lan McEwan. (9/10). 11.00 Only Connect. 11.30 A Ratifrag Fellow. (R) 12.00 News.

12.30 The Late Book: The Tesseract. 12.48

Shipping Forecast. 1.00 As World Service. 5.30

World News. 5.35 Shipping Forecast. 5.40 Instore Forecast. 5.46 Prayer for the Day. 5.47 - 6.00

Parming Today.

Radie 4 LW (198kHz) 9.45 - 10.00 Daily Service.
12.00 - 12.04 News Headines; Shipping Forecast.
5.54 - 5.57 Shipping Forecast.
S.54 - 5.57 Shipping Forecast.
Radie 5 Livre (693, 909kHz MW) 6.00 Breakfast.
9.00 Nicky Cempbell. 12.00 Midday News. 1.00
Ruscoe. 4.00 Drive. 7.00 News Extra. 7.39 On the
Line. 7.35 Thursday Mastch. 10.00 Late Night Live.
1.00 Up All Night. 5.00 - 6.00 Morning Reports.
World Service (198kHz LW)1.00 Newsdesk.
1.30 Westway. 1.45 Britain Today. 2.00 Newsdesk.
2.30 Composer of the Month. 3.00 Newsday. 3.30
Focus on Faith. 4.00 World News. 4.05 World
Business Report. 4.15 Sports Roundby. 4.30 World
Viday Insight (SW only). 4.45 Of the Shelf (SW only).
5.20 Outlook (SW only). 5.85 - 8.30 Science
View (SW only).

FRIDAY

CHOICE

.IZ LOCHHEAL (right) wrote and stars in tonight's Cuba (9pm

Scotland in 1962, two teenage girls become convinced that the Cuban missile crisis really will lead to Armageddon, and decide to do something about it. Lochhead can

be irritating, but she has always managed to skate round duliness.

Radio 1 (97.5-89.8MHz FM) 6.30 Chris Moyles. 9.00 Simon Mayo. 12.00 Jo Whiley. 2.00 Mark Radcliffe, 4.00 Dave Peerce. 5.45 Newsbeat. 6.00 Pete Tong's Essential Selection. 9.00 Judge Jutes. 11.00 Westwood - Radio 1 Rap Show. 2.00 Fabio and Grooverider. 4.00 - 7.00 Emma B. and Grooveridet, 4.00 - 7.00 Enrine B.
Radio 2, 88-90.2MHz FM, 6.00 Sarah Kennedy.
7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00
Jimmy Young. 2.00 Ed Stewart. 5.05. John Durn.
7.00 Glamerous Nights: the Nor Novello Story. 7.30
Friday Night to Music Night. 9.15 Saturday Night and
Sunday Morring. 9.30 Listen to the Band. 10.00
David Jacobs. 10.30 Sharidan Morley. 12.05
Charles Nove. 4.00 - 6.00 Jackie Bird.

Sunday Morning. 9.30 Listen to the Band. 10.00
David Jacobs. 10.30 Sheridan Mortay. 12.05
Charles Nove. 4.00 - 6.00 Jackie Bird.
Radilo 3 (80.2-62-4Mrtz FM) 6.00 On Air. 9.00
Masterworks. 10.30 Arist of the Week. 11.00
Sound Stories. 12.00 Composer of the Week
Constant Lambert. 1.00 The Radio 3 Lunchtime
Concert. 2.00 The BBC Archive. 4.00 Musrc
Restured. 4.45 Music. Machine. 5.00 in Ture. 7.30
Performance on 3. In 1554, Philip II of Spain merried
Mary Tudor in Winchester Cathedral. The Orchestra of
the Reneissance recreate the russic that might have
been heard during the wedding mass. 9.10
Postscript. 9.30 Piers Lane. (R) 10.00 Hear and
Now. 11.30 Swinging with Uncle Joe. 12.00
Composer of the Week: Mendelssohn. (R) 1.00 6.00 Through the Night.
Radio 4 (82.4-84.6Mrtz FM) 8.00 Today. 9.00 In
the Psychiatrist's Chair. 9.45 A Kind of Fallen Angel.
10.00 News; Woman's Hour. 11.00 The World at
One. 1.30 Foul Piers. 2.00 News; The Archers. 2.15
Atternoon Play: Legal Affairs. (R) 3.00 News; Check
Up. 3.30 Feith on the Front Line. 3.45 Feedback.
4.00 News; Writers' Masterclass. 4.30 The
Message. 5.00 PM. 5.77 Weather. 6.00 Skr O'Clock
News. 6.30 The News Cutz. 7.00 News; The
Archers. 7.15 Front Row. 7.45 The Jury. (10/26).
8.00 News; Writers' Masterclass. 4.30 The
Message. 5.30 PM. 5.57 Weather. 6.00 Skr O'Clock
News. 6.30 The News Cutz. 7.00 News; The
Archers. 7.15 Front Row. 7.45 The Jury. (10/26).
8.00 News; Any Questions?. Jonathan Dirableby is
joined in Lewes. East Sussex, by penellists including
Mender Campbell, and Clarre Short. 8.45 Letter from
America. 9.00 News; The Friday Play: Cube. By Liz.
Lochhead. See Choice. 10.00 The World Tonight.
10.45 Book at Bedtime: Enduring Lowe. By Liz.
Lochhead. See Choice. 10.00 Mrs. 5.35 Shipping
Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the
Day, 5.47 Leisure Update. 5.56 - 6.00 Weether.
Ruedio 5 Liwe (633, 909kHz MW). 5.00 Breakfast.
8.00 News; Sports John Lize Bedie. 11.30 Horses
for Courses. 5.40 Drishore Forecast. 5.45 Prayer for the
Day, 5.415 Sports John Sheri

THURSDAY TELEVISION

BBC1

- 6.00 Business Breakfast (91989), 2.00 News (1) (94279), 9.00 Kiroy (S)(1) (7346076). 9.40 Style Challenge (S) (7298786), **10.05** Top Tip Challenge (S) (9255415), **10.30** Daily Live (S)(T) (4869569), **10.55** News (T) (1493705). 11.00 Conference Live 98 (S)(1) (70569). 1.00 News (1) (97366), 1.30 Regional News (4558724), 1.40 Neighbours (S)(1) (97797540), 2.05 Breakers (29580927). 2.25 Cuincy (FI) (7270095), 3.15 The Weather Show (S)(T) (2159724). 3.25 William's Wish Wellingtons (5) (5246927)
- 3.30 Children's BBC: Wiggly Park (S) (4858637). 3.35 Playdays (R)(S) (7347637), **3.55** Pugrais (R)(S)(T) (7341453), **4.20** Mr Wymi (6153569), **4.3**5 Cartoon Critters (S)(T) (3914163), **5.00** Newsround (S)(T) (8125415), **5.10** Byker Grove (S)(T) (5468415).
- sightbours Phil confronts Karl about his feelings for Sarah (S)(T) (512250).
- 6.00 News; Weather (T) (811).
- 6.30 Regional News (1) (163).
- 7.00 Watchdog (S)(1) (1415). EastEnders Seniav and Gita are forced
- to take drastic action (S)(T) (347). 8.00 Ground Force Alan Titchmersh and the
- team travel to Yorkshire to create a garden fit for children. (S)(T) (2273).
- 8.30 The Shop A saling trip is organised to help management bond. (S)(T) (9298).
- 9.00 Party Political Broadcast (950291).
- 9.05 News; Regional News (1) (626569). 9.35 The Stapford Husbands
- (Fred Walton 1996 US). TV thriler about a mysterious town full of android spouses. (6009250).
- 11.00 Question Time (S)(T) (639569). 12.05 The Internecine Project
- Ken Hughes 1974 UKI. Jemes Cobum in an intricate, unpretentious thriller. (1) (1944106).
- 135 Joins BBC News 24 54600819. To 6am.

BBC2

- **6.30 Cosmology on Trial (1) (9738250). 6.35** Surviving the Exam (1) (5904347). **7.00** Telebubbies (1137502). **7.25** Smuris (5621569), 7.45 Blue Peter (84279), 8.15 Noeits Island (4822724), 8.35 Williams Wish Wellingtons (815076), 8.45 Harry and the Hendersons (6389250), 9.40 Bellef File (8362347), 9.30 Watch (948658) 9.45 Come Outside (9474873) 10.00 Teletubbles (S) (50347). 10.30 Storytime (9695250), 10.45 The Experimenter (6834540). 1LO5 Space Ark (2299434). 1115 Zig Zag (7588057). **11.35** Turning Points (4818908). **12.00** Job Bank (2922569). **12.10** English File (24)1927). 12.30 Working Lunch (48714). 1.00 Just So Stories (57579873). 1.10
- Little Polar Bear (80230328), 1,15 Countryside Hour (519347), 2:15 Gardeners' World (81849453), 2.25 The Art (26497786), 2.30 News (3222366), 2.35 Davis Cup History (4008724), 3.25 News (5244569), 3.30 Wildlife on Two (569). 4.00 Change That (6380453). 4.25 Ready, Steady, Cook (S)(T) (6383540), 4.55 Eather (S)(T) (8447144), 5.30 Today's the Day (S)(T) (540).
- 6.00 Star Treic Deep Space Nine Sci-fi drama series (S)(T) (852347).
- 6.50 Conference Talk 98 (S) (450298).
- 7.30 First Sight (989).
- 8.00 The Air Show (S)(I) (8705). 8.30 Top Gear (S)(T) (7340).
- 9.00 Third Rock from the Sun (816347).
- 9.45 Outer Limits (S)(T) (110076).
- 10.30 Party Political Broadcast (274958).
- 10.35 Newsnight (T) (867142).
- 11.20 Late Review (744637), 12.00 Grace under Fire (75106), 12-30 Learning Zona: OU: New Wealth of Nations (53496). **1.00** Psychology (1) (59729). **1.30** Berlin (97477). **2.00** Marketing (25496). **4.00** Firm Education (49458). 1.30 Film Education (63922). 5.00 Teacher Training (40583). 5.30 Higher Education (3512106). 5.45 OU: A Return to the Summit (5950835). To 6:10am.

THURSDAY CHOICE

CHANNEL 4 presents Renegade TV

(11.30pm), an evening of films subverting our notions of "real" television. It opens with

The Fulconer, a fictional study by novelist Iain Sinclair which trails the 1960s cultural

renegade Peter Whitehead, film-maker,

occultist and falconer of the title. Hour

(1240am) explores TV subterfage and

meets houser Michael Born, who faked footage of the Kr. Klux Klan. The night ends with Good 'n' Gone (1.40am), following re-

spondents to an advert in Loot who wished

to change their identity.

ITV Granada

- **6.00 QMTV** (1608569), **9.25** Trisha (T) (6235298), **10.15** This Morning (T) (84828989), **12.20** Granada News 4458989), **12.30** News (T) (92960). 1.00 Home and Away (S)(T) (61612811). 1.25 The Jerry Springer Show (S)(T) (3200279). 2.10 Emmerdale (R)(S)(T) (28868347). **2.40** Supermarket Sweep (S) (T) (6898231). **3.15** News (5235811). 3.20 Granada News (T) (5232724).
- 3.25 Children's ITV: Wizadora (5222347) 3.35 Kipper (S) (4657960), 3.45 The Adventures of Paddington Bear (S) (4655540), 3.55 Scooby Doo (R)(T) (7352569), 4.15 Hey Amold (S)(T) (8853502), 4.40 Knight School (T) (8790908), 5.10 Home and Away (S)(T) (9117057), 5.40 News (T) (780724).
- 5.55 Granada Tonicht (1) (4470908).
- 7.00 Emmerdale Chris connects the theft with Kim and Steve (S)(T) (9811).
- 7.30 What Will They Think of Next? Scientific advances. (S)(T) (415).
- 8.00 Michael Barrymore's Strike It Rich. Game show. (S)(T) (5231). 8.30 Estate Agents (T) (4366).
- 9.00 Weddings from Hell. A look at what happens when the "big day" goes homibly wrong. (S)(T) (4683).
- 10.00 A Party Political Broadcast the Labour Party (1) (758160).
- 10.05 News; Weather (T) (902786).
- 10.35 Granada News (748076)
- **10.45 The Line Party Time (990)6**3). 11.15 The Barmy Army Game Show (997076). 11.45 Hitting Home (1) (996347). 12.15 Coach (1365767). (99534/). 12.15 Coach (1969/6/). 12.50 Highlander (R) (5069/106). 1.40 Planet Mirth (R) (S) (5237477). 2.10 Planet Rock Profiles (R) (S) (2747545). 2.35 Box Office America (R) (9385835). 3.00 The Haurited Fishtank (23292019). 3.25 Heirloom (23204854). 3.50 Motor Sport (85328835), 4.20 ITV Nightscreen (8428699), 5.30 Morning News (63361). To 6am.

Sky Premier

6.00 Steien Women (1995) (1995) 8.00 The Boy Who
Could Fly (2016) 68-54, *18.00 The Thing You Dol
Could Fly (2016) 68-54, *18.00 The Thing You Dol
(1995) (1982), *2.00 Steien Women (1985) (1925)?

2.00 After Jenny (1996) (1972), *4.00 The Boy Who
Could Fly (1997) (1997) (1972), *4.00 The Boy Who
Could Fly (1997) (1997) (1973), *1.00 The Boy
Man (1990) (1973) (1973) (1973), *2.00 The Boy
Man (1990) (1973) (1974) (1974)

Kay Microf Billiam

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6.00 Thath Right - You're Wrong (1939) (1906) (1974)

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Silvy Cincenna:

4.00 True Cone in the Fourier (1664) (5520029, 6.00
None but the Londy Heart; 1964) (230025), 8.00 Under the Values (1664) (230025), 8.00 Under the Values (1664) (250025), 10.00 He of Fare (1665) (1665) (1665) (1667) (1675)

Channel 4

- 7.00 The Big Breakfast (S)(T) (87989). 9.00 Schools (589619). 11.30 Leader's Speech: Liberal Democrats (12827). 12.30 i Dream of Jeannie (90502). 1.00 Watercolour Challenge (R)(S)(T) (80076). 1.30 Collector's Lot (41532786), **1.45** Joe McDoakes (41560569)
- 2.00 FIM Conflict (Curtis Bernhardt 1945 US). Humphrey Bogart fancies Alexis Smith, which is a shame because he's married to her sister. (58811).
- 3.30 Wings (837). 4.00 Fifteen to One (S)(T) (144). 4.30 Countdown (S)(T) (3908502). 4.55 Ricki Lake (R)(S)(T)
- 5.30 Pet Rescue (5)(T) (908).
- **6.00 Roseanne** (R)(T) (521).
- 6.30 Hollycaks (T) (873).
- 7.00 News; Weather (S)(I) (698521). 7.50 Algeria Daity (1) (881873).
- 8.00 Nigel Stater's Real Food Show Nigel Slater shares his passion for ice-cream. (T) (3873).
- 8.30 Wild World The methods used by birds to attract a mate. (1) (2908).
- 9.35 FIAM Receanne (Fred Schepisi
 1987 US). Attractive updating of Cyrano
 de Bergerac, starring Steve Martin as
 a small-town fire-chief with a huge hooter. (T) (1366).
- 11.00 Cybia Sitcom (T) (4347).
- 11.30 CHILLES Renegade TV documentaries. The Falconer (321163).12.40am Hoax (2234748). 1.40 Good 'n' Gone (9117564). See Chaice, below
- 2.15 Brainspotting (R) (328854), 3.15 Triumph of the Nerds (R) (9085729), 4.10 Middle Ages (51400941). **5.05** Right to Repty (1785583). **5.55** Sesame Street (R)(S) (1762293). To 7am.

SATELLITE & CABLE

Sixy Sports: 1
200 Carte (73200), 225 Weeting (2400), 2.55
Carte (673200), 2.50 Racing (2537), 2.00 Archics
(7680), 2.50 Fall Racing (2537), 2.00 Archics
(7680), 2.50 Fall Racing (2537), 2.00 Archics
(7680), 2.50 Fall Racing (2538), 2.50 Fall Racing
(253), 2.50 Bosing (2831), 2.50 Weeting (2527), 2.50
Rochal Man List Userpool (267914), 30.55 Carte
(2758), 3.50 Bosing (2832), 2.50 Weeting (2527), 2.50
Rochal Man List Userpool (267914), 30.55 Carte
(27582), 3.50 Bosing (2672), 2.50 Weeting
(25583), 3.125 Footon (2672), 2.50 Racing
(25583), 3.125 Footon (2672), 4.55 Bosing (25722), 4.45
Carte (2672), 2.50 Cone
Sixy Schools, 2.50 Cone
Sixy Schools, 2.50 Cone

Carles (607925) 3.700 Cota Siry Sports 2 200 Assuber (7000765; 230 Cotate (500454; 7.45 flexon (603965; 435 Get) (sat6765, 6.46 Cotate (700352) 3.50 Fab (18820); 3.30 Fab (1824-64; 10.00 Super Langua (802965; 11.50 Get) (5-60273; 12.00 Alchos (50897); 2.00 Ord har (198500); 4.00 Faster (708502; 4.30 Robel (70708; 5.00 Wellers 1806960); 5.30 Forball (90296; 6.00 Get) (700274; 4.30 Rugby Cab (718752; 7.30 Get) (903573; 10.90 Get) (15A (222753); 12.00 Tight Lines (722767); 1.00 Get) (15A (222753); 12.00 Tight Lines (722767); 1.00 Get) (15A (222753); 12.00 Cotate (42769554; 3.46 Cotate

Channel 5

- 6.00 5 News (S) (6277250). 7.00

 WideWorld (R)(S)(T) (1267724). 7.30

 Milkshakei (S) (5230540). 7.35 What-a-Mess (1307811). 8.00 Havakazoo (S) (9429328). 8.30 Dappledown Farm (9451827). 9.00 Fame and Fortune (R)(S) (5251298). 9.25 Postcards (818356). 8.30 Oprah (R) (701892). 10.20 Sunset Beach (S)(T) (4283095). 11.10 Lezza (6186219). 12.00 5 News (9422415). 12.30 Family Affairs (S)(T) (2731989). 1.00 Bold and the Beautiful (S)(T) (1266095). 1.30 Sons and (S)(T) (1266095), **1.30** Sons and Daughters (2723960), **2.00** 100 Per Cert Gold (S) (9279219). 2.30 Open House
- with Gioria Hunniford (S) (3902434). 3.00 FIND Once upon a Texas Train (Burt Kennedy 1988 US). Wittle Nelson's over-the-hill gang is tracked by Richard Widmark's Texas Rangers in an affectionate, semi-comic Western.
- 5.10 Oprah Winfrey Show (9772540).
- 6.00 100 Per Cent (S) (4896521).
- 6.30 Family Affairs Pete sets a trap to catch Maddox on tape. (S)(T) (4887873),
- 7.00 5 News (S)(1) (5679255).
- 7.30 Polar Odyssey. The migration of birds to the Anderson Piver Delta in the Arctic. (S)(1) (4883057).
- 8.00 Scary Animals and Super Creeps Tales of animal phobias - no joke for those who suffer from them.
- (R)(S)(T) (7380144). 9.00 Steve
 Carver 1981 US). Renegade cop Chuck
 Nom's adopts Old Testament tactics
 after the murder of his partner. With
- Christopher Lee (T) (7383231). 11.00 The Jack Docherty Show. Latenight chat (S) (9807618).
- Hotline (R) (6694683). 12.15 Live and Dangerous (S) (6414090), 12.55 Live and Dangerous Continued (S) (74078187), 4.40 Prisoner: Cell Block H (4963699), 5.30 100 Per Cent (S) (4866729). To 6am.

Sky Sports 3
12,00 Whening (20,000), 1,00 Feb YV Rehog Reas (837300), 1,00 Feb YV (20,000), 2,00 Whening (837300), 2,30 Sec of All Time Feetball: Work XI (827300), 2,30 Sec of All Time Feetball: Work XI (827300), 2,30 Sec of All Time Feetball: Work XI

(CCZCORO), 1-30 Terminal pasteopoly, 6-20 Volumi (1965075, 4-30 Whitersports World (877207), 5-30 Wheelbase (8792007), 6-30 Formula (Tries Redry (8985705, 2-00 Tight Lines (8977246), 8-30 Australia Rulas Footbal (\$1584076, 10.00 Formula Tries Redry (8445025, 10.30 Footbal Langue Redry (6485058), 11.00 Ribbal Sports (55830765, 11.30 Closs,

UK Gold
200 Crossonia (282228, 230 Neighbours (285088, 285 East-class (45742, 4.30 The St 657244, 4.30 Sergence (286253, 11.55 Neighbours Combus (286045), 12.35 East-clader (256046), 1.30 The St 660724, 2.35 The St 760724, 2.30 The St 7607244, 2.35 Shet; (507204), 2.30 - 7.00 Sepping at Neyt 600007648.

ITV/Regions

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990, 12.00 Rigidos (2873372), 12.30 038, 140 Tend (332833), 2.00 Com

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BBC1

- siness Breakfast (59670). Z.CO News (T) (29854). 9.00 Kilroy (S)(T) (73:3748) 9.40 Style Challenge (S) (73:3748) 9.40 Style Challenge (S) (7265458) 10.05 Top Tip Challenge (S) (9222187) 10.30 Deily Live (S) (T) (4819941) 10.55 News (T) (1460477) 11.00 Real Rooms (Revisited (1470854) 11.25 Cast Code (Mart Code (S) (T) 11.25 Can't Cook, Worlt Cook (S)(T) (1473941). **1L55** News (7576941). **12.00** Through the Keyhole (S) (T) (7492564). 12.25 Wipeout (S) (741699). 12.50 The Weather Show (S) (17960496). 1.00 News (T) (22941). **1.30** Regional News (41525496). **1.40** Neighbours (S)(T) (97764212). **2.05** Breakers (29557699). **2.25** Terinis - Davis Cup (S) (7885019).
- 3.25 Children's BBC: Spot (R)(S) (5213699). **3.30** Playdays (R)(S (221939). 3.30 Praytays (11)(S) (7315038). 3.50 Propeye (6340835). 3.55 Dear Mr Barker (S) (4633390). 4.30 Ace Ventura: Pet Detective (S)(T) (6836835). 4.35 Clarissa Explains It All (S)(T) (3961835). 5.00 Newsround (S)(T) (6492187). 5.30 Blue Peter (T) (6435187). 5.35 Neighbours (S)(1) (705403).
- 6.00 News; Weather (1) (545).
- 6.30 Regional News (1) (125).
- 7.00 Weekend Watchdog (S)(I) (9903).
- 7.30 Top of the Pops (S)(T) (885361).
- 7.55 Fawity Towers (R)(T) (364380).
- 8.30 Only Fools and Horses (1) (4458).
- 9.00 News; Regional News (1) (4670).
- 9.30 Damgerfield. Dr Paige is called to the police station to treat a confused schizophrenic (S)(T) (373380).
- 10.20 Shiper (Luis Liosa 1992 US)
 Marksman Tom Berenger is picked for a secret assassination mission (S) (433632).
- 11.55 Smith and Jones (R)(T) (488941). 12.25 Our Man Flint (Daniel Mann 1966 US) James Coburn in clockhopping
- 2.15 Joins BBC News 24 (12294510).

spy spoof (107442).

BBC2

- **6.10 Wrapping Up the Themes** (T) (7560212), **7.00** Teletubbies (S) (1104274). 7.25 Smurts (5681941), 7.45 Carbon Critters (35670), 8.15 Noahs Island (4699496), 8.35 Spot (R) (8182748), 8.45 Harry and the Hendersons (6356922). Parry and the Henderson's (53563/22).

 9.30 See You, See Me (S) (8339019).

 9.30 Watch (S) (9446090). 9.45 Come
 Outside (S) (944545). 10.00 Teletubbies
 (82835). 10.30 Megamatins (6888361).

 10.50 Look and Read (S) (6808125).

 11.10 Landmarks (S) (T) (7556456). 11.30
 English File (2467). 12.00 Testament
 (20922). 12.30 Working Lunch (63125).

 100 Johnson and Friends (57546545). 1.00 Johnson and Friends (57546545). 140 The Countryside Hour (2806496). 240 Conference Live 98 - SNP (S)(T) (4369767). 2.45 News (1) (9287293). 2.50 Conference Live 98 - Plaid Cymru (S)(T) (8867361). 3.25 News (5204941).
- 3.30 Yennis Davis Cup (S) (993926).
- 6.00 The Simpsons (R)(T) (352038).
- **6.25 The Simpsons** (R)(T) (426187). **6.45 Conference Talk 96** (S) (693746).
- 7.30 CHOIGE How to Make a Movie (S) (651). See Choice, below
- 8.00 Country Tracks (S)(T) (8293).
- 8.30 Gardeners' World (S)(T) (2800).
- 9.00 Game On (R)(S)(T) (2212).
- 9.30 Rab C Neshitt (S)(I) (43361). 10.00 Never Mind the Buzzcocks. Pop quiz
- (S)(T) (21651). 10.30 Newsnight (T) (577564).
- 11.25 Rock Family Trees (5)(1) (402944). 12.20 Comedy Nation (5) (8507220). 12.40 Later with Jools Holland (F)(5)
- 1.40 The Female Jungle (Bruno VeSota 1955 US) Lawrence Tierney investigates the murder of cheescake actress (8511713).
- 3.00 Learning Zone: Summer Bites: Sport and Fitness (49862). To 5am.

ITV Granada

- **6.00 GMTV** (1668941). **9.25** Trisha (T) (6295670). **10.15** This Morning (T) 84888361). 12.20 Granada News (T) 2.10 Emmerdale (R)(S)(T) (4356293), 2.45 Shoritand Street (S) (270583), 3.15 News Headlines (T) (5202583), 3.20 Granada News (T) (5209496).
- 3.25 Children's ITV: Wizadora (R) (5299019). 3.35 Archibald the Koala Pugwash (4629125). 4.00 Blazing Dragons (S)(T) (6841767). 4.20 Fun House (S)(T) (6355767). 4.50 Zig and Zag Show (S)(T) (804t187). 5.40 Extra
- 5.55 Granada Tonight (T) (4430380).
- 7.30 Coronation Street. Rita tells Sally some home truths. Roy has a proposition
- cash crisis and his one-time friend Simon claims £130,000 in damages for injuries caused to his racehorse (S)(T) (2187).
- 9.00 Des O'Connor Tonight. Music, chat and humour (S) (5851).
- 10.40 FILM Howling V: the Rebirth (Neal Sundstrom 1989) Philip Davis shows a mixed bunch of victims around his castia. More of a whodurnit than a
- (4133572). 4.30 Cybernet (R)(S) (51382591). 4.55 ITV Nightscreen (8075684). **5.30** Morning News (41862).

Channel 4

- 7.00 The Big Breakfast (S)(1) (12564). 9.00 Channel 4 Schools (114651). 11.30 Here's One I Made Earlier (R)(S)(T) (5545). 12.00 Sesame Street (15030), 12,30 I Dream of Jeannie (T) (58293), 1.00 Watercolour Challenge (T) (15651), 1.30 Two Bob Mermaid (34078434). 1.50 Film: Against the Wind (1948).
- 7.00 News; Weather (S)(1) (854922).
- Anne Swithinbank (S)(T) (1361).
- paystip (S)(T) (9516).
- 10.30 Eurotrash. Antoine De Caunes returns the Channel (S)(T) (857212).
- Friday (S)(T) (359380). 12.35 Jo Whiley (S)(T) (4269220).
- 2.50 Bring on the Night (Michael Apted 1985 UK). Sting in routine rockumentary". (124626).
- **4.35 TV Sculpture** (7358684). **4.40** Beat That Einstein (9972794). **5.30** Terrytoons (8232775). **5.40** Insektors (3425626). 5.55 Sesame Street (2863626). To

Channel 5

UK Gold

- 6.00 5 News (S) (6244922), 7.00 WideWorld (R)(S)(T) (1234496), 7.30 Milkshake! (S) (5207212), 7.35 What a Mass (1374583). 8.00 Havakazoo (S) (9316800). 8.30 Dappledown Farm (9428699). 9.00 Wildlife SOS (R)(S)(T) (5211670). 9-25 Postcards (8155038). 9.30 Oprah (R) (7088564). 10.20 9.30 Oprah (R) (7088564). 10.30 9.30 Oprah (R) (7088564). 10.3 sautiful (S)(T) (1233767). 1.30 Sons and Daughters (2790632). 2.00 100 Per Cent Gold (S) (7079831). 2.30 Open
- House with Gioria Hunniford (S) (3979106).
- 3.30 Fill The Android Affair (Richard Kletter 1995 US) Sci-fi whimsy (S) (2772309)
- 5.10 The Oprah Winfrey Show (9749212).
- 6.00 100 Per Cent (S) (4863293). **6.30 Femily Affairs** (S)(T) (4854545).
- 7.00 5 News (S)(T) (9974467).
- 8.00 The Car Show. Mariella Frostrup tests the Lexus GS300 (S) (3679075).

7.30 Polar Odyssey (S)(T) (4850729).

- 8.30 Sick as a Parrot. Sports quiz (8429372).
- 9.00 Mothing but the Truth (Michael Switzer 1995 US). Patrica Wettig in routine teledrama (S)(1) (77244212). 10.50 Roy and HG's Planet Norwich
- Sports entertainment show (S) (8031477). 11.50 Meathalls II: Summer (George Mandeluk 1967 US). Smutty "comic" sequel (7984458).
- 1.40 Spider and Rose
 (28 Bennett 1994 Aus). Odd-couple cornedy (S) (9273143) 3.15 The Pleasure Ciris (Gerry O'Hara 1965 UK). Swinging London soep. (27208046).
- 4.40 Prisoner Cell Block H (4850171), 5.30 100 Per Cent (S) (4753201), To Barn.

FRIDAY CHOICE

"EFFECTIVELY a 'mits-and-bolts' picture of British independent low-budget feature film production, from the treatment. to the screen," says Richard Downes, who produced How to Make a Movie (7.30pm, BBC2) - a three part guide for aspiring film-makers. Recent British movie hits and misses are illustrated through interviews with the likes of Alan Parker (left), Andrew Trainspotting MacDonald and Mike Figure The first programme, "Development

Sky Premier
e.be A Driver (Ord of Civisims (1999, 1999);
1.00 Always (1999) (2763), 10.00 Dragochest (1999) (2003), 12.00 A Drivers (1904) of Civisims (1994) (2003), 12.00 A Drivers (1904) (2704), 4.00 Always (1996) (2006, 6.00 Dragochest (1994), 4.00 Always (1996) (2006, 6.00 Dragochest (1996), 4.00 Drivers (1996), 12.00 Draybja (1996), 12.00 Drivers (1996), 12.00 Driver 1.40 The Literana vol.

8.00 Infirms Chansion (1952) (26-70539).

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6.00 Bay Me in Magare (1952) (26-5707) 7.38 The May to Dusty Death (1955) (1952) (27-5707) 7.38 The May to Dusty Death (1955) (1952) (1952) 1.400 Bay Me to Dusty Al Monteion (1955) (1952) (1952) 1.500 The May to Dusty Death (1953) (1952) (1952) 1.500 The May to Dusty Death (1953) (1953) 1.500 The May to Dusty Death (1953) Hell", examines the process from writing the script to finding the funding

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FRIDAY TELEVISION

(4418381). 12.30 News (T) (50651). 1,00 Home in the Country (T) (24309). 1.30 The Jerry Springer Show (S)(T) (3604011).

- (4648212). 3.50 Adventures of Captain
- Time (9184729), 5.40 News (299729),
- 7.00 Bruce's Price is Right. Quiz show (S)(T) (4699).
- for Hayley (T) (477). 8.00 Noah's Ark. Noah's up to his neck in a
- 10.00 News; Weather (1) (25477). 10.30 Granada News (T) (690564).
- werewolf shocker. (57333361). 12.40 Nash Bridges (R)(S)(T) (9408404). 1.35 ClubVision (S) (2315794). 2.20 (TV at the Reading Festival (6815201). 3.15 World Football (10572). 3.45 Trisha (R)(T)

- (1) (5620705), 3.30 Wings (R) (599). 4.00 Pitteen to One (S)(1) (106), 4.30 Countdown (S)(1) (3975274), 4.55 Pickl Lake (S)(1) (6432212).
- 5.30 Pet Rescue (S)(1) (670). 6.00 TFI Priday (S) (66212).
- 7.55 Algeria Daily (331125). 8.00 Gardens of the Caribbean, With
- 8.30 Brookside. Jimmy is thrilled with his first 9.00 Friends. Phoebe finds out whether she is pregnant or not (S)(T) (7380).
- 9.30 Spin City. A brief visit from the Pope profoundly effects the Mayor (1) (45729). 10.00 Frasier. Frasier's acid-tongued ex-wife blows into town (R)(S)(T) (23019).
- with more exotica and erotica from across 11.05 South Park (T) (807980), 11.35 TFI
- 1.15 Wauft of Horror (Roy Ward Baker 1973 UK) A rather weak quintet of creepy tales (260046).

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- 4758903, 7.00 Football (5063836), 10.00 Golf USA 5258360, 17.00 Golf (56462), 7.00 Bosing 5258360, 7.30 Centre (4604878, 3.30 Golf (766385), 5.30 6.00 World Sport (7546220, Sky Sports 3
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TUESDAY TELEVISION

BBC1

6.00 Business Breakfast (88025). 7.00 News (1) (58209) 9.00 Kiroy (5) (1) (747532) 9.40 Style Challenge (5) (7254342) 10.05 Top Tip Challenge (5) (9211071) 10.30 Daily Live (5) (4988025) 10.55 News (1) (522261) 11.00 Conference Live 98 (5) (1) (12142551) 19.84 The Weether Show (5) (7) Contarence Live 98 (3)(1) (12/4/201).
12.55 The Weather Show (5)(1)
(9382575). 1.00 News (1) (51396). 1.30
Regional News (4887280). 1.40 Neighbours
(5)(1) (97833396). 2.05 Breakers (5)
(29619483). 2.25 Cuincy (7309551). 3.15
The Weather Show (5)(1) (2288280).

3.25 Children's BBC: The Greedysaurus Gang (R)(S) (5375483), 2.30 Pleydays (R)(S) (7477822), 3.50 ChuckleVision (R)(S) (7477822), 3.50 ChuckleVision (R)(S) (7464358), 4.30 Gedget Boy (R)(S)(T) (8905919), 4.35 Clarissa Explains It All (S)(T) (3050919), 5.00 Newsround (S)(T) (8181071), 5.10 Byker Grove (S)(T) (6424071).

5.35 **Neighbours** (S)(T) (627532).

6.00 News; Weather (T) (777).

6.30 Regional News (i) (667).

7.00 Holiday Heaven (S)(1) (4377). 7.30 EastEnders (S)(T) (551).

8.00 Fraud Squad (S)(1) (3025).

8.30 Party of a Lifetime. Ainsley Harriott starts a new series in which he is invited to lay on surprise parties (S)(T) (2532).

9.00 News; Regional News (1) (2754).

9.30 Men Behaving Badiy. Laddish sitcom (R)(S)(1) (74(74). 10.00 Crimewatch: Still Unselved. Poice

appeal to the public (S)(1) (657193). 10.50 Escape (S)(T) (420261).

11.30 Telefon (Don Siegel 1977 US). KGB man Charles Bronson tearns with double agent Lee Remick to stop a Stalinist psycho from blowing up installations in America (1) (724498).

1.10 Joins BBC News 24 (22751014). To 6am

BBC₂

6.10 The Publicity of Oxygen (9874006).6.35 Smithson and Sena (5033803). 7.00 Teletubbies (S) (1273358). 7.25 7.00 Telefubbies (S) (1273358). 7.25 Smuris' Adventures (R) (S) (5750025). 7.45 Blue Peter (S) (T) (64025). 8.15 Noah's Island (R) (S) (475280). 8.35 The Greedysaurus Gang (R) (S) (8244632). 8.45 Harry and the Hendersons (S) (T) (6425006). 9.10 Voces Españolas (S) (8491803). 9.30 Clementine (S) (951574). 9.45 Numbertime (S) (9510829). 10.00 Teletubbles (S) (64290), 10.30 Watch (S) (9731006), 10.45 Science Zone (S) (973006), 10.45 Science Zone (S) (6970396), 11.05 Space Ark (2328990), 11.15 Megamaths (S) (7544613), 11.35 Watch (S) (7653629), 11.50 History File (T) (7663006), 12.10 Belief File (2540483), 12.30 Working Lunch (85280), 1.00 Wishing (R) (S) (57615629), 1.10 The Little Potar Bear (80296984), 145 The Countriette May (S) (5462208 1.15 The Countryside Hour (S) (648209). 2.15 News (T) (26537358). 2.20 243 News (1) (2033/305), 2.247 Conference Live 98 (S)(1) (269735), 3.55 News (1) (6409532), 4.00 Change That (S)(1) (6426209), 4.25 Ready, Steady, Cook (S)(1) (6429396), 4.55 Esther (S)(1) (6403700), 5.30 Today's the Day (S)(1) (716).

6.00 Gower's Cricket Monthly (974919).

6.45 Conference Talk 98 (1) (273087)

7.30 Just One Chance (S) (193).

8.00 Upper Crust (S)(T) (1667). 8.30 The Antiques Show (S)(1) (4254).

9.00 This Could Be the Last Time. Joan Plowright stars as an old lady growing frail and absent-minded. Her family want to put her in a home, but she prefers to go on the run in Paris (S)

10.35 Newsnight (T) (156174).

11.20 Raiders of the Human Body (S) (868209). 12.00 Grace under Fire (S) (82052), 12.30 Learning Zone: Galoist Enduring Legacy (35576), 1.30 To Engineer is Human (58633), 2.00 Zig Zag (16304), 4.00 Italianissimo (34946), 5.00 Business and Training (7473052). 5.45 OU: In Search of identity (5916491). To 6:10am.

TUESDAY CHOICE

AFTER LAST week's reappraisal of man's relationship with dogs, Equinox The Killer Earth (90m C4) looks at the extinc-

tion of the dinosaurs. Sixty-five million

years ago, received wisdom suggests, a

giant meteor struck the Earth causing cli-

matic change which, in turn, led to the extinction of two thirds of all plant and animailife. Or did it? Geophysicist Professor

Vincent Courtillot (left) is convinced that

the extinction of disosaurs and their compatriots was gradual and that volcanic activity killed off the creatures instead.

ITV Granada

6.00 GMTV (1737025), 9.25 Trisha (1) (6364754), 10.15 This Morning (1) 84957445), 12-20 Granada News (T) 4587445), 12.30 News (T) (89006). 1.00 Home and Away (1) (61758667). 1.25 Jerry Springer (S) (1) (3339735). 2.10 Coronation Street (1) (28997803). 2.40 Dale's Supermarket Sweep (S)(T) (5934067). 3.15 News (T) (5371667). 3.20 Granada News (T) (5361280).

3.25 Children's ITV: Wizadora (R)(S) (S) (6903551, 4.20 Junanji (R) (S) (829464), 5.40 News (1793716), 3.45 Wolves, Witches and Glants (S) (4706280), 4.00 Zzzapi (S) (6903551, 4.20 Junanji (T) (8268445), 4.30 Home and Away (S) (T) (9173613), 5.40 News (T) (886358),

5.55 Granada Tonight (T) (4509464).

7.00 Emmerdale Zak and Butch turn to serious crime. (S)(T) (9445).

7.30 House Style (T) (919).

8.00 The BBL Stamp attends the funeral of Simon Attwell (1) (5311).

9.00 Supply and Demand. Edna finally discovers the truth about Famlow, and the team are sent on a damage limitation exercise which ends in tragedy (S)(T) (3735).

10.00 News; Weather (T) (47532).

10.30 Granada News (1) (270803).

10.40 The Alex Ferguson Story. Footbaling profile (S)(T) (905377)

11.40 Renegade (126613). 12.35 The Haunted Fishtank (4183323). 1.05 Planet Rock Profiles (S) (9636762).

L35 British Motor Sport (5294762) 2.05 Shadow of Fear (Ernest Monts 1963 UK). Paul Maxwell in tedious spy B-feature (8210236).

3.00 Soundtrax (S) (49435694). 3.10 Nationwide Footbell League Extra (9044472). 4.05 Soundtrax (55497410). 4.20 Nightscreen (8484255). 5.30 News (87507). To 6am.

Sky Premier
6.00 Sperjif (804 (5040548) 8.05 What Lose Sees
(805) (8052507) \$0.00 Michael (805) (8850, 82.00
Al Dogs Go to Hamen | 1805) (8250, 82.00
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(806) (7034), 10.00 Roh Manis Wille (806) (800)(7)
11.35 Delmonies (809) (83509, 1.00 Ge (800)
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At Dogs Go to Hansen II (1999) (4586679).

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Hain (1998) (5657062), 840 Chairing this Deat (1994)
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Revo (1997) (29270), 3,300 Selection II Time (1997) (1997)
3,465 - 6,000 The Hight Connections (1997) (1997)

Sky Cimensa 4.00 Tra Gass Maragerie* (950) (955555), 6.00 Berin Expansa* (046) (956755, 8.00 No Wey to Yeas a Larly (958) (256577), 10.00 holywood Hair of Fame (956455; 9.30 Tary Pown (957) (1650054, 92.25 Gazon Marait (1904) (10550), 2.55 Sometires a Great Holdon (977) (953952), 4.10 Godzilla va Gigan (972) (9585755), 5.25 Copp.

Channel 4

6.00 Sesame Street (R)(S) (71735), 7.00 The Big Braakfast (S)(T) (41919), 9.00 Channel 4 Schools (701290), 11.30 Moving People (R)(S)(1) (3629) 12.00 Sesame Street (44445) 12.30 | Dream of Jeannie (87649) 1.00 Watercolour Challenge (T) (44006), **1.30** Hold Please (T) (34107990) **1.50 Film: Crisis** (1950 US), (51759261), **3.30** Wings (613). 4.00 Fifteen to One (648), 4.30 Countdown (S)(T) (3044358), 4.55 Ficki Lake (R)(S)(T) (8501396).

5.30 Pet Rescue (S)(T) (984).

6.00 Cheers (1) (975).

6.30 King of the Hill. Hank catches Bobby smoking (R)(S)(T) (377).

7.00 News; Weather (S)(T) (441551). 7.55 Algeria Dally (T) (928754).

asking if dreams can be a gateway to a higher, spiritual world (T) (5735). 8.30 Brookside. Mick is in turmoil as he makes up his mind whether to sleep

with Andrea (S)(T) (2342). 9.00 D:DDE Equinox. An investigation Into the theory that the dinosaurs were killed off by volcanic activity of unthinkable magnitude. See Choice,

10.00 Uttraviolet. Second part of the thriler. A blacked-out Mercedes is attacked and the squad suspects that the car's driver vas a vampire (2777025).

11.05 The Amazing Howard Hughes (1977). American mini-series following the life of the reclusive billionaire (492464).

12.55 The Real World (R) (4179120). 1.25 Hornicide: Life on the Street (R) (9702507).

2.25 Girl Shy (Fred Newmeyer, Sam Taylor 1924 US). Bashful Harold Lloyd rescues pretty gal from bigamous villain in silent classic (492464).

SATELLITE & CABLE

Sky Sports 1

700 Ceris (97329), 735 V-kex (5795), 7.45 Bare-hal (97454, 8.55 Ceris (970465), 8.30 Racry News, 05649, 8.00 Aeroba (970465), 8.30 Racry News, 05649, 9.00 Aeroba (97005, 9.30 Footbal (9646, 97046), 97046 (9646, 97046), 97046 (9646, 97046), 9705, 8.00 Weler, 6705, 9.00 Ceris (97057), 9835 Footbal (97057), 9835

Sky Sports 2
200 Arabics (1989-2), 730 Carins (1989-2), 745
Racing (1989-2), 730 Carins (1989-2), 745
Racing (1989-2), 730 Carins (1999-2), 745
Racing (1989-2), 745
Racing (1999-2), 745
Racing (1999

4.00 Schools (72897). To 6am.

Discovery Chamtel
4.00 Rer Hun (20052), 4.30 Driving (20078, 5.00 Piginte (87008), 5.00 Thomas (20050), 6.00 No. (20050), 5.00 Hung (20060), 5.00 Hung (20040), 8.00 Drivine (20

Orling (1000894, 1.00 Travel (100091); 2.00 Close Skry 1
200 Tearage Alen Righters (70828); 7.30 Genes World (179829); 7.45 Serpsons (10028); 845 Genes World (179829); 8.30 Genes (179929); 8.45 Genes World (179829); 8.30 Genes (17992); 8.40 Genes (179829); 8.40 Genes (17982); 8.40 Gene

Channel 5

6.00 5 News (S) (5313006), 7.00 WideWorld (R) (S) (T) (1396280), 7.30 Mikshake! (S) (5376396), 7.35 What-a-Mess (1443667). 8.00 Havakazoo (S) (9485984). 8.30 Dappledown Farm (9580483). 9.00 The Great Garden Game (S)(T) (5380754). 9.25 Russell Grant's Postcards (8217822). 9.30 Oprah (S) (7157648).

10.20 Sunset Beach (S)(T) (4312551). 11.10 Leeza (S) (3532795). 12.00 5 News (S) (9488071). 12.30 Family Affairs (S)(T) (2860445). 1.00 The Bold and the Beautiful (S)(T) (1395551). 1.30 Sons and Daughters (2869716), 2.00 100 Per Cent Gold (S) (6625795), 2.30 Open House (S) (3031990).

3.30 The Almost Perfect Bank Robbery (David Burton Morris 1996 US). Clean-cut cop Dylan Walsh has his head turned by material girl Brooke Shields. She works in a bank. A dumb plan is tormulated (2834193).

5.10 The Oprah Winfrey Show (S)

6.00 100 Per Cent (\$) (4932377).

6.30 Family Affairs (S)(T) (4923629). 7.00 5 News (S)(T) (2025731).

7.30 Exporting Evil - Saddam's Hidden Weapons. A look beh easons. A look behind the reasons for the US's controversial recent attack on the Al Shifa medicine plant in Sudan (4849613).

8.00 Works's Most Daring Rescues.

Documentary highlighting rescues with real-life tootage (S)(T) (7346700).

9.00 Lethal Weapon II (Richard Donner 1989 US). Knockabout cops Mei Gibson and Danny Giover take on South African bad guys in silly sequel to the much tougher original (S)(T) (11497532).

11.05 The Jack Docherty Show (9935445), 11.45 The Streets of San Francisco (R)(T) (4729396). 12.45 Live and Dangerous (S) (26743472). 3.45 Asian Football Show (5974781). 4.40 Prisoner Cell Block H (4929255). 5.30

100 Per Cent (R)(S) (4822385). To 6am.

Cup Footbal (2368435), 2.00 Fastes: (83'9633), 2.30 Sky Sports Centre (5383'256), 2.46 Close() Sky Sports Leav 6,000(25) 240 Cook)
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[822(867), 11.00 Sportrain (2694342), 11.30 Closs.

UK. Gold

ZAS EastEnders (279583), 8.30 The Bill (279580),
2.85 EastEnders (8279583), 8.30 The Bill (279580),
9.30 The Bill (8279593), 8.30 The Bill (279590),
9.30 The Sulfvers (827954), 11.00 Dales (542774),
9.85 Neighbours (827954), 11.00 Dales (542774),
9.85 Neighbours (827954), 11.00 Dales (542774),
9.85 Neighbours (826964), 2.32 The Bill (879593), 2.55 The Bill (879594), 2.55 The Bill (879594), 2.35 The Bill (879594), 2.55 The Bill (879594), 2.35 The Bill (879594), 2.35 The Bill (879594), 2.30 Dales (879594), 2.30 Dales (879594), 2.30 Dales (879594), 9.30 Dales (879594), 9.30

ITV/Regions

Umplyed (CC79), 11-46 Encape #800009, 12-20 Fire Tailein (195503, 200 News Al #966840 Anglise As Grammids soinaght 12-20 Local News #55945, 100 Spit Second #5499, 1330 Horse and News (SCS77), 2-00 Jany Springer (1956939, 2-45 Supermarks Seeby (NoS4), 12-20 Local News (SSSC20), 5-00 Spirrord Steet (195693), 2-46 Supermarks Seeby (NoS4), 8-28 Angle News (NoS4), 12-20 Anew vern Wiscos (SR), 12-20 Local Ness (27050), 11-40 Midwesk Act Off (25050), 130 Haurisel Festian, (SGSC0), 1-40 Firest, Rock Protein (530503, 120 Best of Brigh Micro Sport (195507), 2-40 Firest, Stately of Festing Sport (102343) 2.40 Fire Station of Feet" 8160365; 3.45 Forbal League (569503) 4.36 Soundrea (6787/217) 4.86 Rephistreen (727545

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WEDNESDAY TELEVISION

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6.00 Business Breakfast (66526). 7.00 News (T) (60912). 9.00 Kiroy (S) (T) (7379304). 9.40 Style Challenge (S) (7221014). 10.05 Top Tip Challenge (S) (9286743). 10.30 Dally Live (S) (T) (4882897). 10.55 News (T) (1426033). **11.00** Conference Live 98 (S)(T) (29168). **1.00** News (T) (13859). **1.30** Regional News (41581052). **1.40** Neighbours (S)(T) (97737168), **2.05** Breakers (S) (29513255), **2.25** Quincy (R) (7203329), **3.15** The Weather Show (S)(T) (2182052).

3.25 Children's BBC: King Greenfingers (R)(S) (5279255), 3.30 Playdays (R)(S) (7371694), 3.50 ChuckleVision (R)(S) (7351830), 4.10 Get Your Own Back (S)(T) (6892491). **4.35** The Wild House (3947491). **5.00** Newsround (S)(T) (B)58743), 5.10 Blue Peter (T) (6491743).

5.35 Neighbours. Libby finds herself in a life-threatening situation (S)(I) (527007).

6.00 News; Weather (1) (149).

6.30 Regional News (T) (101).

7.00 The X-Creatures. Chris Packham finds out whether big cats can really survive in Britain (S)(T) (9965).

7.30 Tomorrow's World (S)(1) (385). 8.00 Changing Rooms (R)(S)(T) (5385).

8.30 The National Lottery

Dreamworld (S)(T) (7120).

9.00 News; Regional News (1) (4762). 9.30 The Vicar of Dibley. Sitcom about a woman vicar (R)(S)(T) (52675).

10.00 Smith and Jones (S)(T) (482168).

10.35 Shattered (Wolfgang Petersen 1991 US). Torn Berenger hires a private eye to watch scheming wife Greta

12.05 A Climate for Killing (JS Cardone 1990 US). Small-town sheriff John Back is bemused by an old, unsolved murder case (294328).

1.50 Joins BBC News 24 (85614618). To 6am.

BBC2

6.10 Shetland: Watts in the Wind (9778878). 6.35 Women in Science and Technology (5837675). 7.00 Telefubbles (S) (1160830). 7.25 Smuris' Adventures (8) (7604897). 7.45 Smurs Adventures (R) (5654897). 7.45 Really Wild Show (89168). 8.45 Noalts Island (4655052). 8.35 King Greenlingers (8148304). 8.45 Harry and the Hendersons (6329878). 9.40 What? Where? When? Why? (2685965), 9.25 Techno, (8318526), 9.45 (286969), 8.25 16CT10, (6316526), 8.45 Words and Pictures (S) (9407101), 10.00 Telefubbles (99781), 10.30 Numbertime (9635878), 10.45 Cats' Eyes (9623033), 11.00 Around Scotland (7516830), 11.20 Geography Programme (3391946), 11.40 Science in Action (7561694), 12.00 Teaching Today (44188), 12.30 Working Lunch (63781), 1.00 Joshua Jones (57502101), **1,40** The Little Polar Bear (R) (80263656), **1,45** Countryside Hour (S) (452474), 2.15 News (26424830), 2.20 Conference Live 98 (245878), 3.55 News (6303304), 4.00 Change That (6313781). **4.25** Rearly, Steady, Cook (S)(T) (6323168), **4.55** Esther (S)(T) (8470472). **5.30** Today's the Day (S)(T) (878).

6.00 Star Trek: The Next Generation. Sci-fi drama series (R)(S)(T) (329762).

6.45 Conference Talk 98 (S)(T) (635120).

7.30 Black Britain (S)(T) (255).

8.00 University Challenge (S)(I) (6255).

8.30 Two Fat Ladies (S)(T) (5762). 9.00 Living with the Enemy (S) (2304).

9.30 Close Up. The story of the rise of Manic Street Preachers (S) (311946).

Jonathan Miller on Reflection. Art-history series (S)(T) (732743). 10.30 Newsnight (T) (619385).

11.20 Raiders of the Human Body (S) (202304). 12.00 Grace under Fire (S) (33453), **12.30** Learning Zone: Shaping Up (38415), **1.00** Projecting Visions (24365). **1.30** Reptile Reproduction (39786). **2.00** Zig Zig (74095). **4.00** Deutsch Plus (92637). **5.00** Nursing Update (7440724). **5.45** OU: Jets and Black Holes (5983163). To 6:10am.

ITV Granada

6.00 GMTV (1631897). 9.25 Trisha (S)(T) (6288526). 10.15 This Morning (T) (84851217). 12.20 Granada News (T) (4481217). 12.30 News (T) (67507). 1.00 Home and Away (S)(1) (61652439). 1.25 Jerry Springer Show (S)(T) (3233507). 2.30 Emmerdale (R)(S)(T) (28891675). 2.40 Dale's Supermarket Sweep (S)(T) 168388591, 3.45 News (T) (5275439). 3.20 Granada News (T) (5265052).

3.25 Children's ITV: Wizadora (R) (5255675), 3.35 The Slow Norts (S) (4697588), 3.45 The Animal Shelf (S) 4600052), 4.00 Rupert (R) (6317507). 4.25 The Rottentrolls (S)(T) (6170236). 4.40 Med for It (S) (8722236). 5.40 Home and Away (S)(T) (9140385). 5.40 News; Weather (T) (255781).

5.55 Granada Tonight (1) (4403236).

7.00 Emmerdale. The Dingles fight back against their accusers (S)(T) (4033). 7.30 Coronation Street, Kevin and Gree square up for a fight (1) (781).

8.00 The Inspector Pitt Mysteries. First screen adaptation of one of Anne Peny's

murder mystery novels, which are set in Victorian London (S)(T) (5965).

10.00 News; Weather (T) (32323).

10.30 Granada News (1) (649236). 10.40 .The Thoughts of Chairman All. Warren Mitchell once again dons the garb of the monstrous bigot to take questions

11.10 EILM Vietnam War Story: The Last Days (1989 US). Dour collection of stories set during the desperate American retreat (748526).

from a studio audience (S)(T) (509878).

12.40 FILM The Sergeant (John Flynn 1968 US). Rod Steiger is impressive as a repressed homosecual Army sergeant in an otherwise dreary drama. (456231). 2.40 One Summer in Bronto Country (1) (9300144): 3.05 Trisha (R)(1) (1381611): 3.50 Cybernet (S) (32319366): 4.15 ITV Nightscreen (5351057): 5.30 Morning

News (38908). To 6am.

Sky Premier 430 jame (1991 jame) 3.00 jame iz the Genre (1991 jame) 3.00 jame iz the Genre (1991 jame) 3.00 jame iz the Genre (1991 jame) 4.45 jame iz the Genre (1991 jame) 4.45 jame iz the Genre (1991 jame) 4.45 jame iz the Genre (1991 jame) 3.45 jame iz the Genre (1991 jame) 4.45 jame iz the G

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(1965) (1965-1978, 19.00 5) Women (1977) (54978)
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ment unite (1947) (NUTR 3.000 Lineatrick (1986) 54439, 5.00 3 Women (1977) 52401, \$00 Down Perfocope (1969) passad, \$.000 Touthed by E (1969) 59763, 14.00 Brodhounds (1997) 199472, 12.00 Open (1996) 67762, 2.05 Utom Control (1996) (1925-1988), 4.20 Lineatrick (1996) (1958)

Sky Circemia

**Go Bery Girl Should Be Murried* (1949) (9559025).

Go Do Dungerous Gresse (1969) (2353025). BLOO.
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The Milego Bearsland West (1969)

Channel 4

McDoakes (75845101).

6.00 Sesame Street (59236). 7.00 The Big Breakfast (S)[T] (2940), 9,00 Channel 4 Schools (465694), 11.30 Moving People (8965), 12.00 Sesame Street (39236). **12.30** I Dream of Jeannie (65149). **1.00** Watercolour Challenge (T) (39897). **1.30** Collector's Lot (41565014). **1.45** Joe

1.55 Filling Pink String and Sealing
Wax (Robert Harner 1945 UK). Urhappily
married Google Withers disposes of her

3.30 Wings (675), 4.00 Fifteen to One (S)(T) (410), 4.30 Countdown (S)(T) (3931830), 4.55 Ricki Lake (R)(S)(T) (8405168).

5.30 Pet Rescue (S)(T) (946).

6.00 Caroline in the City (370830).

Suddenly Susan. Bob Dole offers to tutor Luis for his citizenship exam

6.50 Fresh Pop (542061).

7.00 News; Weather (S)(T) (163588). 7.50 Algeria Daily (T) (389168).

8.00 Brookside. Beanor prepares Offe for the inquest (T) (1323).

8.30 CHUDE She's Gotta Have It. Liza Tarbuck presents a fashion show which allows ordinary women to try out new

9.00 Models Close-Up. David Bailey examines the relationship between model and photographer from the 1940s to the present (3255).

styles. See Choice, below (1) (5930).

10.00 Aily NicBeal. Ally defends a doctor accused of transplanting a pigs liver into a woman without her consent (T) (3014).

11.00 Cybill. American sitcom (9217). 11.30 Jo Whiley (700656), 12.05 Edinburgh Shorts (9046873), 12.15 Under the Moon (40051366), 2.30 Gazetta Football Italia (853366), 5.00 Trans World Sport (R)

Channel 5

6.00 5 News (S) (62:7878), Z.00 WideWorld (R)(S)(T) (1290052), Z.30 Mileshakel (S) (52:70168), Z.35 What a Mess (134:7439), 8.00 Havakazoo (S) (9452656), 8.30 Dappledown Farm (9484255) **9.00** HouseBusters (R)(T) (5284526). **9.25** Postcards (811694). **9.30** Oprah (R) (7044120), **10.20** Sunset Beach (S)(1) (4216323), **11.10** Leeza (2881007), **12.00** 5 News (9455743), **12.30** Family Affairs (S)(T) (2764217), **1.00** The Bold and the Beautiful (S)(T) (1299323). 1.30 Sons and Daughters (2763588). 2.00 100 Per Cent Gold (S) (5974007). 2.30 Open House

with Gloria Hunniford (S) (3935762). 1.55 Frend 1960 UR). A pilot is unjustly accused of negligence in this minor drama, with

Peter Cushing (2738965).

5.10 The Oprain Winfrey Show (9712168).

6.00 100 Per Cent (S) (4836149). 6.30 Family Affairs, Jamie returns home to find Annie having contractions (S)(T)

7.00 5 News (S)(T) (1374043).

7.30 Polar Odyssey. Life in the brief Arctic summer, from migrating caribou to the abundant birdlife (S)(T) (4816385).

8.00 The Pensi Chart (S) (5079651).

8.30 In the Dark. Comedy game show with a difference (S)(T) (6324548). 9.00 Perker Kane (Steve Perry 1989 US). Ace private eye Jeff Fahey

investigates the death of his friend. Dodgy job, being the friend of a private eye. Routine enquirles with Marisa Tomei, Drew Snyder (T) (77217168). 10.50 The Jack Docherty Show. Late-night chat and comedy (S) (731762).

11.30 Compromising Situations (S) (1143656), **12.10** Major League Baseball – Live (S) (12635328), **4.40** Madman of the People (37531095), 5.05 You Again? (68017724), 5.30 100 Per Cent (R)(S)

4899057). To 6am.



A PARTY OF THE PROPERTY OF THE

WEDNESDAY CHOICE

EACH WEEK, Lizza Tarbuck (left) and three "style inspectors" visit a different city and help three "normal women" get to grips with the new trends in She's Gotta Have It (8.30pm C4) Actually the term "style inspector" denotes the right sort of Stalnism about the way these women have their individuality knocked out of them and replaced by the diktats of the fashion editors. As with all these shows now there is a challenge element - with the wooten

given various amounts to spend on these dubious make overs.

(1795521). To 7am.

(1700892). 5.55 Sesame Street (R)(S)

Discovery Chammel
4.00 Res I-sas (2000), 4.30 Deing (2005)0,
5.00 Phyline (2005), 5.00 Tractics (2006),
6.00 Zho Story (2007), 8.00 Signated, (2005),
7.00 Universe (2005)7, 8.00 Signated, (2005),
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6.00 Story (2007)

Table (SERVE), 2.00 Colon.

Sky 1

2.00 Alep Riches (Se20, 7.20 Games (Se8052).

2.48 The Singuisty (Se20, 2.35 Games (7.25)01).

8.40 Gardel (7.0502, 3.05 Sperman (S750).

10.40 Sely Jessy Rephal (7.6503, 71.00 Cprin, 56073, 18.00 Maried with Children (65404, 72.30 Self-Rephal (22.25), 1.00 Jenny Jones (20227).

10.40 Colon Address 8.00 Deep Store New (6870). Highmal (227257), 3,90 Junny Jones (23527), 4,90 Open (99558), 8,90 Deep Space Nine (8578, 6,90 Open) (99558), 8,90 Deep Space Nine (8578, 6,90 Hernical vitin (7640+ 200 Fineda (977), 7,30 Feel TV (878), 2,00 Sargest SC-1 (4507), 8,00 Cuse Links (2743, 12,00 Helywood See (2653, 14,00 Fineda (9355), 14,30 Deep Space Nine (4353, 12,30 Law and Opin (9650), 1,30 - 2,00 Long Play (865057).

SATELLITE & CABLE Siky Sports 1 200 Come (2002), 225 Weeling (2002), 235 Contro (2002), 2,30 Racing (1749, 3,00 Acticles (2003), 3,30 Racing (1749, 3,00 Socials Footbal (2003), 11,30 Windowsing (2005), 3,20 Rootbal (2004), 2,30 Footbal (4003), 2,00 Rootbal (5014), 2,30 Footbal (4003), 2,00 Rootbal (5014), 2,30 Footbal (2003), 4,00 Paulien Foll (4004), 3,00 Westing (344), 4,00 Paulien Foll (4004), 3,00 Footbal (2013), 4,00 Paulien Foll (4004), 3,00 Footbal (3013), 4,00 Paulien Foll (4004), 4,00 Footbal (4004), 4,00 Paulien Footbal (4004), 4,00 Pa

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SUNDAY TELEVISION

BBC1

- 6.00 Cartoon (7232846), 6.10 Match of the Day (S)(1) (5445846), 7.20 alth Games Grandstand (S) (1869914) 8.30 Breakfast with Frost (S)(I) (42001) 9.30 The Heaven and Earth Show (S) (3321372). 10.20 Commonwealth Games Grandstand (S) (72369827), 1.00 EastEnders (F)(S)(T) (99049).
- 2.00 Operation Crossbow (Michael Anderson 1965 US). Unikely wartime mission impossible, with George Peppard (656914).
- 3.50 EastEnders (R)(S)(T) (4042681). 5.15 News; Weather (T) (5705759), **5.35** Regional News and Weather (617952), **5.40** Songs of Praise (S)(T) (561865).
- ues Readshow. Hugh Scully and a team of antiques experts assess artefacts presented by members of the public (S)(T) (811407).
- 7.00 Last of the Summer Wine. Longrunning sitcom (R)(1) (5989).
- 7.30 Wildlife on One (S)(1) (827).
- 8.00 Ballykissangel. Fitzgerald's bar becomes the object of much controversy es it is put up for auction (S)(1) (555285)
- 8.50 News; Weather (1) (630778).
- 9.05 Falling for a Dancer. Sizabeth enjoys her first night out in six years, but the evening has disastrous consequences (S)(T) (604846).
- 9.55 Tilen Malice (Harold Becker 1993 US). Serpentine psycho-thriller played like a penny-dreadful by a cheerfully learing Alec Baldwin. Malicious charade with Nicole Kidman (S) (372372).
- 11,35 Heart of the Matter (S) (421681).
- 12.15 The Groundstar Conspiracy (Lamont Johnson 1972 Can). A high-security space projects headquarters is blown up. George Peppard wants to know why (817266)
- (85776402). To 6am.

BBC2

- 6.05 Virtual Democracy? (9840049). 6.30 Fortress Britain (T) (88876). 7.00 Lessons from Karala (1239914), 7.25 Approaching Literature (S) (7918001) 8.15 Italianissimo (R)(S) (2950136) 8.30 Commonwealth Garnes Grandstand (S) (55119652) 10.20 Film: The Legend of **Grizziy Adams** (1990 US). (5) (2851759). **11.30** CountryFile on Sunday (S)(1) (5285). **12.00** On the Record (S)(T) (71643). 1.00 Commonwealth mes Grandstand (S) (80336556). 1.05 Athletics (61786440), 1.30 Hockey (91407), 2.00 Boring (7285), 2.30 Diving (8019117), 2.45 Cycling (6718730), 3.10 Squash (2241759), 3.25 Bedminton (7647223). 3.45 Racing (1448681). 4.10 Hockey (6978865). 4.30 Termis: The Samsung Open (41372).
- 5.30 Touring Cars (48846).
- 6.30 News Round-Up (749265).
- 6.45 Star Treic: Voyager (S)(I) (239049).
- 7.30 The Money Programme. Are we are about to face the second Great Depression of the century? (1) (38117)
- 8.30 Whatever Happened to the Likely Lads? (R) (8556).
- 9.00 The Nazis a Warning from History (R)(S)(T) (603117).
- 9.50 10 x 10 (S)(T) (795730).
- 10.00 Maximum Bob. It is not a good day for Public Defender Kathy Baker who only intended to spend six hours in the hick town of Deep Water (697117).
- 10.45 Moviedrome (580198).
- 10.50 Trespass (Walter Hill 1992 US). Pacy piece of violence involving Arkansas firemen and drug-running mobsters. With Bill Paxton, William Sadler, Ice T (S)(T) (45251440).
- ional Golf (S) (5163976). 1.45 Close 2.00 Learning Zone: Business Studies (96:50). 4.00 French (14792). 5.00 Small Business (65437). 5.30 Better Management (3614518). 5.45 OU: Images of Disability (5052247). To 6:10am.

SUNDAY CHOICE

THERE ARE a number of ways to view this

history of the Conservative Party by

Michael Portillo (left). On the one hand, he knows his onions, and making Portillo's

Progress (8pm C4) probably kept him from dwelling on his humiliating defeat at the last election. On the other, William

Hague's leadership of his old party isn't exactly inspiring, and from Portillo's

analysis, former colleagues can readily

infer the direction he would like the

party to take - should a vacancy arise. Informative, in a dull sort of way.

ITV Granada

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- **6.00 GMTV** (73469), **8.00** Diggit (9700952). **9.25** House of Toons (\$)(1) (3695469). **9.55** Men in Black (\$)(1) (7076407). **10.15** Finders Keepers (A)(1) (526759). 10.45 My Favourite Hymns (S)(1) (518730). 11.15 Morning Worship (S)(T) (306117). 12.15 Link (S)(T) (2090914). 12.30 in My Life (T) (89662). 1.00 News; Weather (T) (57608339). 1.10 Westminster Woman (S)(T) (2695469). 2.00 Granada News (T) (2650717). 2.05 Murder, She Wrote (7929407). 3.00 Film: Diary of Anne Frank (1980), (18469),
- 5.00 Coronation Street (R)(T) (4198). **6.00 House Style** (R)(T) (976117).
- 6.25 Warner Cartoon (R) (342136).
- **6.40 Granada News** (T) (992440).
- 6.45 News; Weather (T) (759662).
- 7.00 You've Been Framed! (1) (5827) 7.30 Coronation Street. The
- McDonalds deal with the fallout of Floria's bombshell (T) (223). 8.00 Heartheat. The Aldensfield police
- investigate a car accident that is not as simple as it seems (S)(T) (7533).
- 9.00 The Jump. Donna discovers the extent of George's criminal life, and is forced to reassess her past (5840925). 10.05 News; Weather (1) (241594).
- Melinda Messenger Hits Hollywood (T) (333407).
- **11.20 Sunday Night** (S) (366020). **12.20** in Bed with Medirner (R)(S) (8724995).
- 12.50 Triumph over Disaster: the Husricane Andrew Story (1993 US). This true-life teledrama is no Twister (S) (212995).
- 2.25 H2O (4534044), 3.00 International Motor Racing (R)(S) (75315), 4.00 ITV Sport Classics (67194792), 4.25 ITV lightscreen (6293044). 5.30 Morning News (47266). To 6am.

Channel 4

- 6:0 The Pink Panther Show (R)(S) (1412112). 6:30 Little Dracule (R)(T) (5092556). **6.55** Ovide (R) (7896841). 7.05 Hulabalico (R)(S) (1248862) 7.30 Sharky and George (R) (4561179), 7.95 Biker Mice from Mars (3048957). 8.20 The Odyssey (R)(S)(T) (4767841). 8.45 Doug (R)(T) (2131044). 9.20 Saved by the Bell (S)(T) (3663860). 8.45 The Secret World of Alex Mack (7059730). 10.15 The Waltons (R)(T) (783717). 11.10 Hollycaks (R)(S)(T) (4353136). **12.40** The Real World (R)(S) (7690575). **12.40** No Balls Allowed (S)(T) (7950372). **1.05 Film: Sea Devils** (1953 UK/US). (79192643). 2.45 Footbel İtalia (23530001). **5.00 Film: Carry**
- 6.30 Scrapheap. Two teams must create a piece of machinary using junk and rubbish (T) (9657334).

On Nurse (1959 UK) (69117).

- 7.35 Sebag. Smon Sebag Montefiore spends the day with Ann Widdecombe MP (T) (962266).
- 8.00 CHOP Portillo's Progress. Series in which Michael Portillo travels around Britain in search of a new political agenda for the Conservative Party. In the first programme, he discovers why certain people no longer vote Conservative. See Choice, below (T) (8865)
- Heroes of Comedy: Alastair Sim. The life and work of the luguidrous comic actor (8001).
- 10.50 IIII Outrageous Fortune
 (Arthur Hiler 1967 US). Bette Midler
 teams up with prim snob Shelley Long in
 this immensely entertaining cornedythriller. (T) (817020).
- 11.55 Ultraviolet (893711). 1.00 Trauma (31599).
- 1.30 FILEN Taesri Kassam (1966 Ind).
 Asian musical melodrama about the relationship between a peasant cartdriver and a dancing girl (74093995).
- 4.15 The Punjab Road Runners (R) (7543421). 5.10 Bombay Chat (7593860). 5.55 Sesame Street (R)(S) (1864605).

Channel 5

- 6.00 Hot Property (R)(S)(T) (4994556). 6.30 Havakazoo (R)(S) (3594391). 7.00 Dappledown Farm (R) (1369136). 7.30 Milkshakel (S) (5332952), 7.35 Wimzle's House (R)(S) (1409223). 8.00 The Agony Hour (S) (3217440). 9.00 Rooberb (5820198). 9.15 Pitch, Hit and Run (\$) (7806117). 9.30 The incredible Hulk (4699001), 10.30 Mirror, Mirror (R)(S) (9533575), 11.00 Daria (S) (7436827), 11.30 Singled Out (S) (7437556). 12.00 The Mag (S) (89023933). 1.10 5 News (S)(T) (55798759). 1.20 The Movie Chart Show (S) (54945827). 1.50 Exclusive (90881594). 3:10 Family Affairs Omnibus (R)(S)(T) (37967681).
- 5-25 Fright Nights: The Witches (Nicholas Roeg 1989 UK). Witty adaptation of Roald Dahl's children's book, full of flendish witches and hocus pocus, Anjelica Huston stars as the Grand High Witch (50478551).
- 7.00 Test the Truth. Kirsty Young hosts a series of studio debates. In this programme, she asks if we should toughen up our abortion laws and whether the cut-off point for abortions is too extreme (S) (7406136).
- 8.00 Wild Secrets. Documentary following the life and breeding habits of the Quelea finch, the most common bird in the world (S)(T) (7482556).
- 9.00 Fright Hights: Stephen King's The Shining. Second of a three-part chiller adapted from his own book by Stephen King, interestingly, it was shot on location in the hotel which inspired the original story. Concludes tomorrow
- 10.45 Sex Life. Series looking at today's sexual climate (R)(S)(T) (6564594).
- (9966594). **12.35** Major League Baseball Live (S) (12711792). **4.40** Fright Nights: Monsters (37600179). 5.05 You Again? (68:86808). **5.30** Period Rooms (R)(S)(T) (495:841). To 6am.

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MONDAY TELEVISION

BBC1

- 6.00 Breaklast at the Games (96044). 7.00 News (1) (3513112), 8.15 (44258860). **11.25** Can't Cook, Won't Cook (S)(T) (1575353). 11.55 Neighbours (S)(T) (4969686), 12,20 News (T) (2566421). 12.40 Regional News (T) (17066624), 12.50 Commonwealth
- Games (S)(T) (89819841). 3.50 Children's BBC: Orvile and Cuddles (R)(S) (6442247), 3.55 Little Monsters (S) (6441518). 4.00 The Animal Magic Show (S)(T) (6202889), 4.15 Alvin and the Chipmunks (R)(S)(T) (6937518). 4.40 Goosebumps (S)(T) (8152247). 5.00 Newsround (S)(T) (8294599), 5.10 Blue
- 5.35 Neighbours. The Coffee Shop protest is resolved (S)(1) (192599).
- 6.00 News: Weather (1) (353).
- 6.30 Regional News (1) (605).
- 7.00 This is Your Life (S)(1) (9599). 7.30 Here and Now (S)(I) (889).
- 8.00 EastEnders. Sanjay and Gita are the
- subjects of a tabloid story (S)(T) (8247).
- 8.30 Children's Hospital (S)(T) (2222).
- 9.00 News; Regional News (1) (4266).
- 9.30 Neighbours at War. New cases of 'hedge abuse' (S) (49711).
- 10.00 Panorama. Topical report on working hours in Britain (T) (220266).
- 10.40 Ommittus. A profile of two of the greatest names in post-war ballet, dance and music hall, Roland Petit and Zizi Jeanmarie (S)(1) (†188624).
- **11.45 Chicago Hope** (S)(T) (669686). **12.30** Weird Science (S)(T) (9178358).
- 12.50 The Monster Club (Roy Ward Baker 1980 UK). Useful cast in feeble horror compendium (819342).
- 2.25 Johns BBC News 24 (94781735).

BBC2

- 640 English, English Everywhere (I) (9807334). 6.35 Children and New Technology (5066131). 7.00 Teletubbles (S) (1206688), **7.25** Smurfs' Adventures (R) (5783353), **7.45** Blue Peter (S)(T) (82614), **8.15** Noah's Island (R)(S)(T) (4791808). 8.35 Tales of Aesop (R)(S) (8277860). **8.45** Harry and the Hendersons (R)(S)(T) (6458334). **9.10** Short Circuit (S) (8424131). **9.30** Writing and Pictures (S) (9548402). 9.45 Storytime (S) (9543957), 10.00 tubbles (S) (53599). 10.30 Words and Pictures (S) (9764334). 10.45 Cats' Eyes (S) (9769889). **1L00** Look and Read (S) (7652686). **1L20** Zig Zag (S)(T) (3420402). **11.40** Landmarks (S)(T (4977605), **12.05** History File (S)(T) (7591889). 12.30 Working Lunch (34889). 1.00 Penny Cayon (57648957). 110 The Little Polar Bear (80392112). 115 The Natural World (R) (2667686). 2.05 Hot Shots (81912353). 2.15 News (T) (26560686). 2.20 Conference Live 98
- 4.00 Change That (S)(T) (6459537). 4.25 Ready, Steady, Cook (S)(T) (6452624, 4.55 Esther (S)(T) (6516228). 5.30 Today's the Day (S)(T) (222).

(S)(T) (350150). 3.55 News (6432860).

- 6.00 The Simpsons (R)(S)(T) (414624).
- Grandstand. Highlights of the final day of competition (S)(1) (97503179).
- 8.00 Local Heroes (S)(T) (6889).
- 8.30 Food and Drink (S) (8824).
- 9.00 Shooting Stars (R)(S)(T) (2808). 9.30 Red Dwarf (R)(S)(T) (47353).
- 10.00 The Royle Family (S) (16155). 10.30 Newsnight (1) (748247).
- 1L20 Raiders of the Human Body (S) (331266). **12.00** Grace under Fire (S) (83321). **12.30** Learning Zone: OU -Nature Display'd (75551). **1.00** The Next Five Minutes (51764), **1.30** Hardwick Hall (19532), **2.00** Zig Zag (92445), **4.00** Languages: Suenos (65193), **5.00** Skills for Work (7579280). 5.45 OU: Shropshire in the 16th Century (5029919). To 610am.

ITV Granada

- 6.00 GMTV (1760353), 9.25 Trisha (1) (6397082). **10.15** This Morning (1) (84980773). 12.20 Granada News (T) 4510773), **12.30** News (T) (21315), **1.00** Home and Away (S)(T) (61781995). 1.25 The Jerry Springer Show (S)(T) (3362063). 2:10 Coronation Street (R)(T) (4458605). 2.45 Emmerdale (R) (S) (T) (332179). 3.45 News Headines (T) (5304995). 3.20 Granada News (T) (5301808).
- 3.25 Children's ITV: Wizadora (R) (5384131), 3.35 Titch (R) (640624), 3.50 Scoty and Co (T) (7406334), 4.15 Art Attack (S)(T) (226179) 4.45 Sabrins, the Teenage Witch (S)(T) (3074599) 5.40 Home and Away (S)(T) (3279841) 5.40
- News; Weather (T) (377353). 5.55 Granada Tonight (1) (4532/92)
- 7.00 Family Fortunes. Oxiz show hosted
- 7.30 Coronation Street. Fiona decides to pack her bags as Jim confronts Steve with the truth (T) (957).
- 8.00 World in Action. Are some doctors making fortunes by putting women at risk
- 8.30 Fart. Documentary series on people's
- 9.00 Liverpool One. Paufs personal life disintegrates. Cally's family falls under the shadow of John Sulivan (S)(T) (5247).
- 10.00 News; Weather (T) (96131).
- 10.30 Granada News (1) (745860). 10.40 Veronica's Closet. Perry invents a word (T) (605402).
- 2.05 Real Stories of the Highway Patrol (R) (2828464). 2.25 ClubaVision (S) 402464). **3.05** Trisha (A)(T) (1427667). 3.50 World in Action (S)(T) (85497919) 4.20 ITV Nightscreen (6580483), 5.30 Morning News (33826), To Gam.

- 7.00 The Big Breakfast (S)(T) (83228). 9.00 Channel 4 Schools (276247). 11.30 Here's One I Made Earlier (R)(S)(T) (8841). 12.00 Sesame Street (93044), 12.30 l Dream of Jeannie (29957). 1.00 Watercolour Challenge (T) (86315). 1.30 Australia Wild (28228), 2.00 Films: Happ is the Bride (1957 UK). (87266). 3.30 Classic Hornes [R)(S)(T) (179), **4.90** Fifteen to One (R)(S)(T) (686), **4.30** Countdown (S)(T) (3077886), **4.55**
- rescued animals (S)(T) (150). 6.00 Roseanne (R)(S)(T) (173).
- by Les Dennis (S)(T) (7995).
- in costly, unnecessary and dangerous liposuction operations? (S)(T) (3315).
- struggles with obesity (T) (5150).

- rma and Greg (S)(1) (108315). 11.40 The Wright Verdicts (412605). 12.40 Nationwide Football League Extra 2398990), **1.40** World Football (6951551).

Channel 4

- Montel Williams (S)(T) (8534624). 5.30 Pet Rescue. More real-life stories of
- 6.30 Hollvoaks. Max returns from France to face the wrath of his parents (S)(T) (315). 7.00 News; Weather (S)(T) (916518).
 - 7.55 Algeria Daily (1) (479131). 8.00 The Deep. The story of how new underwater technology is beginning to influence our understanding of how life tanding of how life
 - began (R)(S)(T) (6353). 9.00 Pilled Quest for the Lost Civilisation. Author Graham Hancock ries to solve the mystery surrounding a man-made structure, only recently discovered beneath the Pacific Ocean.
 - See Choice, below (3889). 10.00 NYPD Blue. The detectives search for evidence when a police officer becomes
 - investigation (S)(1) (862266).
 - 10.55 X-Rated Ricki (1) (629773). 11.40 The Amazing Howard Hugh American mini-series following the life of the reclusive billionaire. With Tommy Lee Jones (667976).
 - Bergman ruminates on his parents' courtship in this oppressive three-hour drama (R) (4444713). 2.55 Elear's Tenth Muse (8216754), 3.50 Pin Up (19806280). 4.00 Schools

1.30 The Best Intentions Ingmar

Channel 5

- 6.00 5 News and Sport (S) (6346334), 7.00 WideWorld (F)(S)(1) (1336808), 7.30 Milkshakel (S) (5309624), 7.35 What a Mess (1476995). 8.00 Havakazoo (S) (9581112). **8,30** Dappledown Farm (9513711). 9.00 The Great House Game (A)(S)(1) (5313082), 9.25 Postcards 82401501. 9.30 Oprah (7180976). 10.20 2893773). 1.00 The Bold and the Daughters (2892044), 2.00 100 Per Cer Gold (S) (2320583), 2.30 Open House 12044). **2.00** 100 Per Cent
- 6.00 100 Per Cent (S) (4965605).
- 6.30 Family Affairs (S)(T) (4956957).
- 7.30 Polar Odyssey. Documentary about the widlife that exists in the wake of the sturning glaciers that sculpt the landscape of Alaska (S)(T) (4945841).
- improvement series (S)(T) (8920727).
- 9.00 Stophen King's The Shining. The final part of the three-part psychological thriler (S)(T) (77346624).
- 10.50 Dr Fox's Chart Update (S) (6253711).
- detective investigating a gristy double dling (68820044). ican Football: Dallas vs New York Giants (S) (88717822), 4,40 Prisoner: Cell Block H (4025483), 5,30

(94396). To 6am.

Sicy Movinchina;
and The Suterceam Gang (1982) pr.40353, 7.40
Lis, Liberty and the Paraut of Happiness on the
Plant of the Area (1974) 6-4601761, 9.55 A vision
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- Treic Voyager (54889, 9.00 Siders (5579, 10.00 Chicago Hope (58899, 11.00 Rigads (70578, 11.00 Sar Treic Deep Space Mae (9084), 12.20 Lear and Order (86577) 1.30 - 7,000 Long Play (606683). Sky Sports 1 200 Footbal (27347) 8.30 Racing (85347) 9.00 Footbal (2004), 3.00 Postche (7000), 1 bias (78599), 9.00 Postche (7000), 1

BBC1 N Implement 6.30 Navoline 6.30 (605) 14.49 Matoxychog (##\$275), 12.25 Chrongo Hope (##\$2525), 13.89 Ward Schenes (\$76276), 13.65 Jun (##\$2525), 13.69 Ward Schenes (\$76276), 13.65 Jun (##\$00773), 1.80 Spit Second (##\$777), 1.80 Spit Second (##\$777), 1.80 Nome and Juney (\$2008), 2.80 Juny (\$2008), 3.30 Local hope (\$2008), 2.80 Juny (\$2008), 3.30 Local hope (\$2008), 2.80 Spit Second (##\$778, 3.50 Local hope (\$2008), 2.80 Spit Second (##\$778, 3.50 Local hope (\$2008), 2.80 February (#2008), 3.50 Local hope (\$2008), 2.80 February (#2008), 9.30 Local Hope (##\$1800), 13.40 February (#2008), 2.88 Hajheey (##\$1800), 13.40 February (#2008), 2.88 Hajheey (##\$1800), 13.40 February (##\$1800), Action (##\$1804), 4.25 Implement (##\$1804), Action (##\$1804), 4.25 Implem

- Surset Beach (S)(T) (4352179), **1130** Leeza (9237583), **12.00** 5 News at Noon (S) (9591599), **12.30** Family Affairs (S)(T) Seautiful (S)(1) (1335179). 1.30 Sons and
- with Gioria Hunniford (S) (3071518). 3.30 Side by Side (Jack Bender 1988 US). Three elderly gents stave off retirement in this sentimental comedy.
- 530 The Oprah Winfrey Show, Oprah relives some great moments (S) (9841624).
- 7.00 5 News (S)(T) (4225119).
- 8.00 The House Doctor, Home
- 8.30 Crime Report (S) (3770024).
- 10.55 The Murders in the Rue
- Morgue (Jeannot Szwerc 1966 US). George C Scotts in fine form as a French

The Bundley Gerin (FISTER) A SIN Historische ASSESSEZ, S.G.O Burdlene (FISTERS). Neithwork: 2 6.45 Den 2 All (6.65358) 8.46 The Northwork: 2 6.45 Den 2 All (6.65358) 8.46 The Northwork: 3 6.65 Den 2 All (6.65358) 8.46 The Northwork: 3 6.65 Den 2 All (6.65358) 8.46 The Northwork: 3 6.65 Den 2 All (6.65358) 8.46 The Northwork: 3 6.65 Den 2 All (6.65358) 8.46 The Northwork: 3 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 Den 2 Den 2 Den 2 Den 2 Den 2 6.65 Den 2 6.65 Den 2 100 Per Cent (PI)(S) (4855613). To 6am. Squesh (707692), 12,00 Windowfing (7718803), 12,30 Center (506964, 12,45 Equatorismical (6340782, 2,45 Center (54263816), 3,00 Close Sky Sports 3 12.00 NF, Smith vs Washington (4730557); 2.26 Pensche (2058353), 4.80 Whithuring (3104780).

Sicy Premier a.00 Hause Cale (978 (78259, 8.00 The Swan Phrosic (994) 9572, 40.00 Supping Out (999 95337); 72.00 In the Army Now (994) (78682, 2.00 The Swan Phrosin (994) (2068), 9.20 Pan, Nght 9523, 4.00 Supping Out (999) (2728, 9.00 Look Whok Taking (988) (2089), 8.00 The Lief He Told (906) 92249, 19.00 Independence Day (998) 9084402, 18.25 Codestor Part in (999) (189844), 254 - 8.00 Hast Sommon (289) (2006754) Sicy Movicellanx Sicy Movicellanx Life, Liberty and the Parasit of Happinsse on the MONDAY CHOICE YOU DON'T have to swallow the whole thesis (that there was a race of navigators and seafarers whose civilisation was

destroyed at the end of the last Ice Age) to enjoy the three-part series, Quest for the Lost Civilisation (9pm C4), Graham Hancock begins with the recent discovery, 70 feet beneath the waters off southern Japan, of a step-pyramid-like structure. If it is man-made, then it is the oldest known monument on Earth (the last time the land it stood on was above water was 10,000

SATELLITE & CABLE

- (1823) (SSS618-0), 12.06 Burne in Love (1874) 5011453, 2.00 Turo Minute Wenning (1876) (SSTITS 3.66 Bur Sides, (948) (844652), 3.26 Chee. Discovery Chansael 4.69 Res Hunt (258856), 4.30 Driving Pensions (834044), 8.00 Prightine (97842), 6.30 Years Hurten (258624, 9.00 Zoo Story (258657), 8.30 Unistand Africa (878658), 7.30 Myabetus World (255772, 8.00 The Advisages; (778779, 8.00 Travel Machines (7787394, 98.00 Tend Machines (778754), 11.00 Wings (788794, 98.00 Figishe (825878, 92.30 Diving (788794, 98.00 Figishe) (825878, 92.30 Diving Passions (85878), 2.00 Advisable Ruth Hout (548788, 2.00 Closs.
 - Aerokius (1999), 9.30 Poracha (1999), 10.00
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 Motor Rading (1989), 15.00 Poracha (1997), 10.00
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(97.6-99.8MHz FM) 7.00 Mark Goodier, 10.00 Chris Moyles 1.00 Lisa l'Anson 3.00 Radio 1's R 'n' B Chart. 5.00 Judge Jules. 7.00 Danny Rampling - Lovegroove Dance Party. 9.00 Westwood - Radio 1 Rap Secretary of the second of the Show. 12.00 Radio 1 Reggae Dancehall Nite. 2.00 Essential Mix: World Tour. 4.00 - 6.30 Annie Nightingale.

Radio 2 (88-902MHz FM) 6.00 Mo Dutta. 8.05 Brian. Matthew. 10.00 Steve Wrights Saturday Show. 1.00 The Monkhouse Archive. 1.30 What on Earth?. 2.00 Alan Freeman. 3.30 Johnnie Walker. 5.30 Paul Gambaccini. 7.00 Reading Music. 8.00 Reba McEntire in Concert 9.00 Billy Ocean's Caribbean Sunshine, 10.00 Bob Harris. 1.00 Charles Nove. 4.00 - 7.00 Mo Dutta.

Radlo 3 (90.2-92.4MHz FM) 6.00 On Air. 9.00 CD Review, 11.00 Building a Library. 12.00 Private Passions. 1.00 The Radio 3 Lunchtime Concert. (R) 2.00 Best of 3. 3.00 The Other Karajan. 4.15 Artists' Question Time. 5.00 Jazz Record Requests. 6.00 Swinging with Uncle Joe. 6.30 Opera on 3. Radio 3's Danube Week reaches a climax with a visit to the Hungarian State Opera. Humphrey Burton and Stephanie Hughes introduce a new production of Verdi's 'Masked Ball from Budapest's glittering Baroque-style opera house. Before the performance, an introductory feature called 'Going to the Ball about the two full-scale complementary companies which operate under the auspices of Hungarian State Opera, plus a look behind the scenes of tonight's production. 7.00 Un Ballo in Maschera.

8.00 Hungarian Food. Christo-

pher Cook tastes real gulyas and

tries some mind-expanding papri-

ka as he searches for authentic

Sky Premier 6.00 A Different Kind of Christmas (1996)

6.00 A Different Kind of Christmas (1896) (59180), 8.00 Dragonheart (1996) (72258).
 10.00 Bogus (1996) (58083), 12.00
 The Underworld (1997) (95109), 2.00
 Switching Chennels (1988) (869109), 3.45
 Bogus (1996) (229906), 5.45 Dragonheart (1996) (35029432), 7.30 Preview (2109), 8.00 Chain Reaction (1996) (89987).
 8.00 Chain Reaction (1996) (89987).
 8.00 Chain Reaction (1996) (89987).

10.00 Michael (1996) (577857). See Pick of the Day. 11.45 Copycat (1985) (44234819). 1.50 The Hunter (1980)

(496827), 3.30 - 6.00 Switching Chan-

(21686635), 7.35 Freeze Frame (1989) (2583838), 9.00 Dalas - JR Returns

(1995) (87180). **11.00** The Big Game (1995) (98432). **1.00** Freeze Frame (1969) (82068). **3.00** Something Borrowed, Something Blue (1997) (98093). **5.00** The Big Game (1995) (30155). **7.00** Little

Miss Milions (1992) (82136). 9.00 Top Gun (1986) (80616). 11.00 Action Heroes

(670398). **1.20** All the Right Moves (1963) (6539117). **2.50** National Lampoon's Dad's

Week Off (1996) (919814), 4.30 - 6.00 Something Borrowed, Something Blue

ments (1956) (19059161). See *Pick of the* Day, **6.00** Revenge of the Pink Panther (1978) (2538838). **8.00** The Big Red One (1980) (2437155). **10.00** The Pope of

(9701643). 2.00 When the Cat's Away

Bravo

(1996) (2975865). **3.35** The Invisible Man (1933) (30759074). **4.45** Close.

(69635). 11.30 Days of Thunder (1990)

nets (1988) (540662).

ITV/Regions

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Sky MovieMax 6.00 Little Miss Milions (1992)

Hungarian food.

SATURDAY RADIO

PICK OF THE DAY

obsessed by the joys of all things presence these days - plays Mrs Irish, The London Vertigo Diggerty, with Desmond Barrit (3pm RA) feels like a piece of as Count Mushroom, Talking calculated irony. The play (adapted from Charles Macklin's 18th-century comedy The True-Born Irishman) concerns Mrs stars, but instead seems to be Diggerty, an Irishwoman, smitten by London and determined to tear herself away from her Irish ever-lovely Elliott Gould (right). roots. Pauline McLynn - possibly

8.20 Un Ballo in Maschera,

Christopher Cook drinks palinka, unicum, tokai, bulls blood and

most alcoholic countries in the

international marketplace. 9.15 Un Ballo in Meschera, Act 3.

10-20 Books Abroad Novelist

window on the world, getting to

the heart of the thinking and cul-

which are shaping other people's lives. To conclude the series: the

voice of youth making itself heard in Australia, the realities of urban

fife in Canada, who is reading

what in New Zealand, and illorari-

ans on whether there is a future

for buildings full of books. 10.50 in Real Time. Pianist Peter

Donohoe gives the first perfor-mance of Alexander Goehr's

1.00 - 6.00 Through the Night.

.in real time..', Op 50.

11.30 Jazz on 3.

(924-94.6MHz FM)

6.00 News Briefing.

6.05 Sports Desk.

6.10 Open Country. 6.57 Weather.

9.00 Home Truths. 10.00 News; Loose Ends.

11.00 News; The Food

Radio 4

7.00 Today.

Programme.

ture of other countries through books and revealing the forces

Tibor Fischer opens a literary

world prepares to launch yet

more of its booze into the

much more besides as one of the

8.55 Hungarian Drink.

Act 2

IN AN age when London seems in danger of overdoing her radio Pictures (5.30pm R4) was supposed to be doing a series of interviews with major Hollywood devoting itself to the ageing and the underrated: today it's the ROBERT HANKS

Correspondent.

12.55 Weather.

100 News.

in Four Menus.



11,30 From Our Own 12.00 News; Money Box. 12.30 The News Quiz. 1.15 The Commission. 2.00 Naws; The Commission Call (0171) 580 4444. 2.30 A History of War and Peace

3.00 News; The Saturday Play: The London Vertigo. By Brian Friel, based on Charles Macklin's comedy 'The True-Born Irishman'. During a visit to London for George Ill's coronation, an Irishwoman is smitten by "London vertigo," a sudden and dizzy conviction that London is superior to all things trish. With Earnon Morrissey, Pauline McLynn, Desmond Barrit, Niall Buggy and Brigid Duffy. See Pick of the Day. 4.00 News; Weekend Woman's Hour. 5.00 Saturday PM.

5.30 Talking Pictures. See Pick of the Day. 5.54 Shipping Forecast. 5.57 Weather. 6.00 Six O'Clock News. 6.15 Saturday Night Fry. 7.00 Saturday Review. 7.45 Divided We Stand. The second instalment of Robert Robinson's four-part idiosyncratic history of the century. 8.00 The Archive Hour: A Nation of Shopkeepers. Thirty years on, Jatinder Verma tells the story of the Asian exodus from Kenya to

9.00 News; The Classic Serial: The Water Babies. By Charles Kingsley, dramatised in three episodes by Berlie Doherty. Starring Julia McKenzie as Mrs Doasyouwouldbedoneby and the Irishwoman, Oliver Peace as Tom. and Timothy West as Charles Kingsley, 1: Tom is forced by Grimes up the chimneys of Hartover Hall. In the chase that follows, Tom is rescued by the Fairies and taken to be a Water Baby, With Philip Jackson. 10.00 News and Weather. 10.15 Inside Out Lesley Riddoch is in London's Stock Exchange to ask if modern business methods, coupled with Government

policies, will leave many without proper pensions.

11.00 News; The Music That Binds Us. How people share music within relationships. John Florance talks to crime writer John Harvey and his son Tom about the music that represents the special bond they have as father and son. 11.30 Cartoons, Lampoons and Buffoons. (R) 12.00 News.

12.25 Experimental Feature: The Wav Home. 12.30 The Late Story: Tales We

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.50 - 6.00 Bells on Sunday.

(198kHz) 12.00 - 12.04 News Headlines; Shipping Forecast. Radio 5 Live (693, 909kHz MW) 6.00 Dirty Tackle. 6.30 Breakfast. 9.00 Bonnet on Saturday. 1LOO Move It. **11.30** The Scoop. 12.00 Sportscall 1.00 Sport on Five. 6.06 Six-O-Six. 8.00 Dallyn UK. Draw. 9.00 The Treatment.

1.00 Up All Night. 5.00 - 6.00 Morning Reports. Classic FM (100.0-101.9MHz FM) 6.00 Sarah Lucas, 8.00 Countdown. 11.00 Masters of Their Art.

10.00 Late Night Currie.

12.00 Mike Read. 3.00 Margaret Howard. 6.00 Classic FM at the Movies. 7.00 Smooth Classics at Seven. 9.00 Opera Guids. 10.00 The Classic Quiz. 12.00 Midnight Music. 2.00 Evening Concert. 4.00 - 6.00 Sunday Start.

Virgin Radio (1215, 1197-1260kHz MW 105.8MHz FM) 6.00 Paul Coyte. 10.00 Mark Forrest 2.00 Jeremy Clark 6.00 Johnny Boy's Wheels of Steel 10.00 Janey Lee Grace. 2.00 -6.00 Howard Pearce.

World Service (198kHz LW) LOO Newsdesk. L30 Letter from America. 1.45 Britain Today. 2.00 Newsdesk 2.30 Sound-works 2.45 Sports Roundup. 3.00 Newsday. 3.30 Music Re-view. 4.00 World News. 4.05 World Business Review. 4.15 Sports Roundup. 4.30 From Our Own Correspondent. 5.00 Newsdesk. **5.30 - 6.00** Global

Talk Radio 6.00 Paul Ross and Carol McGiffin. **9.00** Wendy Lloyd. **11.30** Danny Baker and Danny Kelly. 1.00 Premiership Show with Alan Mullery. 3.00 Nationwide League Live Commentary, **5.30** Danny Baker and Danny Kelly, **7.30** Nancy Roberts, **10.00** Mike Alien. 2.00 - 6.00 Mike Dickin.

Living 6.00 Tiny Living (3816819). **9.00** Living

Style (3367838). 9.10 Tempestt (3702884). 10.00 Chesp Chic (6048722).

10.30 Rolonda (6040277). 11.20 Living

It Upl (76233277). 12.25 Can't Cook, Won't Cook (79482180). 12.55 Ready,

Creme (750529), 2.00 Special Babies

(9161345). 3.00 Films: Tears in the Rain

Steady, Cook (8605068). 1.30 Cafe

(9636426), 2.30 | Dream of Jeannie

(1988) (15768703). 5.05 Hart to Hart

(3510513), **6.00 Films** Single Women, Married Men (1989) (2529180), **8.00** Rescue 911 (9712890), **8.30** Beyond

9.00 Jerry Springer Double Bill (2434068), 11.00 The Erogenous Zone

ellef: Fact or Fiction (9635797).

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

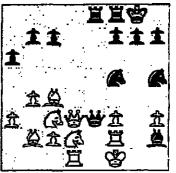
READER, LET me let you into a secret. Whisper it only but Grandmasters are human even, especially, at the chess board. We are at least as nervous, given the usually higher stakes probably more nervous than club players: though we generally conceal it better. And we blunder: not very often but given enough pressure just as horribly as everybody else.

Today's game from the last round of the Spanish Team Championships on Sunday is my most publishable oss for ages; my quickest defeat as White since I know not when; there must have been several inbetween but in my own database it was in 1973! (It's no pleasure to write this but such a wound must be cauterised lest it fester and renew itself the next time one is under similar pressure.)

My opponent, the Peruvian Grandmaster Orestes Rodriguez Varga is a very dangerous player in his middle fifties, who nowadays doesn't play very much; but his fluently bellicose play earned him an outstanding 6.9 in Salamanca for the best score on top board.

One extraordinary feature of the team championships was the enormous plus score made by the white pieces on top board. Prior to the final round the tally was 30 wins, 10 draws and no losses! Joel Lautier also won with Black on Sunday, against Alfonso Romero: but long after Orestes had broken the duck against me.

In the opening, following a certain amount of sparring, we ended up by transposition in the so-called Taimanov variation of the Nimzo-Indian Defence. Black got in ...e5 quite easily but was then somewhat



tied to the defence of that pown. Immediately after the game. I thought that 14 Rad1 must have been wrong. But if instead 14 Rae1 e4 15 Nd2 Bf5 16 f3 Bg3! is strong.

It turns out that my judgement was okay up to the fatal error in the diagram and that instead 22 Nde4! was perfectly good with the main point that the seemingly murderous Nf4? is parried by 23 Nf6+! While I deprecate 22.Nd5?? as a player, as a member of the (lictional) guild of chess writers, I can have nothing but

White: Jon Speelman Black: Orestes Rodrigues Salamanea (Round 9) 1998 Nimzo-Indian Defence

1 NF3 D5 14 Radi el 15 Nd2 Bf5 16 f3 ext3 3 c4 e6 17 Qxf5 Qxe3+ 18 Rf2 Nxd4 4 Nc3 Bb4 5 e3 0-0 6 Bd3 Nc6 19 Qd3 Bh2+! 7 0-0 a6 20 Kf1 Nh5 21 gxf3 Nf5 (see 8 h3 dxc4 diagramı 9 Bxc4 Bd6 22 Nd5?? Nhg3+ 10 a3 e5 11 Qc2 Qe7 12 b4 Bd7 23 Kg2 Nh4 White resigns 13 Bb2 Rae8

ispeelman@compuserve.com

BRIDGE

"ALL RIGHT!" generously conceded North after a setback on this deal, "I am prepared to take 50 per cent of the blame for our bidding. But you were totally responsible for the play!"

South opened One Spade and North forced with Three Diamonds. South bid Three Hearts and North gave preference to spades (rebidding his diamonds would have worked better).

Now South cue-bid Four Clubs and, although North bid his diamonds again now, the final contract was a delicate Six Spades instead of lay-down Six Diamonds.

West led ♣K against the spade slam and, after winning, declarer led a low spade to the ace, three and four. West did well now to lead an- trump trick to East. other too club, forcing dummy to ruff. At this point declarer cashed dummy's +K and discovered the bad trump break which was indeed quite likely after West's play of the duce his trump length. ace on the first round.

Hopefully declarer started to run winning diamonds, but East simply discarded clubs and hearts. Eventually South had to ruff one of dummy's winners and concede a picked up.

No.3720 Saturday 19 September

Game all: dealer South North **♦**K63 Ø98

OAKQJ852 **+**7 West East **41984** ÷Α **₹7532** V106 **09643 O107** ♣KQJ4 **4**96532

> South **♦**Q 10 7 5 2 ♥AKQJ4 **♣**A 108

South had missed his way in the play. When the dummy was forced with a second club, he should have ruffed a low diamond in hand to re-

Then he crosses to \$K. confirming his suspicions of a bad break, and continues diamonds. Sooner or later East must ruff and then his remaining trump can be

SATELLITE AND CABLE

PICK OF THE DAY

with Pulp Fiction. It's a mildly-(Travolta, right) whose quirky Hurt and Andie MacDowell do roles. Charlton Heston has a at Muirfield Village. busy evening, meanwhile, in

JOHN TRAVOLTA'S comeback The Ten Commandments faltered slightly in Michael (2.15pm Sky Cinema) and later (10pm Sky Premier), his first in Ben-Hur (9pm TNT). But if mainstream lead since Quentin sport's more your thing, Live Tarantino made him cool again Golf (9pm Eurosport) offers coverage of the 1998 Solheim diverting comedy about an angel Cup. This competition is the women's equivalent of the Ryder anti-social habits upset the Cup, with Britain's former world locals in rural Iowa. William number one, Laura Davies, the woman to watch as Europe take their best to help in supporting on a strong United States team

PETER CONCHIE



(7803906), **8.00** Lightning (7716426). **9.00** In the Wake of the Buzzard (782297), 10.00 Century of Warfare (7802277), 11.00 Mysterious Universe (3730364), 11.30 Mysterious Universe (2855068), 12.00 Battlefields (8996020), 1.00 Battlefields (3451575), 2.00 Close. Sky One 7.00 My Pet Monster (25884). 7.30

Sky Cinema 11.00 The Invisible Man (1933) (24227838). 12.15 Gentleman's Agreement Orson and Oivia (17819). 8.00 What-a-Mess (27635). 8.30 Ultraforce (26906). 9.00 The Simpsons (17258), 9.30 Count Duckula (52819). 10.00 Games World (32613). 11.00 World Wrestling Federation Greenwich Village (1984) (9897987). 12.00 Alice Doesn't Live Here Anymore (1974) Live Wire (26567), 12.00 World Wresting Federation Shot Gun (62242), 1.00 The New Adventures of Superman (44890). 2.00 The Newlywed Carne (1987). 2.30
The Newlywed Carne (1987). 2.30
The Newlywed Game (1980). 3.00
M*A*S*H (3722). 3.30 M*A*S*H (3451).
4.00 Star Trisk: Deep Space Nine
(78838). 5.00 Star Trisk: Voyager (4074). 8.00 Highway Patrol (6820967), 8.30 Rab C Nosbitt (6832722), 9.00 A Footstap Away (7896616), 10.00 Stripping Housewives (3877987), 10.30 Red Shoe 6.00 Xena: Warrior Princess (58426). 7.00 Beverly HBs, 90210 (58123). 8.00 Housewives (88/6835), 11.00 Films Story of a Cloistered Nun (1973) (4853890), 1.00 Beverly Hits Bordello (7659223), 1.30 Films: Femme Fontaine: Killer Babe for the Cl4 (1985) (8891575), 3.30 Films: The Intruder (1988) (4769407), 5.30 - 6.00 Highway Patrol (8678317). 3rd Rock from the Sun (4451), 8.30 3rd Rock from the Sun (1118), 9.00 The X-Files (58187), 10.00 Unsolved Mysteries (84044), 11.00 Stand and Deliver (A567). 11.30 Showbiz Weeldy (88819), 12.00 The Big Easy (19135), 1.00 Kung Fu - the Legend Continues (86489), 2.00 - 6.00 Long Play (5967643).

Sky Sports 1 6.00 Hold the Back Page (91426), 7.00 Sky Sports Centre (88513), 8.00 Aerobics

 Oz Style (52432), 8.30 Racing News (51703), 9.00 Big Time Boding (36426).
 11.00 Super League (60971), 12.00
 Gliette Sports Saturday (9551161), 5.30 Football Scrapbook (68161), 7.00 Basker ball Manchester Giants vs Thames Valley Deil Mancheser Gams vs Thames vasey Tigers (58180). 9.00 Saturday Fight Night (238838). 11.30 Rugby Union Update Leicester vs Northampton (96722), 1.00 Basketball Manchester Glants vs Thames Valley Tigers (11681). 3.00 Saturday Fight Night (89204). 5.00 Gillette World Sport Special (35190). 5.30 - 6.00 Futbol

Sky Sports 2 6.00 Rebei TV (7881703). **6.30** Yachting 6.000 HBD81 1V (7881763) 6.30 Tetrang (5019853) 7.000 Aerobics - Oz Style (7025428) 7.30 Racing News (7100161). 8.000 Soccer AM (4880242), 12.00 Australian Pules Football (5017451), 2.00 August Infon: Alled Dunber Premiership Leloester vs Northampton (5264780), 4.30 Big Time Boxing (5962797), 6.30 Inside the Senior PGA Tour (4814971), 7.00 Ford Golf USA - BC Open (8539884). Futo Golf USA - St. Open (8539884). 9-30 Tennis (7267242). **12,00** Ford Golf USA - BC Open (7843391). **2.30** Speedway (4311469). **5.00 - 6.00** Table Tennis (6084469).

Sky Sports 3 11.00 Cricket - Britannic Assurance (27431971), 1.00 The Max (19329141), 1.30 Cricket - Britannic Assurance (75959093). 6.00 Powerboat and Jet Sport World (31193093). 6.30 Table Tennis (13451529). 7.30 Rugby Union Update Laicester vs

Northamoton (97/59/09), 9.00 The Max (25064109), 9.30 Euro Tour Gott - Trophee Lancome (20136093). 12.00 Close.

Eurosport 7.30 Xireme Sports (84109), 9.00 Motor Sport (19180), 10.00 Offroad (48703). 11.00 Motorcycling (58567). 12.00 Motorcycling (4583600). 3.30 Cycling Tour of Spain (5451). 4.00 Tennis (79258). 5.30 Motorcycling (60529), 7.00 Motor Sport (34451), 8.00 Boxing (47971), 9.00 Golf (20258). See Pick of the Day. 11.00 Motorcycling (49432). 12.00 Boxing UK Gold

7.90 The Sullivans Omnibus (7779722). 9.00 Biake's Seven (97680242), 10.05 Dr Who Omnibus (57077906), 12.05 East-Enders Omnibus (62968677). 3.00 The Bit Omnibus (3992635). 5.30 Citizen Smith (8928529). 6.10 Films: Carry On up the Kryber (1968) (2522229), 8.00 Set-urday Night Cornedy: The Brittas Empire (2685529), 8.40 Saturday Night Cornedy: Blackadder Goes Forth (2527987). 9.20 Saturday Night Comedy: Knowing Me, Knowing You... with Alan Partridge (8461797). 10.00 Saturday Night Comedy: Bottom (3105884). 10.40 The Young Ones (3011890). 11.25 The Comic Strip Presents (6675074), 12.00 Chelmsford 123 (1829830), 12.30 Film: Fahrenheit 451 (1966) (3445914), 2.30 100 Years of Horror (56858662). 2.50 . 7.00 Shopping at Night (65632339).

9.00 Film: Unmissables: Ben-Hur (1959) (59094722). See Pick of the Day. 12.30 Film: The Comedians (1967) (59019730), 3.00 Film: Night Digger (1971) (71270933), 5.00 Close. **Paramount Comedy** Channel

(8516345). 12.00 Close.

7,00 Roseanne (8267). 7.30 Cosby (4345). **8.00** Grace under Fire (3797). 8.30 Spin City (8432), 9.00 Cheers (77725), 9.30 Cheers (46398), 10.00 Cheers (54890), 10,30 Cheers (70838), 1L00 Cheers (27221), 11,30 Cheers (19703). 12.00 Spin City (84391). 12.30 Roseanne (46843). 1.00 Saturday Night Live (42136), 2.00 Dr Ketz (78049), 2.30 Soep (57556), 3.00 The Kids in the Hall (80223). 3.30 Nightstand (71136). 4.00

6.00 The Box (2912884). 7.00 Bootsie and Snudge (948426) 7.30 Leave it to Charle (9563161), 8.00 Holding the Fort (8749513), 8.30 The Piglet Files (8748884), 9.00 Return of the Saint (1239797), 10.00 Fortune Hunter (6142612), **11.30** Rich Tea and Sympethy (4164616), **12.30** Return of the Saint (2757890), 1.30 Emmerdale (5308068). 4.00 Poirot (9752567). 6.00 Rich Tea and Sympathy (4132725), 7.00 Hawaii Five-O (2780971), 8.00 The Sandbaggers (2879819), 9.00 in Suspicious Circumstances (2786155), 10.00 The Comedians (8823529). 10-30 Stand Up (8832277). 11.00 As Granada Men & Motors until 200am (3567161).

Moming Line (76069426), 10.00 Football Italia (84842242), 11.00 Mission: Impossible (84735906), 12.00 Sign On (83269295), 12.30 Film: Between Heaven and Hell, Following Pearl Harbour, bigoted

Robert Wagner is drafted into the war and ends up in sadistic Broderick Crawford's "suicide" squad. (23857616). 2.15 Channel 4 Racing (62392984). 5.00 Film: Carry On Regardless. Familiar mix of smut and

stapstick with Sidney James. (13776432). 6.40 Y Ctwb Rygbi (80319819). 7.40 Newyddion (61364635). 8.00 Noson

CONCISE CROSSWORD

ACROSS

1 Learned thoroughly 5 University lecturers (4) 9 Pulverise (5)

10 Shopkeeper (7) 14 Nuisance (13)

20 Vehicle taken in partexchange (5-2) 21 West Indian dance (5)

22 Entrance (4) 23 Indebted (8)

1 Naturally attractive?

11 Business concern (10) 16 Roundabout (10)

Form of neuritis (8)

Church office-bearer 4 Fizz (13)

Leave out (4) Location (4) Dwarfed plant (6) 12 Told (8) 13 Cutlery item (8)

15 Sounds (6) 17 Snow house (5) 18 Deer (4) 19 Floating structure (4)

Solution to yesterday's Concise Crossword:

ACROSS: 1 Force, 4 Hum (Foursome), 7 Long, 8 Sprinkle, 9 Stained glass, 10 Silent, 13 Caliph, 15 Half-measures, 19 Obedient, 20 Dash, 21 Tee, 22 Rural, DOWN: 1 Float, 2 Ragtime, 3 Ensue, 4 Henna, 5 Milksop, 6 Tragic, 11 Inhabit, 12 Temper, 14 Launder, 16 Ladle, 17 Actor, 18 Easel.

REGIONAL TELEVISION VARIATIONS

N ireland 4.40 Final Score 4.55 -545 Northern Ireland Results 5.25 -Scotland 4.40 - 5.15 Afternoon Sportscene 5.25 - 5.30 Reporting

Discovery Channel

(4286838). 7.00 Super Structures

4.00 Seawings (3739635), 5.00 Battle-fields (5743884), 6.00 Battlefields

les 4.40 Final Scora 4.55 - 515 Wales on Saturday 5,25 - 5,30 Wales

Anglia As LWT except: 12.30 ITV Sport As LiftT except: 12.30 ITV Sport Classics (21971), 1.35 Angia News (75032635), 2.45 The Making of The Horse Wrisperer (358513), 3.15 TV Trophy (8053154), 4.10 Going Wild (4024967), 4.20 TimeCop (8740797), 5.15 Angia News and Sport (8346906), 1.00 Firm: Witness in the Warzone, Political drame about an American reporter in vestions Reight Initially unwilling to risk his war-torn Beirut. Initially unwilling to risk his tile to gather stories, the journalist becomes ermeshed in a web of intrigue after he is offered an exclusive interview by a representative of the Palesthian leader, With Christopher Walken, Hywel Bennett. (345489). 2.40 Beywelich (3271952) 3.30 Eds Night Party

(85444827), 3,55 Coech (32410049) 4.20 Not Fade Away (5762651), 5.20 Nightscreen (6473575). Central

As LWT except: 12.30 Dinosaurs (21971). 1.35 Central News and Weather (75032635). 2.45 Film: The Train Robbers. John Wayne helps widow woman Ann-Margret clear her femily name in relexed but routine Western (\$259529). 4.20 Early Edition (8822345). 5.40 Central News and Weather (8338957). 8.45 News; National Lottery Updata; Weather (282538). 3.45

HTV Wales As LWT except: 12.30 Movies, Games and Videos (21971), 1.35 HTV News (75032635). L40 international Motor Racing (429760). 2.40 Airwolf (429763). 3.30 SeaGuest DSV (8869987). 4.20 RoboCop (4048567). 4.30 Film: The Black Swan. Splendid swashbuckler, with Tyrone Power setting sail for justice in the Caribbean. (1332432) 5.05 London Weekend Tonight (1925)3). 5.40 HTV Wales News and Sports Results (8338967). 1.00 Film: Witness in the Warzone (245469), 2.40 Baywatch (3271952), 3.30 Ed's Night Perty (85444827), 3.55 Coach (32410049), 4.20 Not Fade Away (5762551), 5.30 ITV Nightscreen (8473575).

HTV West As HTV Wales except: 5:10 HTV West News and Sports Results (8339967). Meridian As LWT except: 12.30 cyber.cafe (21971). 1.35 Meridian News (75032635). 1.40 Motor Racing (4219190). 2.40 H20

Hoya Royal Lymington Cup (4541548). 3.20 Warner Cartoon (2343161). 3.20 Highway to Heaven (6012819). 4.20 TimeCop (6740797). 5.55 Meridian News (8346906). 1.00 Film: Witness in the Werzone (345469). 2.40 Baywatch (3271952), 3..30 Ed's Night Party (85444827), 3..55 Coach (32410049) 4.20 Not Fade Away (5782551), 5.10 ITV Nightscreen (8473575).

Westcountry As LWT except: 12.30 Movies, Games and Videos (21971), 1.30 News (75033364) 1.35 Westcountry News (75032635) 1.40 International MotorRacing (4219190). 2.40 Fam: Carry

On Cabby, Sid James' taxi firm faces competition from the female drivers of Glamcaba. The Carry On clowns clock up the usual quote of crummy old gags. (12696256). 4.35 SeaQuest DSV (9426161). 5.30 Westcountry News (838987), 1.00 5.30 Westcountry News (838987), 1.00 Firm: Witness in the Warzone (345469), 2.40 Beywetch (3271952), 3.30 Eds Night Party (85444827), 3.55 Coech (32410049), 4.20 Not Fade Away (5762551), **5.10** ITV Nightscreen

Yorkshire As LWT except: 12.30 Dinosaurs (2:971), 1.35 Calendar News (75032635). 5.05 Calendar News and Weather (8340722), 5.45 Scoreine (8346906). Tyne Tees

As Yorkshire excepts 1.35 North East News and Weather (75032635), 5.05 Calendar News and Weather (1182513). 5.30 North East News and Weather (1270722), 5.15 Pull Time (8346906).

As Channel 4 except: 6,55 Creepy Crawlers (31579074), 7,30 6% and Techs Excellent Adventures (84726258), 8,00 Transworld Sport (10022172), 9,00

Lawen (24031987). 9.00 Os Byw ac lach (6233490). 9.35 Film: Untamed Heart. Heart-on-steeve waitress Marisa Tomei falls for dulland dishwasher Christian Slater in a fey, fragile romance that develops at funersal pace, (62181093), 11.30 Film: Tin Man. A til-for-tat spat between rival salesmen Richard Dreyfuss and Danny DeVito develops out of all proportion in scatting, superbly sustained character comedy, (30427838). 1.35 Film: Westbound. Rendolph Scott tries to protect Union gold in Rebet-rousing town. (99718730). 2.45 NYPD Blue (84582020). 3.40 NYPD Blue (80268001). 4.35 Hill Street Blues (25158335), 5.30 Close

A STATE OF THE STA

A STATE OF THE STA

JASPER REES TELEVISION REVIEW

IN YOU drop an apple, it is the law of gravity. When drop a slice of buttered it, the side it lands on is kneed by the law of sod. In you drop in on your asidon, you observe the law idjuity at work. This law injulty states that on any in weekday evening there is getting away from a getting away from a li Smille.

Smillie.

Smillie.

Je secret of Smillie's presence is that it is presence is that it is present to hate her, even if has just cheerfully lided over the trashing of rentire kitchenservatory extension. There servatory with quite such a serily bag of hate mail. I was theory about Smillie sich fully explains this: she in fact, the first cloned havision presenter. Her

andom sample of couch odatoes said their presenters to efemale with an expensive ut accessible hairdo, a face to quirky to be classically sattiful, a comforting Scottish scent and a grin the size of a Firth of Forth. A key sment of this theory is in the une. Obviously Carol is the une. Obviously Carol is the uneric name for all female esenters. And as for Smille, k no further than the seven arris. They called her that so at she could have her own spoke daytime chat show—w sadly discontinued—lied Smillie's People.

Still whenever senier; Her se, that se, that se, that cocktall mixing ranit to one part ras well be the rectresearch. It is restresearch at a restet that a she of couch

was not smiling.
You can tell that Smillie never made it as a model because she was not featured on Models Close-Up (Wed, C4). This was a video tour through David Balley's address book. I suspect that Channel 4 only commissioned him on the strength of the cast list because, while there is absolutely nothing more to be said about the fashion industry, it is nice to have all the most famously beautiful women in the world saying it.

Balley has spent much of

disappears, another pops up.
Which brings us to this week.
In what may admittedly, have been a freak week even by her standards, Smillie appeared on four different shows on four consecutive days. There was the standard frontage of Holiday Heaven (The, BBC1) in a racy but subdued leopard-print one-piece swimsuit and matching monochrome wrap. This was followed, as per usual, by Changing Rooms (Wed, BBC1), featuring the usual spotless DIY casuals. But then there was also a cameo appearance on The Fruth about Soaps (Thurs, ITV), in which Smillie talked us through her appealing addiction to Coronation Street.
And, to cap it all, the crowning Balley has spent much of his life thrusting his lens at said women. He has also spent much of his income divorcing some of them. One model he may be seeing less of in future is Naoral Campbell. Her former agent was invited by Balley to list the reasons why he parted company with her. On the flip side, he did film her meeting Nelson Mandela. We saw her hugging him and enquiring whether she could call him grandfather. Well, at least she asked.

My favorative snapshot of the parfect vacuum inside a parfect vacuum inside a nodel's mind came, not in 3alley's film, but in the segment of Holday Heaven hat found Caprice on a yacht of the south of France. The same of the magazine she was eading on deck? Vold.

accolade (and, for all we know, contractual right) due to anyone with more than 18 months' presentational experience: Carol Smillie, This is Your Life (Mon, BBC1).

If we accept that Smillie is actually a real person, rather than a fantasy construct kitted out with a fictional past, then her life has been the perfect

Show, Midwess and other Holdday Hearts and other peaks of light entertainment.

Like everyone of her ago with showbiz ambitions, at school she could do a passable arrank without this

important skill there was a time at the BBC when they would not seen let you in the building. Her other impressive credential was the wretched attempt to build a career in modelling. Michael Aspel produced the hideous evidence in snaps which captured the essence of late-Eightles chic so perfectly that they just had to be fakes. It was the one moment all week when Smillie

BBC1

The Sumo Tokoyama (8) (4445), 7.00 The Munsters (F) (T) (1284600), 7.28 News; Weather (T) (4478426), 7.30 Marvel Action Hour (F) (S) (67123), 8.30 Fully Booked (S) (673068),

41.00 Grandstand (S) (2416)09, 11.05 Commonwealth Games (57262806), 12.45 News; Weather (1700797), 12.40 Football Focus (9676)89, 1.40 Crioket Focus (1683600), 1.65 Racing from Newbury (41769467), 2.40 Cricket Focus (81031432), 2.25 Racing from Newbury (81036987), 2.40 Around the Grounds (2861797), 2.50 Racing from Newbury (8128451), 3.40 Cycling (2368083), 3.20 Racing from Newbury (7753838), 3.40 Weightilling (47635)3, 3.50 Football Half-Times (4768797), 4.00 Tennis: The Samsung Open (8722068), 4.40 Final Score (6669897), 8.58 News; Weather (1280109), (8351838), 5.25 Regional News and Weather (1280109).

10

340 News, Weather (1) (519180).

t0.30 Match of the Day. Aston Villa's visit to Elland Road is being mooted as the day's main event. Meanwhile, Charlton are at Anfield and there's a Miclands derby between Leloester and Derby. There will be all the Premilerahlp goals, anyway, as Des Lynam is joined by Trevor Brooking and Mark Lawrenson (Followed by Weather) (S) (T) (6878345).

DOCUMENTARY OF THE DAY

World at War - Indeed, it has the same producers, and music from Carl Davis - this major, new 24-part series takes advantage of the US freedom of information legislation and the opening of the Soviet archives to tell the story of the 50-year-global confrontation between America and the USSR, The series begins in true sonorous World at Wor Iashion - with Kenneth Branagh (right) in Laurence Olivier's role as partiator; "a cloud hides the sky - a nuclear shadow falls across

6.30 BL Bienkety Bienk., Lily Savage's guests/victims are Dale Winton, Sophie Lawrence, Ian McKsilen, Davina McCall, Rebecca Callard and Gray O'Brien (S) (T) (616).

6.00 Jim Davidson's Generation Gants. Two more families battle it out to the conveyor-belt fittale Jim Davidson and Melanie Stace age them on (8) (17722).

Consumbly. What have the following people got in common: a harassed businessman, a motorcyclist and a man and his slatter? Why, a road accident, of course, Holby General ploks up the pieces (S) (T) (101161).

12.25 Top of the Pops (S) (T) (8728440).

Never Mind the Buzzcocks. The guests are Heaven 17 singer Glern Gregory and Temorvision frontman Tony Wright (R) (S) (T) (853451).

7.00 Lenny Qoes to Town. Lenny Henry takes his variety show to Cambridge, where he is joined by Malandra. Burrows from Emmerciale and various members of the EastEnders cast (S) (672088).

7.40 The National Lottery Draw. Hosted by Dolly Parton from her home in Tennessee (S) (T) (987971)

B6 Airport. The docu-soap (almost a veteran in terms of this newlet genre) returns for a third series, looking behind-the-scenes at Heathrow Airport. A passenger has unwisely joked that his violin case contains a machine gun (5) (1) (374857).

9.25 The X-Files. "Redux". Beginning the fifth series of the paranormal drama is Mulder really dead? (What do you think?) Can the government cure Soully's cancer? And just who the hell is the Cigarette-smoking Man, anyway? (S) (T) (513703).

Stubbe is up all night with the action in Kuela Lumpur, which goes as follows: the start of the men's marathon (1155pm); the closing stages of the men's and women's marathone (1240am); athletos, including the 100m hurdles semi-finals and the men's 4x100m relay heat's (230am). In between, there's golf (the Solheim Cup from Ohlo) and women's bowls (5) (78659548). To 5am. 12.55 IIIM D'Ye Ken John Peel (Henry Edwards 1934 UK). Nineteenth-century costume romance set in the aftermeth of the Battle of Waterloo and starring such British ancients as John Garrick and Winlfred Shotter (Followed by Weatherview) (952407). To 2.20am.

6.00 Open University: Earth, Life and Humanity (1) (20432), 6.30 Difference on Screen (42083), 7.00 Rothko: The Seagram Murais (1) (83884), 7.30 Commonwealth Games Grandstand (5) (1889432), 11.00 See Hear (5) (8280426), 11.46 Open Saturday (5) (8919513).

g.00 The Mercury Masse Frize. Tracey MecLeod introduces obverage of last weeks award geremony for the album of the year, from Shebhard's Bush Empire in London. Series of the shortlisted artists - take your post from The Verre, Messive Attack, Pulp. Robble Williams, and Propellerheads - will perform tracks from their albuma.(R) (S) (15364).

700 Nev * (T) (638068),

748 Correspondent Special. "Koll Annan: the Eye of the Storm". The story of two trips made by the United Nations Secretary General earlier this year — to Baghdad in February, as a second Gulf War seemed imminent, and to Rwanda, where he struggled to absolve the UN of responsibility for the 1994 genocide (5) (317109).

8.08 BIDDIA Cold Wair. Eplo new World at War-style documentary series charting the 50-year conflict between the USA and the USBR. See Documentary of the Day, below (S) (T) (109703).

Whatever Happened to the Likely Lade? From 1974. With Theima still at home with her mother, it is up to Terry to soothe Bob's furnowed brow (R) (T) (174839).

9.25 Several Careful Owners. The life and times of a Humber Pulman estate (841806).

From the days when they couldn't film Allstair MacLean's adventure stories tast enough. This was a medium-todfair adeptation, not up there with Where Eagles Dare but light years better than some (remember Patrick Allen's Puppet on a Chein?). Anyhow, Rock Hudson leads a US expedition to the North Pole to retrieve a Russian satellite. The Ruskles are obviously having none of it, but who's the trattor – Ernest Borgnine, Patrick McGoohan or Jim Brown? (T) (61410806). Mysterious sex symbols of our time, 35; Robson Green: Anyway, here he is, about with married woman Francesca Annis, to happens to be hitched to his boss (R) (S)

11.00 **EXECUTE:** Gremlins 2: The New Batch (Joe Danie 1990 US). Christopher Lee plays the viliain in this chaotic sequel about the mischievous furry critters (T) (62567).

1.50 **13119 Johnny Handsome** (Walter Hill 1889 US). Will plastic surgery prevent oriminal Mickey Rourke returning to crime? Or will it simply make it easier for him to get revenge? Walter Hill fans will know the score (8949843). 1.00 Baywatch Nights (R) (S) (9863662).

• America (23390223), 3.45 Countdown UK 1.40 ITV Nightscreen (9105020), To 5.30am.

BBC2

3.40 11311/11 Gun Fury (Racul Walsh 1953 US). Rancher Rock Hudson goes looking for his kidnapped flancée, Donna Reed. The Arizona selling looks good and Lee Marvin plays a villain called Birky (4887345).

4.30 Gardeners' World Take Two (S) (5140242). **4.40** Tennis: The Samsung Open (S) (8657629). 5.18 TOTP 2. A Bee Gees special – featuring the boys themselves and some of the more memorable cover-versions of their songs (S) (3082567).

ntent of Truth. Three members of the public one week to master a task set for them by c. They have £20,000 worth of prizes as an nt (S) (T) (115635).

ay Life. Documentary series following a nathe M6 motorway near Manchester – one at atretches of the network (T) (697529).

9.00 London's Burning. Firefighting soap. Will Recall and Jack be found before it is too late? Joe confronts Dan over his mistake. Pearce's leadership faces its toughest test yet (S) (T) (1819). aj Weather; Lottery Result (T) (282838).

9.00 Dituted Hombre (Martin Ritt 1987 US), Paul Newman stars as a white man brought up by Apachea, See Film of the Day, below (T) (8/878684).

11.05 Sampled. Begins a selection of programmes celebrating "the new wave of British creative talent" (229256), 11.36 Lella Arab (852549), 12.40 Julian MacDonald (8730556), 12.40 Tyler Bruté (4242020), 1.10 Art Bands (8702759), 1.40 Soccerarti (8922049). **2.35 NYPD Blue** (R) (3272881). **3.25** NYPD Blue (R) (1467285): **4.15** HIII Street Blues (R) (S) (T) (4312010). **5.05** Future Quest (6720407). To 5.40am.

) send computer nk up the main-frame



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√ Carlton

Channel 4

*Live (S) (98382548). **11.30** Countdown UK (S) (**12.30** The Food Factory (2197). **1.00** On the (82108). **1.30** ITN News; Weather (75033364). Children Weekend Today (T) (75032635).

6.55 Greepy Crawlers (8) (1) (58435(3), 7.30 Bill and Ted's Excellent Adventures (80867), 8.00 Transworld Sport (8) (88906), 9.00 Morning Line (5) (31546), 10.00 Gazzetta Football Italia (F) (7) (88971), 11.00 Rawhide (T) (79635), 12.00 Sign On (93800).

4.00 Commonwealth Games Grandstand. Featuring the men's 400m hurdles final and the men's 5,000m final followed by hockey (145pm), netball (2.10pm), badminton (2.30pm), bowls (2.45pm) and diving (3pm) (S) (T) (89859797).

1.40 Internation is action if

lional Motor Racing. FIA GT (whatever that from Hungary, and Formula 3000 coverage into (1988074).

38 Illin Between Heaven and Hell (Richard Fletzther 1856 US). Wealthy and bigoted young Fletzther 1856 US). Wealthy and bigoted young Fletzther handowner Robert Wagner is forced to with a side his views when he enlists for military service after Pearl Harbor. Liberal but confused psychological war movie, which also features Terry Moors, Broderick Crawford and Buddy Ebsen (85235659).

2.45 Airwolf

3.35 IIIM The Black Swan (Henry King 1942 US).
Rip-roaring Technicolor swashbuckler with Tyrone Power ridding the Caribbean of pirates and winning the hand of Maureen O'Hara (9630722). (R) (4299074).

5.45 Glad **5.05 London Weekend Tonight** (1) (5727971). **5.25** ITN News; Sports Results; Weather (1) (5810635).

Nors. Return of the show which pits members of old against weightlifters with comic-strip names one this year is Diesel – no sign of his mates, tar and Unleaded). Urika Jonsson and Jeremy it chat up the exhausted contenders and it chat up the assauft course (8) (T) (\$15882).

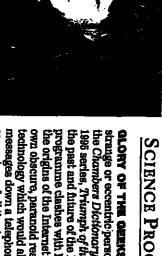
ided. Candid Camera/Beadle's About hybrid termbers of the public are set up by friends . First up, a wheeler-dealer agrees to buy a from a confused granny (S) (T) (334548).

6.30 Right to Reply. Roger Botton nails down a tew more viewers' complaints (1) (819).

7.00 Liberty! - the American Wer of Independence. New documentary series tailing the story of the American Revolution, using a cast of American and British actors to recreate the events, as well as letters, claries and documents of the time. The first programme begins in 1785 with the British governments attempt to introduce the Stamp Act (T) (3277).

8.00 BIUDE GIORY of the Geeks. Robert X Cringely relates the history of the Internet in this sequel to Thumph of the Nercis. See Science Programme of the Day, below (1) (6797).

2.50 IIIM Fright Nights: Burled Afive (Gerard Kikolne 1989 US). Rubbishy, no-budget adaptation of an Edgar Alian Poe story, eadly marking John Carradines final screen appearance (15971469). To 4.20am.





strange or eccentric person, a creep or a misfit", according to the Chambers Dictionary) Robert X Cringely follows up his 1895 series, Triumph of the Nerds, with this three-part look at the past and fiture of the Internet. Ironically enough, this programme clashes with BBC2's Cold War, which is where the origins of the Internet ile. The Pentagon financed, for its own obscure, paramoid reasons, the development of the



FILM OF THE DAY

HOMBRE (9pm C4) Paul Newman and director Martin Pitt were reunited four years after the excellent Hud in this interesting, if less successful, western. Newman is an Apache-raised white man encountaring hostility in the Wild West of the 1880s – but coming into his own during a bandit attack on the stagecoach he's travelling in. How differences can be buried in an emergency is the message ponderously hammered out in the screenplay (adapted from a novel by Elmore Leonard). Newman is impressive, however, as is Richard Boone as the chief baddle. And James Wong Howe's photography makes the most of Death Valley.



THE WEEKEND REVIEW
The Independent 19 September 1998

Channel

6.00 Dapple-down Farm (F) (4827884), 6.30 Havalozoo (F) (S) (3807816), 7.00 6 News and Sport (S) (1465364), 7.30 Mikshakei (S) (5438180), 7.36 Winnziete House (F) (S) (1505451), 8.00 Lassie (S) (5554088), 8.30 Wishbone (S) (9658667), 8.00 The Enid Blyton Secret Series (528616), 8.36 The incredible Hulk (7100109, 10.30 Loggerhada (S) (9639703), 11.00 The Pepsi Chart (R) (S) (7469155), 11.30 Singled Out (S) (7480884), 12.00 The Mag (S) (9369074), 1.50 5 News (S) (T) (74974513), 2.00 Blast (S) (5271659).

2-30 Sportsweek on 5. Channel 5's sports programme . trawls and recycles action from this week's European club soccer competitions – and then goes off to Holland and the US for, yes, more soccer highlights (S) (3100074).

3.30 Sunset Beach Omnibus. Arnie hears Olivia confess to sleeping with Cole. Calch this, it's med (R) (S) (T) (53413890).

5.55 5 News and Sport (S) (T) (2582364).

5.05 Brookside Omnibus. Eleanor asks Oile for forgiveness, then asks about a murder. Par for the course around the Close (R) (S) (T) (1874513).

2.15 Channel 4 Racing from Ayr and Curragh. The big one is the Irish St Leger, which gets under way at 3.55pm. Otherwise it's over to Ayr, for the 2.25, 2.55, 3.25, 4.05 and 4.40 races (83264722).

0.00 Mercutes: the Legendary Journeys. The halfman, half-bodybuilder's challenge this week is to recover a stolen mummy (S) (6401155).

6.55 Night Fever. Suggs hosts the karsoke entertainment show ~ a celebrity battle of the sexes testing musical knowledge, singing and denoing (8) (6078154).

7.46 S News and Sport (S) (T) (1892567).

8.05 Xenas Warrior Princesa. Lucy Lawless's prime-time dominatry teams up with Gabrielle, Joxer and Orpheus to combat Bacchus' evil acheme to transform innocent grils into monetans. Shame (4010/18).

A themed evening on Channel 87 How very grown-up.
A themed evening on Channel 87 How very grown-up.
Fright Nights has a pretty eimple theme – horror – with a number of movies thrown together for no apparent resson. The evening kloks off with this three-part miniseries based on the same source as the rather more farmous Starley Kubrick film. It centres around a novelist who gets a job as caretaker in an isolated out-of-season hotel in the Rocky Mountains. With Steven Weber and Resecca de Morney in the Jack Nicholson and Shelley Duvak roles (9) (T) (25275528).

10.40 [III] Pright Nightes The Marsupides The Hewling III (Philips Mora 1987 Aust). Homor comedy from down under (8) (36424232).

12.30 IIIM Fright Nights: Creepshow (George A Romero 1982 US). Romero's gruesome and blackly furny portmenteau of Stephen King stories (98810897).

TELEVISION GUIDE BY GERARD GILBERT

BBC

BBC.

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Your Daddy wants me as his special toy PAGE 7

Peugeot 206 the new supermini PAGE 9

Consumers in a power struggle



HOW YORKSHIRE GOT AN ELECTRIC SHOCK

COMPARING PRICES among different electricity suppliers is going to be a nightmare process - as figures from the the Office of Electricity Regulation (Offer) illustrate.

The rate that you pay will depend on factors such as the time of day when you use most power, the method that you use for payment and how promptly you pay your bills. It is this final factor which Yorkshire Electricity claims has confused the regulator.

In figures released earlier this week, Offer says that customers in the Motherwell area paying by quarterly credit would save 🖾 a year on their bills if they switched to Eastern Energy. But, according to Offer, the same customers would pay £10 a year more if they switched to Yorkshire Electricity instead.

Yorkshire Electricity claims that this is unfair, saying the Eastern figure includes a prompt payment discount while its own does not. The true prompt-payment difference between the two companies Yorkshire says, is not £13 but just £5. "It's pretty confusing and it makes us look bad," says a Yorkshire spokesman.

Offer's Ian Bickley says the organisation has to rely on information provided by electricity suppliers when preparing its own tables and that he is satisfied its tables are as accurate as it is possible to make them. Yorkshire Electricity's objection does not affect The Independent's table, which shows direct debit payments rather than quarterly credit ones.

It does raise one very pertinent question, however, if Offer and the country's leading electricity suppliers cannot produce an agreed like-for-like comparison between two rival companies' prices, how on earth is the poor bloody customer supposed to manage it?

Sparks will fly as the electricity revolution unfolds. Regional energy companies are now allowed to go looking for business on rival turf: but who will really benefit - the householder or the corporation? By Paul Slade

time ever, the old power distinctions are coming apart. Are we courageous enough to meet the challenge? Those in power are intent on keeping us in the dark as to what the true position is. But if we can decipher the truth behind their claims, millions of us could benefit from the change.

This call to the barricades follows this week's announcement that electricity suppliers will be allowed to compete in each others' regions. A similar process in the gas industry has been in force for months.

Eastern Energy, Scottish Power/Manweb and Yorkshire Electricity are entering the market right away. They will be competing with British Gas Trading, which now supplies electricity, too. Customers in towns such as Chester, Hvll, Motherwell and Norwich can now choose any one of the four companies above to supply not only their electricity but also their gas.

When the region-by-region electricity roll-out is completed in June next year, there will be 16 different power suppliers to choose from, all operating throughout England, Wales and Scotland.

But the promise that competition will liberate the market and slash domestic bills began to sound a little hollow after it emerged that the savings to customers may be as little as 40p a week. Moreover, the way each supplier is allowed to price electricity means that would-be consumers are unlikely ever to experience freedom from the shackles of monopolistic control. The dream is that competition will drive prices

down. The Office of Electricity Regulation (Offer) says: "For typical domestic consumers, their electricity supplier will be charging among the highest prices in the area. They can save by switching supplier."

But, as our table shows, the savings on electricity alone are pretty small. Direct debit payments are where the biggest savings are to be had. Even here, Offier's figures suggest the biggest saving possible for

e are on the brink of a revolution an average user is just £21 a year or 40p a week. This -if only we could make sense of would apply for electricity users switching from what it all means. For the first Scottish Power/Manweb to British Gas Trading and means a cut of about 8.5 per cent in the annual bill.

Benet Middleton, who heads policy research at the Consumers Association, predicts savings throughout

the country at between 5 and 10 per cent. "It is nowhere near the savings that we saw on gas and that's because of the structure of the industry," he says. "Until there is more competition in electricity generation, as opposed to sales, it is unlikely we will see anything like the savings in other utilities."

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|---|----------------|-------------------|---|----------------|
| Postcode area Local supplier | | Hall Yorkshire | Motherwell Scomsh | Easo |
| Electricity | | | Power | _ Ene |
| Saldsh gas Trading | 251 | 250 | 246 | 221 |
| Eastern Energy | 262 | 234 | 262 | 245 |
| Scot Power/Manue | 272 | 235 | 257 | 721 |
| Yorks Electricity | 259 | 242 | 272 | 221 |
| biggest strong. | | . 12 | 21 | 17 |
| Gas | | | | |
| British ses Trading | 372 | 312 | 312 | . 31J |
| Eastern Energy | 5.4 | 276 | 276 | 276 |
| Scot Power Planing | | 289 | 289 | 232 |
| Yorks Securcity | | 286 | 285 | - 28€ |
| | يهديره فسن | 36 | 36 | 26 |
| biggest sovings | | • • | · • • • • • • • • • • • • • • • • • • • | 3, 2 |
| Electricity and | 6 25 | | | |
| British gas Trading | 548 | 528 | 544 | 520 |
| Eastern Energy | . 538 | 510 | 538 | 521 |
| Scot Power/Manavel | 551 | 514 | 546 | 510 |
| Yorks Electricity | 535 | 518 | 548 | 564 |
| combined bill from 1 | | | | |
| electricity supplier | 58A | 554 | 579 . | . 557 |
| biggest soving | 46 | 44 | 41 | 47 |
| "Masievina santag compi 20 British Cas mics. "Ma | eed to local s | upplier "Ma | droute stading o | ompared and |

John Over, Yorkshire Electricity's marketing director, believes domestic electricity prices are about as low as they are likely to get for some time

and thinks competition will centre on service instead. He says: "In the gas industry, there's more of a profit margin to attack and therefore a bigger discount to be given. Clearly, we've got competitive electricity prices. I think competition will impact not only on price, but also on the range of services you expect to get."

The real significance of this week's move may be that it is now possible for some consumers to shop around for a combined package, getting both gas and electricity from a single supplier. Some offer an additional discount for these so-called "dual fuel" customers. For example, a Chester consumer buying his electricity from local supplier Manweb and his gas from British Gas would pay an average of £584 a year for the two services together. Taking a dual fuel deal from Yorkshire Electricity would cut his bill by £49.

But price is far from the only issue. Linda Lennard, senior policy officer at the National Consumer Council, says: "People should be clear on the contract they are entering into. How long does it last, and is there a penalty if they decide to swop suppliers in the middle? What are the terms and conditions applying on how they want to pay?"

Ms Lennard is also concerned that it is direct debit customers who look like getting the best deal. She says: "We want to see people on pre-payment meters and those who may have difficulties paying bills able to save as much as better-off consumers."

In the case of gas there were some notorious cases of high-pressure selling, and consumer groups warn against signing anything until you have seen full details and properly understand the deal on offer.

Mr Middleton says: "There was a purposeful strategy of using 'confusion marketing' techniques to make it very difficult for people to make real comparisons. We would like to see clear information provided that consumers can use, because it's going to be a very difficult process to work it all out.

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| Abbey National Life | £40.45 | Barclays Life | £72.55 |
| Black Horse Life | £41.00 | Black Horse Life | £78.60 |
| TSB Life | £41.00 | TSB Life | £78.60 |
| Barclays Life | £42.10 | Abbey National Life | £80.02 |
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life & pension services

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Financial makeover Cuneiform curiosities 3 Jonathan Davis Open the bottle Motoring No dogs, no blacks... 11 Tufnell Park hotspot 12

Much of the OFT's work in the financial services field has been extremely helpful. One need only think of the way it forced insurance company salespeople and financial advisers to disclose the full price, including commission, of the products they sell. But occasionally the watchdog hits a bum note and mortgages is one of them.

The OFT's concerns. explained elsewhere in this section, relate to the fact that many lenders will offer fixedrate loans with a lock-in that extends beyond the fixed period itself. In other words, if you take out a two-year fixed rate mortgage, a heavy redemption penalty may be applied for up to there or four years after the fix ands and you have moved on to a variable

The danger of this, claims the OFT, is that it raises the possibility of mortgage lenders taking advantage of the lock-in period to hit borrowers hard after their fix ends, perhaps by raising rates far above the variable rates charged to other

Formally speaking, this is true. Equally true is the fact that no lender I know of has actually tried to do this (I will probably be inundated with examples to the contrary by this time next week). The reason lenders haven't done so and are unlikely ever to try is that they are acutely conscious of the hostile publicity they would attract if they ever tried such a scam on.

The OFT, it therefore strikes me, is using a sledgehammer to crack a nut and, to take this analogy further, it risks smashing up a lot more besides the nut. What it is now suggesting is that any lock-in period should last no longer than the fixed rate itself. Therefore when the fixed period ends, borrowers could simply pay up and go, without attracting any further penalties.

It all sounds so wonderful. Moreover there are mortgage



SIMON IS on the verge of increasing his salary by £7.500 at a stroke. From

next week he will start a new job

paying £27,500 a year, up from

£20,000, plus a further £10,000 in

the need to give his overall finances

some attention. Up to now, Simon

has left money planning on the back-burner. But he would like to feel

Simon, who is single, lives in

rented accommodation, for which he

pays £380 a month. He would like to

buy a home and is thinking of a 100

per cent mortgage to fund the pur-chase of a flat for about £95,000.

As such, he has no pension entitle-

He has so far avoided saving and

has no investments, bar a car which

he estimates is worth £3,000,

garaged at his parents' house out-

side London. But he currently drives

another car on HP, a Peugeot 306 for

The adviser: Philippa Gee is man-

aging director of Gee & Co, fee-based

independent financial advisers,

Foresters Hall, 1a Wyle Cop, Shrews-

The advice: To begin with, I am con-

cerned that your existing car pay-

ments take up more than 18 per cent

of your net income. Not only will this

continue for the next two years, but

then an additional lump sum or

new agreement will also be required.

I would urge you to avoid upgrading

to a more expensive car at that time.

as a priority, I would advise you to

consider the mortgage "conun-

drum" first, especially as you have

You have two options: either take

the builder's offer of a "free" 5 per

cent deposit or take out a 100 per

cent mortgage. You should remem-

ber that the 5 per cent "offer" might

mean an inflated purchase property

price (you could run into problems

when you come to sell) or by a

special arrangement with a lender

paying an introductory commission

(you might find yourself locked into

a deal with high interest rates,

You should get an independent val-

cent deposit.

uer to give their opinion on an

appropriate purchase price for the flat.

cent mortgage, you are likely to face

If you were to opt for the 100 per

charges or penalties).

already found a flat to buy.

While you see pension planning

bury, SY1 1UT, (01743 236982).

which he pays £350 a month.

ments - nor does his new employer

provide an occupational scheme.

more financially secure.

With the increase in salary comes

bonuses.

NIC CICUTTI

The OFT should not try to deny borrowers the right to seek out the right mortgage

lenders today who offer this type of loan. Except - and this is the important point - the fixed rates on offer for these mortgages are generally worse than those with an extended lock-in period. In other words, if lenders aren't allowed to use extended lock-ins to recoup the money they have laid out to attract borrowers, they simply won't offer that outstanding fixed deal any longer.

Personally, I don't like extended lock-ins. But I am also aware that for many firsttime borrowers they offer the possibility of a move on to the housing ladder at attractively cheap rates. As long as the pluses and minuses are clearly explained beforehand and as long as the lender doesn't try to take advantage, perhaps by having something to that effect written into the contract, what is the problem?

As I say, the OFT does important work. Maybe it should stick to that, rather than deny borrowers the freedom to seek out what is best for them.

For the last few weeks, we have run a column called Stepping Stones in our property section, where readers tell us how their moves up the housing ladder over the past decade or so have fared. We are now offering a (token) £100 prize to the reader whose moves have netted the largest increase in property values (from first buy to current valuation), since January 1988. The deadline for entries is October 31st. Write to Stepping Stones, Your Money, The Independent, One Canada Square, Canary Wharf, London

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a deposit. Using a capped-rate In addition, you will need life cover, plus one-off costs including solicitors scheme as an example, where payments are guaranteed not to rise fees, valuation charge, mortgage above a specified level, Royal Bank arrangement fee and perhaps Of Scotland offers a capped rate of lender's indemnity insurance. 7.79 per cent until 2003 on a 100 per There could be a problem with

cent loan. This compares to a your earnings which are comprised of salary and commission (not guarcapped rate of 6.29 per cent to 2004 anteed). It will depend which lender with Northern Rock if you had 5 per you use. It might be prudent to delay Monthly costs on a capital rethe purchase for a number of payment basis with the RBS scheme months, see how the new job would be around £710 each month, develops, boost your savings and higher interest rates than if you had virtually double your current rent. then take an informed decision.

To begin with, you need to start some serious saving immediately. Set up a standing order from your

current account to get the discipline in place and do this with a figure of at least £350 and ideally more, which will also help you decide how affordable a mortgage could be. Standard Life Bank currently pays an excellent rate of 7.35 per cent

on starting balances of £1 which compares to just 2.5 per cent offered by your existing deposit account. You are concerned about provid- a matter of months.

ing for your pension, but while you want to begin investing premiums straight away, you will perhaps now appreciate the effect a mortgage will have on your overall plans.

I would suggest a realistic amount of £100 a month remembering this is money which will be effectively locked up until retirement. After the probationary period, talk to your employer to see if they would

be willing to pay a portion of your commission as a pension contribution straight into your pension plan. This would save you National Insurance on the amount "sacrificed". as it will for your employer. To make it worthwhile you need to get your employers to top up the investment by their saving in National Insurance,

thus boosting the amount paid in at no extra cost to either of you. You feel you are quite a speculative investor (given the opportunity). You may want to consider a unit trust provider such as Gartmore, which gives access to a wide range of funds from a simple deposit or gilt fund to a variety of equity funds investing in the UK. Europe or fur-

ther afield. I would suggest you adopt a lower-risk profile at least initially and split the amount between two dilferent funds to give you some diversification. Gartmore does allow pensions to be set up on a nil-commission basis, which would reduce the charges incurred on the money invested.

Your new employment contract provides no protection against illhealth above the statutory entitlement. There are various contracts available including those to protect a portion of your income if you were unable to work for a period of time, those which would pay out a lump sum on diagnosis of a serious illness and those to cover the costs of obtaining private medical treatment. I would suggest the mortgage issue should be addressed first so that we know what residual funds are

Once you have started saving and made decisions on both your mortgage and pension arrangements, you could then consider further plans. These should include investing a monthly sum into a TESSA, PEP or indeed an ISA (from April 1999) to provide a balance between short-term cash and longterm pension assets. There is however little point in starting a contract now, only to have to pull out of it after

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Source: Micropal 2.8.93-3.8.98, lump sum, offer to bid prices, gross income relaversed. "Source: Standard & Poor's Fund Research 1992-1998, "Applies to new plans effected by 25th September 1998. Past performance is not necessarily a guide to the future. The value of units and the income from them can go down as well as up and is not guaranteed. The value of the tax advantages of a PEP depends on personal circ rate charges may cause the value of any overseas investments to go down as well as up. The tex position of PEPs will charge in April 1999, For your

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five-inch hollow clay cylinder. It records that he paid each man a daily wage of "1 gur of barley, 2 sila of bread, 4 sila of no extra cost : wither offer Just tool for the diffe 50 beer, 2 shekels of oil. I let no man have either less or more". He was proud of what he had done: "By the command and decision of the great gods, I restored the Tigris, the broad river, and established my name

for far-off, distant days" I would sugar st you; His wish was granted. The clay cylinder, with his name clearly on it, sold for £10,925 at Christie's in April this year. Less grandiose, cheaper cuneiform tablets from ancient Mesopotamia, dating from 3000BC to the fourth century BC, crop up frequently at

On Wednesday, Christie's antiquities sale is offering among other cuneiform clay tablets, at an estimated £450-£550 each, a legal document from Old Babylon of about the 18th century BC (three tablets) and a neo-Babylonian administrative text (eight tablets) of the early 6th century BC.

Translated by a retired academic, the administrative tablet brings to life across the centuries a part payment for a fiefdom, witnessed by five people, receipts for flour, and an agreement to pay 85 men for a day's work

Cuneiform tablets were a little-known collectable until the big collection of Hans Erlenmeyer, Professor of Chemistry at the University of Basle. fetched £933,000 at Christie's 10 years ago. Part of the fascination is that many scholars hold Mesopotamia to have been the cradle of civilization.



Ancient tablets

with a price tag

Mesopotamian inscriptions on clay dating back thousands of

years are proving popular at auction. John Windsor reports

Cuneiform tablets were once a little-known collectible

sibly difficult to decipher,

especially as it is written from

right to left and has to be

turned through 90 degrees be-

an ox or barley.

to 2900 BC.

Its people - squat, bearded and with bulbous noses, according to their own stone carvings have been credited with inventing writing, cosmology, moral ideas, besides the concept that we now know as "the job". Since the Erlenmeyer col-

lection provoked such heavy bidding, prices have settled down, and you can now buy for under £500 clay cuneiform tablets, about 5in by 4in in size, recording everyday "jobs" that were agreed back in the third millennium BC - the herding of goats and cattle into the temples, job-sheets allotting work harvesting, maintaining irrigation, chopping wood, tarming skins, and records of tools issued to craftsmen.

The cuneiform script, made transactions recorded at Ur by pressing the end of a reed are economic. An Ur III into the clay, may look impos- cuneiform tablet, estimated at (0181-882 1509/4359)

Sumerian text from the reign of King Shulgi, 2050BC, which records seed barley and oil for use as cultic offerings in the One of the commonest

£600-£800 in Christie's sale

next week, has 33 lines of

names that crops up in cuneiform is that of the Biblical King Nebuchadnezzar: he had it cast on every temple brick, a habit adopted by Saddam Hussein. One such clay brick, inscribed with seven lines of cuneiform, is in Bonhams' sale on Tuesday, estimated 6800-£1.000

The same sale also has a fine Old Babylonian cylinder seal (1900-1700BC) showing a bearded god wearing a deep-brimmed hat and robe, holding a cup, with a goddess at his side. It bears the name of its owner: "Sallum, scribe, son of £a-hegal". Estimated price: £6,500-

Beginners need to watch out for script added later in an attempt to enhance value. Bonhams have put "some re-cut-ting" in the catalogue note of an Akkadian shell cylinder seal with gods, moon and a star of 2300-2200BC. It is still estimated at £1,600-£1,800.

fore it is read. But it is founded on simple principles: each com-The London dealer Chris bination of little wedges repre-Martin sells clay tablets and sents a sound or word that cylinder seals for £125-£500 deevolved from a pictogram. pending partly upon condition. There is no grammar. So you His latest catalogue offers for £450 a complete clay legal doccan learn to recognise the ument in Sumerian of 2040 BC, Sumerian or Akkadian lan-2ins long, relating to the pur-chase for three shekels of a feguages' cuneiform symbols for The cuneiform script itself male slave called Damqa. She lived four millennia ago but has evolved over the millennia. those little jabs of reed on clay It is identified by the names have ensured that her name is given to archaeological levels excavated at Uruk, the Biblical not forgotten.

Ur, the first city: Uruk IV and III, which span the dates 3300 Antiquities, Christie's. Wednesday (10.30am) (0171-389 2111). Antiquities, Bon-About 85 per cent of the hams, Tuesday (11cm) (0171-393 3945). Chris Martin

Shop without leaving home

USE OF the Internet has more than doubled in the UK in the last two years. According to ICL's report, The Lifestyle Revolution, 24 per cent of British respondents now use the Internet, compared with

only 11 per cent in 1996. Many of us remain mildly technophobic, although, by comparison with people across the USA, Germany, France and Sweden. Britons are apparently more accepting of technology in banking. Indeed, Britain was the only country in which automated machines were preferred to

Does this, however, say more about the humanity of one's bank manager than it does about the quality of automated services offered by the banks?

The survey showed that almost 60 per cent of all those questioned said that worries about security would deter them from using the Internet for banking or shopping. But an almost equal number declared their willingness to try these services out, thus demonstrating some confusion about how

INTERNET INVESTOR ROBIN **AMLÔT**

transactions on the net actually work.

Across the Atlantic, some 17 million Americans conduct all or part of their financial affairs online. according to a recent study of "interactive consumers by Cyber Dialogue. Of these, 4.6 million also trade online. In fact about 16 per cent of all trades in the US are now

online - double 1997's figure. Transactions via the net are more secure than making credit card purchases over the telephone. Which brings me to the opening of the last of

the big out-of-town shopping centres, the Trafford Centre in Manchester. There will be no more such centres because, in the very near future, we will not need to travel to shop.

This month, Wedgwood, Rolls-Royce and Bentley entered cyberspace, promoting their goods on Buckingham Gate, the Internet shopping mall, operated jointly by ICL and NatWest. Buckingham Gate is targeted at international users. In fact, the site is the first in the world to allow secure multi-currency credit card payments. Other retailers on Buckingham Gate include Church's shoes, Penhaligon's perfumes, Tyrone crystal. Arthur Price cutlery and

the Chewton Glen Hotel. Or you can turn to Enterprise City, a service designed to help you find online stores quickly and simply. Each store listing is accompanied by a brief description, which informs shoppers of the type of products they can expect to find. Anyone new to the Internet, or still worried about the security

should read Enterprise City's five-part guide to web

shopping. The newest financial site is the Worldly Investor. It claims to be an online global investing community in which active individual investors can navigate the world of global investments, financial news and information. The site is aimed unashamedly at relatively well-heeled US investors. This is not really surprising. The managing editor of Worldly Investor is Grant Perry, a former presenter of CNN's World Business Today, and its Senior Editor, Jeremy Pink, is former deputy news editor of Wall Street Journal

Television. The site is free to access and aims to provide, as well as news, reports on trends in global investing, and the implications of political and economic developments for international investors.

Buckingham Gate: www.buckinghamgate.com Enterprise City: www.enterprisecity.co.uk Worldly Investor: www.worldlyinvestor.com

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Source LGDs (1810-181) The number yield of the Facel Interest Trust was (17), 1539s redemption yield) as at 8 September 1998, Past performance is not necessarily a guide to finite performance. Both reputal and account values may go down as well as up and you may not get back the amount quested. All catines may go down as well as up and out may not get back the amount meeting, and comparisons of cost apply to PEPs imposing wholly in Unit Traists. Tax assumptions are those currently applicable and six subject to statutory change. The value of lax relief will depend on your individual circumstances. Full written distals are available on request legal & General (Parcer) limited. Registered in England. No. 2702980. Registered Office Temple. Count. 11. Quern. Victoria. Street. London ECAS 4TP. Representative only of the legal & General masketing group, members of which are regulated by the Personal Investment Authority and DRRO for the purposes of recummending, advising on and selling legal & General's name. A member of AUTIF investors should be aware that unlike cash in a Deposit. Account the capital value of investments in Pixed Interest Traists is not guaranteed. The Consenional love amounted that compilations can only be made to PEPs until April 1999. From this does a new tax provinged events until EAJ will be available.

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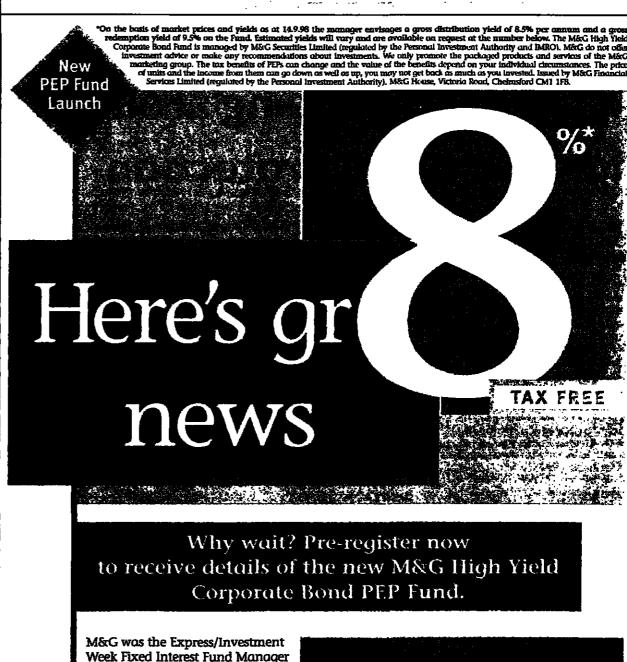
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| | Barctays Bank | 0800 400:00 | | 5 Year | E9.000 | 8.50% | Year · | |
| | Sun Bank | 01438 744505 | | 5 Year | 22,000 | 8.30% | Year | |
| | Norwich & Phonesia | | | 5 % 2 | 2100 | | Year . | |
| | Ferness 55 | 0800 220568 | - | 5 Year | 221,000 | 6.25° | AME. | |
| | GUARANTEED INCOME BONDS (net) | | | | | | | |
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BEST SAVINGS RATES

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WOOLWICH UNIT Trust Managers (WUTM) is offering a 2 per cent discount on investments into its stockmarket and international managed funds between now and the end of October. For a customer planning to invest the full £6,000 PEP allowance, this means a saving of £120 off the normal charge of 5 per cent. Details from any Woolwich branch, or call WUTM on 0345 626362.

STAFFORDSHIRE BUILDING Society is launching a one-year fixed rate bond paying 7.25 per cent gross. The bond will allow a penalty-free switch of up to £3,000 into a Staffordshire cash ISA at any time after April 6 1999, when Individual Savings Accounts come into being. The minimum balance is £2,500, with a maximum investment of £500.000. Call 01902 317318.

CHARTWELL INVESTMENT Management, a financial adviser, is offering an immediate bonus of up to 5 per cent on any bonus bought through the firm. The bonus is available because Chartwell rebates the initial commission of 5 per cent. The money can either be added to the investment or paid separately. The firm is also offering readers of The Independent a free copy of its With Profit Bond Guide, which explains how they work and which ones may be most suitable. Cali 01225 446556.

Advertisement Feature

It's worth shopping around for mortgage protection

Protect the roof over your family's head

probably be your oldest working in the public sector, you are entitled to a special 15% happy to discover I could have a your mortgage if you die will discount. certainly give you great peace of When Graham Powell, who has which meant the premium was

look at Zurich Municipal's quotes. He was delighted to mortgage protection policy. Part discover that he could save

For instance, you could take a around for some alternative mortgage protection.

Zarich Municipal is a trading name of Zurich Life Assurance Company Limited, which is regulated by the Personal Investment Authority, for life assurance and measurem humes. Zurich Municipal markets life products of Zurich Life only and does not provide financial advice. Zurich Life Assurance Company Ltd is registered in England. No. 676139. Head Office and Registered Office: The Zurich Centre, 3000 Parkway, Whiteley, Farcham, Hampshite PO15 73Y.

adds up to a significant saving. Mortgage protection is one of the of Europe's third largest Graham, from Corsham, most straightforward and insurance group, they can Wiltshire, is married to Jane and affordable types of life insurance arrange cover for you from just has a young son, Tom. With a cover. It's designed to pay off £5 a month, It's all done over the busy lifestyle, he found taking your mortgage if you die - and phone in minutes. Their policies out a policy with Zurich so protect the roof over your provide great value for money Municipal extremely easy. He family's head.

and they don't pay their staff says: "The person on the end of Male, married, non-smoking says: "The person on the end of Male, married, non-smoking the phone was very friendly and public sector employee with 20 probably be your biggest pressurised selling. And just by efficient, and the quote only took year mortgage protection cover

mind. In fact, most mortgage a career in the public sector, the cheapest one I found. I would lenders may insist you have life changed from an endowment to a certainly recommend Zurich insurance. But you don't have to repayment mortgage, he was Municipal to my friends and accept their offer of cover. Like required to take out mortgage family."

many things in life, it could protection. After receiving a From the tables you can see for sector discount. Monthly premiu really pay to shop around before quote from his mortgage lender, yourself how economical it is to are dependent on a number of Graham decided to phone choose Zurich Municipal for factors and in particular are

15% discount because of my job.

focusing on the Public Sector

nearly £90 a year if he took out Female, married, non-smoking the policy with Zurich public sector employee with 20 Municipal. Over the 18-year year mortgage protection cover period of cover this certainly

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|-------------|---------|---------|--|--|
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| 25 | £5.15 | £6.72 | | |
| 35 | £6.55 | £8.83 | | |
| 45 | £12.21 | £17.31 | | |

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|-------------|-------------|--------------|--|--|--|--|
| AGE | 250,000 | £75,000 | | | | |
| 25 | £7.19 | £9.78 | | | | |
| 35 | £8.13 | £11.19 | | | | |
| 45 | £17.86 | £25.78 | | | | |
| Framsk | es shown in | clude public | | | | |

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Saturday 19 September 1998

Fixed-rate deals

could be costly

Watch out for the mortgage 'lock-in'

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NDEPI NDI NI 19 September 1908

Talking up a bear market

IT IS FUNNY how quickly sentiment in a market can change. If we are not yet in rampant bear market mood, we seem to be heading that way fast.

Suddenly, everywhere we look there seems to be bad news. This week President Clinton himself, temporarily (at least) still the most powerful leader in the world, took time off from his local difficulties to inform us that we are facing the worst potential financial crisis since the Second World War.

On Monday the leaders of the G7 nations discussed how best to confront the real risk of a financial meltdown and George Soros, no less, warned that the capitalism itself was at risk from the current upheavals in Russia and the Far East.

Nearer home, the so-called flight to quality" in financial markets continues. It was that shares are the better bet marked this week by the yield on UK gilts falling to their lowest level in 30 years. Even though bonds issued by our to be an unreliable assumption. Government now are priced to yield little more than 5 per cent, they continue to look attractive to global investors looking for a safe haven from perceived risks in most emerging markets. (Brazil, South America's largest economy, this week became the latest next It now seems clear that incountry to face a potential market collapse).

In fact, an interesting thing is happening to the gilts market. Even though we have been living through the greatest bull market in stocks this century, gilts - long a pariah by comparison - have actually been producing as good, if not better. returns. As my chart shows, the total returns produced by gilts and equities over the last nine years have actually been pretty Against the long term his-

torical record, and in a country where inflation is consistently higher than in many other of our peers, this is positively startling. The long run trend is for equities to produce substantially higher real returns than gilts - 7 per cent against houses at such times sounds as around 2 per cent over the



JONATHAN DAVIS COLUMN

The spectre striding the globe is deflation. And the more we debate it the closer it comes

continues to underpin investment strategy. But in a disinflationary world, it has proved

Government bonds are a traditional haven for investors when economic contraction threatens. The spectre which is striding the globe is clearly one of real deflation - a world in which the value of money declines from one year to the terest rates in the United States and this country have peaked. The issue now is whether we are yet at the point when Mr Greenspan decides it is necessary to start cutting in-

terest rates aggressively. The more the world debates this issue, the greater the risk of course that it will take place. As the elegant American financial writer John Rothchild advises in his brilliantly-timed new book about bear markets, the best thing an investor can do is to switch off the TV and chuck away the newspaper. That way at least, you don't get contaminated by the self-propelling momentum of a market

feeding on its own anxiety. Most advice that comes out of professional investment certain and self-confident as

and painful fact: that nobody actually knows how long and how deep the current changes in economic reality and market sentiment are going to be. That leaves the way clear for the market to be driven by gut feelings rather than logic.

An obvious response to gathering market gloom is to do what investors around the world are now doing to pull money out of riskier assets which include emerging markets and equities generally -and switch into bonds and cash.

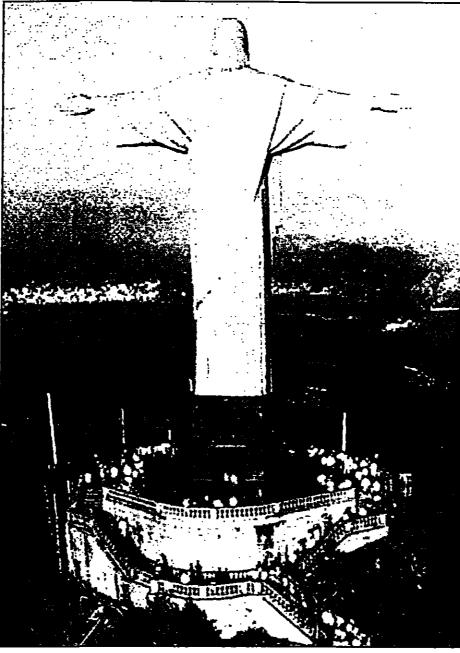
Anyone who plumped for cash over shares in 1966 might have looked foolish four years later, but not so dumb for most of the rest of the succeeding 20 years. In fact, it would have taken until 1986 for the guy who stuck with shares in 1966 finally to overtake the cautious cash

The case for bonds is more complex historically. Sometimes they prove a better home than shares when bear markets develop; sometimes they are a lot worse. A lot depends on inflation. If it resurfaces, as it did horrendously in the 1970s, bonds of all sorts get taken to the charnel house.

If it is dead or dormant, then bonds can show equities a clean pair of heels for a while. That is clearly the scenario which seems most appropriate today. On that view, there is still scope for gilts yields to fall further, remarkable though that

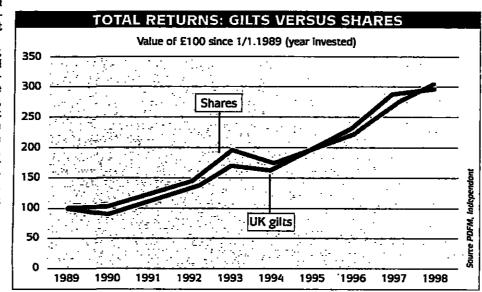
I notice that Crispin Odey, one of the UK's best hedge fund managers, is expecting Europe's stock markets to come off by 30 per cent, then rally, then fall sharply again. Most bear markets, he says, retrace half the gains they have made since the bull market began, and a really bad one loses 80 per cent of what has previously been gained, 1998, he concludes, is going to be "a difficult year[®] for anyone expecting to demonstrate their bull market skills. I agree.

"The Bear Book: Survive and Profit in Ferocious Markets' by



Brazil, the latest economy to face collapse

Michael Friedel/Rex



According to the Office of Fair Trading, it could turn out to cost far more than you bargained for. The OFT warned this week that borrowers lured by exceptionally cheap fixed-rate mortgage deals could find themselves locked in to paying extortionate variable rates later on. This is because some contracts lock people in for years after the fixed-rate period ends, during which lenders could charge whatever interest rate they choose. An OFT spokesman says: Mortgage contracts that give unrestricted power to a lender to vary terms for captive consu-

mers create an imbalance which could be considered unfair [although we] are not opposed to mortgage agreements where borrowers are 'locked in'." With the proper information customers might choose to pay more interest in the first place, thus avoiding the lock-in. The OFT says: "Borrowers should be given information, when

WHAT PRICE that highly attr-

active fixed rate mortgage?

interest rates will be set in the The OFT's warning is being taken by the mortgage industry as a sign that if it does not alter

they sign the contract, on how

its practices it could face a full-scale inquiry. The result could be to bring about tougher regulations for lenders at a time when it is already trying to give bite to its newly-introduced voluntary Code of Mortgage Practice. The OFT's warning may lead to many of the cheaper fixed-rate products being removed from the mortgage market, depriving bor-

rowers of choice. Michael Coogan, director general of the Council of Mortgage Lenders (CML), said: "We are concentrating on the issue of transparency." He argues that lenders are unlikely to try to punish borrowers by artificially raising rates at the end of the fixed period but says it is should be aware of the financial implementations of lock-in

The Government is currently examining the impact of the voluntary code, before deciding whether to make mortgages subject to statutory controls. However, the OFT stresses that it is not examining any specific contracts. Its staff will be talking talk to lenders "potential for about the

KIRSTY GREENWOOD

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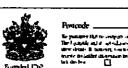
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New code calls banks to account

Banks are paying the price for moving accounts without informing customers. By Kirsty Greenwood

THERE IS nothing so frustrat- case at Northern Rock, the foring as being promised something, only to find that the pledge made is not being kept. Even worse is the realisation that, not only are things no better than before, the person making the original promise has actually made them worse - without telling you first.

offenders. For years, they have wooed new customers by offering exceptionally high rates of interest. Then, once the account is opened, the rate slips steadily downwards, without the punter even being in-formed what is happening. This resembled a recent

www.scottishwidows.co.uk

mer building society, which angered many of its account holders by switching them into new accounts with different notice periods and, often, different rates of interest.

The Rock claimed its move was caused by the need to "rationalise" its various accounts. Banks are among the worst But many customers argued that their terms had effectively been worsened by the changes. The row even led to the Treasury announcing that it would be investigating the

> The British Bankers' Association (BBA) stepped in this week with changes to its Bank

not happen again. Tim Sweeney, director gen-

eral at the BBA, says: "The revised code deals vigorously with recent concerns voiced by the Treasury and others to make sure that customers... are not abandoned in uncompetitive accounts."

Under the revised code, when notifying customers of changes in interest rates, banks must state both the old and the new rate. This will make it easier for customers to know how the interest rate change has

ing Code, which aims to ensure ban "obsolete" accounts so that this kind of behaviour will banks and building societies are sumer groups. Neil Walkting, of required to maintain the interest rate on such accounts at the same level as similar newer accounts.

If a change is made to the notice period on a customer's account, banks and building societies will not apply it for at least 60 days if it is not in the

customer's favour. new savings accounts will be introduced, giving customers 14

notice period or charges

The changes have been

banks and building societies are sumer groups. Neil Walking, of the Consumers Association, which recently published a report on obsolete accounts in Which? magazine, says he is pleased with the content of the

But he points out that, when March last year, the problem was meant to have been solved A "cooling off" period for by ensuring that obsolete accounts would simply cease to exist. However, banks evaded days to switch to another the code's provisions by keeping accounts "live", lowering the interest paid on them and aggressively marketing new accounts with higher rates.

undermine it by trying to get around the code. In a few years we might be back where we were before." The banking code was first introduced in March 1992 and the code was last reviewed in is generally reviewed every two and a half to three years. Anger over Northern Rock sparked this week's update.

untary code is only effective if

the banks try to apply it and not

Roger Miles, a BBA spokesman, says: "The next review is planned for late next year, but if any section of the code is causing public concern the code is robust enough to be able to respond quickly."

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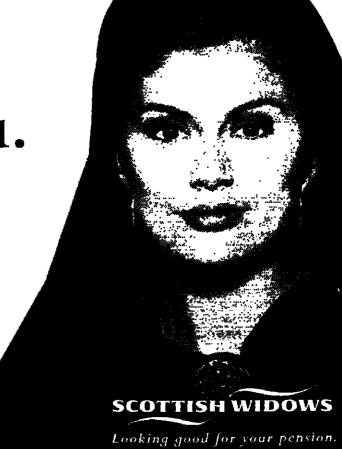
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You don't need a screw loose for a corking good collection

Apart from the crucial role it has in opening the odd bottle, the corkscrew is a highly prized item collected by eager fans. By Sam Wallace

he Double Lever, the Wings on Rack and Pinion and the English Magic Lever all sound rather like instruments a 19th century surgeon might have used for his probing of the human body. They are actually all early models for corkscrews, which goes some way to explaining the distinctively Victorian delight in naming an object after its mechanics.

Since the early Seventies, corkscrews have become collectibles in their own right, and a forthcoming auction at Christie's South Kensington features the 300strong Herbert Miles Collection of Corkscrews, which promises to include some real corkers.

Some of the most expensive items at Christie's are actually corkscrews that never really worked very well. In April of 1996, an 1842 Robert Jones II corkscrew set the record for a model with a registered design when it fetched £10,800 at auction. "It was an extremely rare piece, because it was not a successful model," explained Christie's specialist Dennis Cox. "There were only a few made, and the story goes that they simply stopped selling them."
So what is it, other than rarity

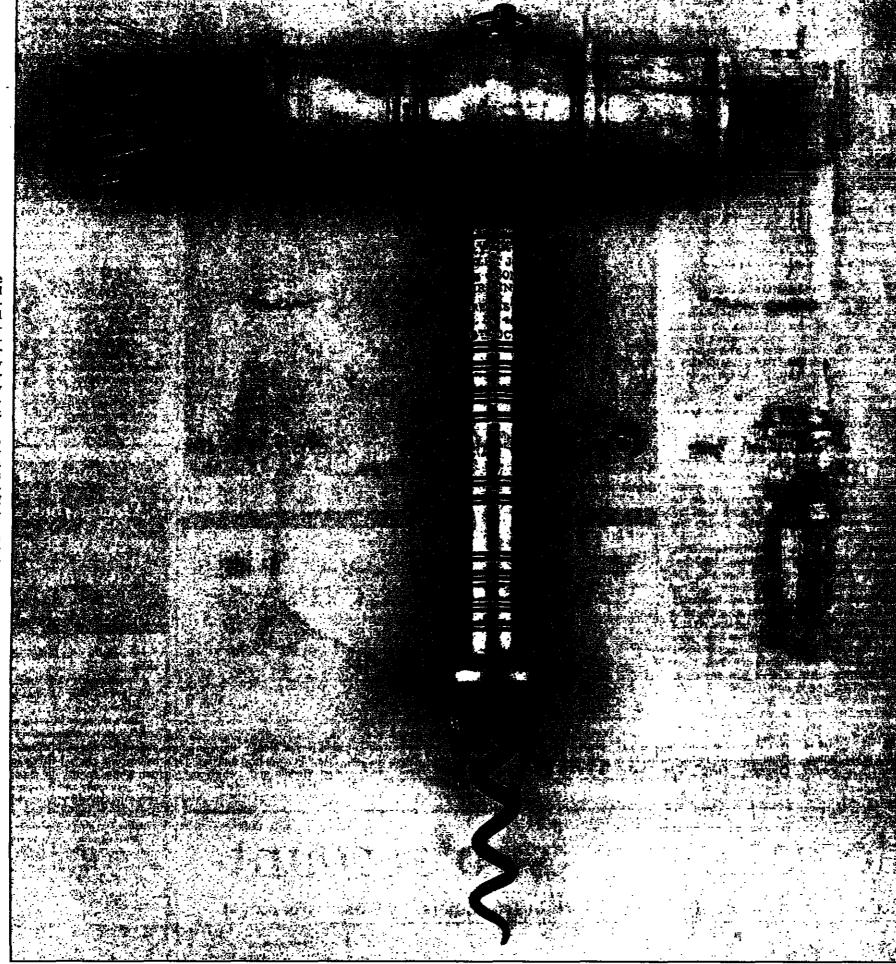
and incompetent design, that sets a corkscrew apart from the rest? One of Dennis Cox's personal favourites is a 19th century "straight pull" corkscrew, that he piece". The handle is bone and the shank - the section between handle and "worm" - is baluster. The corkscrew's estimated selling price is around £180, but the auction itself, Cox maintains, will not be exclusively expensive, and aims to attract a wider crowd than just the big spenders.

The Christie's auction has a range of corkscrews that they expect to sell from £80 up to £5,000. There is a German celluloid coloured folding Lady's Legs pocket corkscrew, manufactured in 1894 by Steinfeld and Reiler, which should fetch between £200 and £300. The Lunds 1838 patent bottle grip corkscrew is the real prize of the collection, and could sell for between £4,000 and £5,000.

Until quite recently, corkscrew sales were the poor relations tacked on to the end of wine auctions. In May 1994, Christie's auctioned the Gianni Giachin Collection, and three years later the Dr Bernard Watney Collection broke the world record with an 18th century pocket silver corkscrew that sold for £18,400. The two Christie's auctions, on 22 September, have a special significance: they are timed to coincide with the 25th anniversary meeting of the International Correspondence of Corkscrew Addicts (ICCA), in London this month.

The ICCA was formed in 1974 by Dr Bernard Watney and Homer Babbidge, a college dean, Membership has grown to 50 and it has members from Britain, the US, and all over Europe. They include among their brethren Brother Timothy, a Christian priest who has been head of a Napa Valley winery in California for 54 years.

Joseph Paradi, a Canadian ICCA member, rates the forthcoming



Some of the exclusive corkscrews at the Christie's auction: Above: A Jones 1840 registered design corkscrew, estimated at £1,000 - £1,500. Right: A selection of carved Corozo Nut corkscrews, estimated at £150 - £200 each

Christie's auction as "in the top tions. Paradi's own favourites are influenced by his profession: he is a lecturer in engineering at the University of Toronto

He explains to me the workings of the bottle and a rope on a crank put the corkscrew to good use in its pulls out the cork." All fascinating stuff, but where lies the real attraction in corkscrews?

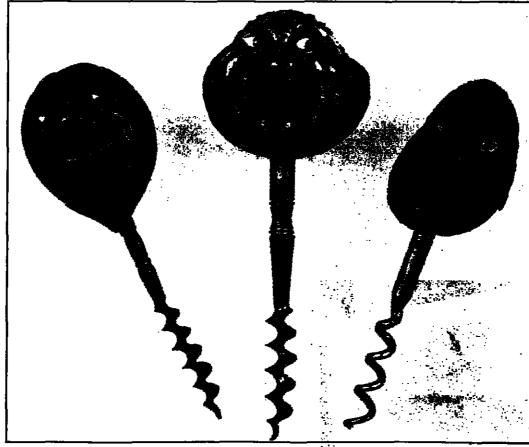
Antique corkscrews, Paradi explains, come from "five major countries: Britain, France, Germany, Italy and the United States. If you look at the corkscrew; you can deduce from it something of the flavour of the country. The Italian corkscrew is often brass and ornate, while the English are very complex and mechanical. The German corkscrews are precise, and often use bearings, and the French have all kinds of weird things." And what of the American corkscrew? "Well, they really work, and they were made in their millions."

The ICCA is comprised of three or four" of corkscrew auc- lawyers, doctors and accountants, as well as architects and locksmiths. The members are not just building collections but also, like Herbert Miles, safeguarding the future of these curious antiques. of one particular English corkscrew that operates like an old village well.

They pool their collective experitation and placing non-"The corkscrew straddles the neck patented pieces and occasionally

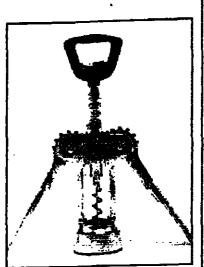
> original purpose. Consider the Wolverson's 1877 registered Holborn Champagne screw, estimated at £150-£200 at the Christie's auction. The device was designed as a champagne tap, which kept the sparkle in the bottle while drawing off individual glasses of champagne to be used as a health restorative. Champagne as medication? Now that really does sound like a good ruse.

> The Herbert Miles Collection of Corkscrews is at 10.30am on 22 September, and will be followed by a separate corkscrew auction at 2pm. The auctions will be held at Christie's South Kensington

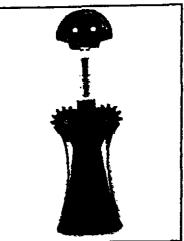


SIX OF THE BEST

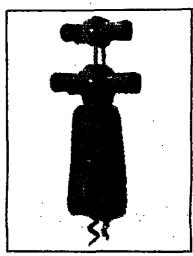
WAYS TO PULL OUT THE CORK



Profi Monopol long lever (0171 963 2000)



Alessi Anna corkscrew, £39.95, Ocean (0800 132 985)



Wooden Corkscrew, £4.25, Divertimenti (0171-935 0689)



Lazyfish corkscrew, £19.95, Divertimenti (0171-935 0689)



 $\widehat{\eta}_{0}^{\mathrm{H}(\mathbb{R}^{2})}$

GROS VI

Wood and metal corkscrew. Divertimenti (0171-935 0689)

SHOP TALK



PREPARE TO include in some serious shopping if you're passing through Heathrow this weekend. Europe's biggest hi-fi and home entertainment show the Hi-Fi Show '98 - takes place today and tomorrow from 10am

to 6pm at the airport's Renaissance and Excelsion hotels. Take the shuttle bus from Hatton Cross, on the Piccadilly Line, and the £4 entry charge will entitle you to browse through all the latest hi-fi technology.

GOOD THING

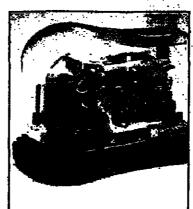


Fair Trade pasta. Every time you buy a bag, a Bolivian farmer profits. Endorsed by the TV cook, Ross Burden, the Bolivian pasta twirls cost £1.39 for a 500g bag from Oxfam (01865 313600 for nearest stockist) and are available in two varieties. plain and wholemeal, Both contain quinoa, the "sacred grain of the Inca" apparently, and they are ready to eat after just five minutes in

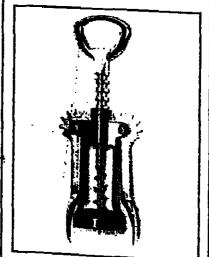
the second secon

SCOFF WITH pride thanks to

MAD THING



CATCHING UP on your admin need not be a chore any longer. Improve your working environment for £12.99 by investing in a Rexel "staple wizard" from WH Smith (01793 616161) and attack those piles of filing with pleasure. The tunky translucent stapler has a great shoot-'em-up loading mechanism and an automatic stapling action that is so smooth you don't even have to touch a single



Corkscrew, £2.69 Tesco (505555)

fter rummaging in a

box of used and

abused toys on which 50p has been scrawled in blue felt tip, my four-year-old

son emerges, triumphant, clasping a purple plastic car with The Joker at the wheel and a red motortrike with Robin astride it. To my untrained eye, both had a street value of 49p when they were used as McDonald's child-batt in 1993. "Those are collector's items," I am informed by the smiling middleaged owner of the car boot and its loft detritus sprawled in front of us. "Or they would be if you had the

I am sceptical, but am happy enough to spend a quid for the five-

minutes of happiness it will impart. A fortnight later, I realise that I am

more enamoured with the Robin

motortrike than my son is. I am first

won over by its mechanics. The

three-wheeler is not only propelled

forward, but manoeuvres randomly

and magically when friction is

applied to two black back wheels.

colour-coordinated with its rider.

who is dressed in his old school

green and yellow circus outfit,

rather than the vulcanised marcon

to which he upgraded for Hollywood.

I even like the clumsy, big yellow R

on the windshield but, more than

anything else, I love Robin's un-fathomable grin, and the fact that the Chinese worker who applied the

finishing touches in white paint,

bothered to put a delicate brush stroke between Robin's lips.

One of the great things about having children is that there is no

shame involved in appreciating and

playing with toys. When a friend

turned up on our doorstep with a huge Millennium Falcon he'd been

given, the joy I felt was not for my

children but for myself. It was

matched by the devastation when

my offspring proceeded to wreck the

said spacecraft in slightly less time

that it had taken me to stick on the

decalcomanias, while regaling them

with how my parents had never been able to afford such huxuries

when Star Wars first came to town.

that, when you can afford to pay half

a day's wage for a piece of plastic

with flashing lights and electronic

gunship sounds, peer pressure and

common sense dictate that you

HOT PREMIUMS

THEY COST burger all at the

(1939): Not Spiderman, but

pulp-author R T M Scott's

worth up to £5,000.

than £10,000.

Spider Enamelled Metal Ring

Thirties' crime fighter. This

magazine giveaway may be

Buck Rogers Cut-Out Book

Century Of Comics (1933): A

comic apparently worth more

Wonder Woman pin-badge:

Valued at more than £1,000.

Great Uncle Ernie's sofa.

Worth a check down the back of

Superman Leader (1940): How

many US pilots went down with

one of these patches on their

jackets? Tons, judging by the

five-figure price tag.

(1934): Worth about £2,000.

time but now...

The annoying thing about toys is

Plus, the green front wheel is

whole set."

SIX OF IE BEST

AAVS TO PULL PUT THE CORK

NDEPINDENT



aopoi long lever a, C32, House of Fraser





Corkserow, 11 and **wati (0171** 935 6686



corkseres comb gentranta (n. 1981)

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al metal conference.





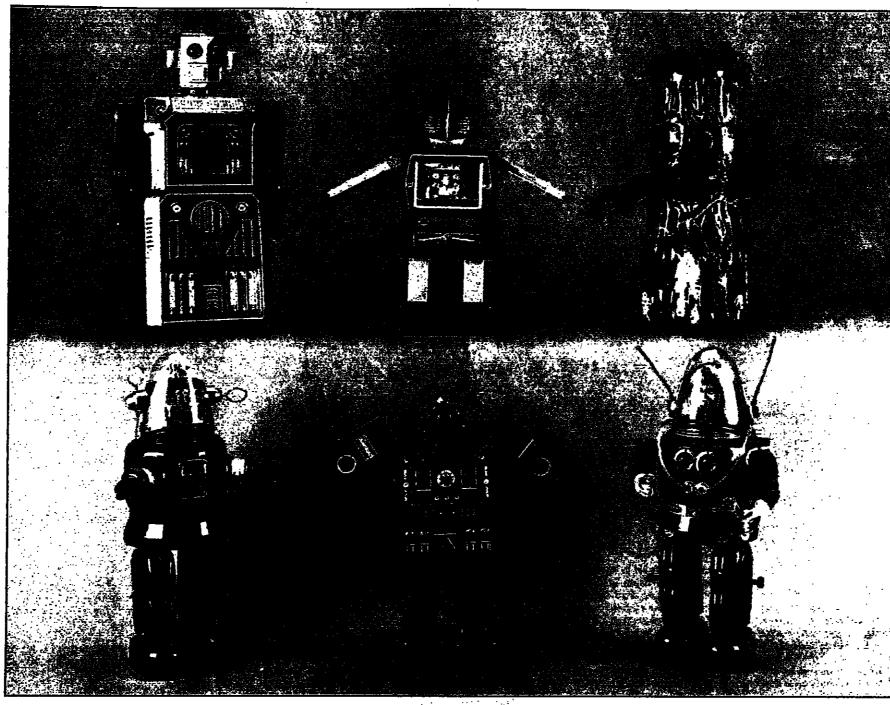
sculpture with lights." known designers like Bill ready a favourite of Romeo port project.

Contemporary design on show at Modernground

Amberg - who has turned his Gigli in Italy, makes his UK exhand from his signature hand- hibition debut; as does lead hags to produce a leather table crystal vase-maker Clarissa lights and installations are al- 40 vases for his Hong Kong air- Gore, London SW7, 23-27 Sept

Toys for the boys

I WANT TO OWN... DINKY TOYS, KISS DOLLS AND A TRIANG RAILWAY SET



You spent many happy childhood hours with them, and now some of these Nomura Mechanised Robots are worth spending serious money on Christie's Images

the majority of the grown male yearnings for Star Wars toys or

houldn't be so foolish as to blow it $\,$ the transformer of the latter and $\,$ record-breaking £110.000. on something so childish. Thus, cursing over the worn brushes when they no longer made a good contact with the track, and the arguments over who would have the unpredictable Mini and who would have the more reliable Datsun.

Of course, they still make them a bit like they used to, but they're rarely as good - authentic detail is generally sacrificed for the sake of profit margins. I'm sure, for instance, that Hamleys stocks a Robbie The Robot-or at least his cousin from Lost In Space - but not one that would come close to Nomura's 1956 "Mechanised Robot", a sleeklimbed, black-and-red sentinel with a transparent plastic dome in which

battery-operated pistons pump. This would look as good on your shelf as any antique, and Miller's Toys & Games Antique Checklist estimate it will set you back roughly £200-£500. It's not, though, the most expensive toy money can buy. If you want something which says "toy connoisseur/rich kid", and have more than £10,000 to spend, then consider 19th century tin-plate toys.

Something like the George Brown population of Britain harbour secret & Co-manufactured "Charles" hose reel, a delicate, hand-painted car-

However, there seems some-

POP TARTS

AQUA MAY have made millions singing about Barbie girl but most pop stars are keener to get dolls in their own image on the nation's shelves. Kiss: Sid Vicious's mum bought the Sex Pistol a set of four jointed, platform-booted Kiss dolls while he was on remand in 1978. Sonny & Cher: Dolls with

more than a dozen changes of clothes sold for £176 at Phillips in London in August 1988. Do we need to make a joke about expensive plastic surgery? Take That: The Jason Orange doll was on the shelf in Woolworth forever. Madonna: Starred in her own

sex fantasy, and had two dolls

created for Dick Tracy.

thing morally dubious about in- the old Admiral home and away kits: vesting in a toy that will never get played with, and at best will be Scaletrix track they never owned. riage with two bronze bells, or a stored in a glassbox under lock and Iknow I do. I can still remember Cinamon Steiff teddy bear: key If you want a toy that says some Pratt, Ardiles, Lee, Hoddle and my mate Tim Potter tinkering with Christie's recently sold one for a thing about you, rather than your bank balance, then get the one had sensibly repainted as you've always wanted and then in- ham Forest. vite some pals over to play.

Recently, a friend confessed that he'd spent £100 on an original Subbuteo table-football game. When he showed me it, I knew his field of dreams was well worth the expense. It even inspired me to go home and root around in my mum and dad's loft.

What I found was, personally, worth more than a 1963 boxed Triang railway (£500), and a 1948 Aveling Barford diesel roller (£500), and a 1936 Fisher-Price Pop-eye (£500), and a 1950 Dinky Toys Oldsmobile

6 Sedan (£500), put together. In the attic, covered in dust, was my own Subbuteo. Pd forgotten the extent of my collection, and was shocked to discover that it was vast: a Test Match Edition Table Cricket game, with an extra box of West Indies players, an International Edition of table rugby, with a spare All Blacks team, and a Continental Club Edition of Table Soccer, in which were squeezed 16 teams, including England teams in

Spurs Away - the scrawled team sheet reads: Kendall, Naylor, McAllister, Holmes, Lacy, Perryman, Taylor – and Arsenal Away, which I

RELATIVE VALUES

THINK YOUR boxed Hornby might be worth a few quid? Well, your local book shop may well stock books giving estimated values of products, but these vary vastly according to condition, and whether you've been a sad case and kept the packaging. Some periodicals also

provide estimated values of toys, including Collectables (£2.60), and Collect It (£1.95), which has a kids' section and a regular column dedicated to McDonald's offers. That tiny Dalmatian puppy with an umbrella? £45, assuming, that is, you never let your kids take it out of the packet. All prices given are estimates, and should only be used as a guide.

includes trophies, spectators, throw-in figures, flat-capped goalies and Set JJ, a ball-raising chute,

which cost 15p from Whites Sports & Toys, and was never used in anger. Why? Because it was crap The game was last played with in 1979, the year when thinking about girls overcame the desire to flickto-kick. How do I know? Because inside one of the boxes was a 1972 FA

Cup centenary coin - Bolton Wan-

derers - similar to the Sainsbury

World Cup '98 jobs, plus a Smiths crisps "Football Crazy" football league table for 1978/79, complete with all the team cards Incidentally, while I was researching this article, I happened upon a copy of Hake's Price Guide To Character Toy Premiums (Genstone, £24.95), an almanac of toys

sold in conjunction with burgers. or rather my son's, Robin on his bike. The price: \$100 (£60). Just when I started thinking that this car-boot toy was the best investment I'd ever made, I noticed that the quote related, not to the ac-tual toys, but to the plastic adver-

tising panels used to promote them

in-store. I didn't feel cheated,

though. You can't play with a plas-

There, in the Batman section, is my,

IF I WIN THE **LOTTERY** TONIGHT...

LIBBY PURVES, NOVELIST AND **BROADCASTER**



GIVEN UNLIMITED money I would build a sailing boat, about 42ft long, and incorporating every desire and quirk I have ever thought about in 25 years of sailing.

I would take my three brothers, their families, and as many friends as I could persuade for a riotous week at the Bitter End Yacht Club, on Virgin Gorda, in the dankest glummest time of the year (February or March). This is a really good place because the sky is blue, the coral is bright, the trade wind blows, and they have all these boats ready on the beach for impulse sailing.

I would try to pay off my families' and friends' mortgages and debts, if they agreed, so we could all start out afresh, and make whole new financial messes of our

I would go sailing, but it would not be a holiday so much as a round-the-world sailing trip in my new boat. I'd have to go to Pitcairn. And the Galapagos. And Tahiti, And follow Captain Cook round the Australian coastlines. And dodge the ice in Greenland.

If you have unlimited funds

for travel, you might as well stay based at home near your friends. I might have some interesting holiday homes – a Venetian palazzo, a deserted castle - but would insist on them being used, maybe for school trips. I have a serious bee in my bonnet about the need to show children something other than shopping malls and motorways and suburbanised countryside: the new novel is about a teacher who takes a pack of 11-year-old kids to Venice, so it would be symmetrical if I gave the palazzo for real kids to use. It would be big enough, and scruffy enough, to suit them

I would go on writing novels. Couldn't prevent myself. It would be fascinating to see whether I could wean myself off writing opinion columns; pontificating is addictive. Perhaps I could buy a newspaper and interfere horribly with its editorial policy. That should be fun. I certainly wouldn't carry

nicely.

on playing the lottery. That would be very very sad behaviour.

Libby Purves's latest novel More Lives Than One' is published by Sceptre, £16.99. BBC Radio 4

CHECK IT OUT

MODERN **GROUND**

IF THERE was ever any doubt that the parameters of contemporary art are widening, there is no more. For the first time, this week's 20th Century British Art Fair includes a con-Hemporary design section.

Under the umbrella of Modernground, a showcase for both the budding and the established, 25 designers from a va-riety of disciplines - furniture, wood, glass, ceramics, leather, lights and jewellery - come to-gether for the fair which prides itself on bringing together the traditional and radical

A philosophy shared by Modernground's founder, Rachael Barraclough. Modernground is about bringing together very popular British designers with new, up and coming talent," she says. "It aims to present the most original and exquisite of all the design disciplines, deerately breaking with the addition of keeping them separate - furniture with jewellery.

Founded six months ago, Modernground will house specially produced work by well-



- and launch finds from abroad. Italian light designer Jacopo Foggini, whose stunning

Berning whose work is so enjoyed by hip architect, John Pawson, that he commissioned

At the other end of the scale is work from four graduates, including delicate, silver thread jewellery and draping, Vshaped dress pieces by Julie

McCrabbe and a swivel cupboard by Andrew Cheetham Other items include furniture by modernist, Tom Dixon; lights by Tom Kirk; cement and silver bowls by Kelvin Birk; and a 'jigsaw' table by Mark Harvey, the designer in charge of creating Modernground's

forthcoming diffusion range. It's an edectic mix, united by Barraclough's sense of the beautiful: she spotted Foggini and his long and coloured resin rod lights while at the Furniture Show in Milan earlier this year; and stumbled on David Coterell's industrial-looking baskets, woven from packaging tapes while visiting Jim Partridge, maker of wooden-turned

bowls, in Shropshire. Modernground pieces will be displayed under a 3m Foggini light, installed in the ceiling. To find Modernground at the fair look for the jellyfish; Modernground lies beneath them.

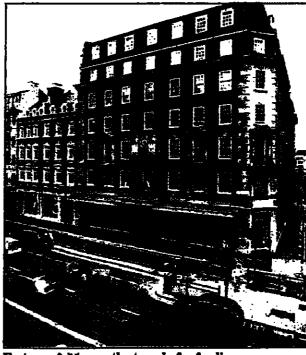
Modernground is at the 20th Century British Art Fair, Royal College of Art, Kensington

FORTNUM & Mason

IF BLACK pudding and rhubarb are your thing, then Fortnum and Mason is your place. For Lancastrian and Michelinstarred chef, Paul Heathcote, will shortly be there to promote such Northern "delicacies" and sign his new, aptly-named book Paul Heathcote's Rhubarb & Black Pudding.

His visit is part of the one-off, month-long Season of Celebrations - opening on Monday - to launch the newly-expand-ed store. And, in a series of seminars and demonstrations which cover most Fortnum products from furniture to aromatherapy, food, chefs and eating play a significant part.

There are foodies representing most parts of Britain, followed by taster lunches, BBC cook, Michael Barry, looks at food from the South East; chef, Peter Jackson, gives "A Taste of Wales"; and there are seminars on the Scottish larder, caviar tasting, honeys, whiskies and practical tips from Sybli Kapoor, followed by lunch



Fortnum & Mason, the temple for foodies

"We want to highlight that want to create awareness of our East," a spokeswoman says. throughout the store." "Our food halls specialise in based on recipes from her new British food and we have a from a range of Fortnum sup-Simply British cookbook, whole host of different foods pliers. For example, William Ye-

good foods come from Britain, non-food areas and are holding not just France and the Far demonstrations in departments Specialists are coming in

KAREN FALCONER | Whatever whets your appetite. from around it. But, we also oward, of the eponymous

crystal makers, will be autographing pieces of his crystal while The Riedel Glass Challenge gives the low-down on these special wine glasses, designed with a particular shape and glass to restrict air into the wine and improve its taste.

Other demonstrations most of which take place in the new Burlington Room - include meeting the expert on Steiff Teddy Bears, a book signing by florist Kenneth Turner, meeting the designer Sarah Barton-King of Orford & Swan Silk Scarves and Lorenzo Villoresi, creator of the men's fragrance range. Honey-maker Murray McGregor gives a guide to honeys of the world, including the rare French Wild Mountain Rhododendron while aromatherapy houses discuss body treatments and offer head massages. Fashion shows also are taking place in the fashion departments.

The choice is large and veried, and will provide interesting vignettes for ladies and gentlemen with time for a leisure-

Season of Celebrations, Fortnum and Mason, 181 Piccadilly, London W1 (0845-300 1707), 21 Sept to 17 Oct

KAREN FALCONER

Spending with scruples

Affinity credit card purchases can benefit charities, sports clubs - and even political parties. By **Tony Lyons**

GIVE WHILE you spend. That is the message you send if use one of the thousand plus affinity cards that are in use every day. And the Credit Card Research Group estimates that around three million of us now have these cards.

In 1997 the Group estimates that we spent around £34bn on purchases using these cards and that usage grew by some 20 per cent over the previous year.

Affinity cards are issued on behalf of charities, political parties, sports clubs and other organisations. They are usually offered by the smaller credit card issuers - it is noticeable that the major ones such as Barclaycard and the other main high street banks don't offer them.

Leaders in the affinity field are Bank of Scotland, MBNA and the combined Beneficial and HFC operation. For them it serves a dual purpose. As well as being seen to link up with worthwhile causes, it also enables them to build up a customer base quickly, especially in England, where they are relatively unknown.

The latest to be issued comes from People's Bank, the low-cost credit card provider, on behalf of Bounty, the organisation that gives practical advice and free product sample packs to new and expectant rarely say how much the charities

The Family card as it is called, is a credit card with a difference. It is the first to be offered with a personalised photo – as distinct from one with a security photo. This made with it. makes it ideal for those with a young family" says People's Bank's tributed sizeable donations to their Gary Fitton. "If you want one of our cards and pass the normal credit tests, all you have do is send us a favourite photo, and providing it's legal and not political, we then scan

and put it on the card."

£12 20.2%



and organisations get from your spending. Usually however, they will receive between £5 and £10 when you sign up and then between

Some of the cards have conaffinity partner. The National Trust is estimated to have raised over £1.7m from people using its card. The RSPCA card, issued by the Bank of Scotland in 1993, now has some 96,000 users who have donat-Banks issuing affinity cards ed over £1m through their transac-

tions with the card. Meanwhile the Halifax's Visa charity card, which has been around for some 10 years, has so far raised over £10m for the three charities it supports - the British Heart Foundation, Imperial Cancer Research Fund and Mencap.

Affinity cards are no more expensive than conventional credit cards. Often they are cheaper than those issued by the main high street banks. The new Family Card, a Mastercard, has a 16.9 per cent APR, that is annual percentage rate, the interest you pay. Mind you, it is slightly more expensive than the

People's Bank Classic Card rate of 15.9 per cent but it still more than 4 per cent below the interest rate charged by the average credit card. In addition, there is no annual fee and, if the balance is paid off in full,

a 56-day interest-free period applies.
"In fact, most affinity cards tend to be free of annual charges," says Jonathan Moakes of Affinity Solutions, a marketing consultancy that, among other things, puts credit card issuers together with organisations wanting to raise funds. "And most are highly competitive on

Research carried out in the US, where affinity cards are reckoned to account for some 20 per cent of credit card spending, and here show that customers care more about the charges than any other matters. "If the price and service are good, then people will be motivated to take them" says Mr Moakes.

Mind you, not everyone is happy. According to Affinity Solution's own survey of organisations that raise money through affinity cards, some 43 per cent of them will seek a new credit card partner when their current contracts expire.

"There are often legitimate reasons why the partnership doesn't always work," says Jonathan Moskes. "The affinity with the issuer may not be strong enough. This can only be found out when there is a poor take-up. Maybe the customer database does not have the correct creditworthiness to pass."

But don't let this stop you using an affinity card. Providing you support the organisation and the charges are right, you can happily use your card knowing that your favourite charity football club, or whatever, will benefit.

Trip the plastic fantastic

FROM THIS week Barclaycard has begun offering its cardholders savings on gas and electricity bills. It's the latest broadside in the credit card wars - the battle to get

Cheap gas hills through a credit card is not a new concept, as Goldfish has been offering exactly that for some time. But the credit card companies are now battling so fiercely to attract new customers that they are even offering cash inducements. Alliance & Leicester, American Express and Birmingham Midshires all now offer cards that pay out each to cardholders. Sadly it's not a straight bribe

there's no wad of crispy tenners arriving with your new piece of plastic. Instead the amount paid out is governed by just how much you spend on the card.

With Alliance & Leicester's Money Back card you'll get 0.5 per cent of anything you spend up to £3,000 and 1 per cent of any amount above that, Birmingham Midshires' rate starts at 0.33 per cent on spending up to £3,000 and 0.75 per cent above that, American Express's Blue card charges cardholders £12 if they take out a card but pays it back if they spend just £1,200 - the cashback is 1 per cent on all spending.

It's not just cash that's king when it comes to offering extras on cards. Other card providers offer loyalty points which can be used against a whole range of goods. GM card loyalty points, for example, can be used to get a discount on Vauxhall cars while Barclaycard's Ford card can get similar savings on Ford vehicles.

Barclaycard's new gas and electricity deal works in a different way. It has linked with utility company Eastern to encourage customers to take advantage of electricity deregulation, which allows you to buy your electricity from any company you like. Barclaycard claims that its customers could save up to15 per cent on bills by switching through special discounts. Anyone who switches will also have the benefit of having energy bills charged to their Barclaycard account, so automatically giving them up to eight weeks' interest free credit.

SIMON READ

£1.138 £1.145 C days

"Annual cost shows the cost of borrowing ?1,000 over a year, including the annual fee, but excluding interest free £1,251 periods; *assuming bill paid by direct debit.

THE Gremier Gard

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first year

Premier Card?

to offer:

0 days

£1,149

Sources: Moneyfacts, Credit Card Research Group.

IULY 1999

RATE IN THE UK

be card sharp

HOW WOULD you like to have your favourite photo emblazoned on your credit card? Advertisers used to say that your choice of plastic said more about you than money; but your choice of photo could be even more revealing.

So let's give thanks to credit card company Capital One for this initiative.

More seriously, however, Capital One's range of cards could prove to be major savers. They currently charge the lowest rate on the market at 6.9 per cent, fixed until next April. Close behind is RBS Advanta's 7.9 per cent APR fix which has just

been extended to July 1999. Some 6.5 million people still hold a Barclaycard when it is one of the most expensive cards on the market. However, even Barclaycard has got in on the fixed rate deal by offering a less generous 18.9 per cent APR until the

end of the year.
Other enticing introductory rates include American Express's new Blue Amex, Birmingham Midshires, Co-operative Bank, First Direct, GM Card, Lloyds Bank, and People's Bank Connecticut

Of course, after the introductory period, you can expect rates to climb steeply again. The trick is to switch to other introductory deals or cheaper cards. Current winners include Alfiance & Leicester's Diamond and Bank of Scotland's Visa both at 13.9 per cent APR, and Co-operative Bank's Advantage at 12.6 per cent APR.

switch cards is if you have debts elsewhere. Some card issuers notably RBS Advanta and Barclaycard - send you up to four cheques when you take out your card. Ostensibly these are designed to clear existing credit card arrangements, but there's nothing to stop you clearing an overdraft.

Another good reason to

If you plan to pay off a loan with a credit card cheque, check the redemption penalties. It could be a false economy if you have to pay a penalty fee to repay the loan early.

Time to | Edward Tufte's newest book

VISUAL EXPLANATIONS IMAGES AND QUANTITIES, EVIDENCE AND NARRATIVE

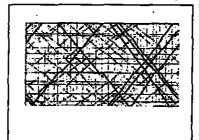
"Few teachers are as accomplished as Edward Tufte when it comes to demonstrating why good design matters in the world. Tufte, a Yale professor and the reigning guru of information design, has just published Visual Explanations, the third book of an acclaimed trilogy. Like its predecessors, this latest book is a knockout. Straightforward, witty, packed with vivid examples." WIRED

"On a plinth in our secret, unassailable minds should be a statue of Edward Tufte; and on our bookshelves should be his books..." THE SPECTATOR

"There's a new book just out that you simply must see... And after you've seen every delightful page of this visually arresting book, go back and read it, and enjoy Tufte's equally riveting ideas on how to tell compelling stories of cause and effect using numbers and images." WASHINGTON POST

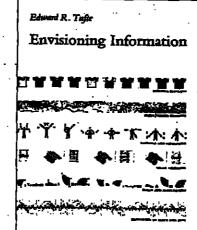
"If you think you might like Visual Explanations—perhaps you have heard that it is the third in a series of beautifully produced books about the graphical display of data—then you should buy it. Few books have been as widely acclaimed by so many readers working in as many fields as these have." JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION

Three wonderful books on information design by Edward Tufte:

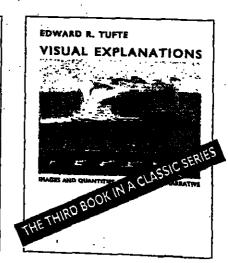


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Peugeot hits the spot antastic with its new supermini

The new British-built Peugeot 206 is a car whose time has come. By John Simister



The Peugeot 206: a smooth drive with a high-comfort factor and well able to deliver a good time

supermini, to join the Ford Fiesta, the Rover 200 and the Nissan Micra. Well, British-built anyway, which is as good as we can do as our design and manufacturing momentum dissolves into the global melting-pot. Just three days ago, as I write this, the first UK-made Peugeot 206 rolled off the production line at the one-time Rootes Group factory at Ryton-on-Dunsmore, Coventry, a three-door version resplendent in metallic blue.

SINON READ from. What matters is whether the - and a curious bulge flows from the Peugeot 206 is a good car. It's a late front wing into the door mirror. car, no doubt about that. Something Le it should probably have been launched five years ago, as the Peugeot 205 started its sales and desirability decline. Of course, it's easy to harp on about the 205, the car that gave Peugeot a new direction, the crisply-styled supermini that was such a success that Peugeot didn't NARRATIVE know how to replace it so elected not to do so. I should know, because I

have one myself. Anyway, back to the 206. It is Renault Cho-sized, which makes it usefully larger than the Peugeot 106. It goes on sale on 5 November, and it will cost as little as £8.495 or as

ere is a new British much as £11,295, depending on the variant. And the styling is a whole new departure for Peugeot.

The new look is the work of Murat Gunak, who came from Mercedes (the four round headlamps of the Eclass and the CLK are his mark) and who now, having overseen the 206 and upcoming 606, has returned there. Most previous Peugeots have had a hint of Pininfarina in their body design, clean and crisp and cleverly elegant, but this one is chunky and cuddly and a little contrived. There's a cartoon version of the Peugeot face" - it's supposed to have a But never mind where it comes feline look, to go with the lion motif

Price: £11.295.

Engine: 1,587cc, four

90bhp at 5,600rpm.

five-speed gearbox,

front-wheel drive.

Performance:

36-41mpg

Transmission:

cylinders, eight valves,

115mph, 0-60 in 11.4sec,

As with the 205 (still made for the facia is especially neat. The optional a first in this size of car and relatively French home market, incidentally), there's a choice of three or five doors. There will also be a GTI version early next year, with a 2.0-litre, 138bhp engine, but compared to its hot-hatch-defining predecessor it will be more the refined grand tourer

and less the hard-edged road rocket. The 106 GTI does the latter job, and it, too, continues in production. For now, the 206 comes as a 1.1, a 1.4 or a 1.6, or alternatively a 1.9-litre diesel. A 20-litre, direct-injection, "common-rail" turbodiesel, with 90hhp and a hefty 155lb ft of torque, comes at the same time as the GTL Inside, the 206 is rather good. It

<u>SPECIFICATIONS</u>

RXE: £11,250. The all-

new Clio is smoother,

quieter but less apile

than the old version,

and has bash-proof

the 206, safety

strong points.

plastic front wings. Like

equipment is one of its

RIVALS (all 5-door) Renault Cilo 1.6

Ford Flesta 1.4 Ghia:

£12,315. Fiesta's re-

make made one of the

one of the very best.

Sweet, punchy 16V

rather cramped and

dullest superminis into

engine, fun to drive, but

And on Sunday, as part of the

(and switchable-off) passenger airbag is undetectably integrated into the facia's padded roll, with a storage recess behind it, and the glovebox is trimmed in seat fabric. Another clever piece of design concerns the front passenger seat. whose backrest folds forward and flat to make room for long loads, and whose cushion flips up to reveal a storage tray beneath.

Motoring

LX models and above can have either an electric sunroof or air-conditioning for the same price, while the top GLX version (less cheesily, it is called XT in France) has the option of a satellite-navigation system is roomier than its rivals, and the built into the top of the dashboard,

£12,025. Perceived as a

larger car, but actually

206-sized. Lively engine.

Volkswagen Polo 1.6 GL: £11,940. Lacks both

pace and suspension

decorum, but comes

across as a quality job.

cheap, too, at £800. You can't, however, do anything about the coarse leather-grain look that's embossed on the acreage of interior plastics. And to drive? I drove the 1.6 and

AutoCar

the diesel: both are smooth and quiet enough, but lack ultimate zeal owing to the 206's surprising corpulence (it weighs over a ton). It's in the bends and over the bumps that Peugeots tend to delight more than their rivals, though, thanks to a magical combination of a fluid, roll-along ride and taut, helpful handling.

These traits are intact in the 206, particularly the comfort factor, but some of the feeling of communication with the road that gave the 205 its flingalong spirit has been smothered. This has happened because buyers demand power steering they get it in every 206, however humble - and because Peugeot has made the 206 easier for an inexperienced driver to handle.

Nevertheless it's a solid, refined, well-built little car, a product of its time with all the constraints that imposes, but better able than its rivals to rise above those constraints and deliver a good time. The 206 is the most complete supermini you can currently buy, and in my view it's the best. But is it as significant now as the 205 was 15 years ago? Ask me again in 2013.

WE STILL may be a long way from witnessing the car that drives itself. But the new Mercedes-Benz S-class, which makes its world debut at this month's Paris Motor Show, is the nearest thing we've seen

It is the most high-tech car ever launched, a wonder of high-tech electronics, all designed to make motoring easier or safer. And it is not the only electro-guided showcase for high-

technology that is imminent.

The upcoming Jaguar Stype, spiritual successor to the Inspector Morse MK2 and intended rival to the BMW 5-series, has controls that respond to voice commands. Dial a number on the mobile phone, turn on the radio, or set the cabin temperature, and you simply tell the car what you want, touching nothing. Your wish is its command.

Yet it is the pricier Mercedes that is more the Dan Dare car.

The satellite navigation takes into account current traffic congestion and

advises a route. Should the new S-class driver be unfortunate enough to crash - perhaps distracted by the voice synthesised navigation of the electronic co-pilot – the car automatically sends out an emergency phone call, pinpointing the exact site of the crash using satellite

navigation. Like the Jaguar, it also has a voice command system, which Mercedes calls Linguatronic. It enables the driver to dial a number on the mobile phone simply by saying the number. Equally, you can simply say a name, and as long as it's in the memory, the number is automatically dialled.

Even more futuristic is the radar-guided cruise control, an automatic copilot, in effect, that ensures a constant and safe distance between you and the car in front. It extends the function of the cruise control, by using a radar sensor in the radiator grille that scans the road ahead.

If the S-class gets too close to the car in front of you, the intelligent cruisecontrol unit automatically eases up the throttle and, if necessary, will even activate the brakes. After the distance widens, the cruise control system accelerates the car again. If you fancy living dangerously, you can always turn off the cruise control and start tailgating.

The new big Benz also has no key. The ignition and door key are replaced with a chip card which Mercedes calls 'Keyless Go'. The chip card communicates automatically and electronically with the car. As long as the driver is carrying the correct card, the car recognises that the



GAVIN GREEN

Even more futuristic is the radar-guided cruise control, an automatic co-pilot, in effect, that ensures a constant and safe distance between you and the car in front

right driver is approaching. The card need not be waved in front of the door handle or ignition; it can be carried in a iacket pocket or wallet or purse. To unlock the car, you simply push one of the door buttons. To start the engine, all you have to do is simply push the starter button.

The new Jaguar S-type won't be quite as high-tech as the S-class Mercedes, not least because it will be substantially cheaper. But it will take voice-activated controls even further than the Mercedes. Bark orders like 'Give me Radio Four unless it's Paul Gambaccini. ET phone home' or '20 degrees please' for your radio choice, phone number and air conditioning controls and the Jag does as it's told. like some sort of automotive

The Jaguar's gizmos are the work of Ford's electronic subsidiary, Visteon. It is convinced that voiceactivated controls are a technology of the future, and it's using the new S-type as Ford's upmarket guinea pig. Not that the systems haven't been thoroughly tested unusually for a new Jaguar. they have been. But Ford would rather furrow new territory on a comparatively small volume upmarket car than rush straight in, and put it on the new Fiesta. Eventually, even the humble Fiesta will get it.

'breakthroughs' on Jaguars do not have good records, of course. The newfangled electrics on the 1986 Jaguar XJ40 led to a record amount of hard-shoulder motoring. I can imagine a few disgruntled owners shouting abuse at their cars, as the radio tunes into Chris Evans rather than Classic FM, or

New electronic

heat. Mind you, I hope Mercedes' radar control works perfectly. If that fails, the results could be a bit more serious.

provides Arctic chill when

the owner wants Saharan

Back on the right track

Boodwood, the great racing venue, is alive once more. By John Simister

certain age, it is as archetypal a motor-racing venue as Silverstone or Brands Hatch. Stirling Moss launched his racing career by winning Goodwood's first race, then ended it there in his 1962 accident. Hundreds of attics throughout Britain must surely contain a dusty. miniaturised Goodwood Chicane from a time-expired Scalextric set. It was one of the fastest, most fear-creating racetracks in Europe, right up to its closure in 1966.

This weekend, exactly 50 years since it was opened, the Sussex circuit is back as a tanck, and the Earl of March is leing his dream become reality. It will be the 1950s and 1960s all over again, as great names from the past race their cars on a circuit recreating, as closely as it can, its original

The festivities began yesterday, when Moss, John Surtees, 1961 world champion Phil Hill and his fellow American racer Dan Gurney opened the track with some celebration laps.
But the racing this weekend

provides the real highlights. The revived Goodwood Tourist Trophy, a one-hour race for closed-cockpit GT cars from 1960 to 1964, takes place tome Tow. Damon Hill, recalling hemory of his father, Graham, and, as ever, wearing his father's London Rowing Club to take to a track, are among the opened, but Charles, the pre-



Raring to go in Goodwood's heyday

helmet colours, will drive a entries for today's Woodcote Ferrari GTO in this race. Stirracer and Pink Floyd drummer ing Moss will be in a Ferrari 250 GT, and Phil Hill (no relation) Nick Mason driving his own is to drive a Shelby Cobra.

Other drivers of the Graham Hill generation will include Jackie Oliver (Hill's Lotus team-mate after Jim Clark's death) and Sir Jack Brabham. Plenty of younger race aces will in which he began his Formu-drive in the TT, too, including la One career. It will be almost Martin Brundle and multiple Le exactly 25 years since he retired Mans-winner Derek Bell. As in from racing, having done more the original race, there will be than any other driver to improve the sport's safety. a fuel stop and a driver change.

The TT is just one of 14 races planned for the weekend. however. Three supercharged had become too dangerous, as V16 BRMs from the early 1950s, their 1.5-litre engines with their tiny cylinders among the noisiest and most temperamental another fearsomely fast track,

mond (aka Freddie March), started back in 1948. The Festivals of Speed, held at Goodway, but the biggest difficulties have been with local residents, who feared an excess of noise. Eventually an agreement

was reached: racing will be restricted to just a few days a year, and "acoustic banking" around parts of the track will both shield the noise and give spectators a good view. The idea has been to create a time-warp racetrack, free of garish sponsorship, so people can experience racing as it used to be. Other races include events

wanted to recreate what his

grandfather, the Duke of Rich-

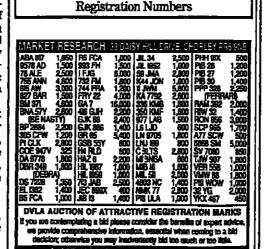
for 500cc Formula Three cars, Fifties sports-racing cars, several races for various ages of Formula One cars up to 1965, a 50-strong "Dream Grid" (a race for historic saloons - and rapid parade rather than a full-on race), Jackie Stewart will motorcycle races, devised by drive a later BRM of the type John Surtees, in which both former champion Barry Sheene and former bike-racer Damon Hill (again) will take part.

One other thing. For men, at least, the weekend is collar and tie. This is the early 1960s, It is ironic, then, that Good- remember, so do not break the spell. If you are underdressed, wood closed mainly because it you will have to peer over the speeds grew beyond what the picket fence instead. track could accommodate. As

Goodwood closed, Thruxton, Further details: 0800 0181948, fax 01243 755005, web site

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Back to the old school

Conversions of Victorian school buildings are really taking off. By Mary Wilson

a-plenty, and now 20thcentury builders are knocking them down or converting them into apartments. The old, draughty turnof the-century schools, which are so distinctive all around the country in towns and cities with their imposing exteriors, high gables and large windows, do not lend themselves to modern-day tuition.

They are also expensive for both private and local authority owners to maintain and keep warm in the winter. And so many schools are being turned into large apartments, with the new residents sometimes lucky enough to have the use of the school grounds, if these have not been sold off separately.

"One of the difficulties encountered by developers is how to deal with what is often a very large room with extremely large windows, typical of Victorian schools which have frequently undergone conversion," warns Janice Hennessey of Ekins

"Where these rooms have been carved up, the proportions can appear slightly unnatural. If left alone, they can be dramatic, but the sheer size and height of the room and surface area of window can lead to large

Sapcote Real Lofts, which has converted a number of schools in London, has found a way round these problems. It simply divides the schools up into basic shell apartments, supplies the basic services - water, electricity, gas, cable TV and telephone - and then leaves the purchaser to design the interior as he or she would like.

"Sapcote Real Lofts are real because ceiling heights are left untouched. We don't create artificial square footage by imposing galleries where there shouldn't be any, so owners' imaginations can run riot," says the company's chairman, Stuart Sapcote. "What owners buy are the grand Victorian features of these superbly built schools."

Sapcote is currently selling loft apartments at The Paragon in Bermondsey, London SE1, which was opened in 1900. A church-like.



New lease of life: the Mansion House, part of the refurbishment at Tedrow Homes' Oakley Hall development

posed timber beams is on the market for £295,000, with the cheapest homes being two semi-detached houses with double volume rooms and exposed beams. These are being sold for £125,000 each.

For the first time, the company has fitted out two of its apartments. These are priced at £199,500 and £170,000. And for owners who prefer using bicycles to cars, taxis or buses, a pool of 15 bikes is being provided.

At the Grade II listed Greenwich Academy, Blackheath Road, south east London, Sapcote has three out of 27 lofts still for sale. This was the West Greenwich Boys School, built in 1874/5 and prices for the remaining lofts range from £165,000 to £187,500.

In Cirencester, Gloucestershire, Redrow Homes is converting Oakley Hall. This was used as a private There will be 84 homes in all.

triple-volume penthouse loft with ex-school for more than 70 years, with publis including Chris Brasher, founder of the London Marathon, and the broadcaster Julian Pettifer. The exterior has been restored, together with the 1919 chapel and surrounding Cotswold stone walls, and the old school bell has been

placed in the communal lobby. Twelve apartments have been created, of which nine are for sale, priced from £110,000 to £190,000. A large development in Cheltenham is taking place around the former St Mary's College. The site was bought by TH Kingerlee & Sons, an Oxford-based developer. The first phase is the conversion of a Grade

studios. Prices range from £125,000 for a one-bedroom apartment to II listed building, now called Shaftes-£235,000 for the penthouse. bury Hall, into 31 one, two and Village schoolhouses also make excellent family houses and Humthree-bedroom anartments. Prices range from £85,000 for a one-bedder berts is selling a number of these inup to £150,000 for a three-bedder. cluding The Schoolhouse in Colsterworth, near Grantham, Lincoln-

In London, the Santley Primary shire. This was built in 1893 and con-School in Santley Street, SW4 is verted in the late Seventies into a being turned into 47 apartments with family home. With five bedrooms, a large kitchen/breakfast room and the teacher's block and kitchen large garden, the house is on the block being converted into seven houses by Blenheim Bishop. There market for £175,000 through Humwill also be 12 new-build three-bedberts' Grantham office.

Its Devon office is selling another converted schoolhouse in Luppitt, near Homiton. This was converted 30 years ago into a lovely family home with views over the National Trust landmark of Dumpdon Hill. It has four bedrooms, an office/guest suite on the ground floor and pretty gardens. It is on the market for £265,000.

Sapcote Real Lofts, 0171-937 3878; Redrow Homes (SW), 01285 656006; Pathfinder, 0171-736 9669; FPD Savills. 01865 269010; Blenheim Bishop, 0171-495 1253; Humberts, Grantham, 01476 576133; Humberts, Honiton,

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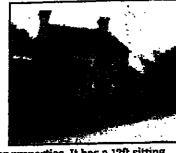
THE SUMMER is over, the schools are back and the locals have reclaimed the streets from the tourists. No better time than now, then, to buy Spinnaker Cottage, in Fore Street. Salcombe, Devon. The three-bedroom former fisherman's cottage is just



off the waterfront, with shared access to the quay in front of it; and the cottage has views across the main anchorage and

the mouth of the creek. In a town built on a hill, Spinnaker Cottage has the advantage of being on the level, along with the pubs, shops and restaurants. Extensively restored by the present owners, the property has a 13ft sitting room with views across the water and a large kitchen with a doorway down to the boat store under the cottage. It is for sale at £250,000 through Michael Weller & Co (01548 843246).

THE CROWDS looking for a parking space in Burford, in the Cotswolds have all gone and peace has descended on Fulbrook, the Oxfordshire village just a mile's walk across the water meadows from the town. Honeysuckle Cottage, in a quiet no-through lane, is a one-bedroom stone



cottage in a group of similar properties. It has a 12ft sitting room with leaded light windows, a beamed ceiling, a working

fireplace and fitted bookshelves. The cottage also has a 16ft kitchen dining room with partstone and part-painted boarded walls and a flagstone floor. The upstairs bedroom has an open stone fireplace and a window seat overlooking the lane. There is an enclosed courtyard garden and stone outbuilding, and across the lane is a single garage. The cottage is for sale at £129,000 through Mallams (01993 822666).

WILLOWHALE COTTAGE sits in half an acre of sectuded gardens a mile from the beach at Aldwick Bay and two miles west of Bognor Regis town centre. The four-bedroom thatched cottage, listed grade II, has the kind of gardens usually seen only in magazines. The studded front door is so



photogenic that it's been given a mention in its own right in the details. There is a sitting room and a lounge, both with inglenook fireplaces, a separate dining room and a large fitted kitchen with quarry tiled floor. Outside there is a workshop, summer house and garage (with thatched roof). For sale through GA at £257,500 (01243 826311).

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don E1, is a 19th-century German

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ings, large arched windows and

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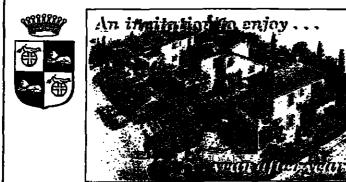
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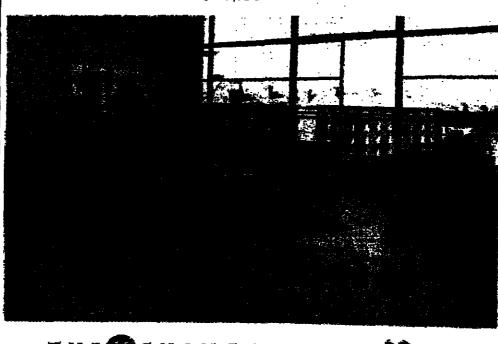
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Prejudice in the market

It's bad enough trying to find a home, but what if you also encounter racist attitudes? By Penny Jackson

friend who was twice turned down as a suitable co-habitant in a flat still remembers the burning sense of rejection. Since the issue was not money, the only objections must have been on personal grounds and years on she has not forgotten.

Frustrated tenants and buyers alike know how demoralising it is to keep being beaten on the final stretch. But at least they can retreat, vowing to move faster and offer higher next time. Not so for Shaaisda Yousaf. If money had been her stumbling block she could have done something about it, but since she was denied the chance of viewing the house she wanted simply because she was Asian, she could do nothing. She and her family started house hunting in Glasgow four years ago, and only within the last month have they finally moved, a year after she won her case of racial discrimination against a firm of estate agents on appeal.

"We had to make a stand. You develop thick skin when it comes to things like ame-calling, but when it involves a basic necessity such as a house, something has to be done," says Mrs Yousaf from her new home. "I had to prove my suspicions were

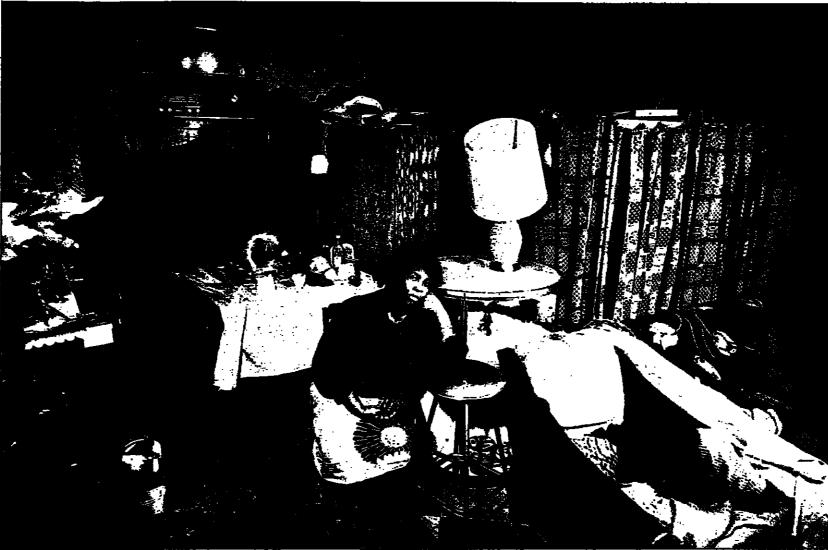
Like everyone else, estate agents have to be aware of the law concerning race relations, disability and sexual discrimination and certainly cannot excuse any lapses by claiming to follow a client's instructions. The problem is, as the Commission for Racial Equality points out, discrimination is usually covert and the victim unaware of what is happening

Mrs Yousaf started her legal battle after estate agents refused her the chance to view a house. After her initial complaint was rejected in the civil court, as a test the Yousafs asked two white colleagues and an Asian couple to ring for an appointment. Only the white couple were given one.

"Just before that, I had turned up at one house for sale where the woman shut the door in my face. It was a long, tiring fight and I would like to have won sooner. We were put off house hunting for a while and even with this house it wasn't without problems. We never managed to get a second viewing and we don't really know why. Our buyers have been delightful, though.

"But there is far more racism in the housing market, especially in the good areas, that people imagine. In lettings it can be bad. We have an elderly friend who put in a good offer which was rejected, so he sent some Scottish friends in his place and only changed the details at the last minute," says Mrs Yousaf. Her case had the full backing of the Com-

mission for Racial Equality, which itself



Immigrants from Africa and the Caribbean in the Fifties faced discrimination over housing - and many believe attitudes haven't changed

vate rented sector a few years ago. The survey Sorry, it's Gone, is a phrase horribly familiar to anyone looking to rent, but in some instances it is a smokescreen of prejudice. And there are those in the lettings business who are not all that surprised.

"In cental London we would get quite a few landlords who say that 'I would rather not have so and so', but once you point out to them that it is illegal you find out how serious their comments are," says Annabel Barnes of Hamptons International.

"Often they tiptoe around the edge and talk about how concerned they are to get the right type of tenant. They ask where

someone on that basis. Not only would we break the law, but we would also be fail-

ing in our duty of care for the tenant." Not long ago, Hamptons refused to continue with a client who turned down a couple on racial grounds even though they were "terrific tenants" offering the full

asking price of £1,000 a week. "Maybe owning property at the top end of the market makes some people feel that they can dictate on everything," adds

Certainly, since landlords are perfectly entitled to specify no children, no smokers, no students or no pets, dictating legitimate they come from and say that they don't terms can easily slide into the unacceptwant religious fanatics. But we make it ab- able. Euphemism is often employed to tested for racial discrimination in the pri-

saying. You try and steer the conversation in a direction that makes it clear they would be unwise to spell things out," says Ana du Cloux, lettings director of John D Wood. "If I do see prejudice, it is more likely to come want a tenant of their own class and social

"Some owners will specify what nation-Japanese tenants because, I was told, they take their shoes off and keep their homes

On the sales front, Peter Young of John D Wood's Kensington office in London, says he has on occasions had to point out gen- the home we wanted."

"You get firmly landlords who go round thy that everyone's money is as good as the in circles, and I know exactly what they are next person's. "Where prejudice does come in is when you get two or three people bidding for a property. We recently had an English family with children and dogs bidding against an American. The American was an aggressive banker who gave from expat landlords who suggest they no quarter in negotiating style. The kneejerk reaction of the owner was to say I don't

want him to have it whatever happens'." Mrs Yousaf would have given anything ality they do want. I have been asked for for the chance to put herself out of the running. As it was, she suspended her house-hunting for three years while fighting to show that she was treated unfairly. "This shows that no one should sit back and take it," she says. "But now at last we have

HOME LOAN UPDATE

FIRST ACTIVE, the telephone mortgage lender, is launching a current account mortgage with a 6.99 per cent rate capped for two years. The deal involves opening a current account with First Active, into which a borrowers' salary must be paid. All payments into the account are instantly credited against the outstanding capital. Withdrawals are permitted, within overpayment limits. Cheque book and credit card facilities are available. There are no redemption penalties, Call 0800 550551.

CHELTENHAM & Gloucester, the mortgage arm of Lloyds Bank, is launching a new range of fixed and capped-rate loans which include all legal work free for remortgage customers, if they use a C&G-nominated solicitor, or £250 towards their costs if they do not. The deals available include a capped rate of 6.39 per cent until December 2002, with a six-year redemption penalty, or a fix of 6.59 per cent until December 2001. with a three-year redemption penalty, Details from any Lloyds Bank branch.

BRITANNIA Building Society is launching two five-year fixed rate deals, pegged at 6.59 on loans up to 75 per cent of a home's value. This mortgage has no redemption penalties beyond the fixed period. Alternatively, a lower-rate loan with a fix of 6.24 per cent, is available for those prepared to accept a redemption penalty extending two years beyond the original fixed period. The loans include 12 months' free unemployment cover, a £250 cashback for existing Britannia members or first-time buyers who are immediate family of existing members. Call 0800 526350.

CHASE DE VERE, the mortgage broker, is offering two loans for buy-to-let landlords. One is a 6.75 per cent rate, fixed for 10 years, on minimum loans of £75,000. The other is a five-year fix at the same rate. Mortgages are available on a loan-to-value of 80 per cent or less. Redemption penalties apply. A 1 per cent completion fee is levied on the loan. Call 0171 930 7242.

STEPPING STONES

ONE WOMAN'S PROPERTY STORY



Hazel Taylor has moved four times since 1979

NURSERY MANAGER Hazel Taylor has bought four properties since 1979. She now lives in a Victorian three-bedroom house in Sidcup. Kent with her daughter Rachel

Getting married prompted Hazel Taylor to take on another commitment, a house which she bought in 1979 for £25,250. She was renting a flat in Kennington, south London, but wanted to live nearer her family so chose a 1930's end of terrace in Blackfen, Kent. The Taylors were fortunate. They got a low rate mortgage, Hazel's husband worked in a bank, and quickly found somewhere they liked: "It was before things took off, prices were low and there was a lot of choice." The three-bedroom terrace was in good

condition but they knocked out some walls and created more space. It was fine for a couple but in 1982 Rachel was born, prompting them to find somewhere "with larger room sizes".

In 1985 they sold for £45,000, and bought "literally around the corner" for £43,000. "We'd had no intention of staying locally and were looking as far afield as Tonbridge but my father-in-law told me about the house which we saw and liked."

The semi-detached house, although of a similar period, "had more potential", with its spacious rooms and garage and the family lived happily there for 10 years. They didn't outgrow the house but the time came to stretch themselves: "We were approaching 40 so it was now or never if we were to get a 20year mortgage before we were 60."

In 1995, they sold for £82,000 and, with an eye for investment, bought a 1920s semidetached house in Petts Wood, Kent, for £140,000. This house had larger rooms and the period features - big bay windows, fireplaces and coving - that Hazel loves.

"It was the house I thought we'd live in forever." Sadly it was not to be and a year later, their decision to divorce meant another

In the heart of commuter land, 10 minutes from the station and near the M5, the popular area meant a quick sale, at £152,000, for the Taylors. Hazel made a discovery: "Our purchasers tried to buy the house a year before but we'd beaten them to it."

Now searching for a house for herself and Rachel, there were new priorities. "Being on my own I wanted somewhere that was easy to maintain but with features and a decent-sized bedroom for Rachel like the one she'd left."

In January 1997, Hazel bought a Victorian, three-bedroom house for £78,000 in the area she grew up in, Sidcup, Kent. The fullyrenovated house has sanded floors and is painted white throughout. Local agent Julian Curry of Andrews says the popular area is "filled with good, solid housing stock" and estimates Hazel's house is worth £110,000.

GINETTA VEDRICKAS

THOSE MOVES IN BRIEF

1979 - bought terraced 1930s house for £25,250. Sold for £45,000. 1985 - bought three bedroom semi for £43,000. Sold for £82,000. 1995 - bought 1920s Petts Wood house for

£140,000. Sold for £152,000. 1997 - bought Victorian house for £78,000 now worth £110,000.

If you would like your home moves to be featured in Stepping Stones, please write to Nic Cicutti, Stepping Stones, One Canada Square, Canary Wharf, London, E14 5DL.

The day our publican painted over the Georgian brickwork

A building may be historic but if it's not listed it can be altered for the worse. By Clive Fewins

and the protests of many residents. the new licensee of our 200-year-old village pub has applied a coat of thick white paint to the Georgian brick

With a few sweeps of the brush the whole appearance and patina of the fine façade, with its attractive pattern of Flemish bond brickwork with glazed headers that gives the building its "local distinctiveness", now lies beneath a coat of impervious paint which experts say it would be extremely hard to remove.

Equally sad, according to the historic building specialists, the new owner has set in train a process that will seriously damage, and could

timately destroy, a fine old building. Yet the outcry against this action in our village newsletter was counterbalanced by a similar barrage of letters in the next month's issue defending the right of the man to alter his unlisted building entirely as he wishes. A number state that they prefer the building painted white.

This is by no means the first controversy of its kind, centring on perfectly legal changes to unlisted buildings in conservation areas that has caused a local outcry and consternation among planners, who have been powerless to intervene.

Similar cases to this have hit the national headlines in recent years. There was the house in a conservation area in Bath whose owner insisted on painting the front door green, while all the others in the terrace were white, and also the unlisted terraced house with a fine brick frontage in a conservation area in Kensington whose owner painted the frontage white, superimposed with large pink

the restaurateur in Islington who rebuilt the façade of his brick-fronted restaurant in a conservation area in a non-matching brick.

These are but a handful of examples of the sort of "horror" in towns and villages that the English Historic Towns Forum was formed to cam-



Many of our finest old buildings are at the mercy of thoughtless development because they have not been listed

the aim of fighting what its literature calls "an epidemic of alterations which ruin the individual appearance of buildings and dilute the unique architectural character which distinguishes each region of the country".

"Since 1992, we have been battling with successive governments to tighten the regulations that govern the estimated 1.7 million unlisted buildings in the 9,000 conservation areas in England and Wales," says Gordon Somerville, head of planning at Scarborough, Yorkshire, Borough Council

"Contrary to popular belief unlisted There is also the ongoing saga of buildings in conservation areas can be much altered without planning permission," Mr Somerville says. "The current situation is unclear, full of grey areas and a complete

> "One of the inconsistencies is that a man like the new licensee in the village pub is not permitted under cur-

The forum was founded in 1987 with building with stone, artificial stone, timber, plastic, or tiles, yet he has complete freedom to paint it and completely alter its appearance in a similar way."

Local Authority Conservation offi-

cers point out that there is a means of preventing highly damaging alterations in conservation areas by imposing what are known as Article 4 Directions. These are blanket orders that remove what are known as "permitted development rights". However these are rare, because when these are introduced local authorities are obliged to pay compensation if a householder incurs any financial loss as a reduction of his permitted development rights.

"One of the most unfortunate things when historic buildings in conservation areas are painted is the damage to the building," says former local authority conservation expert, Jonathon Taylor.

rent regulations to clad his unlisted by paint to surfaces which were de- areas."

signed to be left natural, "If you use a paint that is not vapour-permeable - which in effect means the majority of products on the market - and it is applied to a solid-walled building it will ultimately destroy the building." he

Adrian Dobinson, who runs a Bathbased architectural design and renovation consultancy, says: "Very often these people do not set out to cause problems intentionally. Often the horrors they perpetrate stem from good intentions. The man who painted the pub probably has no idea that we do not, historically, paint high quality brickwork in this country."

Mr Dobinson's proposed solution is simple. He says that if repairs to buildings were redefined to come under the category of "Alterations" then they would be subject to local authority control. He points out that painting an unlisted building in a conservation area, like the pub in our village, comes under "repairs", while cladding counts as an "alteration".

Other experts are more cautious. The point was underlined by what planners see as a landmark judgement in the House of Lords last year, in which the highest court in the land opted for what it saw as the return of rights to householders. The Lords redefined the terms "building", and "demolition" in the context of town and

country planning legislation.
"Demolition was defined as totally or substantially destroying the principal building involved," says Gordon Somerville. "It appears that now bits of historic buildings in conservation areas can be removed without any permission whatsoever.

"This ruling has blown away years of assumptions, namely that partial demolition of an unlisted building in a conservation area was subject to control. Redefine the key word 'demolition and the conservation area control regime loses much of its

"As building conservationists we now find ourselves in a worse position than in 1992. These are perilous days He instances the damage caused for unlisted buildings in conservation

HOT SPOT

TUFNELL PARK, NORTH LONDON

Short on night-life, long on quality of life

ANY LONDON area which has a local Underground station named after it usually has nowhere to hide, but Tufnell Park has stubbornly retained its obscurity and, thus far in terms of house prices, its modesty.

With its solid housing stock and excellent transportation, this small residential community is still affordable and continues to represent excellent value.

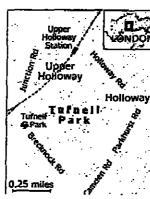
Tufnell Park nestles among better-known neighbours Camden Town to the south, grim Archway and Holloway on immediate northern borders, and posh Hampstead

and Highgate just beyond. Holloway gives its name both to Her Majesty's Prison for Women, which lies just within Tufnell Park on Camden Road, and the area's main shopping thoroughfare, the no-nonsense

Holloway Road. Tufnell Park is not well known to people outside the area because it does not have the bars, shops and restaurants to draw people here," says area resident Hilary Wade, who is also marketing manager for Winkworth Estate Agents. "We have corner shops, but we even have to travel to supermarkets. Tufnell Park is purely residential, which is good as well as bad."

Ms Wade lives in a split-level two double-bedroom apartment atop a four-storey house. "I bought the flat three years ago but let it for the first time two years, at more than £1,000 per month. It was snapped up immediately. Tufnell Park is a good area for letting." Previously, she lived in the Angel end of Islington, where prices

soared in recent years. The most popular roads in Tufnell Park, according to Liam Sullivan, senior sales negotiator for estate agent Drivers and Norris, are Hugo



ground station, St Georges Avenue and Dalmeny Road.

The latter continues into Dalmeny Avenue, which skirts Holloway Prison. But as befits any slammer worthy of the name, it is self-contained and hardly impinges on its surrounding area. "The prison does not affect anything," says Mr Sullivan, who also notes that the better roads "are residential, leafy and wide. The local council estates are small and safe. They are not the kind associated with our traditional images of high crime."

Convenient to the City as well as the West End, Tufnell Park attracts young professionals and also families who want more house for their money than is available elsewhere in Islington. "Tufnell Park is the only area in Islington with good schools," says Winkworth's Ms Wade. "And some of the homes

are architectural gems." The absence of local restaurants, cafes and clubs is not entirely dire. Mr Sullivan notes that while Tufnell Park itself is quiet, "there is also a bit of life around here". Camden Town is only two underground stops away. Also nearby is Highgate, which has excellent pubs and restaurants. Kentish Town and Holloway Road also cater for

ROBERT LIEBMAN



Peace and quiet and architectural quality are at the heart of Tufnell Park

Neville Elder

THE LOW-DOWN

Strengths - Handsome large new and second-hand furniture shops. Victorian houses and superb Prices - Ex-council one-bed flats sell transportation - bus as well as for £70,000, and two-bed flats sell for underground - characterise Tufnell £85,000 and up. By comparison, a one-Park, which has its eponymous bed converted flat sells for Northern Line station and is also approximately £95,000, and two beds go close to Kentish Town station. for £125,000 and up. Three bed houses Holloway Road extends from Archway start at about £250,000, and a five-bed houses are in the £400,000 range. to Highbury Corner, where the Victoria, Piccadilly and North London Council Tax - Council Tax in the Lines converge. Buses on Holloway People's Republic of Islington tops the Road serve the West End and the City. charts for London, from £608 in Band Weaknesses - Not much greenery. A to £1,824 in Band H. and shopping involves a trek to Schools - Yerbury and St Marks are Holloway Road, which contains major the local primary schools, and Mount supermarkets and a smattering of Carmel Roman Catholic and Acland

Burghley (Borough of Camden) are the secondary schools. Harborough caters for autistic children. Estate Agents - Barnhams 0171 609 3537; Drivers and Nortis 0171 607 5001. Greenery - Don't look for a park named Tufnell. The area is named after William Tufnell, who inherited a manor in the 18th century. Nearby are a recreation ground and a small park, on the far side of Tufnell Park Road. There is also a tiny park, converted from of a row of houses bombed-out in the Second World War, on the far side of Tytherton Road. However. Hampstead Heath is close by.

BARGAIN HUNTER

PROPERTY OF THE WEEK

Restoration drama IT HAS two kitchens, a kitchenette and a scullery, hasn't been decorated in years, is in need of central heating and stands near the bosy A342 between Devizes and



Chippenham. But it's a lovely mellow old country house, stands in seven acres, has an old stone coach house with stable, tack room, hayloft and dovecote... and it's just had £45,000 knocked off the price. Mulberry Lodge in Rowde, Wiltshire, is 14 miles from Bath, the city that casts a golden glow over property prices in a 20-mile radius. partly because of its own beautiful buildings, partly because of the good schools and also because it's within easy reach of London. Around £50,000 could make this house a real gem. Others in the area, in good condition but with no land to speak of, have sold for upwards of £465,000. Offers of £350,000 to joint agents Cluttons (01225 469511) or Drewett Neate (01380 722237).

ROSALIND RUSSELL

DEAL OF THE WEEK

AMERICAN EXPRESS has launched a credit card. Nothing new about that, nor about the fact that the Blue card offers 1 per cent of your money back for every pound you spend: Alliance & Leicester has been doing very well out of that particular wheeze.

No, this card is different in that it offers a range of nice bells and whistles, such as an introductory rate of 9.9 per cent APR for the first six months, rising to 19.5 per cent APR thereafter. Plus the money-back rate will go up to 5 per cent in November, useful for all your Xmas shopping. This is possibly the most useful flexible friend you can have this Christmas - as long as you don't go mad on it. Call 0800 700111.

NIC CICUTTI

CAR OF THE WEEK

Feast from the east

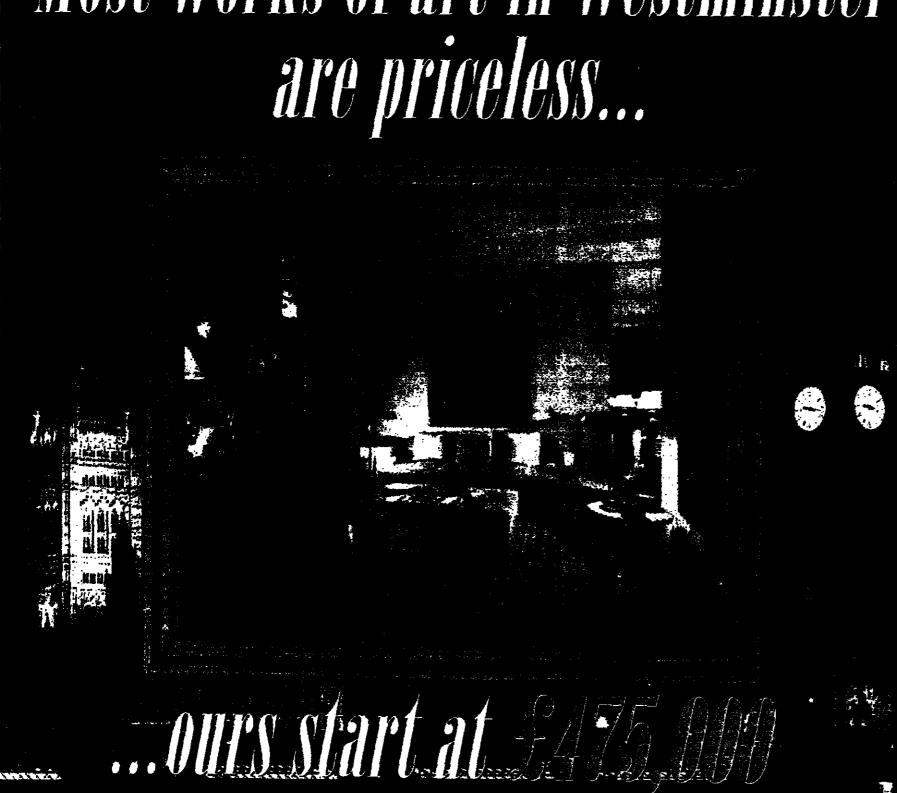
NOT ALL Japanese sports cars are recent grey imports. Some are overlooked and underrated - like the Subaru SVX. These days Subaru is a charismatic name thanks to its world championship rallying success with the Impreza. Back in 1991, though, it was best known for off-roaders that farmers liked. That is why no one took the four-wheel drive, 230 bhp. 150mph supercar seriously. The styling was very much retro futuristic Gerry Anderson, and a price tag of over £30,000 did not help, and Subaru only sold a handful. T Worldwide Vehicle Supplies has a 1993 example in black, with black leather interior, air conditioning and every extra you could need for a mere £12,257.

TEL: 0171 293 2222

PROPERTY: LONDON

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The second phase of the development includes 18 unique apartments created by internationally acclaimed interior designer John Stefanidis.



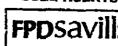
70% of development sold SECOND PHASE NOW AVAILABLE

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SOLE AGENTS





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